

To the Editor of the New-Brunswick Royal Gazette.

MR. EDITOR,

I am informed that you are an encourager of rising genius; and your excellent Paper has such a wide circulation, that (which is the chief desire of an inexperienced aspirer after poetical fame,) whatever is published in it will be read, and no doubt admired, by a great many lovers of poetry at the same time. Now what can yield a higher gratification, than to know that hundreds are at the same moment admiring what one writes, while one is concealed behind the curtain, enjoying the fame justly due, without any person enviously hinting the author's bodily or mental defects. Under influence of the same desire, I have written the following lines; and lest their beauties should not be perceived and admired as they ought to be, I have added Notes, by way of critique and illustration. By inserting them, with this preface and the Notes in your valuable paper, you will I know oblige many of your Subscribers, but none more than

Your's constantly,
PHILO-MUSA.

TO THE MUSES.

O ye Nine, who of old did inspire,
With poetry's fire and glee,
From Helicon's fountains retire,
To the wild banks of Miramichi.

O haste! spread your pinions apace,
From rudeness and tyrannic flee,
Politeness and liberty grace,
The wild banks of Miramichi.

Though barren and rough is our soil,
Our climate so cold to the e'e,
Yet haste! let your goddess-ships smile
On the wild banks of Miramichi.

Else Margaret with numbers so fine,
So bold, and so easy, and free,
Will deprive you of honours divine,
On the wild banks of Miramichi.

There's Strephon, the young and the brave,
And the dear little charming ox-e'e,
With the Emigrant's piety grave,
From the genius of Miramichi.

Then haste! lest we cease to admire
And no longer invoke such as ye;
And Margaret the lay should inspire,
As the goddess of Miramichi.

Notes.

"O ye Nine who of old did inspire," &c.
The world has been in the practice of conferring too much honour on the ancient poets. No thanks to them for writing fine poetry when no less than nine goddesses were hovering round them and inspiring them with all that is truly sublime and beautiful; while now a days, mortals are in general left to their own talents and exertions. Few, very few, are now favoured with kindly visits from those divine nymphs, who preside over the region of poetry. This is especially the case in regard to the poets of Miramichi. But I trust the divine ladies will lend a willing ear to the entreaty expressed in the above stanzas, for as very few are now imploring their aid and they are in danger of falling into contempt, we should reasonably suppose that they would be ready to wait on any that might implore their assistance.

Even the ancient Scandinavians could boast a poetic gift from their gods—an exquisite liquor which made all that drank of it poets; not indeed all of the same grade, as our neighbours the Yankees would say, for the Scandinavian gods seem to have known the art of corrupting their poetic liquor, as well as our tavern keepers and masters of grog-shops know how to corrupt the true Jamaica. But I must give you the whole story as it is recorded in their sacred books. "The gods formed Cuaser, who traversed the earth, teaching wisdom to men. He was treacherously slain by two dwarfs, who, mixing honey with his blood, composed a liquor that renders all who drink of it poets. These dwarfs having incurred the resentment of a certain giant, were exposed by him upon a rock, surrounded on all sides with the sea. They gave for their ransom the said liquor, which the giant delivered to his daughter gunloda. The precious potion was eagerly sought for by the gods; but how were they to come at it? Odin, in the shape of a worm, crept through a crevice into the cavern where the liquor was concealed. Then resuming his natural shape, and obtaining gunloda's consent to take three draughts, he sucked up the whole, and, transforming himself into an eagle, flew away to Asgard. The

giant, who was a magician, flew with all speed after Odin, and came up with him near the gate of Asgard. The gods issued out of their palaces to assist their master; and presented to him all the pitchers they could lay hands on, which he instantly filled with the precious liquor; but in the hurry of discharging his load, Odin poured only part of the liquor through his beak, the rest being emitted by a less pure vent. The former is bestowed by the gods, upon good poets to inspire them with divine enthusiasm. The latter, which is in much greater plenty, is bestowed liberally on all that apply for it; by which means the world is pestered with an endless quantity of wretched verses."

O haste, spread your pinions apace, &c.
The Edinburgh Review very justly remarks that the ancients have stolen all their bright thoughts from the moderns. Though they have long since left this scene of existence, yet, strange to tell, they seem to continue the same nefarious practice of plagiarism. You can scarcely open any of their writings, but you find numberless plagiarisms even from those works of the moderns which are generally and deservedly esteemed Originals, both in the style of invention, and in the numerous bright thoughts with which they abound. You must see, Mr. Editor, from the above lines that even I have not been exempted from plagiarism. Mr. Shenston stole from me many years ago, not only the thought in general, but the very measure and language. He says, "O ye woods spread your branches apace To your deepest recesses I fly" &c. This you see is mine. How vexatious! Though barren and rough is our soil Our climate so cold to the e'e. I must say it, though perhaps it might come with more grace from another, that this is a highly poetical as well as a very just description of the effects of a Miramichi cold day. What part of the human frame feels the cold more keenly than the eye? and what part is more worthy of being introduced into elegant poetry? Perhaps you will say, "the nose." I say, Nay: and as I am both Poet and Critic, I must be allowed to be the best judge.

Mr. Editor, I have through inadvertency omitted remarks which are justly due to the preceding stanza. Politeness and liberty grace The wild banks of Miramichi. One who is well qualified to give an opinion on this subject has said, "And sure the wildness of the scene A contrast is to see For granites polished and refined 'Tis found in Miramichi"—See Gaz. 26th Dec. Just arrived from the polite society of one of the more ancient royal residences of the kings of Scotland, few are qualified to pronounce a more correct judgment on the good breeding and politeness displayed in any Society. I trust then Mr. Editor, that we shall no more be esteemed a horde of rude uncultivated lumberers as we have too long been by the soi-disant politeness of St. John and Fredericton.

So bold, and so easy and free.
A reference to the Ode "To Strephon" will convince your readers of the boldness of her musis flights, and the whole of her other pieces evince a freedom and ease in versification seldom if ever surpassed by our greatest poets.
And the dear little charming ox-e'e.
Were Longinus to revisit the earth, and to give us another treatise on the sublime, and Burke to rise from the dead and add to it the Beautiful, they would certainly both agree in producing the "Lines on the death of an ox-eye" as an illusrious example of the Pathetic in poetry.
On the last stanza I have only to remark that the rapidity and excellence of Margaret's poetic effusions are such that she bids fair to be hailed not only in Miramichi but throughout all New-Brunswick as the presiding genius, yea, as the goddess of poetry; that is to say, if those old grecian damsels (for age and neglect must have wrinkled their foreheads by this time) do not very soon make their appearance among us to vindicate their exclusive claim to the region of poetry.

THE Copartnership of JAMES & FRANCIS PEABODY having expired on the last day of May 1818, and notice being then given to all persons indebted to call and settle their accounts: Those that neglected so to do, are hereby required to make immediate payment to either of the Subscribers; and all persons having demands against said Firm, are requested to present their accounts for payment.

JAMES PEABODY,
FRANCIS PEABODY, Jun.
Miramichi, 10th March 1820.

SHERIFF'S SALES.

To be Sold by Public Auction, on Wednesday the first day of June, at the Court-House in New-Castle, in the County of Northumberland, between the hours of 12 and 5 o'clock in the afternoon,

ALL the real Estate of ANTHONY ROGERS, situate and lying on the south side, of the North West Branch of the Miramichi River, being tract No. 3, commonly called Bonomy's Point; also a meadow lot situate on the South West side of the same river, being lot No. 5; taken by an execution of *Fi. Fa.* issued out of the Supreme Court, at the Suit of JAMES FRASER, & Co. for the sum of one thousand two hundred and seventy eight pounds six shillings and three pence; the same will be sold on the above date to the highest bidder by the SHERIFF of NORTHUMBERLAND. 1st December, 1820.

ALL the valuable FARM, together with the Buildings thereon, now in possession of Benjamin Davis, containing four hundred Acres and upwards, situate on the Easterly side of the South West Branch of Miramichi River, in the Parish of Ludlow. The above property, taken from the said Benjamin Davis under an Execution, issuing out of the Supreme Court of this Province, at the Suit of James Gilmore and Alexander Rankin, for the sum of four hundred and seventy one pounds, eight shillings and sixpence, New-Brunswick Currency, will be sold on Wednesday the first day of June next to the highest bidder, at the Court-House in New-Castle, by the SHERIFF of NORTHUMBERLAND. 1st December, 1820.

On the 28th day of May 1821, between the hours of 2 and 7 o'clock, at the Coffee-House,

LOT No. 6, in the Parish of Northampton, in the County of York, containing 160 acres, at present owned and occupied by Edward Tompkins, taken by virtue of a Writ of *fi. fa. facias*, issued out of the Supreme Court of this Province, at the suit of Jonathan Sisson, and will be struck off on the above day to the highest bidder by The SHERIFF of YORK.

At the same time and place, Lot No. 22, in the Parish of Woodstock, taken by execution from Richard Rogers, containing 468 acres.

To be sold at Public Auction, on the 16th day of July next, at the Market-House, in Fredericton, between the hours of 11 and 4 o'clock in the afternoon,

A COMMODIOUS one-and-a-half Story HOUSE, the property of JOHN ESSINGTON, senr. situated at the corners of Camperdown and King Street: taken in execution at the several suits of James Taylor and Samuel Grosvenor. The above property will be struck off on the above day, to the highest bidder, by the SHERIFF of YORK. Fredericton, 29th Jan. 1821.

On the 10th day of May next, at 12 o'clock in the forenoon, on the premises,

A COMMODIOUS two Story House, the property of WILLIAM SEWELL in Queen-street, at present occupied by Mr. WILLIAM ROBERTS. Taken by virtue of sundry executions issued out of the Supreme Court of this Province, and will be sold on the above day to the highest bidder by the SHERIFF of YORK. Fredericton, 10th April, 1821.

FOR SALE,
THAT valuable building Lot between the Subscriber's House and that of Mr. PETER ANDERSON—measuring 33 feet front, with an extensive rear.

If the above is not sold previous to Wednesday the 2d day of May next, it will then be sold at Public Auction—payments made easy. For further particulars, enquire of the Subscriber.

GEO. MINCHIN.
Fredericton 23d Jan. 1821.

ALL persons indebted to E. SLOOT or E. SLOOT & Co. are requested to make immediate payment, or the Subscriber will be under the necessity of putting them to cost.

E. SLOOT.
Fredericton, 20th June 1820.

NOTICES.

ALL PERSONS

HAVING any just demands against the estate of ZENOS LINCOLN, late of this Parish, deceased, are desired to render the same, duly attested, within twelve months from the date hereof; and all those indebted to the said estate are desired to make immediate payment to

SARAH LINCOLN, Adm'x.
WM. WATTS, Adm'r.
Fredericton, 12th Feb. 1821.

ALL Persons having any demands against the Estate of John Hayward, Jun. late of Lincoln, deceased, are requested to render their accounts, within three months from the date hereof; and all those indebted, are desired to make immediate payment to

W. WILMOT, } Ex'rs.
WM. DOW, }
Fredericton, 6th February, 1821.

ALL Persons having demands against the Estate of the late WILLIAM J. MUNRO, Esq. of Summers, deceased, are requested to render their accounts attested to, within six calendar months from the date hereof; and all those indebted to said Estate are desired to make immediate payment to SARAH MUNRO, Adm'x. Miramichi, 13th Feb. 1821.

ALL persons having demands against the Estate of JOEL MURRAY, late of Maryland, deceased, are requested to render their accounts duly attested within three months from the date hereof; and all those indebted to said Estate, are desired to make immediate payment to

LETTY MURRAY, Ad'x.
SALMON MURRAY, Adm'r.
Maryland, 7th March, 1821. 3m.

ALL persons having just demand against the Estate of GEORGE LAURIE, late of the County of Northumberland, deceased, are requested to render the same duly attested, within twelve months from the date hereof; and all those indebted to said Estate, are required to make immediate payment to

LUCY LAURIE, Adm'x.
Miramichi, 14th Oct. 1820.

ALL persons having any demands against the Estate of NATHANIEL CHURCHILL, senr. late of Fredericton, deceased, are requested to render their accounts, within six months from the date hereof, and all those indebted are desired to make immediate payment to

NATHANIEL CHURCHILL, Executor.
Fredericton, 28th Dec. 1820.

ALL persons having demands against the Estate of ROBERT SMITH, Esq. late of Fredericton, deceased, are requested to render their accounts, attested to; and all those indebted to said estate, are desired to make immediate payment to

JAMES C. F. BREMNER, } Ex'rs.
WILLIAM F. ODELL, }
Fredericton, 15th May, 1820.

ALL Persons having demands against the Estate of JAMES FRENCH, Esq. late of St. Mary, deceased, are requested to render their accounts attested to, within twelve months from this date; and all those indebted to said Estate, are desired to make immediate payment to

ARCHIBALD McLEAN, Adm'r.
CHARITY FRENCH, Adm'rs.
Nashwack, 2d Nov. 1820.

ALL Persons having any just demands against the Estate of ALEXANDER FIDLER, late of Miramichi, Shoemaker, deceased, are requested to render their accounts duly attested, within six months from this date, and all persons indebted to said Estate, are desired to make payment to

ROBERT DICKY, } Administrators.
GEORGE FOWLE, }
Miramichi, 11th Oct. 1820.

THE NEW-BRUNSWICK ROYAL GAZETTE, Is Published every TUESDAY, by GEORGE K. LUCRIN, Printer to the King's Most Excellent Majesty, at his Office, in Camperdown-Street, opposite the Market-House, FREDERICTON.

Where Blanks, Handbills, &c. can be struck off at the shortest notice.

CONDITIONS:
The Price of this Paper is TWELVE SHILLINGS and SIXPENCE per annum (exclusive of Postage) half in advance.
Advertisements not exceeding FIFTEEN LINES will be inserted for FOUR SHILLINGS and SIXPENCE the first, and ONE SHILLING and SIXPENCE for each succeeding Insertion.
No Papers will be discontinued until all due thereon are paid.