THE CHRISTIAN MESSENGER

Jeachers' Department.

## Sabbath School Scripture Lessons

 MARCH $27 \mathrm{tt}, 1859$$\qquad$ $\underset{\substack{\text { Ginyssis } \\ \text { obedienee. }}}{ }$ Recite-Luxi

APRIL $\overline{\text { rdd }}$, 1859
 ${ }^{\text {chand bural }}$
$\qquad$
messeñer almanac.

## Fall Moon, Mareh 18, 5.31 Afterno <br> Last Quarte, Nem Moon, Nem


$* *$ For the time of Hiof WArrr at Pieton, Pugwabh
Wanliace; and Yarmouth add 2 hours to the time an
Halifa.
 ** The time of Higi WATER at Windor is aliso thi
time at Parrsboro,', Horton, Cornwalis, Truro, de. $* * * *$ *or the
Suis. setting.

## A Madman in a Balloon

an Exciting lycident.-An affair of this nature took place some fifteen days or three weeks ago at the most, on che occasion llucky aer ount Mons, Godard. M. Godard took with him on that day, as his compagnon de voyage, a wealthy privale genle pedition. The weather could not have been more propitious, and the balloon shot up rapidly to a considerabe en you?" asked M. Godard of of his companion. "Nothing," said the latter laconically. The balloon st interrogated a third time his companion-" And now "" "Nothing, nothing; not the shadow of a fear whatever Keep on mouning, have givenion. I must do in order I will not descend before I have felt some emotion." M. Godard commenced to laugh ; be believed at once that it was all a joke. "We.le
you ascend, once more ?", demanded the traveller seizing bim by the throat and shaking him with violence; " when shall I feel some emotion ?" M. Gelf lost $A$ sudden and dreadful revelation bimself lost. A suadee an. ed eyes of his compagnon de voyage: he had to do man a madin dive ma after all have been incapable of defending bim self ; but it is not usual for people to farnisb themselves with pistols for a voyage in a balloon, and certainly one would not dream of meeing was 5,000 feet beneath - most borrible depth; and the least movement of the now furious madman might caase the car to capsize. M. Godard, with
the presence of mind acquired by bim in so many of his daring arial expeditions, made all these rellections in the space of a second. The madM. Godard did not even attempt to defend himself. "What do you wish from me?", asked be, and submissive air. "Simply to amuse myself in seeing you turn a summer smile. "Bat first, I have my idea. I wish to see if 1 can't find some emotion up there. madman indicated with his finger the upper part to climb along the cords which held the car at tached to the balloon. M. Godard, who had no before trembled for hirsell, was forces to co so Godard, "allow me to put this cord round your body, so that you may be attached to the balloon. "Be it so," said the madman, who appeared

This done, furnished with his cord of safety, the with the agility of a squirrel. He reached the balloon, and placed himself astride the semicircle umph, and drew his knife from bis pocket. "What are you going to do ?" asked M. Godard, ping open the ballon. " To make myself com fortable forthwith." Uittering these words, the madman cut slowly the cord of safety which $\mathbf{M}$ Godard had attached to bis body. With a sin gle puff of wind to shake the balloon, the miseraGodard she must roll over into the abyss TM. Godard shut his eyes, in order no not contain
madman clap his hand; be cannot
himself with delight. He spurs the baloon with himself with delight. He spars the baloon with
his heel, as if on horseback, to guide its flight. M. Godard had not time to make a movement or
put in a single word. Before he was able to divine the infernal intention of the madman, the vine the in ernal intention of he madman,
latter, still astride of the semiciele, bad cut four of the cordages which suspended the car to the
balloon! The car inclines horribly-it only bolds by two, I was going to say one cord, so so.slight do they appear! It mould have been
aill over with M. Godard if be bad not graeped
desperately at the two remaining. The knite of desperately at the two remaining. The knite
the
mad moment and all will be over. "A word it a
gle word," cried M. Godard. "What is y gle word," cried M. Godard. A What is the said the madman, astonished. "At this
wish,"
moment, now, "continued the aeronaut, burried moment, now. cant height of 5,009 feet ; death i
1 y , "we are at not certain to ensue from a tall from this eleva
tion. Tumble for tumble, I much prefer to fal tion. Tumbe or cumbe,
from such a height and to be killed outright
rather than to risk being only lamed -have the charity to preicitate me from a height of 9,000
feet only." "Ah! thatll do !" said the madman feet ony
whom the mention of a more horrible fall charm
ed his purpose, and throws over an enormous quar
tity of ballast. . The balloon makes a powerfiul bound, and mountst 500 feet in a few seconds operation with a menacing air-the aeronaut
thinks to accomplish another, in a sense quit contrary. The quick eye of M. Godard bad re
marked that amongst the cords spared by the madman figures the one leading to the ealve
His plan is taken: he draws the cord, it open His plan is taken: he draws the cord, it open,
the value fixed in the upper part of the balloon the valve fixed in the upper part of the balloon
Cor the purpose of allowing any excess of the
hadroen gas to escape, and the rexults which $h$ e hydrogen gas to escape, and tae resut with he
hoped for was not long in making iself appar
ont. Little by litule the madman becores drowsy, asphyxiated, and M. Godard allows the
balloon to descend slowis to the earth. T drama is finished. Arrived on terra frima, M Godard, not bearing any hatred to the aut hor
his perilous voyage hastened to reslore him to
animation, and bad hiam conveyed, hand and fee bunarot to

## A Peep at Italy

The following from the Neicark Sentinel,
ords a pretty correct idea of the happy terms on which carnality and religion contrive to room together in sunny Italy. Through the magical operation of a church whose discipline is its forth sweet water and bitter; and if there is one sot on earth where the well-known lines of the
"And e'en in penance planning sins anew,"
is moree applicable than another, assuredly it is
there. The writer dates from Florence, Dec
Religion and pleasure are the best of friends hough Religion, being the humblest, sometime erves as Pleasure's bandmaid. If for instance, early mass or sentimental vespers be made
 hers. Whatever be the secret arrangement be less interesting to the looker-on to see the agerness with which all religions are observed
To outward appearance certainly the enthasiasm f church-going is not exceeded by that of thea tre-going ; and ithis is saying much of the people
who love the play and the dance more than they love to eat.
Eating,
sures, and has with the tower classes at least,
hours for its own. hours for its own. This may be owing to ignorance of what good eating is; a bite of coarse
bread, washed down with sour wine, answers nourishment; and this is what they eat for. Fasting, for them, after all, is not a severe penance.

Gormandizing is rare here, even among those | Gormandizing is rare here, even among those |
| :--- |
| $\begin{array}{ll}\text { who might fare sumptuously every day. } & \text { No } \\ \text { Italians are not gormands, far less epicures. } & \text { Nor }\end{array}$ | Itailans are not greorn among their pleasures,

are comforts reconed
as promoting them. Love, with them, is nev as promoting them. Love, with them, is ne less enjoyed for which a last bed is sold. Nor
does reiigion coool in the unheated church. What devout Romanist feels the chill of the marble
floor on which he kueels, or finds his prayer grow long as the season grows colder? Neither
cold, nor heat ; fatigue, nor hunger ; aching limbs, nor a riekety back, sborten or burry his devo
not fatigue, nor hunger a aching limbs tions. $\begin{aligned} & \text { Nor will want of time do it; ; if the servant, o }\end{aligned}$ house-maid may not be allowed the hour
prayer-all hours of the day being working
hours-sleep is eut short for the daybeak
mass, or put off at midnigh for the
serete devotions; and should sleep surprise the
weary worker in mumbling his task-prayers, bere is a seff-inficted penance for this; the task
indeubled next day, and all done by working and praying a
"I have so many prayers to say, that I cal't put them all off for night, lest then I fall asleep
before they are balf througb; so I repeat as many of them as I can at my work througa .
Who shall deny that this is being "diligent
business, fervent in spirit." This same house business, fervent in spirit.
maid took (a holy theft,) from the boudoir of he
mistress a rare statuette of Christ ; bung i mistress a rare statuette of Christ; hung i and put it in a niche of her chamber, beside ittle painted Madonna, to assist her devotions
When detected, in a bunt for the missing image, he was found kneeling before it so devoutly she was found kneeling before it so dor without accusa tion, or reclaiming ber lost treasure. A lamp was found, too, burning defore it, which, on ex mination of the family dil-1.1ask,
And what will not an Italian
he Madonna of his worship? Verily, the god of Hindostan are not more rapacious than this he is the compassionate Mother, though each on the faithful thinks bimself her favored child, and never tires of worshiping her-certainly not of easing her.
On Sunda
ing passions, religion and pleasure, equally illus-
trated. Watch that church yonder ! trated. Watch that church yonder! From daylight till noon, two opposite currents of wor-
shippers move perpetually to and from the steps -some balf-dozen masses being said at different hours during the time. No matter how incle-
ment the weather; cold, tempest, rain, never d minish the numberi. Marvellous, of a wet worn ing, is the show of umbrellas, dragged petticoat
and robust ankles! play of Sunday clothes on a fine day. At any crowding to the house of prayer.
A still more imposing scene is often witnessed here at night, when the sacramental bell, pre-
ceding the boly eucharist to some death bed summons to prayer a whole neighborhood. Fron moment since-see light after light peering through the darkness, even 'as the stars on atter another light up the windows of heaven ow the solemn processive round the centre
lights, like planets, revolve res
where the priest in his sacred robes bears the where the priest in his sacred robes bears th
holy wafer under a glittering canopy; while th sepulchral chant of priestly satellites awes the retiring darkness, and leads the circumambien
prayerifor the dying. Now the measured trea pralts at a certain door where Death waits to enter, but steps back apace to let the prisest go in
before him. Suddenly the surrounding lights disappear; darkness again advances, and silenc reigns for a little space; wher the warning-be once more calls out the stars. The dying is
shriven; the wafer frozen on the stiffening tongue! the parting soul ready for its final pas-
sage. The whole scene has been daguerreotyped sage. The whole scene
on the beholders' memory!
It may be the following night that another procession is seen poing, not to, but from, that same dwelling. A funeral chant now intones the air, and toreb-lights glare luridly through the dark-
ness. The dead is borne to his long home! If riches outlive him, his bier is covered with velve and gold; a cushion, richly embroidered, glitters
on the pall; the chant flows willingly from many voiees, and the dead-march keeps decorous time If, on the contrary, only the poor man hath ceased to want, Poverty is his sole ntouruer; the coarse, undecorated pall hangs irreverently,
the hurried step of the bearers is unmeasured the hurried step of the bearers tones meagre requiem. the mockng only paid mourners follow the dead
Let us change the scene. It is a Sunday or Let us change the seene. It is a Sunday or a
festa: Church-going over-the hours of profesta: Church-going over-the hours of pro-
menading come. See, in the multitudes throng ing the walks, the same faces that flocked church
ward in the morning. Religion's hour now
. Re man is exchange. ward in the morning. Religion's is exchanged
yields to Pleasures. The organ is for the royal band, the miserere for the polka
What a gay scene! Hundreds of liveried car-riages-open to display the beauty and fashio
rithin-bring up on the piazza of the Cascine within-bring up on the piazza of the Cascine bourgeoisie on foot, surround the musicians, or saunter along the walks, shatting, smiling, dra ing in the sweets of leisure and pleasure.
Then comes the evening's amusements,
Then comes the evening's amusements. The
beatre a la mode and the people's theatres ar all ablaze with lights, and astir with pleasurable expectation. Fashion is on the qui vive for te
rustle of the Great Ristori's robes-the traged queen-the Queen of Tragedy! Look! there she comes-the spirit of classic drama, the elo-
quent interpretess of the poets, greatest of livin tragediennes, consumate rartiste-whose
pose is a tableau, whose every movement pose is a tableau, whose every movement a po
tic passage! But, her history is a chapter by it
self. Tragedy is not for the people self. Tragedy is not for the people; ; they canno
give ten, fourteen, fifteen dollars for a box; no
even pay the three paul entrane-fee even pay the three paul entrance-fee to tho pit
and thence look up to the star. No, only heaven's stars shine for them; but they have
their compensations. A half-paul's (four cents) their compensations. A half-pauld (four cents
entertainment gives them no mean return for entertainment gives them no mean return for
their moniey. They, too, have their theatrical Sunday-amusement; it may be an' opera and
ballet, both wetl given, for that little price Where is amusement so cheap as in Florence? So all classes turn from religion to pleasure-
from the church to the theatre. Is it the
pageant that attracts to both places $\%$ Is it that pageant that attracts to boch places anal nature? Is it that lovers of God and lovers of pleasure are
one? Or, is it that religion is a principle, no neeessarily implied by feryor in religious wor-
ehip?

## Agricufture

## Sheep Husbandry

At a recent Massachusetts Legislative AgriSheep and Sheep Husbandry.
Hon. Richard S. Fay, of Boston, occupie he Chair. He apologized, because of ill health ion engrossing avocations, for want of prepara as the State. Referring to the system ef stock keeping, and the proposition laid down al a mer meeting-that no farm could be properly managed umless it kept a stock capable of con what was the best kind of stock to keep, pecially with reference to the progressive im provement of the farm. The prominent questio is-What shall we do to renovate our worn-ou sequence had been failure; for in connection with eattle culture, the true American system was to take all out of the farm and return nothing to it. In the mind of the speaker, sheep Top dressing was out of the question; for he pastares would have to be brought to a reasonable state of fertility before this could be done with effect. The proneness of cultivated grass consideration to be thought of, and the means of keeping them in good condition another. Sheep grazing would do this more effeetually than any other, as the excrement of sheep, in its nature and in the manner it was distributed over the feeding, kept down the natural and coarser grass es, and retained the fertility of the lands in greater measure than by the use of any other de sessed 200 acres which, ten years ago, would have tarved ten cows to death. It was a matter of oo much expense to cultivate it-in fact, it was no more in his estimation than a piece of be to call for a tax. On 100 aeres be put 150 heep, four yearsago, and now, on the some pas are, there are fifteen to twenty cattle grazed six months in every year. This was througb pa turing with sheep, The land was rocky, and
could not be brought into cultivation through any other means.
As to winter-keep of sheep, it was an advan-
ase to the farmer, although it was tage to the farmer, although it was thought to
be different. They required less care, did not
demand housing so mach as other stock requiring only a yard, hay-rack, and a shed during storms; they were less liable to disease than any other stock; in fact, all they demanded was he simple attention of feeding, and they improve in condition in the same ratio as cattle pounds of hay, per day, or its equivalent. Eight compared with cattle, sheep produce much more rertiizing manure than any other kind of stoek. spengel, a German chemist, said that 1000 sheep would produce as mueb manure in twenty-four
hours as would put an acre of land in the best hours as would put an acre of land in the best
condition. This looked rather strange to Mr. Fay when he first saw it, and he determined to
look into it. This would give fifteen well-manured acres out of as many tons of bsy-a rather startling statement. Professor Johnston, in an
article on the comparative value of manures, article on the comparative value of manures,
ratified it by stating that sheep droppings were s 12 to 2 in fertilizing qualities, compared with In exerements of cows-nearly one-balf more,
thenction with other stocks, and not at all o displace them, all farmers ought to keep sheep. Their droppings are as good as guano, and few
farms were independent of the use of such ma nures-for few were without spots where it could ne top-dressed by the use of sheep, when any Sheep, also, had always a ready market, which was another advantage they had over hay, grain
or other produce. or other produce.
As to wool, Ne As to wool, New England manufactured 40
00,000 of pounds, when 000,000 of pounds, when Massachusetts, with
layds adapted to the support of half a million of sheep, only produced the paltry quantity of 400,000 pounds. In England there were about where cheap land and other facilities were superior, we had only $15,000,000$. The fact ap-broad-cloth coats and pants, and not a thread of hem were grown within three thousand miles of where. they were, Mr. Fay concluded by apurnish farmers, such protection as would proteet
their interests; and, as he had endeavoured to show, those of the common country.

> show, those of the common country, After addresses from several practical farmers the subject,
The President spoke of the fertilizing prop-
ries of sheep manure in the matter of grasses erties of sheep manure in the matter of grasses,
which showed a large per centage over other which showed a large per centage over other
manures. He also said that the profit of sheep
per annum, as represented to him by a compeper anmun, as represented to him by a compe-
tent authority, was equivalent to the annaal
value of the flock, independently of the other value of the flock, independently of the other
advantages which bad been specified. The subject for next discussion is, "Fruit, and

