Our Boys and Girls.

THE KETTLE SONG.

BY MILTON L. MURDOCK.

What is the song that the kettle sings,
Droning along like a buzzing fly,
Dancing away with its see-saw swings,
'Fast, ay, and faster as time jogs by?
"Home and welcome and right good cheer,"

—A jolly good song it sings, I wot—
"A good warm stew when the goodman's here.

And a cup of tea that is piping hot."

What is the song that the kettle sings, Gushing away with its geyser jets, Spuming and spouting in spiral rings, Clapping its cover like castanets? "Dainty dishes, unstinted joys,"

—A cheery chorus of right good will,—

"Hungry and happy girls and boys,
And glad home-coming when days
are chill."

What is the song that the kettle sings,
Hissing away like a silly goose,
While Polly washes the supper things,
And scalds them well for the morrow's
use?

"Warmth and comfort, a long night's rest,"

—I wis 'tis a song of rare delight,— "A good, hot jug for each sleepy guest; For 'tis bedtime, mother, and so goodnight."

-Chris. Register.

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A Boy Who was more Afraid of Untruths than Demerits.

BY B. V. C.

Jamie Norris was a little Scotch laddie, who came all the way from his far away home—beyond the great ocean—to his uncle's home in America, alone. He was only eight years old, when a low fever carried off both father and mothcr in a single week. After they were buried, neighbors wrote to Jamie's uncle and asked what was to be done with the orphaned boy. "Tag him for Baxter, Illinois, U. S. A., and ship him by express to me," was the reply. So after a fortnight's journey he reached the station to which he had been shipped and was taken in charge by his uncle, who was waiting for his arrival.

Jamie was homesick and tired after his long trip, but he was a brave little fellow and winked back his tears when his aunt kissed him and welcomed him to the prairie home. There were three children in the Norris home, Bruce, aged eleven, Francis, ten, and little Jean, just Jamie's own age.

It was Saturday that he completed his long journey and on Monday he went with his cousins to the village school. The boys laughed at his Scotch plaidie, and mimiced his Highland brogue, but he walked off, knowing very well that he was too small to defend himself from their rudeness and that it was better to endure their taunts quietly than be worsted in a fight.

In the evening when the roll was called, Jamie observed that most of the scholars answered "merit;" a few said "demerit" when their names were called, but not understanding what they meant by the answers, when it came to "Jamie Norris," he simply replied, "Here," as he had been accustomed to in the school across the big waters.

"Are you 'merit' or 'demerit,' asked the teacher, glancing up from her daybook; and when Jamie said he did not know what was meant by these answers, she explained: "If you haven't whispered one word during study hours, answer 'merit,' but if you have, 'demerit.'"

"Then I'm 'demerit,'" replied Jamie, "for I whispered several times."

"How often," questioned the teacher.
"I don't know," Jamie returned, quiet-

"As many as two?" urged the teacher.
"More than that," said Jamie.

"Three, four or five?" asked Miss Ray.

"More than that," was the answer.
"Six, eight or ten times, I suspect.
"I didn't know the rule and so didn't keep count."

"Then I'll have to give you zero," said the teacher sternly. "You ought to know not to whisper in school, even if you were not told."

"You're a gilly, to tell," said Bruce on the way home in the evening.

"But I did talk; ever so much," insisted Jamie. "What else could I do but tell."

"Why, answered 'merit' like the rest of us, of course. The teacher didn't see you, and it'll spoil your report dreadiully. Just think of it! zero the first day. Father will think it is awful. He always wishes us to get 'merit.'"

"Not if you do not deserve it," Jamie returned. "And I can't see what difference it makes whether the teacher saw me or not. I saw myself, and that's the same."

"No it isn't," contradicted Bruce.

"That sort of whispering doesn't count, and in the future answer like I do. Why, we all do that kind of talking. Making signs and writing notes aren't talking."

"But they are breaking the rule, and that's the same," persisted Jamie. "I'll try to keep from breaking the rule after this, but if I forget, I'll not answer 'merit."

And he held to his Scotch resolution despite the twitting of the scholars about his soft conscience and big "demerits." If he whispered or did things against the rules, he did not call them by some other names, or try to sneak out of them, and yet despite his poor report the teacher said he was one of the quietest, most obedient pupils in the school. His lessons were always well prepared, though it was a matter of regret that no honors went his way.

A series of prizes for high standing in classes and best reports in conduct were to be distributed on the closing day of the term, and, as usual, much interest was felt in the outcome of the contest.

In the award, Jamie's name was not mentioned at all, but after the result of the winter's contest had been announced and the prizes distributed, the president of the Board, who had been spokesman on the occasion, said, "I have another prize to bestow tonight; one not mentioned in the list of honors. It is a gold medal and goes to Jamie Norris, the boy who always prefers 'demerits' to untruths, and in consequence carries away a report below the average, though according to the teacher's estimation in both work and conduct he stands higher than any other pupil in school."—Chris. Intelligencer.

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JOHN EARLE'S NOON HOUR.

John Earl was employed in one of the largest cotton mills in Lowell. The work was hard, the hours long, and, worst of all, the pay small, with little or no prospect, of increase. His condition was no worse than that of hundreds of others employed in the same mill, but somehow it seemed to disturb him more. He believed that he was capable of better things. One noon, while eating his dinner beside the machine he operated, the thought occurred to him, "Why am I wasting the noon hour each day?" Each year he spent three hundred days or thereabouts in the mill, and the possibilities of those three hundred noon hours appealed to the young man. Two weary at night to turn his attention to serious study, he had about given up hope of bettering his condition.

Being naturally a good penman, and fond of mathematics, he turned his attention to figures and bookkeeping. He thought that during the ensuing five years, while his companions were idling and telling stories, he could master the subject that interested him.

The following morning, on his way to the mill, Earl purchased an arithmetic and, when the noon hour came, having eaten his dinner, he made a beginning on the course he had marked out for himself.

Of course, the men laughed when they saw him at work with his paper and pencil—that was to be expected—and Earl was not disturbed in the least. In fact, he was so engrossed with his work that he heard but few of their jibes. The only thing that seriously annoyed him was the one-o'clock whistle,

One noon the superintendent of the mill chanced to pass the young man while he was busy with his study. He noted the nature of the book, but said nothing. That afternoon, however, he referred to the occasion, asking the forman who the young man was, and what was his ability as an employee.

"Oh, you mean John Earl," said the foreman. "He's the best workman in my room, sir, but I'm afraid he isn't going to stay with us long."

"Keep your eye on him," said the superintendent, "that kind of a man is worth holding."

Five years, the time that Earl had first allotted for the completion of his studies, had passed. One morning the foreman stopped before Earl's machine and informed him that the superintendent wished to see him in the office.

"Haskell has a bone to pick with you, John," said the foreman, striving desperately to conceal a smile, as he noted Earl's bewilderment. "Don't think ill of me, John; I had to report you."

"You will find out when you reach the office," said the foreman, beating a

"Report what?" demanded Earl,

hasty retreat among the noisy looms.

"Mr. Earl?" queried the superintendent, turning in his chair as the young man approached his desk a few minutes later. The "Mister" perplexed Earl even more than the foreman's words. Ordinarily the employees, when addressed by the heads of the departments, were spoken to in a most concise form. The "Mister" was quite without precedent, but he replied in the affirmative.

"I think that it was nearly five years ago that I chanced to see you one noon a, work over some problems. I spoke to your foreman about it, and told him to keep a sharp eye on you. We have been quite a while in coming to a de-

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cision in the matter, but we finally decided that you have outlived your usefulness as an operator."

Poor Earl crimsoned clear to the roots of his hair. He knew that he had attended to his work faithfully, and for a moment the seeming injustice of the superintendent's remarks fairly stunned him.

The superintendent nervously stroked his beard as he noted Earl's amazement, and then resumed. "For some time past we have been dissatisfied with the work"—John was deathly pale now, for he had time to recall the fact that there was rent due, and fuel to buy, and, strive as he would, he was unable to keep back the tears—"of our first assistant bookkeeper," finished the superintendent, smiling for the first time; "today we discharged him. Are you ready, Mr. Earl, to take his place?"—Sunday School Herald.

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The Demon, Dyspepsia.—In olden time it was a popular belief that demons moved invisibly through the ambientair, seeking to enter men and trouble them. At the present day the demon, dyspepsia, is at large in the same way; seeking habitation in those who by careless or unwise living invite him. And once he enters a man it is difficult to dislodge him. He that finds himself so possessed should know that a valiant friend to do battle for him with the unseen foe is Parmelee's Vegetable Pills, which are ever ready for the trial.

The pure, unclouded pleasure of enjoyment sanctioned by duty amounts to a kind of rapture which we cannot explain otherwise than by the sunshine of God's approval falling upon it.

Blessings are like clock-ticks. Usually we do not notice them; and we begin to realize them only when they stop.—Sel.