

STAR GAZING

By BOB McSTAY

The wonders of the world, as seen a hundred years from now, is the theme of "The Shape of Things to Come," which is being scenarized by H. G. Wells for London Films, Inc., the English producing company made famous by Alexander Korda of "Henry VIII" and "Catherine the Great" fame.

The famous English novelist, who has delved into the future in some of his other works, has now turned scenario-writer for two reasons. First, he wants to show upon the screen a thoughtful and scientific forecast of the world in 2034 A.D., and, second, he wishes to bring to the citizens of 1934 a message of individual responsibility in averting the catastrophe of a new world war.

Engineers, architects, and scientists in London are checking daily on the prophecies made by H. G. Wells regarding traffic, housing, transportation, furnishings, clothes and all branches of living a century from now. With infinite care, all these factors are being weighed on the scales of science before being photographed behind the locked doors of London laboratories.

Wells sees the end of the skyscraper by 2034. Since distances will have been eliminated and men will be able to travel 100 miles in five minutes a century hence, men will have moved out from the cramped quarters of modern metropolitan centres as we know them today. Housing will be spread over what are now waste acres, Wells maintains. The dwelling of the future will have no windows. Windows are designed to bring sun, air and light into homes. They also bring dust. Wells believes that the house of 2034 will be air-conditioned and light-conditioned; it will have a uniform and healthful temperature and will be dustless.

"The Shape of Things to Come" will show the trend among scientists and business men to unite in one belief that war is horrible and must not come; that it can never happen again. But, in 2034, it does come, swiftly and suddenly. What happens as the result of this world catastrophe are facts not known outside the locked laboratories of London Films, Inc. Miniatures and trick shots are now being filmed, but the picture will not be released until winter. It will be directed by Lewis Milestone, who is remembered for his "All Quiet on the Western Front." Milestone has been loaned to the London producers by United Artists.

The decision of Fortune Gallo to put the San Carlo Opera Company into Ottawa, Hamilton, Brantford, and London for short engagements marks the temporary return to the road from the Canadian audience-standpoint and the experiment will be carefully watched by theatre-owners who have left the one-time split-week and one-night stands severely alone for almost a decade.



JEANNE STUART, who will play a leading role in "The Great Defender," a big courtroom drama with an English setting, starring Matheson Lang, of Saint John, N. B., and Margaret Bannerman, of Toronto, Halifax and Winnipeg.

The San Carlo Opera Company opened its twenty-fifth season at Massey Hall, Toronto, and will play Montreal, Winnipeg and Vancouver. The company of 100, complete with 20-piece orchestra and ballet, has a repertoire of twenty operas. Negotiations are now under way for engagements in Edmonton, Saskatoon and Regina, the Fortune Gallo troupe planning to jump north of the Canadian boundary again after their Chicago appearances.

Helen Chandler, the pretty Hollywood star, is the latest of the American screen favorites to join the Elstree roster. Her first film for British International Pictures will be "Hide and I'll Find You." Miss Chandler has played opposite such screen stars as John Barrymore, Richard Barthelmess and Douglas Fairbanks, Jr. In fact, it was John Barrymore who gave Helen Chandler her first part in a Shakespearean play, in which the gentleman with the profile was starring in New York. In her first English picture, Miss Chandler will play opposite Gene Gerrard, the noted British comedian.

The chief excitement in British film circles this week is the start which has been made on the filming of "Lorna Doone," another historical costume drama. Now being made by Associated Films, this will star Victoria Hopper of Vancouver, the Canadian girl who rocketed to fame with her portrayal in "The Constant Nymph," and then caused another stir in the theatrical world by marrying Basil Dean, who is producing "Lorna Doone."

Part of the company is now in Exmoor, the locale of the Blackmore classic. For the past three months, the technicians have been engaged in patient research and the checking of the speech, dress and customs of seventeenth century in England. Authentic Devon and Somerset songs and folk-dances will also be used in the picture. The principal scenes now being filmed include the abduction of Lorna Doone, the bombardment of the Doone stronghold, the attack on the Ridd farm, the wedding of Lorna and Jan Ridd at Oare Church, the court of James II, the Exmoor scenes in the grip of winter. It is interesting to note that a new snow-making machine will be used in the latter sequences by the British movie-makers and that synthetic snow will drift across the countryside during the famous storm scenes.

Serve Croquettes As A Main Dish Says Household Expert

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now are grown in numerous parts of the earth and are much relished as food. The two are combined in the croquettes pictured.

Here is the recipe. It makes a satisfactory main dish for dinner or luncheon, the nuts substituting for meat.

Sweet Potato and Brazil Nut Croquettes.—Boil and mash well, enough sweet potatoes to make two cups, add one teaspoon of salt, one tablespoon of butter, one beaten egg and three-fourths cup of chopped Brazil nuts. Moisten slightly with cream or milk, form into croquettes, roll in beaten egg, then in fine crumbs and place in a hot oven to brown. If preferred, these croquettes may be molded into the shape of pears, dipped in egg and crumbs and fried in deep boiling fat. Garnish with parsley, using pieces of stalks for stems, and serve very hot.

This salad may be served for Sunday night supper:

Chicken Salad a la Brazil.—Cut cooked chicken into dice, measure, add an equal quantity each of cubed, canned or fresh pineapple, diced celery and sliced Brazil nuts. Toss together lightly, season with salt, pepper and paprika and moisten well with boiled dressing or mayonnaise. Serve in a lettuce-lined bowl and garnish tastefully with sliced nuts and strips of pimento.

Other nuts may be substituted for Brazil, of course.

President's Brief Is For The C. P. R. Indicated By Facts

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ment to the presidency of the Canadian National System, he would very easily have run circles around lawyer Beatty of the C.P.R. Indeed, he could have beaten him hands down. It is well for the country to understand that he has his brief and a 'claque' of one-sided self-constituted jurymen in the press of Canada to render a verdict of 'guilty' against the Canadian National and public ownership. And it is well also to realize that the plan for a union government in this emergency is designed to have one which could run the risk of adopting Mr. Beatty's suggestions, the blame for which the Conservative Government would not dare assume alone, and which a Liberal Government alone would not think of doing. From beginning to end, it is a 'racket' that would make Crooked-nose Jim, the desperado, green with jealousy.

"The trouble is that there is no lawyer Beatty on the other side of the Canadian National and the case is apt to go against it 'by default'—lack of appearance at the court of public intelligence at the critical moment. The fact is that public ownership must have an intelligent and determined public behind it or the more aggressive selfishness of private interests will always win. It almost looks like a conspiracy of speech on one side and silence on the other. And if we have one railway organization in this country it will control the press, pulpit, platform and Parliament by easy favors, and so establish its dominating influence that it will be able to do what it wills without let or hindrance."

Seat of Communism Becomes Capital of Ukraine Republic

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years ago and for generations figured as the most important link between Muscovy and the eastern empire of Constantinople.

In the thirteenth century, the Tartars of the Golden Horde took the city. Later, it passed into the hands of the Lithuanian Vitovte, who there proclaimed himself "king of all the Russian countries." It was captured by the grand dukes of Muscovy in 1654 and from that time on became a truly Russian city.

CORRECT

"We don't understand some of the things you said in your last speech, Senator," said a constituent.

"That's good," responded the senator. "That's exactly what I intended. Anything you can't understand you certainly can't disapprove of, can you?"

LIFE'S LIGHTER MOMENTS

KNEW HIS PIE



Here is a pie you may have between you. Do you want me to divide it?

Did you bake it yourself, lady?

Yes. I ain't hungry, mam—give it all to him. I've been here before.

THE FUNERAL

"I'd like to go to a funeral this afternoon, sir," said the office boy, who was under notice.

"Oh, you would, would you?" the chief heartlessly replied. "Well, you won't."

"No, sir, I know I won't," the boy murmured resignedly. "But I would like to all the same."

Something tragic and appealing in the youthful voice led the chief to ask: "Whose funeral?"

"Yours, sir," said the boy.

HAD NO REFERENCES

An Englishman and an Irishman obtained work for their passage on a vessel bound for America, but not until the Irishman had furnished the captain with references, not required of the Englishman. Washing off the deck one day the Englishman, leaning over the deck for a bucket of water, fell overboard and disappeared.

"Do yez remember whin I shipped win yez, ye asked me for riferences an' let the Englishman come aboard without anny?" the Irishman asked the captain later.

"Yes, I remember," the captain replied.

"Well, ye wor deceived," Pat retorted; "he's gone off wid yer bucket."

CHANGE IN SONGS



Madame Screecher used to sing selections from grand opera.

Not any more. She's married now and her repertoire embraces only cradle songs.

THAT WAS DIFFERENT

"Why is it that you don't speak to James now?" asked Milly.

Vera tossed her head indignantly.

"He clapped his hands when I was singing," she replied. Milly looked surprised.

"I fail to see why that should make any difference," she said. "I would have taken it as a compliment."

"But he clapped them over his ears," explained Vera.

NUMBER ONE FIRST

In the hope of getting her maid to do better work, Mrs. Brown decided to praise her efforts.

Entering the kitchen, she said, with a smile:

"How nicely you have ironed these things, Bridget!" She carefully inspected all the garments.

Suddenly her face took on a puzzled frown.

"Oh, I see, they are all your own clothes!" she added.

"Yes," replied the maid; "and I'd do yours just like that if I had the time, ma'am."

O. K. ALL BUT

It was kit inspection, and the soldiers had their things laid out on their beds. The orderly walked into the room and approached Private Brown.

"Three shirts, Brown?" he asked.

"Yes, sir. One on, one in the wash, and one in the box," replied the private.

"Two pairs of boots?"

"Yes, sir; one pair on and one pair in the box."

"Two pairs of socks, Brown?"

"Yes, sir. one pair on and one pair in the box."

"Good! Now, where's the box?"

"Dunno, sir; I've lost it."

TELEPHONE KISS



Did you ever get a kiss by telephone?

No—what's it like?

It's like dreaming about something to eat when you go to bed hungry.

TIME WILL TELL

A number of youths had applied for the position of office-boy to the big business man.

He was interviewing them in his office.

Presently a cheery-faced boy was shown in.

The business man uttered a cry of astonishment.

"Aren't you the boy who applied for this position a month ago?" he asked.

"Yes, sir," replied the youth.

"But didn't I tell you at the time that I required an older boy?" asked the business man.

"Yes, sir," smiled back the youth. "That's why I'm here now."

CAN'T RUN FAST



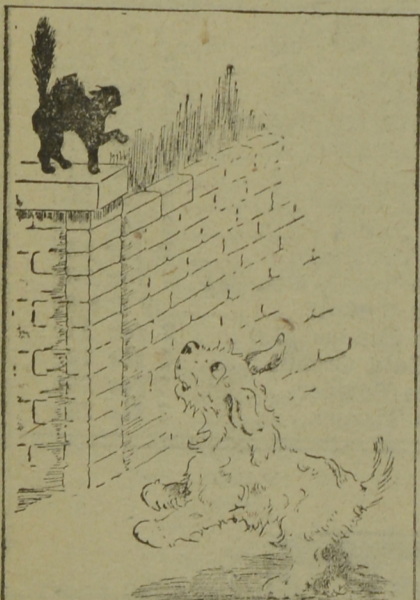
Tall women nearly always marry short men.

I have noticed it.

I wonder why it is.

These duck-legged men can't run fast.

SHAG



THERE IS ONLY ONE KIND OF CAT WHO WILL SAY THE SPIEFUL THINGS SHE THINKS, TO YOUR FACE.