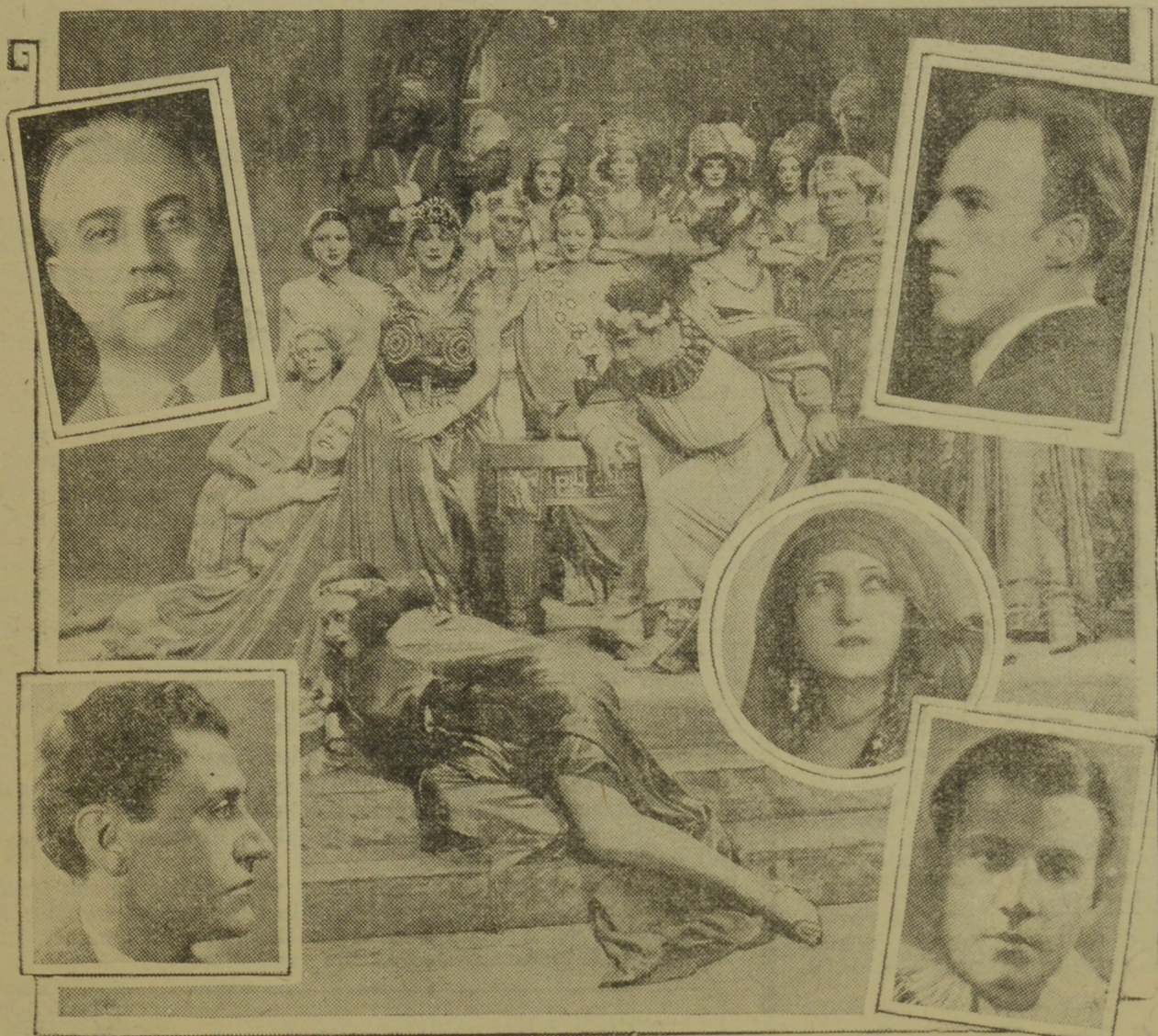


# Symphony Concerts, Touring Opera Stars, Forcing King Jazz From Throne



Symphony concerts and opera music are making things difficult for King Jazz. Reginald Stewart (upper left), is playing to packed houses in Toronto at his summer "prom" concerts, while the San Carlo Opera Company is making a tour of more than a dozen Canadian cities. The latter group has been touring the continent for the past twenty-five years and are now the only group

of its kind in the world. Their success is due in no small part to the genius of Fortune Gallo, (upper right). A scene from the opera "Salome" is shown centre, while members of the cast of this peculiar opera company, which spends most of the year travelling, are shown below. Left to right, Carlo Peroni, director, Blaca Saroya, soprano, and Dimitri Onofrei, tenor.

By MARCUS ADAMS

Central Press Canadian Writer

Toronto. — Another king has been forced to abdicate; King Jazz and his trained troupe of trumpeting troubadours is fleeing in confusion before the onslaughts on the Goddess of Music.

Witness Reginald Stewart and his "prom" concerts in Toronto. Despite the fact that Toronto had never before experienced such a sensation as symphonic music on a stifling hot night played before an audience dressed in shirt sleeves and smoking, it has nevertheless filled to capacity a great arena previously held sacred to hockey fans.

King Jazz calls in the cabinet; they invite the greatest jazz bands in America to come to Toronto. The night before they arrive, the greatest crowd that ever attended a symphony concert, listened enraptured to the music of Reginald Stewart's make-shift orchestra.

And now, to make the rout of King Jazz complete, comes the San Carlo opera company, that intrepid band of singers and musicians who have stuck together for the past twenty-five years, touring the continent, presenting, not to the "high-hat" music lover, who attends a concert because it is the thing to do, but thrilling the great mass of real music lovers to whom opera had been more or less a legend.

Just as Reginald Stewart started "on a dare," so Fortune Gallo, irrepressible Italian, started the San Carlo opera company twenty-five years ago.

### Make Tour of Canada

It has been going ever since, the only company of its kind that exists without the support of endowment or outside financial assistance of any kind. It has presented opera in nearly every city in the United States. This year it will make a tour of Canada—from Montreal to Vancouver and including more than a dozen Canadian cities.

It is not their first venture in Canada. Years ago they ventured into the prairies and people gathered for hundreds of miles around to listen to the most thrilling

music man has ever created—opera.

Today, twenty-five years after, the San Carlo opera company is a highly organized affair that tours the continent continuously for forty-four weeks of the year. (The far-famed Metropolitan in New York is open only fourteen weeks.) This year it makes its debut in Toronto, and Canada will hear its repertoire first.

If ever a man lived up to his name, it is Fortune Gallo. He came from Italy many years ago, lost all his money to card sharps aboard ship, and started in New York with less than nothing. Today he is a man of comparative wealth.

Possessing a genius for organization, a personality that could not be daunted, he became influential in the Italian colony of New York, went back to his first love, music, then rescued a stranded opera company from starvation, and set them up in San Francisco. The San Carlo was born.

Obviously, the company cannot present opera as it is presented in Covent Garden or the "Met." But it has the reputation of sending many singers to the Metropolitan, and does not begrudge that body its success.

Most of the singers are foreign born. Indeed it is said that every nation in Europe is represented. It gave to the world Queena Mario, Montreal's contribution to the world of opera.

### Distressed Towns in Wales And England To Be Deserted

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timber for mining purposes. Hitherto all Britain's mining timber has been imported.

To Cumberland most of the miners will be transferred. They have discovered a valuable ore in this hitherto purely agricultural county. It produces an ore with a high content of metal

of a character which also in the past has had to be imported.

Iron and steel furnaces will be transported from South Wales to Cumberland, so that they can be side by side with the ore quarries and mines.

Then in the neighboring hills of Cumberland surplus miners will be taught sheep rearing.

The northeast coast of England where the distress has been acutest has presented the greatest problem to the researchers. The shipping slump of the past six years has transformed this once most prosperous corner of Britain into a barren wilderness of want and despair; it is estimated that nearly 90 per cent. of the male population are unemployed.

Captain Euan Wallace, M.P., was responsible for investigation in this district, and his recommendations should create hope and comfort to hundreds of thousands of jobless. Under Walter Runciman's (president of the Board of Trade) new scheme of rebuilding and reorganizing Britain's mercantile marine, fresh ships will be laid down on the shipyard stocks.

Of late a demand has arisen for British steel. Germany has had many of recent orders, but new exchange rates and import duties have made British steel a cheaper proposition, so much so that many contracts which Germany acquired some years ago have been sub-contracted to British manufacturers. This in particular applies to many of the Irish Free State contracts. British steel was boycotted in the Free State and the orders given to Germany, but the exchange went wild and Germany could only fulfill the contracts at a great loss, and found it more profitable to sub-let their contracts to Britain.

There is strong parliamentary opposition to the Prime Minister's delay. Some of the members for the areas are starting a campaign to have the work set in hand at once, and some of the budget surplus may be used for the purpose.

## FORMER RUM SHIP ON HAZARDOUS JOURNEY OF RESCUE INTO ARCTIC



Here is the good ship "Plus XI," which has been launched on the most hazardous journey of its hazardous career. Formerly a rum-ship in the North Atlantic, the "Plus XI" will carry FATHER EMMANUEL DUPLAIN (inset left), forty-year-old Ottawa missionary, into the Arctic hinterlands from Churchill in search of FATHER STEPHEN BAZIN (right). Three years ago, Father Bazin established a new mission post at Pond's Inlet, Baffin Land. Seeking to carry the Gospel to the natives of that barren

northern district, he left the post and set out to find them. He was last heard from in 1933, but no word has been received for more than a year. The "Plus XI" will deliver supplies to the missions in the Arctic and then seek the lost missionary who, unacquainted with the north, nevertheless courageously set out for the interior and Igloodik Island. He set up here a parish larger than the whole of Great Britain, and the most northerly Christian mission in the world.