

John McCormack Returns To Air

'Texas Trio' With 'Yankees'

Vallee Selection Heard Over Air Every Thursday

Former Choir Singers Land Engagement in New York.

The 'teen age Texas trio is giving the Connecticut Yankees a western flavor these days. Dot, Kay and Em, products of Houston choirs, came out of the West to tackle New York with their vocal threesome, and landed a spot with Rudy Vallee's Fleischmann hour heard every Thursday over an NBC-WEAF network.

Dorothy Jenkins' father is a church choir-master and a voice teacher down in Houston. Katherine Wroe's folks sang in the choir and so did Emily Sivley's. Dot, Kay and Em did their choir bit, too, but they had their collective mind's eye on New York and the networks. Less than a year ago they formed their trio, got engagements first with a Houston theatre and then with a hotel and an offer from Henry Busse for a regular job with his hand.

But it was New York they wanted. They knew a girl who knew a fellow who knew Rudy Vallee. So they came East.

The chain of acquaintance proved airtight, and just a week after the three girls landed in the city they were auditioned by Vallee and signed for his Thursday evening variety programs. This they did on the strength of only a few seconds radio experience. Last May they did a "ha-ha-ha" for Henry Busse on his "Hit-of-the-Week" program. And that was the only time they'd ever faced a microphone until they were tried out by Vallee.

Miss Wroe was nineteen years old last February. Miss Jenkins and Miss Sivley celebrated their nineteenth birthdays in July. While the three of them have lived in Houston all their lives, only Miss Wroe claims it as her birthplace. Meridian, Mississippi,



Left to right, DOT, KAY and EM, sweet singing trio from Houston, Texas, now heard with Rudy Vallee's Connecticut Yankees on the Fleischmann Hour over an NBC network.

gave Emily, and Seattle, Washington, Dorothy to the Connecticut Yankees.

Official sources have it that Vallee auditions an average of 100 trios a year, recommends five to others and hires one himself. The 'teen age Texans are set up!

BANDSMEN'S HOLIDAY

Phil Harris and his band have a King Kong Club. As Phil explains it, "the club meets now and then, and as sort of a busman's holiday we tell stories and play jokes peculiar to musicians. We change instruments around, a violinist seizing a sax, the drummer taking over the fiddler's bow. Leah Ray sits in, too, just to make it co-educational." The Harris orchestra and Miss Ray are heard over an NBC-WJZ network every Friday night under the sponsorship of the Northern Warren Corporation.

Chautauqua Fans Can Hear Favorite Over Air Waves

Hazel Dopheide Comes To Listeners Over WEAF.

Chicago.—Lyceum and chautauqua fans from Ketchikan to Miami hear a familiar voice during the House by the Side of the Road over an NBC-WEAF network each Sunday.

Both the voice and the name are familiar to them, for Hazel Dopheide, who was a full-fledged lyceum performer when most young ladies are in high school, is in the cast of the program, broadcast weekly at 5.30 p.m., A.S.T.

As a dramatic reader, Miss Dopheide toured the country from mining camps and sawmill towns to the largest cities, taking all of the character parts, male and female, herself.

Once, when scheduled to head for France to do play readings during the war, she performed the extraordinary feat of memorizing a whole play merely from attending seven performances and without once seeing the manuscript. The play was "Friendly Enemies" and Hazel was unable to obtain a copy of it. At the end of seven performances she had it memorized word for word. Then the Armistice was signed and her effort was wasted.

The House by the Side of the Road, in which Miss Dopheide takes the role of the mistress of the house, is sponsored by the makers of Johnson's Floor Wax.

TALENTED SINGER

New York.—Johnny Mercer, Paul Whiteman's talented young song writer and singer, has added another song hit to his impressive list of creations. His "P. S. I Love You," recently introduced by Rudy Vallee on the Fleischmann Variety program over NBC, is expected to far as well as his other recent hit, "Pardon My Southern Accent," which proved very popular.

Allen, Fennelly Starring In Dream Dramas On Radio

New Series of Entertainment Started Over WEAF and Networks.

New York.—Arthur Allen and Parker Fennelly, famed radio portrayals of New England characters, are starred in a program written especially for them in a new series of Dream Dramas inaugurated over an NBC-WEAF network on Sunday, September 16, at 4.45 p.m., A.S.T.

The new series of Dream Dramas will be heard from the NBC Radio City studios for fifteen minutes each Sunday afternoon under the sponsorship of the Western Crock Company, producers of the Big Ben Dream Dramas heard in previous years, and will present Allen and Fennelly in a new variation of their familiar New England characterizations.

Each of the Dream Dramas will be a separate play, complete in itself, but all will deal with the same characters. The programs will present Allen and Fennelly as the members of the firm of Bates and Tidbury, antique dealers by accident. Allen will be heard as the imaginative dreamer, Luke Tidbury, and Fennelly as the more practical Ezra Bates. The love affair of Tidbury's eighteen-year-old ward will furnish the romantic interest.

Famed for their versatility as well as for their faithful portrayal of rural characters, Allen and Fennelly both came to the air after long periods of training on the legitimate stage. Allen, a native of upstate New York, played in amateur theatricals at Oberlin College, and began his professional career in a travelling stock company. Later he jumped to Broadway, where he played numerous character roles before transferring his activities to the microphone.

Fennelly, a New Englander by birth, began with a Shakespearean company and played from coast-to-coast in "Hamlet," "King Lear" and "Othello." In all he spent fifteen years with stock companies and on Broadway.

TANGOS WIN DENNY

New York.—Jack Denny, maestro of the Conoco program heard Wednesdays at 10.30 p.m., A.S.T., over an NBC-WJZ network, never played tangos or rhumbas until this year. However, when he decided to follow the vogue for this type of rhythm, it was a simple matter for him to include it in his repertoire.

Screen Star On Air

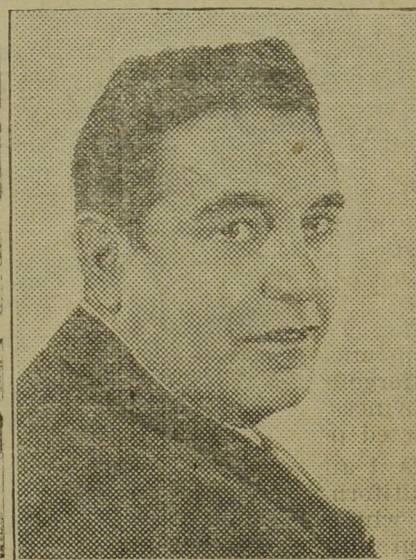


BEBE DANIELS, famous star of the screen since its silent days, was the guest at the inaugural Maybelline Musical Romance broadcast over NBC from Hollywood, Calif., on September 16.

Famous Singer Has Just Returned From African Tour

Will Be Heard Every Wednesday Evening Over WJZ.

New York.—John McCormack, back from a concert tour in which he added the last of the earth's six continents to the scenes of his triumphs, returned to National Broadcasting Company



JOHN MCCORMACK, who returned to the air over NBC on September 19 under the sponsorship of the Makers of Vince.

networks for his second extended series of radio recitals on Wednesday, September 19.

The world-famous Irish tenor will be heard again from the NBC Radio City studios over an NBC-WJZ network each Wednesday night from 9.30 to 10.00 p.m., A.S.T., under the sponsorship of the makers of Vince. As last year, he will be accompanied by William Daly and a string orchestra.

McCormack returns to the air after a summer vacation during which he visited and sang in Africa for the first time. Already a frequent visitor on the other five continents he was received with the same enthusiasm on the sixth and had to increase ten planned concerts to a total of eighteen.

The singer, who has become intensely interested in the technique of broadcasting since his decision last year to make the radio a regular medium for reaching his large following, already is hard at work outlining his programs for the coming series. As during the first series, his repertoire for the second will be made up of the songs millions have heard him sing on his concert tours and on phonograph recordings and new compositions which he will select from the works of contemporary composers.

BORN IN INDIA

Jessica Valentina Dragonette is the full name of the Cities Service star. Her middle name, never used professionally, was bestowed because she was born on St. Valentine's day in far-off Calcutta, India. Miss Dragonette was brought to the United States when she was six years old to be educated in a New Jersey convent.

A VERY OLD ONE

The most embarrassing moment of Ed Lowry occurred several years ago at the Kit Kat Club in London. The NBC master of ceremonies finished his act and the applause was terrific. "I was thrilled," says Lowry. I bowed and bowed and then learned that the reason for the outburst was that the Prince of Wales had just come in!

DUCHIN TO PLAY FOR FIRE CHIEF



EDDIE DUCHIN, piano-playing maestro who will bring his orchestra to the air with Ed Wynn when the famous fire chief returns to the NBC microphone under the sponsorship of the Texas Company on October 2.