

New British Party Drops Candidate After Discord

Withdrawal Announced As Scolding Is Given To "United" Followers.

London. — C. G. Wodehouse-Temple, chairman of the new United British party, in the presence of newspapermen, severely scolded Cecil Serocold Skeels, its prospective candidate in the Cambridge by-election.

Seven hours later the party announced that Mr. Skeels' name had been withdrawn, and that Mr. Wodehouse-Temple had been appointed in his stead.

Mr. Wodehouse-Temple said that the chosen one had been dropped because of his attitude toward racial and religious questions.

There was a hint in the air of impending doom for Mr. Serocold Skeels, in the party's only room in Trafalgar Square earlier in the day.

Mr. Skeels, who was to have opened his campaign, sat at a small table aloof from Mr. Wodehouse-Temple, who presided at a big office desk.

The candidate wore a grey "boiler suit," a Union Jack on either arm, and medal ribbons on his chest.

"Do you intend," the candidate was asked, "to wear that in Cambridge?"

"Not always . . ." he began. "Will you be quiet?" interposed Mr. Wodehouse-Temple. Turning to newsmen, he said that the matter of uniform had not been settled.

"Some of the younger people," he suggested, "want a distinguishing mark. I think, perhaps, a khaki shirt."

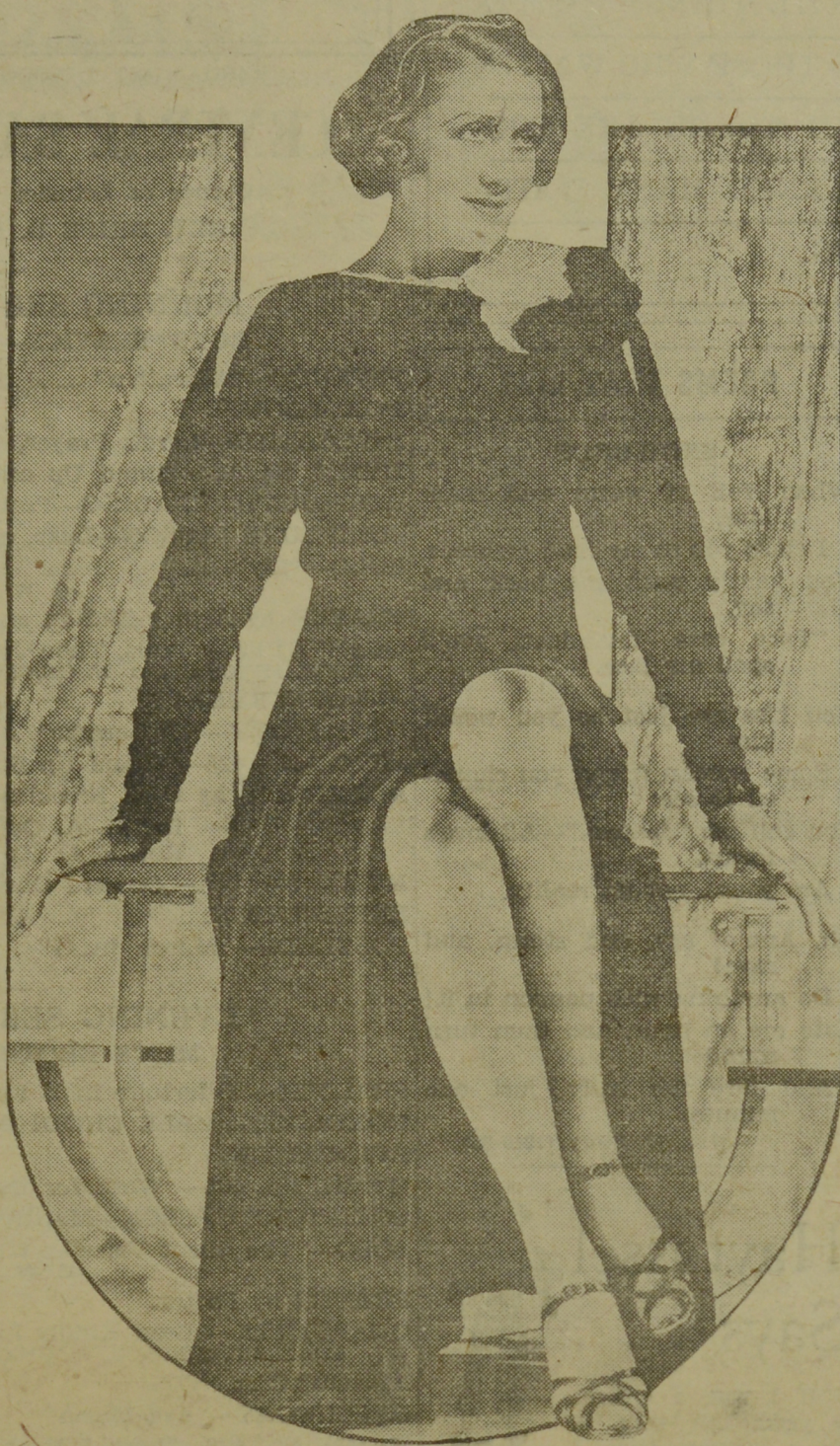
"Oh! please not," murmured the candidate. "Not brown. Grey, oh! grey for England, but not brown."

"I have told you before not to speak," thundered Mr. Wodehouse-Temple. If you say another word I shall ask you to leave the room. We are not in committee."

Mr. Skeels thereupon subsided. After the Skeels' debacle, his successor said: "Mr. Skeels has been wrapped up in the past with anti-Jewish propaganda. We knew that when we adopted him, but he definitely promised not to say anything further on the question."

Mr. Skeels, on the other hand, said: "The party is not too pleased with me because I was perfectly honest and open in my statement regarding the Jews."

RETURNS FROM HOLLYWOOD



RUTH ETING, glamorous blues-singing star of radio, movies and the musical stage, returns to New York from Hollywood to broadcast over the WABC-Columbia network for Oldsmobile at 10.15 p.m., A.S.T., on Tuesdays and Fridays beginning February 13th. She will be accompanied by Johnnie Green's orchestra. Photo above is first to be taken of her since her return.

A DEED FOR AFFECTIONS IS ACCEPTED LEGAL DOCUMENT

There is in Sydney, Nova Scotia, a unique record in marital affairs, in fact, it is questionable whether it can be duplicated anywhere in the world. It is a quit claim deed to a man's affections and is duly entered into with legal formality. It seems that a young blood of Sydney was paying attention to a young lady and after paying court to her decided that he preferred her sister but before the sister would consent to marry she demanded and obtained a quit claim deed from her sister to the effect that she would not interfere in any way with her future husband nor exercise any undue influence on his affections by reason of their former association. The record forms part of those of St. George's Anglican Church in Sydney which was built around 1785 as a garrison church and contains a genuine Chippendale chair which came from Nelson's cabin when his ship visited there with a fleet about 1805 when chasing the French admiral Villeneuve.

Widow Of Grand Duke Fights For Great Wealth

Czar's Sister-in-Law Claims Poland Estates Valued at \$15,000,000.

Warsaw. — Countess Brassow, sister-in-law of the late czar, is suing the Polish treasury for what amounts to a thousandth part of Poland's territory. The value of the lands, forests and houses, is placed at £3,000,000.

The countess' case is that these vast estates, were bequeathed to her by her husband, the Grand Duke Michael, brother of the czar, who was shot by the Bolsheviks in 1918.

She has been married three times. Her first husband was named Mamontow, her second, an officer in the czar's bodyguard, Wulpert, and her third was the grand duke, whom she met at a palace ball in St. Petersburg.

Czar Nicholas opposed this morganatic union and deprived his brother of his military distinctions and his right to manage his own estates. Not till the war did the czar forgive his relative.

Then Michael's wife was given the title of Countess Brassow, after the name of one of her husband's estates.

When the revolution broke out and the grand duke was shot, the countess escaped to Poland, and later started her claim to the estates now in dispute. These, in accordance with the Riga peace treaty, had been taken over by the Polish government.

A Peer Challenges Bishop Over A Cathedral Sermon

Lord Hugh Cecil Decries the Presence of Unitarian Ministers in Pulpit.

Liverpool.—The dispute which arose last month between Lord Hugh Cecil and the Bishop of Liverpool because the Dean of Liverpool permitted two unitarian ministers to preach in Liverpool Cathedral, was carried a step further with the publication of a letter from Lord Hugh Cecil to the bishop.

The letter is a reply to one from the bishop in which he said that "The principle on which he had acted is based on our Lord's words, 'He that is not against us is with us.'" He refused to institute proceedings against the dean.

In his letter, Lord Hugh Cecil writes:

"I do not the least wish to hinder Dr. Jacks or Mr. Redfern from doing good in the name of Christ; they may cast out devils in Liverpool in His name as much as they are able and I shall only wish them success. But to teach from the authorized pulpit of the cathedral is quite a different thing.

"A person who does not believe in the Deity of Christ cannot deliver the message of the church which is throughout penetrated by belief in that Deity.

"You do not argue about the law; you seem to think that your opinion is enough. Surely this is to make the law of the church subordinate to your own will.

"If you and the dean may do this, why may not every clergyman in the Church of England? Self-willed lawlessness is already prevalent far and wide.

"It is reasonable to doubt that if teachers who are known to disbelieve in the Deity of Christ are invited to preach from the cathedral pulpit, men will think that it is of little importance whether they believe in that Deity or not?"

"The natural inference is that to the dean and yourself such belief or disbelief is a secondary matter."

Fake College Boys Harm Real Student In Summer Work

Many Salesmen Use Appeal When Not Entitled To Do So.

Montreal.—The "college boy" racket has reached such proportions that genuine Canadian university students, attempting to put themselves through college by selling magazines and other publications, are being seriously threatened with the loss of remunerative summer work.

So it was learned at McGill University where student executives are trying to devise some effective means of putting an end to the scheme. Gerald W. Halpenny, president of the students' executive council, has reported to the incoming council on this and other matters discussed at the National Federation of Canadian University Students, held recently at Hamilton, Ont.

Student executives admit that they are somewhat puzzled as to what effective steps they can take to stop public school graduates from representing themselves as university undergraduates. Representatives will be made to publishing concerns, asking that these concerns do their utmost to prevent their accredited representatives using the "college boy" appeal unless they are entitled to do so.

It is exceptional to find a woman with a receding lower jaw who has remained single.

RADIO PROGRAMS

SATURDAY (Continued from page 2)

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| 11.00 p.m.—Saturday Night Dance Party | 10.00 p.m.—Jamboree. |
| 11.30 p.m.—W.L.S. Barn Dance. | 10.30 p.m.—Eddie Duchin and His Orch |
| 12.30 a.m.—Hollywood-on-the-Air. | 11.00 p.m.—To be announced. |
| 1.00 a.m.—Art Kassel and His Orch. | 11.30 p.m.—W.L.S. Barn Dance. |
| | 1.00 a.m.—Jack Denny and His Hotel Pierre Orchestra. |
| WOR—Newark—422.3—710k. | 1.30 a.m.—Harold Stern and His Orch. |
| 6.15 p.m.—The Flying Family. | 12.30 a.m.—Paul Whiteman and His Orchestra. |
| 6.30 p.m.—"Just Dogs." | |
| 6.59 p.m.—Time and Weather Reports. | WABC—New York—348.6—860k. |
| 7.00 p.m.—Uncle Don. | 7.45 p.m.—Ye Happy Minstrel and Tiny Band. |
| 7.30 p.m.—Boys' Club. | 8.00 p.m.—Elder Michaux and His Congregation. |
| 7.50 p.m.—True Story Program. | 8.30 p.m.—Silver Dust Program. |
| 8.00 p.m.—Ford Frick, sports. | 8.45 p.m.—Isham Jones and His Orch. |
| 8.15 p.m.—Harry Hershfield. | 9.00 p.m.—Forty-Five Minutes in Hollywood. |
| 8.30 p.m.—Little Symphony Orch. | 9.45 p.m.—Trade and Mark. |
| 9.30 p.m.—Back Stage with Bovris Morros. | 10.00 p.m.—Philadelphia Orchestra. |
| | 10.15 p.m.—Five Spirits of Rhythm. |
| 10.00 p.m.—Sam Robbins' Orchestra. | 10.30 p.m.—Pontic Program. |
| 10.30 p.m.—Bronx Marriage Bureau. | 11.00 p.m.—Byrd Antarctic Expedition. |
| 10.45 p.m.—Eddie Lane's Orchestra. | 11.30 p.m.—News Service. |
| 11.15 p.m.—John Kelvin, tenor, with Orchestra. | 11.45 p.m.—Leaders in Action. |
| 11.30 p.m.—Organ Recital. | 12.00 mid.—Guy Lombardo and Royal Canadians. |
| 12.02 a.m.—Paul Tremaine and Orch. | 12.30 a.m.—Ted Florito and His Orch. |
| 12.30 a.m.—Freddy Martin's Orchestra. | 1.00 a.m.—Glen Gray and His Casa Loma Orchestra. |
| 1.00 a.m.—Jack Berger's Orchestra. | 1.30 a.m.—Abe Lyman and His Orch. |
| | 2.00 a.m.—Claude Hopkins and His Orchestra. |
| WEAF—New York—454.3—660k. | |
| 6.15 p.m.—Three Scamps. | WLWL—New York—272.6—1100k. |
| 6.30 p.m.—The Lady Next Door. | 7.00 p.m.—Los Caporales, in Mexican songs and music. |
| 7.02 p.m.—Waldorf-Astoria Orchestra. | 7.20 p.m.—"The Saturday Knights." |
| 7.30 p.m.—Richard Himber and His Ritz Carlton Hotel Orch. | 8.15 p.m.—Orchestra. |
| 7.45 p.m.—Half-Hour For Men. | 8.30 p.m.—Talk by Central Trades and Labor Council. |
| 8.15 p.m.—Religion in the News. | 8.45 p.m.—Flanagan's Irish Orchestra. |
| 8.30 p.m.—Circus Days. | |
| 8.45 p.m.—Jack and Loretta Clemens. | WGY—Schenectady—379.5—790k. |
| 9.00 p.m.—George Olsen and His Hotel Penn Orchestra. | 7.00 p.m.—Evening Brevities. |
| 9.20 p.m.—Boston Symphony Orch. | 7.15 p.m.—Sports Parade. |
| 11.00 p.m.—Saturday Night Dance Frolie | 7.30 p.m.—Ma Fraser's Boarding House |
| 12.00 mid.—"One Man's Family." | 7.45 p.m.—Half Hour For Men. |
| 12.30 a.m.—Hollywood-on-the-Air. | 8.15 p.m.—Municipal Series. |
| 1.00 a.m.—Carefree Carnival. | 8.30 p.m.—Circus Days. |
| | 8.45 p.m.—Johnny Johnson and Orch. |
| WJZ—New York—394.5—760k. | 9.00 p.m.—G. E. Program, String Ensemble, Male Quartette. |
| 6.00 p.m.—Dick Platt and Sidney Nierman. | 9.30 p.m.—Piano Pals. |
| 6.15 p.m.—The Neil Sisters. | 9.45 p.m.—Utica Singers. |
| 6.30 p.m.—Babes in Hollywood. | 10.00 p.m.—Boston Symphony Orch. |
| 6.45 p.m.—Little Orphan Annie. | 11.00 p.m.—Saturday Night Dance Party |
| 7.00 p.m.—Al Pearce and His Gang. | 12.00 mid.—Felix Ferdinand and Orch. |
| 7.30 p.m.—Ivory Stamp Club. | 12.30 a.m.—Hollywood-on-the-Air. |
| 7.45 p.m.—Flying with Capt. Williams, aviator and stunt flier. | 1.00 a.m.—Carefree Carnival. |
| 8.00 p.m.—John Herick. | |
| 8.15 p.m.—Robbin Hogg. | |
| 8.30 p.m.—F. O. B., Detroit. | |
| 9.00 p.m.—Art in America. | |
| 9.20 p.m.—The Cavaliers. | |
| 9.30 p.m.—Under the Bridges of Paris | |

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