

RADIO PROGRAMS

THURSDAY, February 15, 1934

LOG OF STATIONS

- CFCF-MONTREAL-500-600k.
CKAC-MONTREAL-411-730k.
CROM-MONTREAL-910k.
CHNC-NEW CARLISLE-1210k.
CFRE-TORONTO-435-690k.
CROT-TORONTO-356.9-840k.
WPG-ATLANTIC CITY-272-1100k.
WBAL-BALTIMORE-283-1060k.
WLBZ-BANGOR-620k.
WNAC-BOSTON-243-1230k.
WGR-BUFFALO-550k.
WTAM-CLEVELAND-428-1070k.
WLW-CINCINNATI-428-700k.
WJR-DETROIT-750k.
WTIC-HARTFORD-282.8-1060k.
WOR-NEWARK-422.3-710k.
WLWL-NEW YORK-272.6-1100k.
WCAU-PHILADELPHIA-1170k.
KDKA-PITTSBURGH-305.9-980k.
WCSH-PORTLAND-319-940k.

All effort is made to keep the programs correct, but "The Broadcaster" cannot be responsible for errors or omissions, or for the last-minute changes by either stations or the sponsors.

The time given in all programs listed below is Atlantic Standard Time.

CFBO-Saint John-249.9-1210k.

- 6.00 p.m.-Weather.
7.45 a.m.-Musical Feature.
8.00 a.m.-News Items and Weather.
8.15 a.m.-"Thoughts For Today."
10.15 a.m.-"On the Air."
10.30 a.m.-Community Doings.
11.00 a.m.-Organ Echoes.
11.30 a.m.-Concert Melodies.
12 noon-Sustaining Program.
12.15 p.m.-Wassons' Warbles.
12.30 p.m.-Ross Drug Stores' Program.
12.45 p.m.-Ideal Stores' Program.
1.00 a.m.-Sustaining Program.
1.15 p.m.-Driscoll's Daily Doings.
1.30 p.m.-Stock Market Quotations by Johnston & Ward.
1.45 p.m.-Beatty Bros. Program.
2.00 p.m.-Rex Battle and Royal York Concert Orchestra.
2.30 p.m.-Weather Report; Time.
5.00 p.m.-On the Air.
5.15 p.m.-News Items.
5.30 p.m.-American Weekly.
5.45 p.m.-The Sandman.
6.00 p.m.-LUCKY.
6.15 p.m.-Stock Market Quotations by Johnston & Ward.
6.30 p.m.-J. Marcus Ltd. Program.
7.00 p.m.-M. M. A. Program.
7.15 p.m.-Nancy and Sally.
7.30 p.m.-News Items.
7.35 p.m. to 12.00 mid.-Canadian Radio Commission Programs.

CFNB-Fredericton-291.3-1030k.

- 12.30 p.m.-Maytag Melodies.
1.00 p.m.-Musical Program.
2.00 p.m.-Royal York Concert Orch.
2.30 p.m.-Marconi Band Concert.
7.15 p.m.-News Bulletin.
7.30 p.m. to 12.00 mid.-Canadian Radio Commission Programs

CKIC-Wolfville-287-1010k.

- 7.30 a.m.-Studio Program.
12 noon-Studio Program.
6.00 p.m.-Studio Program.

CHNS-Halifax-285.7-1050k.

- 10.30 a.m.-Recordings.
10.45 a.m.-Provincial News Review.
11.00 a.m.-Woman's Radio Institute.
12 noon-Phinney Victor Program.
12.20 p.m.-Halifax Herald's News Service; Sport Briefs.
12.45 p.m.-Schedule; Weather Report; Theatre News.
12.55 p.m.-Stock Market Quotations and Mining Letter.
6.10 p.m.-Carillon Recordings; Schedule; Temperature; Theatre News; Weather Report; Stocks.
6.30 p.m.-To be announced.
7.00 p.m.-Frankie and Johnny.
7.15 p.m.-Rubins Men's Wear Prog.

NO MORE COUGHING, SLEEPLESS NIGHTS FOR MR. HARRY ALLAN

BUCKLEY'S MIXTURE certainly makes short work of these stubborn old hang-on coughs and colds, that no other cough remedy will budge, according to Mr. H. A. Allan, of Sarnia, Ontario.

Mr. Allan says: "For years I suffered every Fall and Winter with a terrible cough and chest cold. I have had many sleepless nights and coughed until tears ran, and my stomach ached. I tried many different cough mixtures, but got very little relief. I started again with the same old cough about October first-but after a few doses of BUCKLEY'S MIXTURE my cough was gone."

Millions of your fellow Canadians will say, "Sure, that's right. It did the same for me." If you have a cough, cold, flu or bronchitis, just try BUCKLEY'S MIXTURE. It acts like a flash-a single sip proves it. Play safe. Refuse substitutes. Buckley's is sold everywhere.

TODAY'S CANADIAN RADIO COMMISSION PROGRAM

(Time given is Atlantic Standard)

- 7.30 p.m.-News Items.
7.35 p.m.-Canadian Capers.
8.00 p.m.-Maritime Program.
8.30 p.m.-Book Review by Prof. J. F. MacDonald.
8.45 p.m.-"Comin' Through the Rye"
9.00 p.m.-Anlon Young, with Eileen Washington and Roland Todd.
9.15 p.m.-University Lecture: "The Future of Engineering and Economics," Prof. French of McGill University.
9.30 p.m.-"While Hearts Are Singing"
10.00 p.m.-Concert Recital.
10.30 p.m.-Radio Theatre Guild.
11.00 p.m.-"Hands Across the Border."
11.30 p.m.-News Bulletin.
11.38 p.m.-Chas. Dornberger's Orch.

- 7.30 p.m.-News Service.
7.36 p.m. to 12.00 mid.-Canadian Radio Commission Programs.

CFCY-Charlottetown-476-630k.

- 5.45 p.m. to 7.30 p.m.-Local Programs.
7.30 p.m. to 12.00 mid.-Canadian Radio Commission Programs.

CHCK-Charlottetown-229-1310k.

- 11.45 a.m.-Luncheon Program.
12.35 p.m.-News.
5.30 p.m.-Musical Program.
6.00 p.m.-Stock Market; News; etc.
6.15 p.m.-Dinner Music.
7.15 p.m.-Organ Recordings.
12.00 mid.-Sports Review.
12.15 a.m.-Poet Prince.

CHGS-Summerside-267.9-1120k.

- 7.30 a.m.-The Musical Clock.
10.30 a.m.-Home Hour.
11.30 a.m.-Rural Program.
12.30 p.m.-Xylophone Melodies.
2.00 p.m.-Time; Weather; News; etc.
4.30 p.m.-Afternoon Music.
5.15 p.m.-Market and News Reports.
5.30 p.m.-Musical Merriment.
6.25 p.m.-Bulova Time; Weather.
6.30 p.m.-Evening Melodies.
7.00 p.m.-Piano Recordings.
7.15 p.m.-Hawaiian Music.
7.30 p.m. to 11.00 p.m.-Canadian Radio Commission Programs.

WEEL-Boston-508.2-590k.

- 5.00 p.m.-News, Stocks.
5.15 p.m.-Winters and Weber.
5.30 p.m.-Soloist.
5.45 p.m.-Lady Next Door.
6.15 p.m.-Armand Gerard.
6.45 p.m.-Radio Chat.
7.00 p.m.-The Evening Tattler.
7.30 p.m.-News.
7.40 p.m.-Voice of the East.
7.45 p.m.-Grandmother's Trunk.
8.00 p.m.-Edison Program.
8.15 p.m.-Billy Bachelor.
8.30 p.m.-After Dinner Revue.
8.45 p.m.-The Goldbergs.
9.00 p.m.-The Fleischmann Hour.
10.00 p.m.-Capt. Henry's Showboat.
11.00 p.m.-Paul Whiteman and His Radio Entertainers.
12.05 a.m.-News.
12.15 a.m.-Soloist.
12.30 a.m.-Waldorf Astoria Orchestra.
1.00 a.m.-Cotton Club Orchestra.
1.30 a.m.-Hotel Statler Orchestra.

WBZ-Boston-302.8-990k.

- 7.45 p.m.-Lowell Thomas, news.
8.00 p.m.-Amos 'n' Andy.
8.15 p.m.-Don Quixote, sketch.
8.30 p.m.-Carlos Garda, baritone.
8.45 p.m.-Paprel Brothers.
9.00 p.m.-Capt. Diamond's Adventures.
9.30 p.m.-Adventures in Health.
9.45 p.m.-The Sizzler's.
10.00 p.m.-Death Valley Days.
10.30 p.m.-Eddie Duchin and His Orchestra.
11.01 p.m.-Hands Across the Border.
11.30 p.m.-Echoes of the Palisades.
11.45 p.m.-Republican News.
12.00 mid.-Time; Weather; Temperature; Sports Review.
12.15 a.m.-Poet Prince.
12.30 a.m.-"Hello America," Program of the Veterans of Foreign Wars.
1.30 a.m.-Dancing in Twin Cities.

WEAF-New York-454.3-660k.

(NBC) WEAF Chain-WGY (Schenectady), WEEL (Boston), WTAM (Cleveland). See Log top 1st col.

- 6.20 p.m.-Winnie the Pooh.
6.45 p.m.-Rex Cole Mountaineers.
9.03 p.m.-Waldorf-Astoria Orchestra.
7.30 p.m.-John B. Kennedy.
7.45 p.m.-Grandmother's Trunk.
8.00 p.m.-Mary Small, songs.
8.15 p.m.-Billy Bachelor.
8.30 p.m.-The Mollie Show.
8.45 p.m.-The Goldbergs.
9.00 p.m.-The Fleischmann Hour.
10.00 p.m.-Show Boat.

THURSDAY HIGHLIGHTS

"Hymns of All Churches," featuring Joe Emerson, baritone, is a new series over WLW, every Thursday, Saturday and Tuesday mornings at 10.15.

Shirley Howard, whose blues songs are the feature of the Mollie Show, is heard each Monday, Wednesday, Thursday at 8.30 p.m. over WEAF.

Phil Regan, who has been popular on the air waves, has gone to the coast to work for Warner Brothers in pictures.

Stamp collectors will find much to interest them in the "Stamp Adventurer's Club" at 6.45 p.m. over WABC.

Captain Henry's Maxwell House Show Boat with Charles Winniger; Lanny Ross, tenor; Lois Bennett, soprano; Annette Hanshaw, blues singer; Conrad Thibault, baritone; Molasses 'n' January; and Gus Haenschen's band will be on the air over WEAF at 10.00 p.m. on Thursday.

- 11.00 p.m.-Paul Whiteman's Orch.
12.00 mid.-Viola Philo, soprano.
12.15 a.m.-Norman Cordon.
12.30 a.m.-Enric Madriguera and Hotel Waldorf-Astoria Orchestra.

- 1.00 a.m.-Ralph Kirbery, the dream singer.
1.05 a.m.-Jimmy Lunceford and His Orchestra.
1.30 a.m.-Freddie Martin's Hotel Savoy Orchestra.

WJZ-New York-394.5-760k.

(NBC) WJZ Chain-WBAL (Baltimore), WBZ (Boston), WLW (Cincinnati), WJR (Detroit), KDKA (Pittsburgh), WTIC (Hartford).

- 6.00 p.m.-General Federation of Women's Clubs.
6.15 p.m.-Max Dolin, violinist.
6.30 p.m.-The Singing Lady.
6.45 p.m.-Little Orphan Annie.
7.00 p.m.-Richard Himber and His Ritz Carlton Hotel Orch.
7.30 p.m.-Ivory Stamp Club.
7.45 p.m.-Lowell Thomas, news.
8.00 p.m.-Amos 'n' Andy.
8.15 p.m.-Don Quixote.
8.30 p.m.-Carlos Gardel, baritone, and Hugo Mariani's Orchestra.
9.00 p.m.-Capt. Diamond's Adventures.
9.30 p.m.-Adventures in Health.
9.45 p.m.-The Sizzlers.
10.00 p.m.-Death Valley Days.
10.30 p.m.-Eddie Duchin and His Orch.
11.00 p.m.-Hands Across the Border.
11.30 p.m.-Echoes of the Palisades.
12.00 mid.-The Gavaliers.
12.15 a.m.-The Poet Prince.
12.30 a.m.-"Hello America," Program of the Veterans of Foreign Wars.
1.30 a.m.-Frankie Masters and His College Inn Orchestra.

WABC-New York-348.6-860k.

(CBS) WABC Chain-WCAU (Philadelphia), WGR (Buffalo), WNAC (Boston). See Log top of 1st col.

- 2.30 p.m.-Easy Aces.
2.45 p.m.-Painted Dreams.
3.00 p.m.-Ann Leaf at the Organ.
3.15 p.m.-Romance of Helen Trent.
4.00 p.m.-Metropolitan Parade.
4.30 p.m.-National Students' Federation Program.
5.30 p.m.-American Legion Speaker.
5.45 p.m.-Happy Minstrels and Tiny Band.
6.00 p.m.-"Skippy."
6.15 p.m.-On the Air Tonight.
6.30 p.m.-Jack Armstrong.
6.45 p.m.-Stamp Adventurer's Club.
7.00 p.m.-Buck Rogers in the 25th Century.
7.15 p.m.-Bobby Benson and Sunny Jim.
7.30 p.m.-Jimmy Guizar, Mexican tenor.
7.45 p.m.-"Little Italy."
8.00 p.m.-Myrt and Marge, sketch.
8.15 p.m.-Just Plain Bill.
8.30 p.m.-Silver Dust Serenaders.
8.45 p.m.-Boake Carter, news.
9.00 p.m.-Five Spirits of Rhythm.
9.15 p.m.-Edwin C. Hill, news.
9.30 p.m.-Voice of America.
10.00 p.m.-Philadelphia Orchestra.
10.15 p.m.-Buck Presents.
10.30 p.m.-Fred Waring's Pennsylvanians and Guest Star.
11.00 p.m.-Camel Program.
11.30 p.m.-News Service.
11.45 p.m.-Evan Evans, baritone, with Concert Orchestra.
12.00 mid.-California Melodies.
12.30 a.m.-Isham Jones and His Orch.
1.00 a.m.-Ozzie Nelson and His Orch.
1.30 a.m.-Abe Lyman and His Orch.

WGY-Schenectady-379.5-790k.

- 6.00 p.m.-Evening Brevities.
6.30 p.m.-Princess Nacoomer.
6.45 p.m.-Echoes of Erin.
7.00 p.m.-Evening Brevities.
7.02 p.m.-News Items.
7.15 p.m.-Sports Parade.
7.30 p.m.-John B. Kennedy.
7.45 p.m.-Musical Program.
8.00 p.m.-Crazy Banjoleers.
8.15 p.m.-Billy Bachelor, sketch.
8.30 p.m.-Mollie Show.
8.45 p.m.-The Goldbergs.
9.00 p.m.-The Fleischmann Hour.
10.00 p.m.-Show Boat.
11.00 p.m.-Lanny Ross, tenor, and Paul Whiteman's Orchestra.
12.00 mid.-Viola Philo, soprano.
12.15 a.m.-Norman Ardon, basso.
12.30 a.m.-Johnny Johnson and His Orchestra.
1.00 a.m.-Ralph Kirbery, songs.
1.05 a.m.-Jimmy Lunceford and His Orchestra.
1.30 a.m.-Wm. Scotti and His Orch.

STAMP COLLECTING

AUSTRALIA HAS MUCH TO OFFER THE STAMP COLLECTOR



Everyone is so thoroughly conversant with the characteristics and industries of the Commonwealth that it would be a waste of valuable time and space if we were to enter into any detailed description of either the one or the other. Suffice it to say that Australia is the largest island in the world, that large tracts of it are still unexplored, and that the climate ranges from the tropical to the semi-temperate. The products of the land are many and varied; a complete list would almost fill this page.

Although the Commonwealth was inaugurated in 1901, the separate states continued to issue and use their own stamps for another 12 years, and as every collector knows, it was not until January, 1913, that an issue embracing the whole continent appeared. It is interesting to note that whereas Tasmania was included in the Commonwealth, New Zealand remained outside and was subsequently awarded dominion rights and privileges.

As a philatelic entity, therefore, the Commonwealth of Australia is just about to celebrate her coming of age, and a most eventful youth has she known. Indeed, it is difficult to think of any other country which, during the first 21 years of its existence, has presented philatelists and stamp collectors with such a rich assortment. Right from the very start the career of the Commonwealth has been marked by changes of one sort and another.

Before it was a year old, new designs produced by another process and another printer were offered to the public, and these were immediately followed by watermark changes and yet another design. After that alterations in papers, dies, processes, came so thick and fast that only the very wide awake stamp collector could hope to follow them; we know for a fact that many who were somewhat casual in their attention eventually reached such a state of confusion that they had no idea as to which stamps were obsolete, and which were current, let alone any knowledge of the finer points in connection with them.

We are not at all sure that these kaleidoscopic changes and the confusion which they caused did not do a good deal towards retarding Australia's progress among the rank and file of stamp collectors. Because they had not followed her various activities, they took to collecting the Commonwealth stamps in haphazard style, and that engendered lack of interest—a vicious circle, not easily broken. Neither did Messrs. Gibbons' rather formidable listing of the various items tend to encourage those who had almost given up Australia in despair; on the contrary, we are certain that many just glanced at the catalogue and decided to tackle something simpler and more straightforward.

It is only now—after 21 years—that they are beginning to realize their mistake, and that, far from being complicated, the stamps of the Commonwealth are the essence of simplicity. As for the specialists, especially those to whom moderation in outlay is a serious consideration, their numbers have, of late, increased enormously, and their country is attracting more and more attention in minor research. In a word, Australia is at last coming into her own, and taking her proper place in the esteem of collectors—a fact which accounts for the rapid dwindling of supplies of some of her stamps. The majority are, of course, still fairly common and readily available, but one or two of the older issues have become noticeably scarcer during the last few years.

Of those which appear to us to be particularly good at the present time, the best are, perhaps, the 6d. Kookaburra—a universal favorite, of which supplies have never been abundant—the short second watermark issue, the varieties of the 4d. value in the 1920 and 1922 issue.

But it is not as an investment country so much as one for entertainment and research that we recommend the stamps of Australia. There is something for everybody—commemoratives for those to whom history makes its appeal, air stamps for those who are followers of the newest branch of philately, Postage Dues, Officials and even a couple of Provisionals. There is very little that Australia cannot offer; indeed, the only thing which appears to be lacking is an outstanding rarity. The country is none the worse on that account; on the contrary, it means that completion is not outside the bounds of possibility for the man-in-the-street, and that time and patience will probably bring along most of his requirements. There are not many countries of which that can be written, and that is one of the numerous reasons why we consider that the stamps of the Commonwealth are worthy of attention, and why we commend them both to the general collector and to him who finds his pleasure in philatelic detail.

More Safeguards Are Urged For Canadian Constitution

(Continued from Page 17)

substance of legislation. With regard to the law courts, and the growth of administrative tribunals or commissions, he believed that safeguards were also needed here to protect individual liberty, and he cited the deportation tribunals under the Immigration Act as being particularly dangerous to personal freedom.

Prof. Scott declared, with regard to Dominion and provincial relations, that a list of powers drawn up in 1867 could not be entirely suitable to the conditions of 1934. He believed, in order to ensure efficient control of the national economic life, that additional powers would have to be vested in the Dominion, particularly in questions of unemployment insurance and social legislation generally. If this were not done, he stated, the most backward province would set the pace for the whole Dominion.

DOMINION IS TO RECEIVE MORE WELSH TINPLATE

Cardiff.—Richard Thomas and Company, who control the greater part of tinsplate output in England and Wales, have secured a repeat order for a million boxes (50,000 tons) of Welsh tinsplate for Canada.

Most of the work will be executed in the firm's South Wales works and will mean employment in the tinsplate trade and associated works and collieries for some 10,000 men for three months. The order was obtained in the face of American competition.

SMILE WITH Jurd's GOOD DRINKS