

RADIO PROGRAMS

FRIDAY, February 16, 1934

LOG OF STATIONS

- CFCF—MONTREAL—500—600k.
- CKAC—MONTREAL—411—730k.
- CRCM—MONTREAL—910k.
- CHNC—NEW CARLISLE—1210k.
- CFRB—TORONTO—435—690k.
- CRCR—TORONTO—356.9—840k.
- WPG—ATLANTIC CITY—272—1100k.
- WBAL—BALTIMORE—283—1060k.
- WLBZ—BANGOR—620k.
- WNAC—BOSTON—243—1230k.
- WGR—BUFFALO—550k.
- WTAM—CLEVELAND—428—1070k.
- WLW—CINCINNATI—428—700k.
- WJR—DETROIT—750k.
- WTIC—HARTFORD—262.8—1060k.
- WOR—NEWARK—422.3—710k.
- WLWL—NEW YORK—272.6—1100k.
- WCAU—PHILADELPHIA—1170k.
- KDKA—PITTSBURGH—395.9—980k.
- WCSH—PORTLAND—319—940k.

All effort is made to keep the programs correct, but "The Broadcaster" cannot be responsible for errors or omissions, or for the last-minute changes by either stations or the sponsors.

The time given in all programs listed below is Atlantic Standard Time.

- CFBO—Saint John—249.9—1210k.**
 - 6.00 p.m.—Weather.
 - 7.45 a.m.—Musical Feature.
 - 8.00 a.m.—News Items and Weather.
 - 8.15 a.m.—"Thoughts For Today."
 - 10.15 a.m.—"On the Air."
 - 10.30 a.m.—Community Doings.
 - 11.00 a.m.—Organ Echoes.
 - 12 noon.—Sustaining Program.
 - 12.15 p.m.—Wassons' Warbles.
 - 12.30 p.m.—Ross Drug Stores' Program.
 - 12.45 p.m.—Ideal Stores' Program.
 - 1.00 p.m.—Sustaining Program.
 - 1.15 p.m.—Driscolls' Daily Doings.
 - 1.30 p.m.—Stock Market Quotations by Johnston & Ward.
 - 1.45 p.m.—Beatty Bros. Ltd. Program.
 - 2.00 p.m.—Rex Battle and Royal York Concert Orchestra.
 - 2.30 p.m.—Weather Report; Time.
 - 5.00 p.m.—On the Air.
 - 5.05 p.m.—News Items.
 - 5.45 p.m.—The Sandman.
 - 6.00 p.m.—LUCKY.
 - 6.45 p.m.—Stock Market Quotations by Johnston & Ward.
 - 6.30 p.m.—J. Marcus Ltd. Program.
 - 7.00 p.m.—Real Life Drama.
 - 7.05 p.m.—Messer and O'Neill, novelty program.
 - 7.30 p.m.—News Items.
 - 7.35 p.m. to 12.00 mid.—Canadian Radio Commission Programs.
- CFNB—Fredericton—291.3—1030k.**
 - 12.30 p.m.—Maytag Melodies.
 - 1.00 p.m.—Musical Program.
 - 2.00 p.m.—Royal York Concert Orch.
 - 2.30 p.m.—Marconi Band Concert.
 - 7.00 p.m.—Stock Market Quotations.
 - 7.30 p.m.—News Bulletin.
 - 7.30 p.m. to 12.00 mid.—Canadian Radio Commission Programs.
- CHNS—Halifax—285.7—1050k.**
 - 10.30 a.m.—Recordings.
 - 10.45 a.m.—Provincial News Review.
 - 11.00 a.m.—Woman's Radio Institute.
 - 12 noon.—Phinney Victor Program.
 - 12.20 p.m.—Halifax Herald's News Service; Sport Briefs.
 - 12.45 p.m.—Schedule; Weather Report; Theatre News.
 - 12.55 p.m.—Stock Market Quotations and Mining Letter.
 - 2.00 p.m.—Educational Program.
 - 6.00 p.m.—Carillon Recordings; Schedule; Temperature; Theatre News; Weather Report.
 - 6.40 p.m.—Fashion Talk.
 - 7.00 p.m.—Radio Round Table Group.
 - 7.15 p.m.—Halifax Furnishing Co.
 - 7.30 p.m.—Canadian Press News.
 - 7.35 p.m. to 12.00 mid.—Canadian Radio Commission Programs.
- CKIC—Wolfville—287—1010k.**
 - 7.30 a.m.—Studio Program.
 - 12 noon.—Studio Program.
 - 6.00 p.m.—Studio Program.
- CFCY—Charlottetown—476—630k.**
 - 5.45 p.m. to 7.30 p.m.—Local Programs.
 - 7.30 p.m. to 12.00 mid.—Canadian Radio Commission Programs.
- CHCK—Charlottetown—229—1310k.**
 - 11.45 a.m.—Luncheon Program.
 - 12.35 p.m.—News.
 - 5.30 p.m.—Musical Program.
 - 6.00 p.m.—Stock Market; News; etc.
 - 6.15 p.m.—Dinner Music.
 - 7.00 p.m.—News.
- CHGS—Summerside—267.9—1120k.**
 - 7.30 a.m.—The Musical Clock.
 - 10.30 a.m.—Home Hour.
 - 11.30 a.m.—Rural Program.
 - 12.25 p.m.—Bulova Time; Weather.
 - 12.30 p.m.—Lane's Bakery Program.
 - 12.45 p.m.—Scotch Songs.
 - 1.00 p.m.—Midday Music.
 - 2.00 p.m.—Time; Weather.
 - 4.30 p.m.—Afternoon Music.
 - 5.30 p.m.—Musical Merriment.
 - 6.30 p.m.—Evening Melodies.
 - 6.45 p.m.—Old Time Favorites.
 - 7.00 p.m.—Spanish Music.
 - 7.15 p.m.—Dr. West's Musicale.
 - 7.30 p.m. to 11.00 p.m.—Canadian Radio Commission Programs.

TODAY'S CANADIAN RADIO COMMISSION PROGRAM

(Time given is Atlantic Standard)

- 7.30 p.m.—News Items.
 - 7.35 p.m.—Musical.
 - 8.00 p.m.—Maritime Program.
 - 8.30 p.m.—Oberon Group.
 - 9.00 p.m.—"What the Insect Menace Means to Canada."
 - 9.15 p.m.—Chateau Laurier Orchestra.
 - 9.30 p.m.—Folk Song Recital by J. Campbell McInnis.
 - 9.45 p.m.—Jimmy Namoro, xylophonist.
 - 10.00 p.m.—Jack Dale, tenor, and Strings.
 - 10.15 p.m.—Gentleman Jim.
 - 10.30 p.m.—Melodic Strings.
 - 11.00 p.m.—Russian Vagabonds.
 - 11.30 p.m.—News Bulletin.
 - 11.38 p.m.—Bert Antice and His Mountain Boys.
- WEEI—Boston—508.2—590k.**
 - 5.10 p.m.—Stock Exchange.
 - 5.15 p.m.—Puritan Society.
 - 5.30 p.m.—Pop Concert.
 - 6.00 p.m.—Health Forum.
 - 6.10 p.m.—Y. M. C. A. News.
 - 6.15 p.m.—Babe Ruth's Boys' Club.
 - 6.30 p.m.—Ralston Program.
 - 6.45 p.m.—General Foods Program.
 - 7.00 p.m.—The Evening Tattler.
 - 7.30 p.m.—News.
 - 7.40 p.m.—The Old Painter.
 - 7.45 p.m.—Your Folks and Mine.
 - 8.00 p.m.—Soloist.
 - 8.15 p.m.—Billy Bachelor.
 - 8.30 p.m.—After Dinner Revue.
 - 8.45 p.m.—The Goldbergs.
 - 9.00 p.m.—Cities Service Orchestra.
 - 10.00 p.m.—Sterling Products Program.
 - 10.30 p.m.—Boston Emergency Air Parade.
 - 11.00 p.m.—The First Nighter.
 - 11.30 p.m.—The Flying Dutchman.
 - 12.05 a.m.—News.
 - 12.15 a.m.—Savoy Plaza Hotel Orch.
 - 12.30 a.m.—Hotel Statler Orchestra.
 - 1.00 a.m.—Ralph Kirby, songs.
 - 1.05 a.m.—Hotel Bismark Orchestra.
 - 1.30 a.m.—Edgewater Hotel Orchestra.
- WBZ—Boston—302.8—990k.**
 - 7.45 p.m.—Lowell Thomas, news.
 - 8.00 p.m.—Amos 'n' Andy.
 - 8.15 p.m.—Don Quixote, sketch.
 - 8.30 p.m.—Potash and Perlmutter.
 - 8.45 p.m.—To be announced.
 - 9.00 p.m.—Nestle's Chocolateers.
 - 9.30 p.m.—Dangerous Paradise.
 - 9.45 p.m.—"Red Davis," drama.
 - 10.00 p.m.—Phil Harris and Orchestra.
 - 10.30 p.m.—Armour Program.
 - 11.00 p.m.—The Iron Master.
 - 11.30 p.m.—Cascades Orchestra.
 - 11.45 p.m.—Republican News.
 - 12.05 a.m.—Sport Review.
 - 12.15 a.m.—Kay Fayre.
 - 12.30 a.m.—The Ambassadors.
 - 1.00 a.m.—Cotton Club Orchestra.
 - 1.30 a.m.—Savoy-Plaza Orchestra.
 - WEAF—New York—454.3—660k.**

(NBC) WEAF Chain—WGY (Schenectady), WEEI (Boston), WTAM (Cleveland). See Log top 1st col.

 - 6.30 p.m.—Tom Mix and His Shooters.
 - 6.45 p.m.—"Wizard of Oz."
 - 7.03 p.m.—Waldorf-Astoria Orchestra.
 - 7.30 p.m.—Irene Beasley, songs.
 - 7.45 p.m.—Mountain Music.
 - 8.00 p.m.—Morton Bowe, tenor.
 - 8.15 p.m.—Billy Bachelor.
 - 8.30 p.m.—Circus Days.
 - 8.45 p.m.—The Goldbergs.
 - 9.00 p.m.—Cities Service Orchestra.
 - 10.00 p.m.—Waltz Time, Abe Lyman and His Orchestra.
 - 10.30 p.m.—Pond's Dance Program.
 - 11.00 p.m.—The First Nighter.
 - 11.30 p.m.—Flying Dutchman Orch.
 - 12.00 mid.—"The Lively Arts."
 - 12.15 a.m.—Freddie Martin and His Savoy Plaza Orchestra.
 - 12.30 a.m.—Wm. Scott's Orchestra.
 - 1.00 a.m.—Ted Weems and His Bismarck Hotel Orchestra.
 - 1.30 a.m.—Henry Sosnick and Edgewater Beach Hotel Orch.
 - WJZ—New York—394.5—760k.**

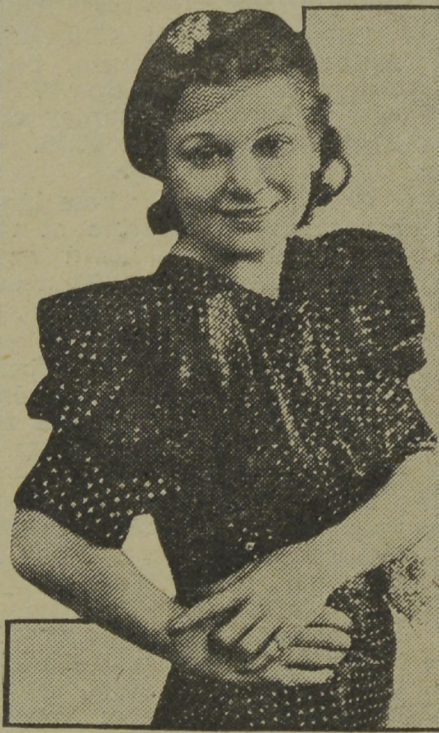
(NBC) WJZ Chain—WBAL (Baltimore), WBZ (Boston), WLW (Cincinnati), WJR (Detroit), KDKA (Pittsburgh), WTIC (Hartford).

 - 6.30 p.m.—The Singing Lady.
 - 6.45 p.m.—Little Orphan Annie.
 - 7.30 p.m.—Three X Sisters.
 - 7.45 p.m.—Lowell Thomas, news.
 - 8.00 p.m.—Amos 'n' Andy.
 - 8.15 p.m.—Don Quixote.
 - 8.30 p.m.—Potash and Perlmutter.
 - 8.45 p.m.—To be announced.
 - 9.00 p.m.—Nestle's Program.
 - 9.30 p.m.—Dangerous Paradise.
 - 9.45 p.m.—"Red Davis," sketch.
 - 10.00 p.m.—Phil Harris and His Orch.
 - 10.30 p.m.—Phil Baker and Orchestra.
 - 11.00 p.m.—To be announced.
 - 11.30 p.m.—Mario Cozzi.
 - 12.00 mid.—Three Scams.
 - 12.15 a.m.—Stars of the Winter.
 - 12.30 a.m.—Emil Coleman and His Palais Royale Orchestra.
 - 1.00 a.m.—Buddy Rogers and His Orch.
 - 1.30 a.m.—Enric Madriguera and His Waldorf-Astoria Orch.
 - WABC—New York—348.6—860k.**

(CBS) WABC Chain—WCAU (Philadelphia), WGR (Buffalo), WNAC (Boston). See Log top of 1st col.

 - 5.00 p.m.—The Grab Bag.
 - 5.35 p.m.—U. S. Army Band.
 - 6.00 p.m.—"Skippy."
 - 6.15 p.m.—On the Air Tonight.
 - 6.20 p.m.—Enoch Light and His Orch.
 - 6.30 p.m.—All American Boy.
 - 6.45 p.m.—Dell Campo, tenor.
 - 7.00 p.m.—H. V. Kaltenhorn.
 - 7.15 p.m.—Bobby Benson and Sunny Jim.
 - 7.30 p.m.—Edith Murray, songs.
 - 7.45 p.m.—Zoel Parenteau's Orchestra.

"Blues Dramatist"



The newly-discovered "Blues Dramatist of the Blues," EDITH MURRAY, was kept away from the radio audience for three years during a world tour with the musical comedy "Good News." Now, the good news is that Edith's vocalizing is heard over the WABC-Columbia network every Thursday at 6.15 p.m., A.S.T., and every Friday at 7.30 p.m., A.S.T.

FRIDAY HIGHLIGHTS

For those who listen to blues there will be Leah Roy with an orchestra conducted by Phil Harris, over WJZ at 10.00 p.m. on Friday. This program is also on WBZ.

Jessica Dragonette, soprano, will be on the Cities Service program over WEAF at 9.00 p.m. Friday. There also will be a quartette and other features taking up the full hour.

Phil Baker and Harry McNaughton are featured in the Armour program at 10.30 p.m. Friday. On this program are Mabel Albertson; an orchestra directed by Roy Shield; the Merrie-Men, male quartette; and Neil Sisters, harmony trio. This program comes on the air from WJZ.

Ruth Etting will feature "The Old Spinning Wheel," which Billy Hill, the composer, predicts will equal his Last Round-up in popularity, on her second Oldsmobile program which will be heard over WABC on Friday at 10.15 p.m. Orchestral numbers on the program include a medley of three tunes: "Smoke Gets in Your Eyes," "Devastating" and "Let's Begin."

- 8.00 p.m.—Myrt and Marge, sketch.
- 8.15 p.m.—Just Plain Bill.
- 8.30 p.m.—Music on the Air.
- 8.45 p.m.—Boake Carter, news.
- 9.00 p.m.—The Happy Baker.
- 9.15 p.m.—Edwin C. Hill, news.
- 9.30 p.m.—The March of Time.
- 10.00 p.m.—Philadelphia Orchestra.
- 10.15 p.m.—Ruth Etting, with Johnny Ted Husing, and Orchestra and Ted Husing.
- 10.30 p.m.—Marvelous Melodies.
- 11.00 p.m.—Swift Program.
- 11.30 p.m.—News Service.
- 11.45 p.m.—Mary Eastman, soprano, and Concert Orchestra.
- 12.15 a.m.—Boswell Sisters.
- 12.30 p.m.—Isham Jones and His Orch.
- 1.00 a.m.—Don Redman and His Orch.
- 1.30 a.m.—Leon Belasco and His Orch.
- 2.00 a.m.—Gypsy Nina and PaPrk Central Orchestra.

- WGY—Schenectady—379.5—790k.**
 - 5.30 p.m.—Concert Orchestra.
 - 6.00 p.m.—Stock Reports.
 - 6.15 p.m.—Babe Ruth's Boys' Club.
 - 6.30 p.m.—Tom Mix and Orchestra.
 - 6.45 p.m.—Drama: "Wizard of Oz."
 - 7.02 p.m.—News Items.
 - 7.08 p.m.—Evening Brevities.
 - 7.15 p.m.—Comedy Sketch.
 - 7.30 p.m.—Play Gypsies Play.
 - 7.45 p.m.—"Red Davis," sketch.
 - 8.00 p.m.—Morton Bowe, tenor.
 - 8.15 p.m.—Billy Batchelor, sketch.
 - 8.30 p.m.—Circus Days.
 - 8.45 p.m.—The Goldbergs.
 - 9.00 p.m.—Cities Service Orchestra.
 - 9.30 p.m.—WGY Farm Forum.
 - 10.00 p.m.—"Waltz Time," Abe Lyman and His Orchestra.
 - 10.30 p.m.—Pond's Dance Program.
 - 11.00 p.m.—The First Nighters.
 - 11.30 p.m.—Flying Dutchman Orch.
 - 12.00 mid.—Debate: Union vs. Hobart College.
 - 1.00 a.m.—Felix Ferdinando and His Orchestra.
 - 1.30 a.m.—Dick Fiddler and His Orch.

PREHISTORIC FISH STILL LIVING IN LONELY LAKE IN BALKANS

Scientist Proves That Aquatic Fauna Has Relation To Miocene Period.

Belgrade.—Proof of the survival of living freshwater animals and fish from the prehistoric era in Europe has been found in the lonely lake of Ochrid, in one of the wildest parts of the Balkans, near the Albanian frontier of Yugoslavia.

Forms of aquatic fauna have been caught in Lake Ochrid during the past year, which scientists have proved to be direct survivals from the Miocene period, with an ancestry estimated to go back at least 1,000,000 years.

In this great inland lake German and Yugoslav scientists have discovered fishes, crustaceans, and worms identical with pre-glacial forms of life, whose fossil remains have been found not only in the Balkans but in other parts of Southern Europe.

The barrier of the Albanian mountains—a continuation of the Dinaric mountain system which stretches down the eastern Adriatic from northern Dalmatia to Greece—is thought to have cut off Lake Ochrid from the invasion of later, more advanced forms of aquatic life, thus preserving it as a unique "living museum" of fossils of the ancient world.

Dr. Sinisha Stankovitch, professor of the zoological department of the Belgrade University, one of the first to have recognized the importance of the Ochrid discoveries, said: "Ten or 15 years ago the existence of any such living survivals of the pre-glacial period in Europe would have been disbelieved by science. It was thought that the Ice Age, when it descended on Northern Europe, wiped out all contemporary life."

"But to the amazement of the zoological experts who examined the lake fauna, it was discovered that over 50 per cent. consisted of hitherto unknown species."

"Those so far dredged from the lake range from trout weighing up to 35 pounds to freshwater molluscs and worms identical with those which lived in the Tertiary period, before man appeared on this planet."

"Investigations at Ochrid started ten years ago, but only recently have the full results been assembled, to prove that the lake is the only known place in Europe where hitherto supposedly extinct animal life still survives."

Festival's Origin Is Obscured In A Haze Of Ancient Lore

(Continued from Page 17)

Roman priest, the other a bishop of Terni. The passion of the former is part of the legend of S.S. Mauris and Martha and their companions; that of the latter has no better historical foundation, so that no argument can be drawn from either account to establish the differentiation of the two saints.

It would appear from the two accounts that both belonged to the same period, that both died on the same day and that both are buried on the via Flaminia, but at different distances from Rome.

No matter how it happened that St. Valentine Eye was set apart, the fact remains that it is observed in some way in practically all countries.

Here in Canada the exchange of some sort of love token is an established custom. Among the younger people the idea of delivering comic valentines to people whom they dislike or think they dislike is quite the vogue. Of late years this matter of anonymous gifts has gone much into the discard and it has become more a time for the exchange of gifts by lovers. But really it is supposed to be the open season in which young swains may send tokens to young ladies with whom they have not a very close acquaintance.

Young men also send their girl friends flowers, candy and other small tokens. But in many localities Valentine parties are the vogue and then the young people take part in the festivities which have to do with the traditions surrounding Cupid and other deities, which look after young people and their affairs.

A Russian Economic Crisis Averted By U. S. Recognition

(Continued from Page 17)

the government to export every available commodity in order to advance the interests of the 'Five-Year Plan,' all at the expense of the people.

"Recognition has raised the morale of the Soviet populace," Mr. Ketchum observed. "They never understood why so great a democracy as the United States should ignore them. They now believe that large credits will be enjoyed, resulting in a vast influx of American commodities, and especially food and clothing, of which they stand sorely in need."

"American recognition comes at a time when there is every reason to expect the best wheat crop harvested in Russia since the banner year of 1913. Furthermore, this season, for the first time in three or four years, there will be a general abundance of bread for domestic consumption throughout the Union."

"I am definitely convinced," declared Mr. Ketchum, "that Russia has emerged from her economic difficulties, that she has rounded the corner and is now firmly established in the commercial saddle for some time to come."

In addition, he observed that there was a possibility of Great Britain, Russia's oldest customer, consummating a new trade agreement with the Soviet authorities. This provided thought for further satisfaction. In this connection, he pointed out that 40 nations are trading with Russia at the present time, of which the first three are Germany, Great Britain and Italy. During 1933, the name of Canada does not appear among the nations trading with Russia.

Mr. Ketchum expressed the opinion that \$100,000,000 worth of business would accrue to commercial concerns in Canada if the government of this country decides to recognize Russia. "There is every reason to believe that the Soviets will be prepared to enter into an agreement for establishing a stable price for wheat with the governments of Canada and the United States. Under the terms of such a treaty, one of the most important barriers to the re-establishment of normal relations between this country and Russia would be removed, and the principal reason for opposition by Prime Minister Bennett to recognition of that country would thus disappear."

"He who would live must labor! He who would idle must perish!"

Such are the principal maxims of Stalin, said Mr. Ketchum, and they are responsible in part for the belief that the Russian people are being subjected to a form of slavery. There is a form of impressed labor in the U.S.S.R., and all must work. Remuneration is received, and ration cards issued. These are taken away from anyone refusing to work, and they are deprived of membership in the unions.

Family life is gradually disappearing, and in its place is being developed a mass communal life. Vast community restaurants and clubs have been established where men and women from the same factories dine. Dwellings and apartment houses are being erected according to a plan that eliminates entirely the former idea of dining or spending the evenings at home. The people are induced to hear lectures and enjoy the facilities of their clubs, Mr. Ketchum explained.