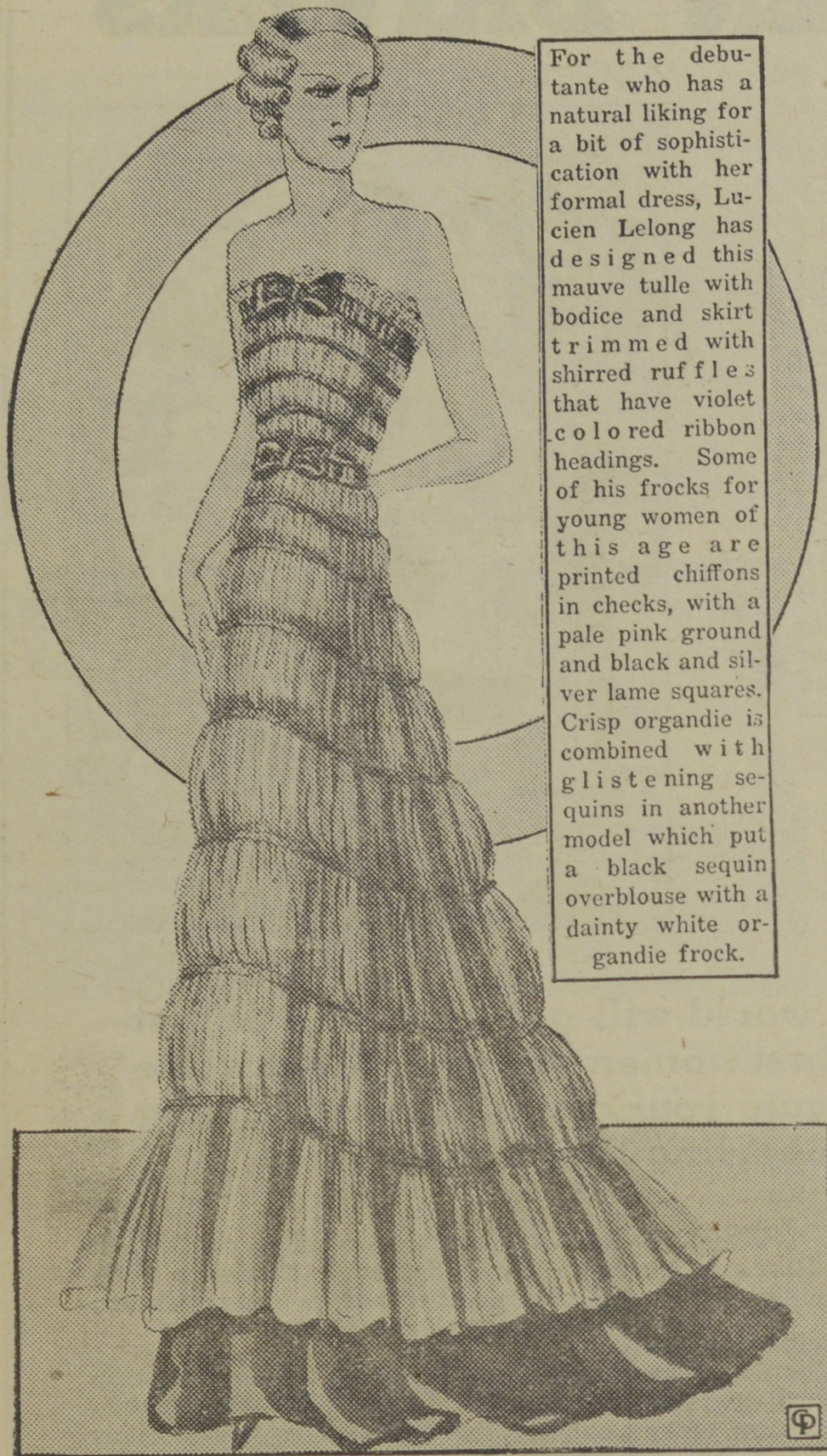


FORMALITY FOR DEB

SKETCHED IN PARIS, IS SOPHISTICATED THIS LELONG FROCK FOR A YOUNG GIRL,



For the debutante who has a natural liking for a bit of sophistication with her formal dress, Lucien Lelong has designed this mauve tulle with bodice and skirt trimmed with shirred ruffles that have violet colored ribbon headings. Some of his frocks for young women of this age are printed chiffons in checks, with a pale pink ground and black and silver lame squares. Crisp organdie is combined with glistening sequins in another model which put a black sequin overblouse with a dainty white organdie frock.

By LUCIEN LELONG
Special Cable to Central Press

Paris, France.—There has been an avalanche of literature recently glorifying what the very young consider as the forgotten man or woman—those over 40. Youth, however, needs no such propaganda. They are the natural "inheritors" of the earth. This does not mean, however, that they are not presented with their problems—rather the contrary.

Of course I am particularly occupied with the sartorial difficulties that arise in the path of the young girl who is just making her debut into the fashionable world. She is truly presented with a problem, for she must—I shall not say compete—but be able to "hold her own" with women who have learned the art of dressing, who have acquired that indefinable something that we call chic, for want of a better word. As I say, I am very much

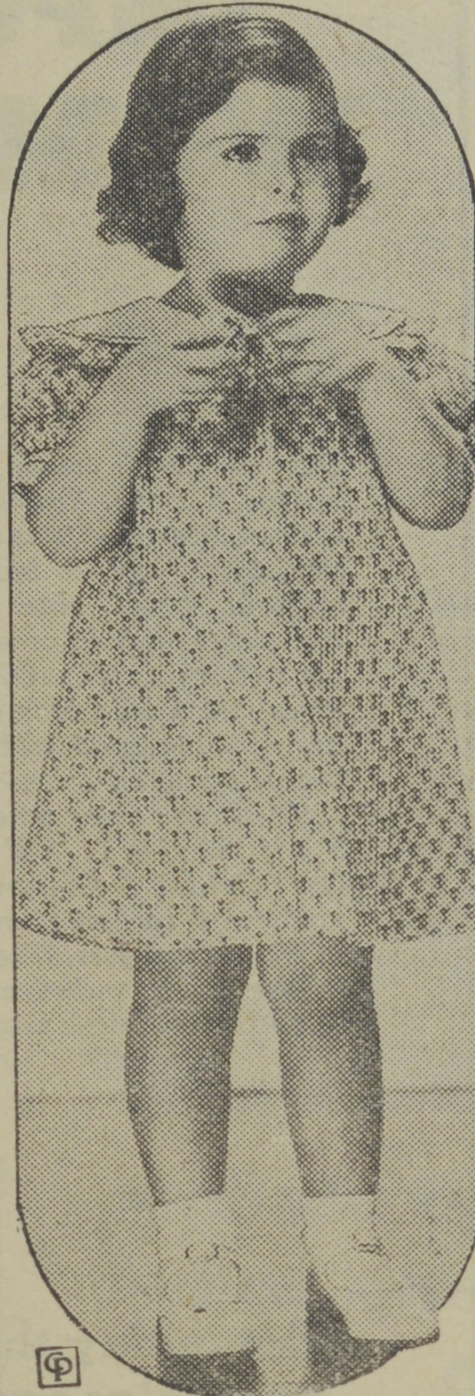
interested in these problems, and I have devoted a good deal of study to the subject. Accordingly, in my collection, there is always a comprehensive clothes repertory for the young girl.

Yeans for Sophistication

One of the most important phases of the clothes problem that besets the young girl is her desire to appear much older than her years—in other words, sophisticated. Though I consider this a mistake, of course, I realize the very human instinct that prompts it. Accordingly, I am designing some evening dresses for this coming summer that should satisfy any sophistry-yearning young heart. I am combining that essentially youthful fabric—crisp organdie—with sequins. I obtain this unique combination by putting a black sequin overblouse with a dainty organdie frock. This same touch of sophistication is remarked in the afternoon tulleur, called "Paquerette," and worn by Mlle. Soulas. This tulleur, made on classic lines, is in printed floral georgette, and the black ground is delicately sprinkled with tiny spangles in between the floral motifs. A charming pale green georgette blouse accompanies this suit.

Some of my evening frocks in chiffon are printed in checks, such as the model called "Marilyn," with a pale pink ground and black and silver lame squares. Mlle. Jose Laval wears this frock with its tiny balloon sleeves. Nothing could be more charmingly young, but not childish, than the frock called "Tessa" ordered by Mlle. Maria de Yturbe, and sketched. Mlle. de Yturbe has ordered this frock in pale mauve tulle. Its bodice and skirt are trimmed with shirred ruffles that have violet colored ribbon headings. (Cont. on Page 25, Col. 4)

Zips Up Front



"Thomas can do his buttons." we used to say to little boys and girls to encourage them to learn to dress themselves. But buttons no longer trouble the youngest set. Their clothes are pretty apt now to zip up, and do they like to zip the zippers? Rawther! Here we have Baby Jane Quigley, firm starlet, who can dress herself in her pretty brown and yellow dimity frock as well as any grown-up

WHAT ONE GIRL WORE

By BETTY BROWNLEE

It being so definitely a suit year, even sport clothes have yielded to the influence and appear in the guise of smart tailors. Grey is a popular color for this type of costume and bright colored blouses worn with neutral toned jackets and skirts are the dernier cri.

Bright greens and canary yellow are shades which have found particular favor in blouses to accompany the new sports suits, and accessories usually match the blouse. Shops abound in tricky hats, scarves and gloves in these bright new colors so it's easy to assemble a costume which shows ingenuity and smartness.

The sports suits in neutral shades have another decided advantage in that changes of blouses or sweaters to be worn with the jackets and skirts elaborate the wardrobe at little cost.

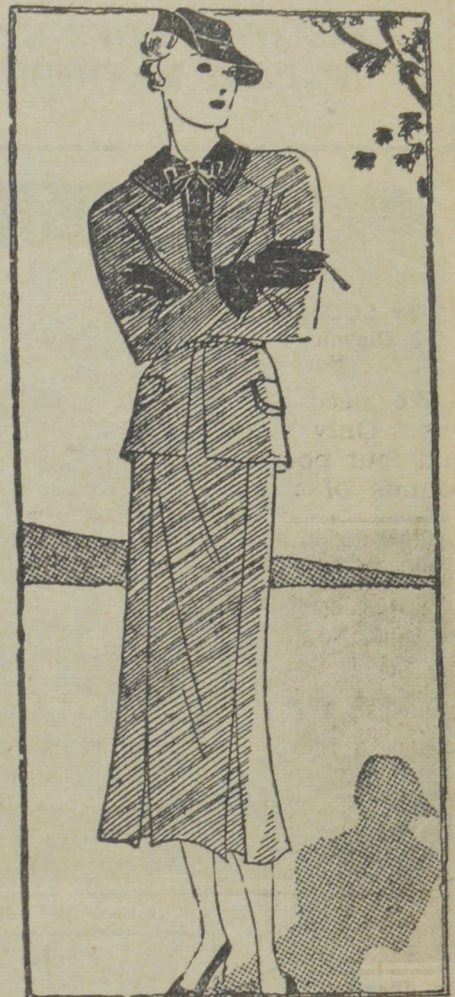
Light weight wools and flannels predominate in the range of materials for sports suits, whether in the neutral tones or in white, and, of course, the popular jersey still occupies its important position in the field.

This week we illustrate a suit typical of the trend. It's one of the smart grey flannel ones, smartly tailored and worn with a bright green blouse and accessories.

The gored skirt with its kick pleats is cut on lines which allow comfort in walking. Though straight-lined, these details give a slight flare to the bottom.

The jacket features natty revers and smart pockets with a double cuff on them. Tightly belted, its tailoring smacks of the mannish type of suit. Two inverted pleats at the back of the coat carry out the same idea.

The blouse is in crepe and features short sleeves with an inverted pleat in the sleeve just above a tight cuff. Interesting stitching on the Peter Pan collar, a little bow at the neckline and buttons down the front make it



A mannish tailored sport suit of gray flannel, worn with a bright green blouse and matching accessories is typical of the new trend in costumes of this type. This suit is ideal for general sports wear.

the ideal blouse for this type of suit.

A bright green felt hat with matching gloves complete the picture of a perfect summer sports costume.

Gardening

DEAN HALLIDAY

Garden Expert for Central Press and "The Maritime Broadcaster."

A half-hardy dwarf annual is the marigold variety, *Tagetes signata pumila*. This *Tagetes* grows from six to nine inches, with tiny double flowers of rich orange and bronze shades. Another *Tagetes* is the "Legion of Honor," a single dwarf variety, with yellow petals and dark centres. Both the above marigolds are good to use in either the rock garden or as low border plants. They desire a sunny location without being particular as to soil.

Another very hardy and attractive yellow plant is the California poppy, *Eschscholtzia coespitosa*. This is a hardy annual and grows about six inches high. It is very good for rockeries and needs to be planted in the sun, preferring a light, sandy soil.

Eschscholtzia papaveracea is another poppy, growing to nine inches in height, and may be had in several different colors. This poppy has the happy disposition of seeding itself, and quite often the strong plants act as perennials. The foliage is fine and grows in basal tufts, out of which spring the flowers.

The seeds of these poppies should be planted where they are to grow, as poppies dislike having their roots disturbed.

VIOLETS TRIM PILLBOX



BETTY FURNESS WEARING A PILLBOX HAT

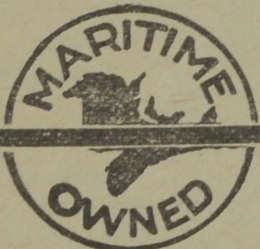
By LISBETH

If it's travelling you plan to go, a hat of the pillbox variety, as pictured, is the answer to your chapeau needs. It stays on, even in high wind, it is becoming, as witness Betty Furness wearing same, it is comfortable, and it is stylish, with its bunch of violets

in front and its veil which helps to keep the hair in place.

This one is a Meadowbrook model of fine straw, and the veil is starched.

A new hat seen in Paris has a brim that dips both back and front, with flowers nestled under the brim.



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