

SUNDAY, June 7, 1936

"The Broadcaster" cannot be responsible for errors or omissions in the following programs or for the last-minute changes by stations or sponsors.

TODAY'S CANADIAN RADIO COMMISSION PROGRAM

(Time listed is Atlantic Standard) 6.00 p.m.—Band Concert, H. M. Gren-adier Guards, Montreal.

6.30 p.m.-Dr. Stewart Reviews the News, from Halifax. 6.45 p.m.—Presenting: Freda Selter,

7.00 p.m.—"Crinolines," orchestra and mixed quartette, Toronto. 7.30 p.m.-La Vielle Maison, readings with organ, Montreal.

8.00 p.m.—"The World Dances," Lud Gluskin and His Orch. 8.30 p,m.—Garden of Melody, string group, from Regina.

9.00 p.m.—La Petite Symphonie de Ra-dio-Canada, with vocalist. 9.30 p.m.—Blue Pacific Moonlight, or-chestra and vocalist.

10.00 p.m.—The Mirror of Melody "Reflects" orch. and vocalists. 10.30 p.m.—Chasing Shadows, novelty 10.45 p.m.—Canadian Press News Bulletin and Weather Foreçast.

11.00 p.m.—CRBC Time Signal. 11.00 p.m.-Atlantic Nocturne, readings and music, from Halifax.

11.30 p.m.—Sweet and Low, orchestra and vocalists, Vancouver.

Stations CHSJ, Saint John; CHNS, Halifax, and CKCW, Moncton, are listed here under DAYLIGHT SAVING Time. Deduct 1 hour for A.S.T.

CHSJ-Saint John-1120k.

11.00 a.m.—Sacred Recordings.
6.00 p.m.—Sacred Recordings.
7.00 p.m. to 1.00 a.m.—Canadian Radio Commission Programs (Details top of 1st. col.)

CKCW-Moncton-1370k.

3.30 p.m.-Rev. Henri Lanctin, talk. 6.00 p.m.—The Catholic Hour. 7.00 p.m. to 1.00 a.m.—Canadian Radio Commission Programs

CHNS—Halifax—930k.

7.00 p.m. to 1.00 a m.—Canadian Radio Commission Programs
See details top of 1st col.

The time given in all programs listed below is ATLANTIC STANDARD.
Those using Daylight Saving Time will please add one hour.

CFNB—Fredericton—550k.

6.00 p.m. to 12.00 mid.—Canadian Radio Commission Progs. See aetails top of 1st col.

CKIC-Wolfville-1010k.

3.00 p.m.-Religious Service.

CFCY—Charlottetown—630k.

12 noon-Far North Broadcast. 8.00 p.m. to 12.00 mid.—Canadian Radio Commission Programs

CHGS-Summerside-1500k.

11.00 a.m.-Church Service. 12.15 p.m.—Orchestral Music.
1.00 p.m.—Time, Weather, Close Down.
8.15 p.m.—Canadian Radio Com. Progs.
(See details top of 1st col. 11.00 p.m.—Time, National Anthem.

WJZ-New York-760k.

NBC BLUE Network—WGY (Schenectady), WEEI (Boston), WTAM (Cleveland). See Log top 2nd col. 1.30 p.m.—The Sunday Forum.

LOG OF STATIONS

MARITIME PROVINCES-

CHSJ-SAINT JOHN-1120k. CFNB-FREDERICTON-550k. CKGW-MONCTON-1370k. CHNS-HALIFAX-930k. CJCB-SYDNEY-1240k. CFCY-CHARLOT'TOWN-630k. CHCK-CHARLOT'TOWN-1310k. CHGS—SUMMERSIDE—1450k.

UPPER CANADIAN-

CFCF-MONTREAL-600k. CKAC-MONTREAL-730k. CRCM-MONTREAL-910k. CHNC-NEW CARLISLE-1210k. CFRB-TORONTO-690k. CRCT-TORONTO-840k. CKLW-WINDSOR-1030k.

UNITED STATES-

WPG-ATLANTIC CITY-1100k. WBAL-BALTIMORE-1060k. WLBZ-BANGOR-620k. WBZ_BOSTON_990k. WEEI-BOSTON-590k. WNAC-BOSTON-1230k. WGR-BUFFALO-550k. WLW-CINCINNATI-700k. WTAM-CLEVELAND-1070k. WJR-DETROIT-750k. WTIC-HARTFORD-1060k. WOR-NEWARK-710k. WLWL-NEW YORK-1100k. WCAU-PHILADELPHIA-1170k. KDKA-PITTSBURGH-980k. WCSH-PORTLAND-940k. WGY-SCHENECTADY-840k.

WEAF-New York-660k.

12.30 a.m.—Carl Ravazze's Orchestra.

NBC RED Network-WBAL (Baltimore), WBZ (Boston), WLW (Cincinnati), WTIC (Hartford), KDKA (Pittsburgh). See Log top 2nd col.

2.30 p.m.—Round Table Discussion. 1.00 p.m.—"Voice of Experience."
1.30 p.m.—"While The City Sleeps."
2.30 p.m.—Peter Absolute, drama. 3.00 p.m.—Anne Jamieson, soprano. 4.00 p.m.—The Widow's Sons.

4.00 p.m.—The Widow's Sons.
4.30 p.m.—Noble Cain and His A. Capella Choir.
4.45 p.m.—Adventure Society Program
5.00 p.m.—Sunday Drivers.
5.30 p.m.—Words and Music.
6.00 p.m.—The Catholic Hour.
6.30 p.m.—Echoes of New York Town.
7.00 p.m.—"K-7," Secret Service Story.
7.30 p.m.—Fireside Recitals. 7.30 p.m.-Fireside Recitals.

NEWLY INSTALLED SWEDISH HEALTH BATHS

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Telephone Connection

Senator . . . Major . . . Comedian



Two who congratulated MAJOR BOWES at a recent amateur hour broadcast in New York City were U. S. Senator ROBERT M. LAFOLLETTE (left), of Wisconsin and ED WYNN (right), famous NBC comedian. This is one of the few pictures of Wynn ever to be taken without his make-up.

PHIL BAKER SAYS HE

won't go to H. G. Wells' Things

To Come." He's afraid he'll

KEN MURRAY, STAR OF THE

CBS "Laugh With Ken Mur-

ray" show, originally became a

comedian through a blunder! Playing a serious clarinet solo

in a stage act years ago, Ken

got so nervous that he hit a

sour note. To conceal his em-

barrassment, he broke off

abruptly in the middle of the

song and ad libbed a few lines. The audience howled so promptly and so persistently

that Ken has been clowning

ever since. P.S. He has since

for that "Gypsy" show was host

last week to two former in-

were surprised to hear him ex-

plain, in detail, the simplest

facts about his broadcasts. It

wasn't until the other day that

they found out that the two

music teachers had just arrived

from Russia, where Horlick

studied at the Tiflis Conserva-

ASK KEN MURRAY WHAT

his two favorite sports are, and

the comedian will tell you polo

and kibitzing. Though the star

of "Laugh With Ken Murray"

gets very little time for sports

activities - what with movie

shorts, material writing and

broadcasting - he has never

neglected his polo ponies and

says he's in the championship

class when it comes to watch-

ing Russ Morgan's bandsmen

play pinochle after rehearsals.

PETER VAN STEEDEN RE-

lates an amusing experience

OOOOOF! THAT'S

597! I'M BEGINNIN'

tory many years ago.

structors.

Horlick's friends

learned to play the clarinet. HARRY HORLICK, MAESTRO

see next year's income tax.

7.45 p.m.—Sunset Dreams (Ranch Boys and Mo'in Sisters, songs)
8.00 p.m.—Major Bowes' Amateur Hour
9.00 p.m.—The Merry-Go-Round.
9.20 p.m.—Album of Familiar Music.
10.00 p.m.—General Motors' Concert.
11.00 p.m.—Phil Levant and His Orch.
11.30 p.m.—Press-Radio News Service.
11.35 p.m.—Fletcher Henderson's Orch.
12.00 mid.—Freddie Bergin's Orchestra.
12.30 a.m.—Abe Lyman and His Orch.

WABC-New York-860k.

Columbia CBS Chain-WCAU (Philadelphia), WGR (Buffalo), WNAC (Boston). See Log at top 2nd col.

2.00 p.m.—The Magic Key of RCA, orchestra, guest artists.
3.00 p.m.—You, Personalizing the News
3.15 p.m.—Joe Venuti and His Orch.
3.45 p.m.—Henri Deering pianist.
4.00 p.m.—National Vespers, Address
and Sacred Music.
4.30 p.m.—Senator Fishface with Prof
Figgsbottle, variety skit.
5.00 p.m.—T. Terris, Oriental romance
5.30 p.m.—Be en n a Rabinoff, violinist,
with Orchestra.
6.00 p.m.—Canadian Grenadier Guards
Band, from Montreal.
6.30 p.m.—Gratter and orchestra.
7.30 p.m.—Jack Benny, comedy, songs,
chatter and orchestra.
7.30 p.m.—Believe It or Not," Ripley.
8.00 p.m.—Jack Hylton and His Orch.
9.30 p.m.—The Jergen Program, with
Walter Winchell, gossip.
9.45 p.m.—Paul Whiteman's Musicale.
10.30 a.m.—Press-Radio News Service.
10.30 a.m.—Romany Trail.
11.00 a.m.—The Children's Hour.
11.30 a.m.—Salt Lake City Tabernacle
Choir and Organ.
11.00 p.m.—Poet's Gold, readings.
12.45 p.m.—Poet's Gold, readings.
12.45 p.m.—Eddie Dunstedter.
2.00 p.m.—French Trio.
2.30 p.m.—St. Louis Blues.
4.00 p.m.—St. Louis Blues.
4.00 p.m.—The Hour of Charm.
6.30 p.m.—The Hour of Charm.
6.30 p.m.—The Hour of Charm.
6.30 p.m.—The Issuess," an address by Harry P. Fletcher.
7.00 p.m.—Tommy Dorsey's Orchestra.
7.30 p.m.—Phil Baker, comedian, with Beetle Bottle and Orch.
8.00 p.m.—To be announced.
9.00 p.m.—Ford Sunday Evening Hour.
10.00 p.m.—Terror By Night.

with Orchestra.

6.00 p.m.—Canadian Grenadier Guards
Band, from Montreal.
6.30 p.m.—"City Desk," drama.
7.00 p.m.—Jack Benny, comedy, songs, chatter and orchestra.
7.30 p.m.—"Believe It or Not," Ripley.
8.00 p.m.—Orchestra Pit Echoes.
9.00 p.m.—Jack Hylton and His Orch.
9.30 p.m.—The Jergen Program, with Walter Winchell, gossip.
9.45 p.m.—Paul Whiteman's Musicale.
10.30 p.m.—Dreams of Long Ago.
11.10 p.m.—Press-Radio News Service.
11.15 p.m.—Shandor, the violinist.
11.30 p.m.—Henry Busse and His Orch.
12.30 a.m.—Carl Ravazze's Orchestra.

12.00 mid.—Frank Dailey's Orchestra 12.30 a.m.—Henry Halstead's Orchestra

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BUT HE



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that occurred when a chap tried to sell Fred Allen the idea of using his dog on the amateur hour. "This dog," explained the proud owner, "loves ice cream, and is very intelligent. When he wants vanilla ice cream he barks once, and when he wants chocolate ice cream he barks twice." "Tell me," said Allen, "what does he do when he wants a caramel-almond sundae?" "Oh," replied the owner, "then he whistles 'Moon Over Miami."

THEIR RADIO CRONIES ARE trying desperately to promote a golf match between comedian Bob Hope and baritone Phil Duey. Duey, as you may know, won the Westchester Golf Association's amateur-pro. tournament recently, while Hope is the proud possessor of the Old Flushing Country Club championship cup—perfect material for an exciting afternoon.

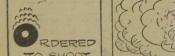
EUNICE HOWARD, HEARD on the "Forever Young" show Monday through Friday, spends her two "free" days over the week-end, writing music and adapting classic and semi-classic poetry for radio presentation. She recently portrayed the title role in "Pippa Passes," which she adapted herself, on the Radio Guild Hour.

PHIL LORD, OF "GANG Busters" and "Three Minute Thrills" fame, is not only an outstanding sailor but goes in for authenticity in his knowledge of seagoing. Phil has an entire section of his copious library devoted to volumes on sailing, boating and even ship building.

VIRGINIA VERRILL, C B S contralto now playing an engagement at the Hotel New Yorker, has never gone anywhere or done anything without her mother, who acts as manager as well. But last week Mrs. Verrill took Virginia to the New Yorker and told her she would be on her own for a week. So Virginia had all her friends down and signed the checks. The members of Bob Crosby's orchestra were her guests for dinner. A party of movie executives Virginia knows from Hollywood went there for a supper party and Virginia was just about to take up that check, too, when Mrs. Verrill returned. By that time Virginia had spent her salary and owed the hotel a bill into the bargain. Mrs. Verrill has joined her permanently again.

By WALT DISNEY





MICKEY MOUSE





