

SUNDAY, May 10, 1936

THE TIME GIVEN IN ALL PROGRAMS IS ATLANTIC STANDARD "The Broadcaster" cannot be responsible for errors or omissions in the following programs or for the last-minute changes by stations or sponsors.

LOG OF STATIONS

CHSJ-SAINT JOHN-1120k.

CKGW-MONCTON-1370k.

CHNS-HALIFAX-930k.

CJCB-SYDNEY-1240k.

UPPER CANADIAN-

UNITED STATES-

CFNB-FREDERICTON-550k.

CFCY-CHARLOT'TOWN-630k.

CHGS-SUMMERSIDE-1450k.

CFCF-MONTREAL-600k.

CKAC-MONTREAL-730k.

CRCM-MONTREAL-910k.

CFRB-TORONTO-690k.

CRCT-TORONTO-840k.

CKLW-WINDSOR-1030k.

CHNC-NEW CARLISLE-1210k.

WPG-ATLANTIC CITY-1100k.

WBAL-BALTIMORE-1060k.

WLBZ-BANGOR-620k.

WBZ-BOSTON-990k.

WEEI-BOSTON-590k.

WNAC-BOSTON-1230k.

WGR-BUFFALO-550k.

WLW-CINCINNATI-700k.

WTAM-CLEVELAND-1070k. WJR-DETROIT-750k.

WTIC-HARTFORD-1060k.

WLWL-NEW YORK-1100k.

KDKA-PITTSBURGH-980k.

WGY-SCHENECTADY-840k.

p.m.-Press-Radio News Service. 11.15 p.m.—Shandor, the violinist. 11.30 p.m.—El Chico, Spanish revue. 12.00 mid.—Benny Goodman's Orch.

12.30 a.m.—Carl Rauazze's Orchestra.

WEAF-New York-660k.

1.00 p.m.—Round Table Discussion. 1.30 p.m.—"While The City Sleeps."

2.30 p.m.—Peter Absolute, drama. 3.00 p.m.—Springfield, Ohio, Choir.

3.15 p.m.—Anne Jamieson, soprano. 3.30 p.m.—Mountaineers, with Fields 4.00 p.m.—The Widow's Sons.

and Hall.
4.30 p.m.—Noble Cain and His A. Ca-

5.30 p.m.—To be announced.
5.30 p.m.—Words and Music.
6.00 p.m.—The Catholic Hour.
6.30 p.m.—Echoes of New York Town.
7.00 p.m.—"K-7," secret service story.
730 p.m.—Fireside Recitals.
7.45 p.m.—Sunset Dreams (Ranch Boys

pella Choir. 5.00 p.m.—To be announced.

WCSH-PORTLAND-940k.

WJZ-New York-760k.

1.30 p.m.—The Sunday Forum

WCAU-PHILADELPHIA-1170k.

WOR-NEWARK-710k.

CHCK-CHARLOT'TOWN-1310k.

MARITIME PROVINCES-

## TODAY'S CANADIAN RADIO COMMISSION PROGRAM

6.00 p.m.—Band Concert, H. M. Gren-adier Guards, Montreal 6.30 p.m.—Dr. Stewart Reviews the News, from Halifax.

6.45 p.m.—Presenting: Dorothy Jean Thorpe, pianist. 7.00 p.m.—"Crinolines," orchestra and mixed quartette, Toronto. 7.30 p.m.—La Vielle Maison, readings

with organ, Montreal. 8.00 p.m.-"The World Dances," Lud Gluskin and His Orch. 8.30 p.m.—Garden of Melody, string

group, from Regina. 9.00 p.m.—La Petite Symphonie de Ra-dio-Canada, with vocalist. 9.30 p.m.—Blue Pacific Moonlight, or-chestra and vocalist.

10.00 p.m.—The Mirror of Melody "Reflects" orch. and vocalists. 10.30 p.m.—Chasing Shadows, novelty 10.45 p.m.—Canadian Press News Bulletin and Weather Forecast.

11.00 p.m.—CRBC Time Signal. 11.00 p.m.—Atlantic Nocturne, readings and music, from Halifax. 11.30 p.m.—Sweet and Low, orchestra and vocalists, Vancouver.

### CHSJ-Saint John-1120k.

6.00 p.m. to 12.00 mid.—Canadian Radio Commission Programs (Details top of 1st. col.)

### CFNB—Fredericton—550k.

11.00 a.m.—Service from the St. Paul's United Church. 6.00 p.m. to 12.00 mid.—Canadian Radio Commission Progs. See details top of 1st col.

### CKCW-Moncton-1370k.

3.30 p.m.-Rev. Henri Lanctin, talk. 6.00 p.m.—The Catholic Hour. 7.00 p.m.—Church Service.

### CHNS-Halifax-930k.

6.00 p.m. to 12.00 mid.—Canadian Radio Commission Programs

CKIC-Wolfville-1010k.

3.00 p.m.—Religious Service. CJLS-Yarmouth-228.9

# (SILENT)

CFCY-Charlottetown-630k, 11.00 a.m.—The Sacred Hour. 12 noon—Far North Broadcast. 6.00 p.m. to 12.00 mid.—Canadian Ra-

# CHGS-Summerside-1500k.

dio Commission Programs

11.00 a.m.—Church Service 12.15 p.m.—Orchestral Music. 1.00 p.m.—Time, Weather, Close Down. 8.15 p.m.—Canadian Radio Com. Progs. 11.00 p.m.—Time, National Anthem.

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# Former Amateur



MAXINE,

who was discovered by Phil Spitwho was discovered by Phil Spitalny in an amateur show, is again heard this year as the featured vocalist with Phil Spitalny's all-girl orchestra during the "Hour of Charm" program over the WABC-Columbia network every Sunday from 7.00 to 7.30 p.m., A.S.T. While the orchestra was on tour last summer, Maxine remained behind to wake metion picture tests and answered the superior picture tests and answered the superior picture tests and answer to the superior picture tests and answer tests and tests are tests and answer tests and tests and tests are tests and tests and tests and tests and tests are tests are tests and tests are tests and tests are tests are tests and tests are tests and tests are tests are tests and tests are tests are tests are tests and tests are tests are tests and tests are tests are tests and tests are te make motion picture tests and appear in a Broadway production.

Also on the program are Arlene Francis, as mistress-of-ceremonies; Evelyn Kay, violinist Gypsy; Gypsy Cooper, saxaphonist, and the Three Little Words, vocal trio.

8.00 p.m.—Major Bowes' Amateur Hour 8.00 p.m.—Major Bowes Amateur Hour 9.00 p.m.—The Merry-Go-Round. 9.30 p.m.—Album of Familiar Music. 10.00 p.m.—General Motors' Concert. 11.00 p.m.—Ted Lewis and His Orch. 11.30 p.m.—Press-Radio News Service. 11.35 p.m.—Earl Hines with His Orch. 12.00 mid.—Fieddie Bergin's Orchestra NBC BLUE Network—WGY (Schenectady), WEEI (Boston), WTAM (Cleveland). See Log top 2nd col.

Columbia CBS Chain—WCAU (Philadelphia), WGR (Buffalo), WNAC (Boston). See Log at top 2nd col.

1.30 p.m.—The Sunday Forum.

2.00 p.m.—The Magic Key of RCA, orchestra, guest artists.

3.00 p.m.—Personalizing the News.
3.15 p.m.—Joe Venuti and His Orch.
3.45 p.m.—Henri Deering pianist.
4.00 p.m.—National Vespers, Address and Sacred Music.
4.30 p.m.—Senator Fishface with Proffiggsbottle, variety skit.
5.00 p.m.—T. Terris, Oriental romance 5.30 p.m.—"The Man From Cook's"—travel talk.
5.45 p.m.—Moody Institute Singers.
6.00 p.m.—Canadian Grenadier Guards Band, from Montreal.
6.15 p.m.—Ralph Kirbery, songs.
6.30 p.m.—'City Desk," drama.
7.00 p.m.—Jack Benny, comedy, songs, 12.45 p.m.—Trans-Atlantic News Exch.

12.45 p.m.—Trans-Atlantic News Exch.
1.00 p.m.—Church of the Air.
1.30 p.m.—Poet's Gold, readings.
1.45 p.m.—Eddie Dunstedter.
2.00 p.m.—French Trio.
2.30 p.m.—St. Louis Blues.
3.00 p.m.—Everybody's Music.
4.00 p.m.—Songs of Russia.
4.30 p.m.—American War Mothers.
5.00 p.m.—"Melodiana," with Abe Lyman's Orchestra and Solos 7.00 p.m.—City Desk, drama.
7.00 p.m.—Jack Benny, comedy, songs,
chatter and orchestra.
7.30 p.m.—"Believe It or Not," Ripley.
8.00 p.m.—"The Melody Lingers On."
9.00 p.m.—Jack Hylton and His Orch. man's Orchestra and Solos

9.30 p.m.—The Jergen Program, with
Walter Winchell, gossip.
9.45 p.m.—Paul Whiteman's Musicale.
10.30 p.m.—Dreams of Long Ago.
11.00 p.m.—Twin City Foursome.

man's Orchestra and Solos
5.30 p.m.—Frank Crumit and Julia
Sanderson, with Orch.
6.00 p.m.—The Hour of Charm.
6.30 p.m.—Ed. McConnell, songs.
6.45 p.m.—"The Voice of Experience."
7.00 p.m.—Eddie Cantor, with Parkyakarkas and Orchest a.
7.30 p.m.—Phil Baker, comedian, with
Beetle Bottle and Orch.
8.00 p.m.—Lud Guskin's Orchestra.
8.30 p.m.—To be announced.
9.00 p.m.—Ford Sunday Evening Hour.
10.00 p.m.—Freddie Rich's Party.
11.00 p.m.—Press-Radio News Service.
11.05 p.m.—Vincent Travers' Orchestra.
10.30 p.m.—Barclay's Community Songs 10.30 p.m.—Barclay's Community Songs 12.00 mid.—Frank Dailey's Orchestra. NBC RED Network-WBAL (Baltimore), WBZ (Boston), WLW (Cincinnati), WTIC (Hartford), KDKA (Pittsburgh). See Log top 2nd col.

12.30 a.m.—Xavier Cugat with His Or-

chestra.

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AT ONE TIME RED NICHOLS thought radio was a joke. The band leader and his original "Five Pennies" laughed and clowned all the way through their first broadcast over WEAF in 1923.

MORTON DOWNEY, ACCOMpanied by his wife and four children, leaves New York shortly on the S.S. Washington for a three months' tour of the British Isles. He opens in Dublin May 18, London May 25.

ED WOLFE, NBC PRODUCtion man, is conducting classes in dramatic training for the NBC pages every Monday evening. There are about 25 in the group. They start on Shakespeare soon.

MARY SMALL IS QUITE A veteran of radio scene, yet bars one fan from any of her programs. He is her father who must listen at home. Mary is so anxious to please him that his presence makes her nervous. So he catches his young daughter via a parlor seat.

FRANK MUNN IS ONE OF the pioneers of radio. He has been singing for the listening audience consistently for the past 11 years. During all this time he lays claim to residence in the Bronx for 30 years and possession of a watch he won for an amateur performance 21 years ago which still brings him to broadcasts on time.

RENNY McEVQY OF THE CBS song team of Bob and Renny may have a difficult time explaining the whereabouts of a window shade. The comedians, in an effort to get a certain sound effect, tried ripping a window shade and found it just dandy. With one quick twist the shade was off Mrs. McEvoy's trim little window and the two were off to the studios. Mrs. McEvoy showed just a shade of wonder over the whole thing.

RALPH KIRBERY, THE Dream Singer, is a crack pistol shot, and teaches the rookies of the Paterson, N.J., police department how to shoot. . . Jan Peerce pays his physician an annual fee to keep him healthy. It's an old Chinese custom. Emil Coleman always has at least three watches with him. His total collection of timepieces has passed the 300 mark.

. . Harry Horlick and his wife are so fond of bridge that they hire only servants who can make a fourth hand, in a pinch.

THE BIGGEST THRILL IN the life of Smith Ballew, the master of ceremonies on NBC's Shell Chateau, was being raided

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by Pancho Villa, Mexican bandit. It happened while Smith, still in his teens, was living down along the Rio Grande in Texas. He had taken his dance orchestra over into Mexico on a summer barnstorming trip. They were playing at a private rancho when suddenly the bandit leader and his men swooped down. Villa was so entranced with the American's jazz music that he ordered them to play tune after tune and then set them free.

IN THE RIVERSIDE DRIVE apartment of Carmela Ponselle live a tiny old lady who seems a little out of place in the chromium setting that lodges the diva of Columbia's "Broadway Varieties" broadcasts. She is Annie Ryan who has lived with Carmela and her sister, Rosa, for 15 years. It was she who, when organist of a Meriden, Conn. church, took them under her wing when they were "those little 'Ponzillo' girls" who couldn't afford music lessons. The sisters recently bought her a substantial annuity so that she may never want for anything.

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