

RADIO PROGRAMS

FRIDAY, April 24, 1936

THE TIME GIVEN IN ALL PROGRAMS IS ATLANTIC STANDARD
 "The Broadcaster" cannot be responsible for errors or omissions in the following programs or for the last-minute changes by stations or sponsors.

TODAY'S CANADIAN RADIO COMMISSION PROGRAM

- 7.15 p.m.—Mary Small, songs.
- 7.30 p.m.—Canadian Press News.
- 7.35 p.m.—By Candlelight, with Gareth Trowell String Ensem.
- 8.00 p.m.—Presenting: Gerald Duran-leau.
- 8.15 p.m.—Rex Battle and His Concert Orchestra, from Toronto.
- 8.30 p.m.—Young Tim, children's serial with Edgar Stone.
- 8.45 p.m.—Surprise Box, variety.
- 9.00 p.m.—To be announced.
- 9.30 p.m.—Band Box Revue, orchestra and soloists.
- 10.00 p.m.—"Acadian Serenade," from Halifax.
- 10.30 p.m.—Le Petite Symphonie de Radio-Canada, Montreal.
- 11.00 p.m.—Nights of Gladness Orch.
- 11.30 p.m.—Gene Fogarty and His Orch.
- 11.45 p.m.—Canadian Press News Bulletin and Weather Forecast

CHSJ—Saint John—1120k.

- 6.00 a.m.—Weather Forecast.
- 7.45 a.m.—Recordings.
- 7.50 p.m.—Weather; News; Music.
- 8.15 a.m.—"Thoughts For Today."
- 8.30 a.m.—Almanac of the Air.
- 8.45 a.m.—Musical Program.
- 9.45 a.m.—"Hour of Good Cheer."
- 10.45 a.m.—Gastronox "Mentor."
- 10.00 a.m.—"Hour of Good Cheer."
- 11.05 a.m.—Community Doings.
- 11.10 a.m.—Recordings.
- 11.30 a.m.—Moods Musicale.
- 11.45 a.m.—Crazy Water Crystallizers.
- 12 noon.—Musical Program.
- 12.05 p.m.—Clint Regan's Boys' Shop.
- 12.15 p.m.—Wassons' Musical Program
- 12.30 p.m.—Ideal Stores' Musicale.
- 12.45 p.m.—Driscoll's Program.
- 1.00 p.m.—Weather. Recordings.
- 1.15 p.m.—Bustin's Fine Furniture.
- 1.20 p.m.—Musical Program.
- 1.45 p.m.—Fashion Parade by Christine
- 2.30 p.m.—Kex Battle's Orch., Toronto
- 4.00 p.m.—"On the Air."
- 5.00 p.m.—News. Musical Program.
- 5.15 p.m.—Gastronox "Mentor."
- 5.30 p.m.—Musical Program.
- 5.45 p.m.—United Thrift Store Ltd.
- 5.50 p.m.—Musical Program.
- 6.00 p.m.—"Lucky," Emerson Bros.
- 6.10 p.m.—Capitol Theatre News.
- 6.15 p.m.—Musical Program.
- 6.30 p.m.—Dominion Food Shop Prog.
- 6.45 p.m.—J. Marcus, "Metropolis."
- 7.00 p.m.—Musical Program.
- 7.15 p.m.—"Real Life Drama."
- 7.30 p.m.—to 12.00 mid.—Canadian Radio Commission Programs See details top 1st col.
- 8.15 p.m.—Pacific Dairies' Drama.

CFNB—Fredericton—550k.

- 8.00 a.m.—Musical Clock.
- 8.30 a.m.—M. M. A. Talk.
- 9.00 a.m.—The Listening Post.
- 9.00 a.m.—Birthdays Program.
- 9.15 a.m.—Hewetson Shoe Program.
- 9.30 a.m.—Concert Songs.
- 9.45 a.m.—Morning Concert.
- 10.15 a.m.—The Thor Program.
- 10.45 a.m.—Enterprise Foundry Prog.
- 11.00 a.m.—Happy Warrior Hour.
- 12 noon.—Purina Program.
- 12.15 p.m.—Building Products' Prog.
- 12.30 p.m.—Canada Starch Melodies.
- 12.45 p.m.—Sherwin-Williams' Musicale.
- 1.00 p.m.—Frigidaire Program.
- 1.30 p.m.—Marconi Radio Hour.
- 2.00 p.m.—Rosario Bourdon's Orch.
- 2.30 p.m.—Royal York Orch., Toronto.
- 4.30 p.m.—Tea Dance.
- 4.45 p.m.—Strings.
- 5.00 p.m.—Monitor News Bulletins.
- 5.30 p.m.—Musical Comedy Memories.
- 6.00 p.m.—Organ Reveries.
- 6.15 p.m.—Canada Cement Program.
- 6.45 p.m.—MacDonald's Program.
- 7.00 p.m.—Valley Motors' Program.
- 7.05 p.m.—News Bulletins.
- 7.10 p.m.—Real Life Drama.
- 7.15 p.m.—Souvenirs in Rhythm.
- 7.30 p.m.—to 12.00 mid.—Canadian Radio Commission Programs

CKGW—Moncton—1370k.

- 8.00 a.m.—Eise and Shine.
- 8.15 a.m.—Times' Newscast.
- 8.30 a.m.—Devotional Period.
- 8.45 a.m.—Morning Melodies.
- 9.00 a.m.—Out of the Past.
- 9.15 a.m.—to 9.30—The Home Forum.
- 12 noon.—Luncheon Dance.
- 12.15 p.m.—Transcript Newscast.
- 12.25 p.m.—Live Stock Reports.
- 12.30 p.m.—Betty Bee Hive.
- 12.45 p.m.—To Mlady.
- 12.50 p.m.—Don Porto's Band.
- 1.00 p.m.—The Show Boat.
- 1.15 p.m.—Quarter-Hour of Song.
- 1.30 p.m.—to 2.00—The Concert Hour.
- 5.00 p.m.—Your Hit Parade.
- 6.00 p.m.—Organ Music.
- 6.15 p.m.—The Barn Dance.
- 6.25 p.m.—Imperial News Flashes.
- 6.30 p.m.—Mouth Health.
- 6.45 p.m.—Radio Guide Gossip.
- 7.30 p.m.—to 12.00 mid.—Canadian Radio Commission Programs See details top 1st col.

CHNS—Halifax—930k.

- 10.00 a.m.—Morning Devotions.
- 10.15 a.m.—Musical Program.
- 10.45 a.m.—News Review.
- 10.55 a.m.—Musical Interlude.
- 11.00 a.m.—Woman's Radio Institute.
- 12 noon.—Phinney's Victor Program.
- 12.15 p.m.—Services.
- 12.30 p.m.—Crazy Water Crystallizers.

LOG OF STATIONS

MARITIME PROVINCES—

- CHSJ—SAINT JOHN—1120k.
- CFNB—FREDERICTON—550k.
- CKGW—MONCTON—1370k.
- CHNS—HALIFAX—930k.
- CJCB—SYDNEY—1240k.
- CFCY—CHARLOTTOWN—630k.
- CHCK—CHARLOTTOWN—1310k.
- CHGS—SUMMERSIDE—1450k.

UPPER CANADIAN—

- CFCF—MONTREAL—600k.
- CKAC—MONTREAL—730k.
- CRCM—MONTREAL—910k.
- CHNC—NEW CARLISLE—1210k.
- CFRB—TORONTO—690k.
- CRCT—TORONTO—840k.
- CKLW—WINDSOR—1030k.

UNITED STATES—

- WPG—ATLANTIC CITY—1100k.
- WBAL—BALTIMORE—1060k.
- WLBZ—BANGOR—620k.
- WBZ—BOSTON—990k.
- WEEI—BOSTON—590k.
- WNAC—BOSTON—1230k.
- WGR—BUFFALO—550k.
- WLW—CINCINNATI—700k.
- WTAM—CLEVELAND—1070k.
- WJR—DETROIT—750k.
- WTIC—HARTFORD—1060k.
- WOR—NEWARK—710k.
- WLWL—NEW YORK—1100k.
- WCAU—PHILADELPHIA—1170k.
- KDKA—PITTSBURGH—980k.
- WCSH—PORTLAND—940k.
- WGY—SCHENECTADY—840k.

- 12.45 p.m.—News Bulletin.
- 1.00 p.m.—Time; Market Reports, etc.
- 1.15 p.m.—Oxvold's Own Ma Perkins.
- 2.00 p.m.—Dept. of Education.
- 5.30 p.m.—Uncle Mel.
- 6.00 p.m.—Time. Music; Services.
- 6.15 p.m.—Bridal Wreath Rings.
- 6.30 p.m.—News.
- 6.45 p.m.—Robin Hood Mills Program.
- 7.00 p.m.—Birks' Time. Pollyanna.
- 7.30 p.m.—to 12.00 mid.—Canadian Radio Commission Programs See details top 1st col.

CKIC—Wolfville—1010k.

- 12 noon.—Studio Program.
- 6.00 p.m.—Studio Program.

CJLS—Yarmouth—228.9

- 10.00 a.m.—Morning Devotional.
- 10.30 a.m.—ORGAN Studies.
- 10.45 a.m.—Woman's Forum.
- 11.30 a.m.—CJLS Half-Hour.
- 12 noon.—Grand Hotel Program.
- 12.30 p.m.—News; Bait Reports.
- 12.45 p.m.—Fisherman's Broadcast.
- 1.00 p.m.—Weather.
- 5.30 p.m.—Uncle Bob and the Kiddies.
- 6.00 p.m.—Robin Hood and His Men.
- 6.15 p.m.—"Down Melody Lane."
- 6.30 p.m.—Gateway Four Orchestra.
- 7.00 p.m.—Gateways' Program.

CFCY—Charlottetown—630k.

- 11.00 a.m.—Enamel Heating Products.
- 11.15 a.m.—Women at Home Program.
- 12 noon.—Birks' Time.
- 12.01 p.m.—Building Products' Program.
- 12.15 p.m.—Goodman Company.
- 12.30 p.m.—Official Weather Report.
- 12.31 p.m.—Woods Reade Stock Quotes
- 12.40 p.m.—The "Home Forum."
- 1.00 p.m.—Birks' Time.
- 1.01 p.m.—Half-Hour Luncheon Music
- 4.30 p.m.—Tea-Time Music.
- 5.00 p.m.—Halifax Herald Outports.
- 6.00 p.m.—Birks' Time.
- 6.01 p.m.—Davis and Lawrence.
- 6.15 p.m.—Bruce Stewart Co., Engines
- 6.30 p.m.—Official Weather Reprt.
- 6.31 p.m.—Sleepy Town Express.
- 6.45 p.m.—Tip-Top Tailors' Program.
- 7.00 p.m.—Birks' Time.
- 7.01 p.m.—Woods Reade Stock Quotes
- 7.15 p.m.—Stellar Jewellers.
- 7.25 p.m.—Ironized Yeast.
- 7.30 p.m.—CRC Programs.

CHGS—Summerside—1500k.

- 7.30 a.m.—The Eye Opener.
- 8.30 a.m.—Time, Close Down.
- 10.00 a.m.—Morning Melodies.
- 11.25 a.m.—Rural Program.
- 12.10 p.m.—Bee-Hive Program.
- 12.25 p.m.—Time, Weather, etc.
- 12.30 p.m.—Jack Payne and His Band.
- 12.45 p.m.—J. H. Squire's Octette.
- 1.00 p.m.—Midday Music.
- 2.30 p.m.—Time, Close Down.
- 4.00 p.m.—Afternoon Music.
- 4.30 p.m.—South Sea Islanders.
- 4.45 p.m.—Travelogue.
- 5.00 p.m.—Twilight Hour.
- 5.30 p.m.—Variety Program.
- 6.00 p.m.—Musical Merriment.
- 6.25 p.m.—Time, Announcements.
- 6.30 p.m.—London House Products.
- 6.45 p.m.—Pioneer Edits the News.
- 7.30 p.m.—to 12.00 mid.—Canadian Radio Commission Programs See details top 1st col.
- 11.00 p.m.—Time, National Anthem.

WJZ—New York—760k.

- NBC BLUE Network—WGY (Schenectady), WEEI (Boston), WTAM (Cleveland). See Log top 2nd col.
- 3.45 p.m.—Federation Women's Clubs
- 4.00 p.m.—U. S. Marine Band.

It's The Taupe



Because it's both casual and chic, this costume is a favorite in the spring wardrobe of ADELE GIRARD, youthful singing harpist heard on sustaining programs over the Columbia network. The "top hat" is of navy taffeta stitched in a flexible silver straw cord, which is both practical and decorative, and trimmed with a bow of bright red patent leather. Taupe corduroy fashions the coat, with which Adele wears a scarf of navy blue crepe and matching gloves of suede and kid.

- 4.45 p.m.—Reinhold Schmidt, basso.
- 5.00 p.m.—Betty and Bob, drama.
- 5.15 p.m.—Backstage Wife.
- 5.30 p.m.—How To Be Charming.
- 5.45 p.m.—The Magic Voice.
- 6.00 p.m.—Airbreaks, variety musicale.
- 6.30 p.m.—The Singing Lady.
- 6.45 p.m.—Little Orphan Annie.
- 7.05 p.m.—Animal News Club.
- 7.15 p.m.—Mary Small, songs.
- 7.30 p.m.—Press-Radio News Service.
- 7.35 p.m.—Education Office.
- 7.45 p.m.—Lowell Thomas, news.
- 8.00 p.m.—Lois Ravel, songs.
- 8.15 p.m.—Southern Rubes, music.
- 8.30 p.m.—Lum and Abner, comedy.
- 8.45 p.m.—Songs of the Harp.
- 9.00 p.m.—Irene Rich, musical star.
- 9.15 p.m.—Wendell Hall, red-headed music maker.
- 9.30 p.m.—To be announced.
- 10.00 p.m.—NBC Music Guild.
- 10.30 p.m.—Fred, Waring with His Orch.
- 11.00 p.m.—Roy Shields and His Orch.
- 12.00 mid.—Esso News Reporter.
- 12.05 a.m.—Benny Goodman's Orchestra
- 12.15 a.m.—Ink Spots, Negro quartette.
- 12.30 a.m.—Emil Coleman's Orchestra.
- 1.00 a.m.—Shandor, the violinist.
- 1.08 a.m.—Ranny Weeks' Orchestra.
- 1.30 a.m.—Phil Levant's Orchestra.

WEAF—New York—660k.

- NBC RED Network—WBAL (Baltimore), WBZ (Boston), WLW (Cincinnati), WTIC (Hartford), KDKA (Pittsburgh). See Log top 2nd col.
- 5.00 p.m.—Woman's Radio Review.
- 5.15 p.m.—Phillips Lord Calling You.
- 5.30 p.m.—"Girl Alone," drama.
- 5.45 p.m.—Grandpa Burton, sketch.
- 6.00 p.m.—"Congress Speaks."
- 6.30 p.m.—Terri La Franconi, tenor.
- 7.00 p.m.—Flying Time.
- 7.20 p.m.—Mayfair Orchestra.
- 7.30 p.m.—Press-Radio News Service.
- 7.35 p.m.—Dorothy Page, songs.
- 7.45 p.m.—Billy and Betty, drama.
- 8.00 p.m.—Amos 'n' Andy, sketch.
- 8.15 p.m.—Uncle Ezra's Radio Station
- 8.30 p.m.—Gale Page, contralto.
- 8.45 p.m.—Roy Campbell's Royalists.
- 9.00 p.m.—Cities Service Concert Orch. soloist, quartette, orch.
- 10.00 p.m.—"Waltz Time," with Frank Munn, tenor.
- 10.30 p.m.—True Story Hour.
- 11.00 p.m.—The First Nighter, sketch.
- 11.30 p.m.—Marion Talley, soprano.
- 11.45 p.m.—Klein and Gilbert.
- 12.00 mid.—George R. Holmes, news.
- 12.15 a.m.—Henry Busse and His Orch.
- 12.30 a.m.—Esso News Reporter.
- 12.35 a.m.—Benny Goodman's Orch.
- 12.45 a.m.—Jesse Crawford, organist.
- 100 a.m.—Earl Hines and His Orch.
- 1.30 a.m.—Gene Beecher's Orchestra.

WABC—New York—860k.

- Columbia CBS chain—WCAU (Philadelphia), WGR (Buffalo), WNAC (Boston). See Log at top 1st col (Boston). See Log at top 2nd col
- 3.15 p.m.—Penn Relay Race.
- 3.30 p.m.—American School of the Air
- 4.15 p.m.—Afternoon Concert.
- 4.30 p.m.—Mark Warnow's Orchestra.
- 5.00 p.m.—Billy Mills' Orchestra.
- 5.15 p.m.—U. S. Army Band.
- 5.30 p.m.—U. S. Army Band.
- 6.00 p.m.—Penn Relays Championship.
- 6.15 p.m.—Wilderness Road, drama.
- 6.30 p.m.—Jack Armstrong, drama.
- 6.45 p.m.—The Goldbergs, drama.
- 7.00 p.m.—Buck Rogers in the 25th Century (fantastic).
- 7.15 p.m.—Bobby Benson, Sunny Jim.
- 7.30 p.m.—Press-Radio News Service.
- 7.35 p.m.—Blue Flames, quartette.
- 7.45 p.m.—"Renfrew of the Mounted."
- 8.00 p.m.—Myrt and Marge, drama.
- 8.15 p.m.—The Minstrel Man.
- 8.45 p.m.—Boake Carter, news.
- 9.00 p.m.—Flying Red Horse Tavern.
- 9.30 p.m.—Broadway Varieties.
- 10.00 p.m.—Hollywood Hotel, drama, etc
- 11.00 p.m.—Richard Humber and Orch.
- 11.30 p.m.—"The March of Time."
- 11.45 p.m.—Bruna Castagna, contralto, with Orchestra.
- 12.00 mid.—Don Redman's Orhchestra.
- 12.30 a.m.—Bob Crosby and His Orch.
- 1.00 a.m.—Bernie Cummins' Orchestra.
- 1.30 a.m.—Guy Lombardo's Orchestra.

Let

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Folk-Lore Society To Issue The Records of Old Customs

(Continued from Page 17)

er, which is still observed in Hungerford.

A year later the Scottish volume will follow. A large amount of material relating to Welsh customs has also been collected, but no decision has yet been taken as to whether a similar calendar for Wales should be published. Ireland, the society proposes to leave alone, in view of the fact that there is a flourishing Irish folk-lore society, which receives financial support from the Free-State Government.

"The society was formed in 1878," the honorary secretary told a representative of The Morning Post, "to collect the fast perishing customs of the country. The advent of the motor-bus, wireless, and standardized education have made the need all the more urgent. It is an interesting fact that wireless seems to have taken away a lot of superstition from various isolated districts which the motor-bus left untouched.

"However, these old customs are still more widely observed than many people think. One of the most vigorous survivals is the Haxey Hood game at Haxey, Lincolnshire.

"They play a boisterous game of football over certain fields, using a thick leather stick bound with colored ribbons instead of a football. The origin of the custom is unknown, in spite of the story that the red hood of the lady of the manor once blew off in the wind, and that the lady was so pleased with the efforts of some laborers to retrieve it that she instituted the game as an annual event.

"In other cases an apparently old custom may have, so far as its modern form is concerned, a relatively recent origin. In the Orkneys, for example, they annually burn a Norse galley at Up-Helly-Aa, and one would imagine that this was a survival of many centuries.

"Actually, the original tradition merely involved the burning of tar barrels by a procession of 'guisers' representing the Seven Champions of Christendom. The Norse vessel was substituted for the tar barrels in 1889 because the local authorities felt that the burning of too many tar barrels was a public danger."

Road Pioneer's Centenary Is Falling During This Year

(Continued from Page 17)

was that roads should be constructed of broken stone. Final recognition of his work came in 1827, when he was appointed to a Government post as surveyor general of roads. He shares with his contemporary, Telford, the credit for having transformed the turnpike system into a tolerable means of transport.

The present extensive road resurfacing schemes in the Metropolitan will probably mean the end of the familiar wood-block and glass-smooth asphalt streets in London. To a great extent, it means the bringing of the country roads into London, for the new surfacing is such as can only be found on the better class roads in the counties.

A high proportion of large-sized granite chippings is con-

tained in this method of re-surfacing—one ton for every 60 yards—superimposed on the existing rock asphalt surface, with just that proportion of bitumen to hold up the hard stone to take the wear of the traffic and provide a grip for it.

Lifting the Grime of Six Centuries Reveals New Beauties

(Continued from Page 17)

rowing of Hell, with our Lord leading the souls out of a dragon's mouth. The chief boss of the next bay shows Our Lord coming from the Tomb at the Resurrection, with an angel on each side and two soldiers sleeping below. Farther on are the magnificent Crucifixion—and the freshly-identified St. John—the Bearing of the Cross and the Scourging.

Sunlight touched the figures of the four Evangelists on the east wall. Three have been damaged—apparently in the very distant past—but St. John, with the Eagle, is still almost perfect. The unknown Fourteenth Century craftsman showed the Apostle as an old man—a most unusual treatment.

Opposite, against the west wall, Professor Tristram has uncovered some humorous bosses. In one a man is seated on a line, with his back to the lion's head. In a second are two musicians, the first with an early form of tambourine, and another with cheeks inflated playing an instrument that resembles a bagpipe. These carvings have intense humor and spirit; they speak with the authentic voice of the Middle Ages.

The work has now reached the bays in front of the Chapter House arches. On the northern side of the arches I saw a superb blocked doorway of the Fourteenth Century—a doorway, inserted in the Norman wall, that led originally to the Slype, or parlor. Here, again, Professor Tristram has restored the color so skilfully that the monks of Thomas Percy or Henry le Despencer could not fail to know the scene.

The Dean of Norwich (Dr. D. H. S. Cranage) told me that there are 49 bays in all. Each costs about \$400 to clean, and, so far, ten promises—each covering the work in one bay—have come from families, or from individual helpers. The British Association, which held its annual meeting in Norwich last year, subscribed \$650, enough to cover the restoration of one bay and the glazing of the upper part of the window.

Cod Liver Oil Known Away Back In The 17th Century

(Continued from Page 17)

fish is caught. To accomplish this, some of the fishing vessels are equipped with apparatus to extract the oil. In Newfoundland, at plants along the coast, the medicinal oil is prepared from the livers of cod caught inshore. Within the past three or four years halibut liver oil has come to the fore, due to its high vitamin content. The halibut, like the cod, is a cold water fish, the principal fishing grounds being off the coast of Norway, the west coast of Greenland, the Hebrides, the waters of Alaska, the Pacific and Atlantic coasts of Canada and coastal waters of Japan.