

RADIO PROGRAMS

SUNDAY, March 15, 1936

THE TIME GIVEN IN ALL PROGRAMS IS ATLANTIC STANDARD
"The Broadcaster" cannot be responsible for errors or omissions in the following programs or for the last-minute changes by stations or sponsors.

TODAY'S CANADIAN RADIO COMMISSION PROGRAM

- 4.00 p.m.—New York Philharmonic Orchestra.
- 6.00 p.m.—Vesper Hour, Winnipeg.
- 7.00 p.m.—"And It Came To Pass," Biblical drama on story the Ten Commandments.
- 7.30 p.m.—Events of Canadian Interest, from Halifax, N. S.
- 7.45 p.m.—Hortense Lord, pianist.
- 8.00 p.m.—Pastel Panels, string group.
- 8.30 p.m.—Band Box Revue, Detroit.
- 9.00 p.m.—Radio Concert Canadien.
- 9.30 p.m.—Will Osborne and His Orch.
- 10.00 p.m.—Forgotten Footsteps, drama from Toronto.
- 10.30 p.m.—Rendezvous, from Montreal
- 11.00 p.m.—Atlantic Nocturne, music from Halifax.
- 11.30 p.m.—The Vinny Ridge Pilgrimage Broadcast, from Montreal.
- 11.45 p.m.—Canadian Press News Bulletin and Weather Forecast

CHSJ—Saint John—1120k.

- 11.00 a.m.—Germain St. Baptist Church
- 1.00 a.m.—Sacred Music.
- 3.45 p.m.—Protestant Orphans' Talk.
- 4.00 p.m.—N. Y. Philharmonic Orch.
- 6.00 p.m.—The Vesper Hour (CRC)
- 7.00 p.m.—Ge. main St. Baptist Church
- 8.00 p.m.—to 12.00 mid.—Canadian Radio Commission Programs (Details top of 1st. col.)

CFNB—Fredericton—550k.

- 11.00 a.m.—Service from Christ Church Cathedral.
- 4.00 p.m. to 12.00 mid.—Canadian Radio Commission Progs. See details top of 1st col.

CHNS—Halifax—930k.

- 3.30 p.m.—Christian Science Program.
- 4.00 p.m.—N. Y. Philharmonic Orch.
- 6.00 p.m.—Full Gospel Church.
- 7.00 p.m. to 12.00 mid.—Canadian Radio Commission Programs See details top of 1st col.
- 9.00 p.m.—Harbor Lights.
- 9.30 p.m.—News.

CKIC—Wolfville—1010k.

- 3.00 p.m.—Religious Service.

CJLS—Yarmouth—228.9

SILENT

CFCY—Charlottetown—630k.

- 11.00 a.m.—The Sacred Hour.
- 4.00 p.m. to 12.00 mid.—CRC Programs See details top of 1st Col.
- 7.00 p.m.—Basilica Service.

CHGS—Summerside—1500k.

- 11.00 a.m.—Church Service.
- 12.15 p.m.—Orchestral Music.
- 1.00 p.m.—Time, Weather, Close Down
- 3.30 p.m.—Sunlay Melodies.
- 4.00 p.m.—Radio Forum.
- 4.30 p.m.—Old Familiar Hymns.
- 5.00 p.m.—Cheerful Hour.
- 5.30 p.m.—Canadian Radio Com. Progs.
- 7.00 p.m.—Church Service.
- 8.15 p.m.—Canadian Radio Com. Progs. See details top 1st. col.
- 11.00 p.m.—Time, National Anthem.

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LOG OF STATIONS

MARITIME PROVINCES—

- CHSJ—SAINT JOHN—1120k.
- CFNB—FREDERICTON—550k.
- CKGW—MONCTON—1370k.
- CHNS—HALIFAX—930k.
- CJCB—SYDNEY—1240k.
- CFCY—CHARLOTTOWN—630k.
- CHCK—CHARLOTTOWN—1310k.
- CHGS—SUMMERSIDE—1450k.

UPPER CANADIAN—

- CFCF—MONTREAL—600k.
- CKAC—MONTREAL—730k.
- CRCM—MONTREAL—910k.
- CHNC—NEW CARLISLE—1210k.
- CFRB—TORONTO—690k.
- CRCT—TORONTO—840k.
- CKLW—WINDSOR—1030k.

UNITED STATES—

- WPG—ATLANTIC CITY—1100k.
- WBAL—BALTIMORE—1060k.
- WLBZ—BANGOR—620k.
- WBZ—BOSTON—990k.
- WEEI—BOSTON—590k.
- WNAC—BOSTON—1230k.
- WGR—BUFFALO—550k.
- WLW—CINCINNATI—700k.
- WTAM—CLEVELAND—1070k.
- WJR—DETROIT—750k.
- WTIC—HARTFORD—1060k.
- WOR—NEWARK—710k.
- WLWL—NEW YORK—1100k.
- WCAU—PHILADELPHIA—1170k.
- KDKA—PITTSBURGH—980k.
- WCSH—PORTLAND—940k.
- WGY—SCHENECTADY—840k.

On Ford Hour



Collette d'Arville, noted soprano of the Paris Opera Comique, made her radio debut over the coast-to coast WABC Columbia network as a guest soloist with the Ford Symphony Orchestra and Chorus directed by Victor Kolar on Sunday, the 1st inst., from 10.00 to 11.00 p.m., A.S.T. Mlle. d'Arville made her Paris debut two years ago; has made numerous concert appearances in America, and also starred in films for South America and France.

WJZ—New York—760k.

- NBC BLUE Network—WGY (Schenectady), WEEI (Boston), WTAM (Cleveland). See Log top 2nd col.
- 2.30 p.m.—National Youth Conference, "An Ancient and Provoking Question," talk, etc.
- 3.00 p.m.—The Magic Key of R.C.A. Symphony Orchestra, under Frank Black.
- 4.00 p.m.—Your English.
- 4.15 p.m.—To be announced.
- 4.45 p.m.—Korninko and His Orch.
- 5.00 p.m.—National Vespers.
- 5.30 p.m.—Design For Listening.
- 6.00 p.m.—Roses and Drums, drama.
- 6.30 p.m.—"The Man From Cook's"—travel talk.
- 6.45 p.m.—Week-End News Review.
- 7.00 p.m.—Harry King with His Orch.
- 7.30 p.m.—Campana's Grand Hotel.
- 8.00 p.m.—Jack Benny, comedy, songs, chatter, orchestra.
- 8.30 p.m.—Believe It Or Not, Ripley

Beauty and Badminton



Here are MAXINE and GYPSIE, popular vocalist and saxophonist of Phil Spitalny's "Hour of Charm," sitting on the side-lines of the Hotel Shelton badminton court after a hard game. These two believe that all work and no play would make them pretty dull girls. If you've noticed a new sparkle in the singing of Maxine and the saxophone solos of Gypsie during their programs over the WABC-Columbia network each Sunday from 7.00 to 7.30 p.m., A.S.T., credit badminton.

- 9.00 p.m.—"The Melody Lingers On."
- 10.00 p.m.—"Life Is A Song."
- 10.30 p.m.—The Jergen Program, with Walter Winchell, gossto
- 10.45 p.m.—Paul Whiteman's Musicale.
- 11.30 p.m.—Sunday at Seth Parker's.
- 12.00 mid.—Dandies of Yesterday.
- 12.10 a.m.—Press-Radio News Service.
- 12.15 a.m.—Shandor, the violinist.
- 12.30 a.m.—El Chico, Spanish revue.
- 1.00 a.m.—Fletcher Henderson's Orch.
- 1.30 a.m.—Tom Coakley's Orchestra.

WEAF—New York—660k.

- NBC RED Network—WBAL (Baltimore), WBZ (Boston), WLW (Cincinnati), WTIC (Hartford), KDKA (Pittsburgh). See Log top 2nd col.
- 12.15 p.m.—Rudd and Rogers, songs.
- 12.30 p.m.—Maj. Bowes' Capitol Family.
- 12.58 p.m.—Time Signals.
- 1.30 p.m.—Round Table Discussion.
- 2.00 p.m.—Road To Romany.
- 2.30 p.m.—"While the City Sleeps."
- 2.45 p.m.—Cornelius Vanderbilt, Jr.
- 3.00 p.m.—Melody Matinee.
- 3.30 p.m.—Peter Absolute, drama.
- 4.00 p.m.—Harry Reser and His Orch.
- 4.30 p.m.—Metropolitan Opera.
- 5.00 p.m.—The Widow's Sons.
- 5.30 p.m.—Temple of Song.
- 6.00 p.m.—Pop Concert, Walter Logan.
- 6.30 p.m.—Words and Music.
- 7.00 p.m.—The Catholic Hour.
- 7.30 p.m.—Echoes of New York Town.
- 8.00 p.m.—"K-7," secret service story
- 8.30 p.m.—Fireside Recitals.
- 8.45 p.m.—Sunset Dreams (Ranch Boys and Morin Sisters, songs)
- 9.00 p.m.—Major Bowes' Amateur Hour
- 10.00 p.m.—The Merry-Go-Round.
- 10.30 p.m.—Album of Familiar Music.
- 11.00 p.m.—General Motors' Concert.
- 12.00 mid.—The Melody Master.
- 12.30 a.m.—Press-Radio News Service
- 12.35 a.m.—Art Jarrett and His Orch.
- 1.00 a.m.—Ray Pearl with His Orch.
- 1.30 a.m.—Sammy Kave and His Orch.

WABC—New York—860k.

- Columbia CBS chain—WCAU (Philadelphia), WGR (Buffalo), WNAC (Boston). See Log at top 2nd col.
- 2.30 p.m.—Musical Footnotes.
- 2.45 p.m.—Between the Book-Ends.
- 3.00 p.m.—Leslie Howard's Matinee.
- 3.30 p.m.—Jose Manzanera's Orch.
- 4.00 p.m.—The Philharmonic Orchestra of New York.
- 6.00 p.m.—"Melodiana," with Abe Lyman's Orchestra and Solos
- 6.30 p.m.—Frank Crumit and Julia Sanderson with Orch.
- 7.00 p.m.—Hour of Charm.
- 7.30 p.m.—Ed. McConnell, songs.
- 7.45 p.m.—"The Voice of Experience."
- 8.00 p.m.—Eddie Cantor, with Parkyakarkas and Orchestra.
- 8.30 p.m.—Phil Baker, with Beetle Bottle and His Orch.
- 9.00 p.m.—Lud Guskin's Orchestra.
- 10.00 p.m.—Ford Sunday Evening Hour
- 11.00 p.m.—Freddie Rich's Party
- 11.30 p.m.—Understanding Opera.
- 12.00 mid.—Press-Radio News Service.
- 12.05 a.m.—Vincent Travers' Orchestra.
- 12.30 a.m.—Isham Jones and His Orch.
- 1.00 a.m.—Frank Dailey's Orchestra.
- 1.30 a.m.—Harry Sosnik and His Orch.



JOHN CHARLES THOMAS' current Wednesday evening series, will leave the air on April 15, when the noted baritone departs for a short European vacation. On that date, Thomas shall have made 58 consecutive broadcasts for the same sponsor. A record for a singer in the top bracket class.

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BENNIE FIELDS, REJUVENATED baritone, turned down an offer to guest star with James Melton and Fannie Brice on the new Follies show, when he signed the 30-day option with CBS.

JEAN PAUL KING, TALENTED announcer on "The Goldbergs," "Zeigfeld Follies of the Air," and other ace shows, will give a series of lectures on the subject of radio at eastern colleges.

BITS ABOUT NBC PERSONALITIES: Major Edward Bowes is writing his autobiography. . . . Bing Crosby has dieted away 15 pounds. . . . It is quite proper to refer to Al Jolson as His Honor, the Mayor. The title was recently bestowed upon him by citizens of Encino, a suburb of Hollywood. . . . Stuart Allen, soloist with Richard Himber, was a schoolmate of Walter Winchell and Ben Bernie.

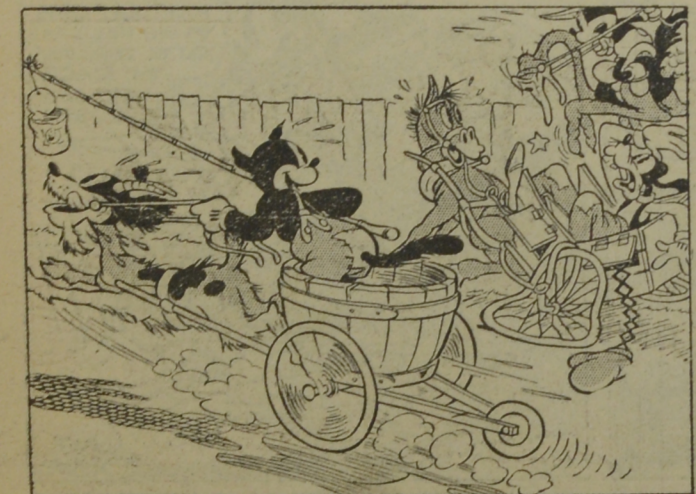
"I NEITHER INTRODUCED nor originated jazz. No one man could lay claim to that. The foundation of jazz is lost in antiquity. It is basically African, sprung from the boom of savage tom-toms re-echoing through the jungle. However, I helped to make jazz what it is today. I found it a ragged, unkempt urchin wallowing in the gutter. I clothed it in garments of respectability and brought it into the American home."—Paul Whiteman.

BITS ABOUT NBC BROADCASTERS: Walter Cassel, the baritone, played trumpet in orchestras for eight years before he became a vocalist. He still has his card as a union musician. . . . Irma Glen, the organist, when 16 organized a girls' orchestra and conducted it on a tour of South America. . . . Anne Seymour, leading lady of Grand Hotel, has been on the stage since she was 12. She made her debut with Helen Hayes in "To the Ladies."

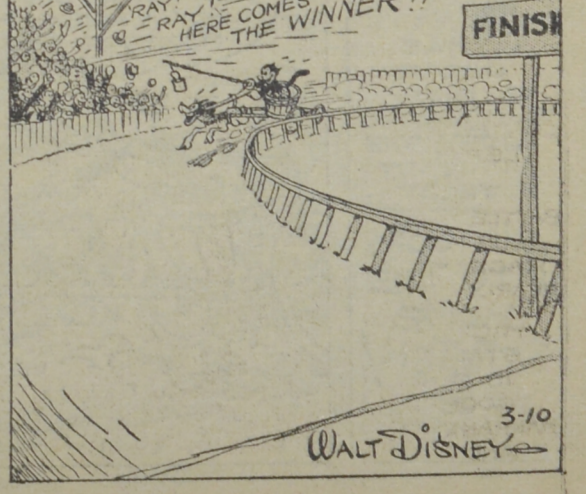
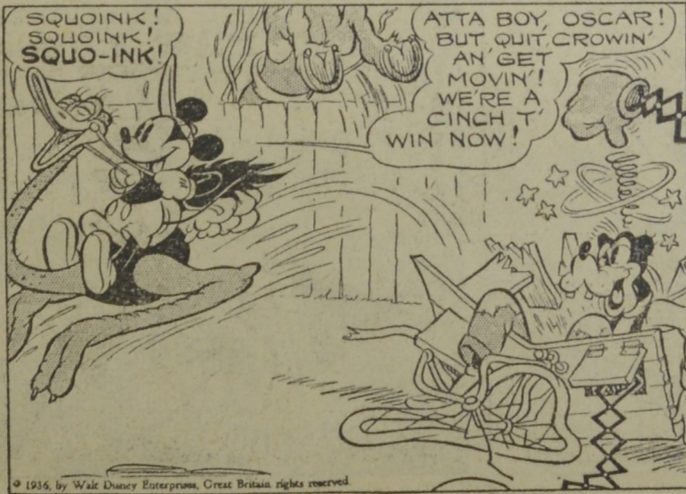
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