

# RADIO PROGRAMS

FRIDAY, February 21, 1936

THE TIME GIVEN IN ALL PROGRAMS IS ATLANTIC STANDARD  
"The Broadcaster" cannot be responsible for errors or omissions in the following programs or for the last-minute changes by stations or sponsors.

## TODAY'S CANADIAN RADIO COMMISSION PROGRAM

- 6.45 p.m.—Stock Market Reports.
- 7.00 p.m.—Overseas Program, BBC re-broadcast, from Ottawa.
- 7.30 p.m.—Canadian Press News.
- 7.35 p.m.—By Candlelight, with Garth Trowell String Ensemble.
- 8.00 p.m.—Rex Battle and His Concert Orchestra, from Toronto.
- 8.15 p.m.—Presenting: Irene Trudeau, soprano.
- 8.30 p.m.—Young Tim, children's serial with Edgar Stone.
- 8.45 p.m.—Surprise Box, variety.
- 9.00 p.m.—Live, Laugh and Love, orchestra with soloists.
- 9.30 p.m.—"Anything Goes," Marjorie Payne's Orchestra, Halifax.
- 10.00 p.m.—University Debate.
- 10.30 p.m.—Canadian Concert Hall of the Air, with Andre Mathieu, pianist, and Orchestra under J. J. Gagnier.
- 11.00 p.m.—"Up-to-the-Minute," news, music, sports, etc.
- 11.30 p.m.—Address by Hon. T. A. Cregar, Minister of Mines.
- 11.45 p.m.—Canadian Press News Bulletin and Weather Forecast.

## CHSJ—Saint John—1120k.

- 6.00 a.m.—Weather Forecast.
- 7.45 a.m.—Recordings.
- 7.50 p.m.—Weather; News; Music.
- 8.15 a.m.—"Thoughts For Today."
- 8.30 a.m.—Musical Program.
- 9.45 a.m.—Mason Remedies, "Raymar."
- 10.00 a.m.—"Hour of Good Cheer."
- 11.05 a.m.—Community Doings.
- 11.30 a.m.—Moods Musicales.
- 12 noon—Musical Program.
- 12.05 p.m.—Clint Regan's Boys' Shop.
- 12.15 p.m.—Wassons' Musical Program.
- 12.30 p.m.—Ideal Stores' Musicales.
- 12.45 p.m.—Driscoll's Program.
- 1.00 p.m.—Weather. Recordings.
- 1.15 p.m.—Bustin's Fine Furniture.
- 1.20 p.m.—Musical Program.
- 2.30 p.m.—Rex Battle's Orch., Toronto.
- 4.00 p.m.—"On the Air."
- 5.00 p.m.—News. Musical Program.
- 5.30 p.m.—Musical Program.
- 5.45 p.m.—United Thrift Store Ltd.
- 5.50 p.m.—Musical Program.
- 6.00 p.m.—"Lucky," Emerson Bros.
- 6.10 p.m.—Capitol Theatre News.
- 6.15 p.m.—Musical Program.
- 6.45 p.m.—J. Marcus "Nemesis Inc."
- 7.00 p.m.—Simpson's "Easy Chair."
- 7.30 p.m.—to 12.00 mid.—Canadian Radio Commission Programs. See details top of 1st col.
- 8.00 p.m.—Dodd's Radio Short Story.
- 8.15 p.m.—Pacific Dairies' Drama.

## COSMAN, "THE SIGN MAN"

269 Union Street :: Saint John, N. B.

## CFNB—Fredericton—550k.

- 8.00 a.m.—Musical Clock.
- 8.30 a.m.—M. M. A. Talk.
- 8.35 a.m.—"The Listening Post."

## LOG OF STATIONS

### MARITIME PROVINCES—

- CHSJ—SAINT JOHN—1120k.
- CFNB—FREDERICTON—550k.
- CKGW—MONCTON—1370k.
- CHNS—HALIFAX—930k.
- CJCB—SYDNEY—1240k.
- CFCY—CHARLOTTETOWN—630k.
- CHCK—CHARLOTTETOWN—1310k.
- CHGS—SUMMERSIDE—1450k.

### UPPER CANADIAN—

- CFCF—MONTREAL—600k.
- CKAC—MONTREAL—730k.
- CRCM—MONTREAL—910k.
- CHNC—NEW CARLISLE—1210k.
- CFRB—TORONTO—690k.
- CRCT—TORONTO—840k.
- CKLW—WINDSOR—1030k.

### UNITED STATES—

- WPG—ATLANTIC CITY—1100k.
- WBAL—BALTIMORE—1060k.
- WLBZ—BANGOR—620k.
- WBZ—BOSTON—990k.
- WEEL—BOSTON—590k.
- WNAC—BOSTON—1230k.
- WGR—BUFFALO—550k.
- WLW—CINCINNATI—700k.
- WTAM—CLEVELAND—1070k.
- WJR—DETROIT—750k.
- WTIC—HARTFORD—1060k.
- WOR—NEWARK—710k.
- WLWL—NEW YORK—1100k.
- WCAU—PHILADELPHIA—1170k.
- KDKA—PITTSBURGH—980k.
- WCSH—PORTLAND—940k.
- WGY—SCHENECTADY—840k.

- 9.00 a.m.—Birthday Program.
- 9.15 a.m.—Radio Chain Letter.
- 9.30 a.m.—Maytag Melodies.
- 10.00 a.m.—Concert Period.
- 10.30 a.m.—The Veiled Lady of Mystery.
- 10.45 a.m.—Enterprise Foundry Prog.
- 11.00 a.m.—Happy Warrior Hour.
- 12 noon—Purina Program.
- 12.15 p.m.—Building Products' Prog.
- 12.30 p.m.—Sherwin-Williams' Musicales.
- 1.30 p.m.—Macdonald Radio Hour.
- 2.30 p.m.—Royal York Orch., Toronto.
- 4.30 p.m.—Musical Comedy Memories.
- 5.00 p.m.—Monitor News Bulletins.
- 5.30 p.m.—Tea Dance.
- 5.45 p.m.—The Veiled Lady of Mystery.
- 6.00 p.m.—Dinner Music.
- 6.15 p.m.—Canada Cement Program.
- 6.30 p.m.—Robin Hood's Merry Men.
- 6.45 p.m.—MacDonald Program.
- 7.00 p.m.—News Bulletins.
- 7.10 p.m.—Real Life Drama.
- 7.15 p.m.—Dodd's Radio Short Story.
- 7.30 p.m.—to 12.00 mid.—CRC Programs. See details top of 1st Col.

## CKCW—Moncton—1370k.

- 8.00 a.m.—Musical Program.
- 8.10 a.m.—News Items.
- 8.30 a.m.—Devotional Period.
- 8.45 a.m.—Organ Melodies.
- 9.00 a.m.—Popular Music Half-Hour.
- 9.15 a.m.—Home Forum.
- 12 noon—Musical Program.

## Worried!



**FRED WARING**  
shows the strain of the arduous routine of his Pennsylvanians. He is heard over WJZ every Friday at 10.30 p.m., A.S.T.

- 12.15 p.m.—Jack Grainger.
- 1.00 p.m.—Noon-Day Musicales.
- 12.30 p.m.—Popular Music.
- 5.00 p.m.—Musical Program.
- 6.00 p.m.—Concert Hour.
- 7.00 p.m.—Biscuit Boys.
- 7.15 p.m.—Real Life Dramas.
- 7.30 p.m.—to 12.00 mid.—CRC Programs.

## CHNS—Halifax—930k.

- 10.00 a.m.—Morning Devotions.
- 10.15 a.m.—Musical Program.
- 10.45 a.m.—News Review.
- 10.55 a.m.—Musical Interlude.
- 11.00 a.m.—Woman's Radio Institute.
- 12 noon—Phinney's Victor Program.
- 12.15 p.m.—Services.
- 12.30 p.m.—Crazy Water Crystallizers.
- 12.45 p.m.—News Bulletin.
- 1.00 p.m.—Time; Market Reports, etc.
- 1.15 p.m.—Oxvold's Own Ma Perkins.
- 2.30 p.m.—Dept. of Education.
- 5.30 p.m.—Uncle Mel.
- 6.00 p.m.—Time. Music; Services.
- 6.25 p.m.—Horoscope; Services.
- 6.30 p.m.—Market Reports.
- 6.45 p.m.—Fireside Hour.
- 7.00 p.m.—Birks' Time, Pollyanna.
- 7.30 p.m.—to 12.00 mid.—CRC Programs (Details top of 1st. col.)

## CKIC—Wolfville—1010k.

- 12 noon—Studio Program.
- 6.00 p.m.—Studio Program.

## CJLS—Yarmouth—228.9

- 10.00 a.m.—Morning Devotional.
- 10.20 a.m.—Organ Studies.
- 10.45 a.m.—Woman's Forum.
- 11.30 a.m.—CJLS Half-Hour.
- 12 noon—Grand Hotel Program.
- 12.30 p.m.—News; Balt Reports.
- 12.45 p.m.—Fisherman's Broadcast.
- 1.00 p.m.—Weather.
- 5.30 p.m.—Uncle Bob and the Kiddies.
- 6.00 p.m.—Robin Hood and His Men.
- 6.15 p.m.—Sunset Yodeler.
- 6.30 p.m.—Majestic Theatre.
- 6.45 p.m.—Gateway Rour Orchestra.
- 7.00 p.m.—Gateway Four Orchestra.

## CFCY—Charlottetown—630k.

- 11.00 a.m.—Woman's Hour.
- 12 noon—Musical Program.
- 12.31 p.m.—Stock Quotations.
- 12.40 p.m.—Home Forum Program.
- 5.00 p.m.—Outports Program.
- 6.00 p.m.—Davis & Lawrence Co.
- 6.30 p.m.—Sleepy Town Express.
- 6.45 p.m.—Hughes & Edwards' Prog.
- 7.00 p.m.—Stock Quotations.
- 7.15 p.m.—Stellar Jewellers.
- 7.25 p.m.—Ironized Yeast.
- 7.30 p.m.—to 12.00 mid.—CRC Programs (Details top of 1st. col.)

## WJZ—New York—760k.

NBC BLUE Network—WGY (Schenectady), WEEL (Boston), WTAM (Cleveland). See Log top 2nd col.

- 5.45 p.m.—Strolling Songsters.
- 6.30 p.m.—The Singing Lady.
- 6.45 p.m.—Little Orphan Annie.
- 7.05 p.m.—Animal News Club.
- 7.15 p.m.—Mary Small, songs.
- 7.30 p.m.—Press-Radio News Service.
- 7.35 p.m.—The King's Guard.
- 7.45 p.m.—Lowell Thomas, news.
- 8.00 p.m.—Lois Ravel, songs.
- 8.15 p.m.—Capt. Tim's Adventures.
- 8.30 p.m.—Lum and Abner, comedy.
- 8.45 p.m.—The Young New Yorkers.
- 9.00 p.m.—Irene Rich, musical star.
- 9.15 p.m.—Wendell Hall, red-headed music maker.
- 9.30 p.m.—Kellogg's College Prom.
- 10.00 p.m.—Al Pearce and His Orch.
- 10.30 p.m.—Fred Waring with His Orch.
- 11.00 p.m.—Roy Shields and His Orch.
- 11.30 p.m.—The Other Americas.
- 12.00 mid.—Esso News Reporter.
- 12.05 a.m.—Dorothy Lamour, soprano.
- 12.15 a.m.—Ink Spots, Negro quartette.

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# Tea for every Taste "SALADA" TEA

- 12.30 a.m.—Emil Coleman's Orchestra.
- 1.00 a.m.—Shandor, the violinist.
- 1.08 a.m.—Ranny Weeks' Orchestra.
- 1.30 a.m.—Paul Pendarnis' Orchestra.

## WEAF—New York—660k.

NBC RED Network—WBAL (Baltimore), WBZ (Boston), WLW (Cincinnati), WTIC (Hartford), KDKA (Pittsburgh). See Log top 2nd col.

- 6.00 p.m.—"Congress Speaks."
- 6.30 p.m.—Tom Mix and His Shooters.
- 6.45 p.m.—Terri La Franconi, tenor.
- 7.00 p.m.—Flying Time.
- 7.20 p.m.—Lee Gordon with His Orch.
- 7.30 p.m.—Press-Radio News Service.
- 7.35 p.m.—Lee Gordon with His Orch.
- 7.45 p.m.—Billy and Betty, drama.
- 8.00 p.m.—Amos 'n' Andy, sketch.
- 8.15 p.m.—Uncle Ezra's Radio Station.
- 8.30 p.m.—Human Side of the News.
- 8.45 p.m.—The Fox Fur Trappers.
- 9.00 p.m.—Cities Service Concert Orch. soloist, quartette, orch.

- 10.00 p.m.—"Waltz Time," with Frank Munn, tenor.
- 10.30 p.m.—True Story Hour.
- 11.00 p.m.—The First Nighter, sketch.
- 11.30 p.m.—NBC Music Guild.
- 12.00 mid.—George R. Holmes, news.
- 12.15 a.m.—Phil Levant's Orchestra.
- 12.30 a.m.—Esso News Reporter.
- 12.35 a.m.—Little Jack Little's Orch.
- 12.45 a.m.—Jesse Crawford, organist.
- 1.00 a.m.—Henry Busse and His Orch.
- 1.30 a.m.—Johnny Huntington's Orch.

## WABC—New York—860k.

Columbia CBS chain—WCAU (Philadelphia), WGR (Buffalo), WNAC (Boston). See Log at top 1st col. (Boston). See Log at top 2nd col.

- 6.00 p.m.—Terry and Ted Adventures.
- 6.15 p.m.—Thomas Broadhurst.
- 6.30 p.m.—Jack Armstrong, drama.
- 6.45 p.m.—The Goldbergs, drama.
- 7.00 p.m.—Buck Rogers in the 25th Century (fantastic).
- 7.15 p.m.—Bobby Benson, Sunny Jim.
- 7.30 p.m.—Press-Radio News Service.
- 7.35 p.m.—Blue Flames, quartette.
- 7.45 p.m.—Kaltenborn Edits the News.
- 8.00 p.m.—Myrt and Marge, drama.
- 8.15 p.m.—The Minstrel Man.
- 8.45 p.m.—Boake Carter, news.
- 9.00 p.m.—Flying Red Horse Tavern.
- 9.30 p.m.—Broadway Varieties.
- 10.00 p.m.—Hollywood Hotel, drama, etc.
- 11.00 p.m.—Richard Himber and Orch.
- 11.30 p.m.—to be announced.
- 12.00 mid.—Don Redman's Orchestra.
- 12.30 a.m.—Tom Dorsey and His Orch.
- 1.00 a.m.—Vincent Lopez's Orchestra.

## Christian Science

(Continued from Page 19)

far as to stop a funeral procession and restore the deceased man alive to his mother. In Bethany he commanded his friend Lazarus to come out of his tomb, and Lazarus came forth bound and foot with grave-clothes. Finally, after permitting his foes to try to destroy him after the cruel fashion of the time, Jesus himself emerged from the tomb, presented himself to his disciples on divers occasions, talked with them, ate with them, and at the end of 40 days ascended.

The early Hebrews, strangely enough, had little thought of future existence, beyond a fleeting shadowy experience after death in the mysterious underworld of Sheol. Their limited view in this connection is the more remarkable because for four hundred years they lived with the Egyptians, who made immortality a leading tenet. It is explainable, perhaps, on the ground that their thought and religion emphasized national rather than individual life. But when their nation came to an end they began to accord the individual just recognition. Yet as late as Jesus' time the question was much mooted, the Pharisees arguing for and the Sadducees against the resurrection. But Jesus boldly announced, "If a man keep my saying he shall never see death." And finally, in

his own experience, he actually proved that individual life cannot be extinguished.

## Paul's Contribution

Paul early became a brilliant expounder of eternal life as demonstrated by Jesus. Although the two were contemporaries there is no record that they ever met during Jesus' ministry. But a year or so after the crucifixion, while Paul was on his way from Jerusalem to Damascus, "breathing out threatenings and slaughters," Christ appeared to him in a "burst of light from heaven" and demanded a reason for his persecution of the Christians.

Leaving Damascus shortly after his extraordinary experience, Paul retired to Arabia. Three years elapsed. Then he went up to Jerusalem and visited Peter a fortnight; he saw James the brother of Jesus, also. The purpose of the visit must have been to inform himself concerning the facts of Jesus' career. Further than this Paul "conferred no with flesh and blood."

After these three years of enquiry, meditation, and testing of experiences Paul appears to have been convinced, beyond doubt, of the truth of the resurrection, for from that time forth, as he preached about the Mediterranean world, he made the continuity of individual life his central theme. He staked all on the resurrection. "If Christ be not risen, then is our preaching vain, and your faith all is vain."

## Continuity of Consciousness

The continuity of individual life obviously depends upon man being spiritual rather than material, an individual consciousness rather than a corporeal body. Life, in order to be endless, moreover, must precede birth as certainly as persist after death. The realization of life eternal, however, is not hastened by trying to recall the past or by attempting to peer into the future; but rather by abiding in the facts of Science, putting them into everyday practice, and thereby gradually awakening to the present possession of that life whose joys eternal flow. "Now are we the Sons of God."

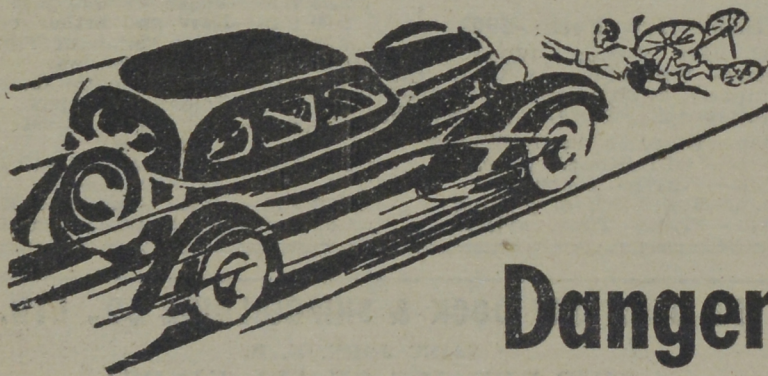
Consciousness appears to be dual. On the one hand is awareness of heaviness, affliction, insecurity. This is material consciousness, deceptive, changing, fleeting. On the other hand is awareness of Life and of Life abundant, unimpeded, unimpaired. This is spiritual consciousness, the genuine consciousness God bestows, which can never become unconscious; for as Mrs. Eddy says, after defining man as "the conscious identity of being," "We must hold forever the consciousness of existence" (Science and Health, pages 475 and 428).

Material consciousness may lapse temporarily through some mishap or other circumstance. Then the individual is said to be unconscious; but life still goes on. Material consciousness eventually will fade out entirely. Then will it be said that the individual has expired. But spiritual consciousness, his true identity, will persist as it always has persisted quite apart from the illusions of mortality.

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