

RADIO PROGRAMS

THURSDAY, February 6, 1936

THE TIME GIVEN IN ALL PROGRAMS IS ATLANTIC STANDARD. "The Broadcaster" cannot be responsible for errors or omissions in the following programs or for the last-minute changes by stations or sponsors.

TODAY'S CANADIAN RADIO COMMISSION PROGRAM

- 7.00 p.m.—Overseas Program, BBC re-broadcast, from Ottawa.
7.30 p.m.—Canadian Press News.
8.00 p.m.—Luigi Romanelli and His Orchestra.
8.15 p.m.—The Cossack, Adolf Warentoff, baritone.
8.30 p.m.—Young Tim, children's serial, with Edgar Stone.
8.45 p.m.—Edgar Herrings' Instrumental group, from Montreal.
9.00 p.m.—The Plainsmen, orchestra, soloist, male quartette.
9.20 p.m.—Romance and Dividends in Agriculture, talk.
9.30 p.m.—Chamber Music, Montreal.
10.00 p.m.—Woodwind Duo.
10.15 p.m.—Gentleman Jim Himself.
10.30 p.m.—League of Nations Society in Canada.
11.00 p.m.—For You, Madame, orchestra and ladies' forum.
11.30 p.m.—University Lecture by F. G. Soward, Univ. of B. C.
11.45 p.m.—Canadian Press News Bulletin and Weather Forecast

CHSJ—Saint John—1120k.

- 6.00 a.m.—Weather Forecast.
7.45 a.m.—Recordings.
7.50 p.m.—Weather; News; Music.
8.15 a.m.—"Thoughts For Today."
8.30 a.m.—Musical Program.
9.45 a.m.—Mason Remedies, "Raymer"
10.00 a.m.—"Hour of Good Cheer."
11.00 a.m.—Fry-Cadbury Storyette.
11.05 a.m.—Community Doings.
11.30 a.m.—Moods Musicales.
12 noon.—Musical Program.
12.15 p.m.—Wassons' Musical Program.
12.30 p.m.—Ideal Stores' Program.
12.45 p.m.—Driscolls' Program.
1.00 p.m.—Weather; Musical Program.
2.30 p.m.—Rex Battle's Orch., Toronto
4.00 p.m.—"On the Air."
5.00 p.m.—News, Musical Program.
5.30 p.m.—Musical Program.
5.55 p.m.—American Clothing House.
6.00 p.m.—"Lucky," Emerson Bros.
6.10 p.m.—Capitol Theatre News.
6.15 p.m.—Musical Program.
7.15 p.m.—Robin Hood Mills Ltd.
7.30 p.m. to 12.00 mid.—Canadian Radio Commission Programs (Details top of 1st. col.)

CFNB—Fredericton—550k.

- 8.00 a.m.—Musical Clock.
8.30 a.m.—M. M. A. Talk.
8.35 a.m.—"The Listening Post."
9.00 a.m.—"Birthdays Program."
9.30 a.m.—Merry Melodies.
10.00 a.m.—Concert Period.
10.30 a.m.—Strings.
10.45 a.m.—Enterprise Foundry Prog.
11.00 a.m.—Happy Warrior Hour.
12 noon.—Purina Program.
12.15 p.m.—Building Products' Prog.
12.30 p.m.—Sherwin-Williams' Musicales.
1.00 p.m.—Frigidaire Program.
1.30 p.m.—Marconil Radio Hour.
2.30 p.m.—Royal York Orch., Toronto
4.30 p.m.—With the Old Masters.
5.00 p.m.—Monitor News Bulletins.
5.30 p.m.—Strings.
6.00 p.m.—Musical Spots.
6.15 p.m.—Canada Cement Program.
6.30 p.m.—Burgess Battery Program.
6.45 p.m.—MacDonald Program.
7.00 p.m.—News Bulletins.
7.15 p.m.—Weed Chain Program.
7.30 p.m. to 12.00 mid.—CRC Programs

CKCW—Moncton—1370k.

- 8.00 a.m.—Musical Program.
8.15 a.m.—News.
8.30 a.m.—Devotional Period.
8.45 a.m.—Organ Melodies.
9.00 a.m.—Popular Music Half-Hour.
12 noon.—Musical Program.
12.15 p.m.—Jack Grainger.
12.30 p.m.—Popular Music.
1.00 p.m.—Noon-Day Musicales.

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JULES GRONDINES Phone 3-2761 24 Waterloo St. SAINT JOHN, N. B.

LOG OF STATIONS

MARITIME PROVINCES—

- CHSJ—SAINT JOHN—1120k.
CFNB—FREDERICTON—550k.
CKGW—MONCTON—1370k.
CHNS—HALIFAX—930k.
CJCB—SYDNEY—1240k.
CFCY—CHARLOT'TOWN—630k.
CHCK—CHARLOT'TOWN—1310k.
CHGS—SUMMERSIDE—1450k.

UPPER CANADIAN—

- CFCF—MONTREAL—600k.
CKAC—MONTREAL—730k.
CRCM—MONTREAL—910k.
CHNC—NEW CARLISLE—1210k.
CFRE—TORONTO—690k.
CRCT—TORONTO—840k.
CKLW—WINDSOR—1030k.

UNITED STATES—

- WPG—ATLANTIC CITY—1100k.
WBAL—BALTIMORE—1060k.
WLBZ—BANGOR—620k.
WBZ—BOSTON—990k.
WEEI—BOSTON—590k.
WNAC—BOSTON—1230k.
WGR—BUFFALO—550k.
WLW—CINCINNATI—700k.
WTAM—CLEVELAND—1070k.
WJR—DETROIT—750k.
WTIC—HARTFORD—1060k.
WOR—NEWARK—710k.
WLWL—NEW YORK—1100k.
WCAU—PHILADELPHIA—1170k.
KDKA—PITTSBURGH—980k.
WCSH—PORTLAND—940k.
WGY—SCHENECTADY—840k.

- 5.00 p.m.—Musical Program.
6.00 p.m.—Concert Hour.
7.00 p.m.—The Billikins.
7.15 p.m.—Real Life Dramas.
7.30 p.m. to 12.00 mid.—CRC Programs

CHNS—Halifax—930k.

- 10.00 a.m.—Morning Devotions.
10.15 a.m.—Musical Program.
10.40 a.m.—Fry-Cadbury Program.
10.45 a.m.—News Review.
11.00 a.m.—Mrs. Dexter's Radio Hour.
12 noon.—Phinney's Victor Program.
12.15 p.m.—Services.
12.30 p.m.—Cousins' Radio Parade.
12.45 p.m.—News Bulletin.
1.00 p.m.—Time; Market Reports, etc.
1.15 p.m.—Oxydol's Own Ma Perkins.
5.30 p.m.—Uncle Mel.
6.00 p.m.—Time, Music; Services.
6.25 p.m.—Horoscope; Services.
6.30 p.m.—Market Reports.
7.30 p.m. to 12.00 mid.—CRC Programs
8.00 p.m.—Boston American Program.
8.15 p.m.—M. B. Fineberg's Program.

CKIC—Wolfville—1010k.

- 12 noon.—Studio Program.
6.00 p.m.—Studio Program.

CJLS—Yarmouth—228.9

- 10.00 a.m.—Morning Devotional.
10.20 a.m.—Organ Studies.
10.45 a.m.—CJLS Half-Hour.
12 noon.—Grand Hotel Program.
12.15 p.m.—Valetor Program.
12.30 p.m.—News; Bait Reports.
12.45 p.m.—Fisherman's Broadcast.
1.00 p.m.—Weather.
5.30 p.m.—Uncle Bob and the Kiddies.
6.00 p.m.—Time Signals; The Drifters.
6.15 p.m.—"Down Melody Lane."
6.30 p.m.—Majestic Theatre.
6.45 p.m.—Max Hamilton.
7.00 p.m.—Chas. E. Dyke.
7.15 p.m.—Wally Gates' Orchestra.

CFCY—Charlottetown—630k.

- 11.00 a.m.—Woman's Hour.
12 noon.—Prowse Bros. Program.
12.15 p.m.—Antigonish Merchants' Prog.
12.31 p.m.—Stock Quotations.
12.40 p.m.—Home Forum Program.

Theatre Guest Tickets for MISS FRED A. MacMANN 45 Elliott Row, Saint John, N. B.

Co-ed Featured on Two Programs



The candid-camera catches pretty, blues singing MARY ALCOTT during one of her numbers on a recent broadcast over 500,000-watt WLW, Cincinnati. This former Northwestern University co-ed is now featured on the "Musical Style Show" and "Crosley Follies" series.

"Mollie's" Back



MRS. GERTRUDE BERG, famous creator of the radio serial, "The Goldbergs," revives her popular dramatization of Jewish family life over WABC and the Columbia network. The new series was inaugurated Monday, January 13, from 6.45 to 7.00 p.m. A.S.T., and will be heard each Monday, Tuesday, Wednesday, Thursday and Friday, thereafter at the same time. Mrs. Berg not only writes and produces "The Goldbergs" but also plays one of the principal roles, that of "Mollie Goldberg."

- 1.00 p.m.—Luncheon Program.
5.00 p.m.—Outports Program.
5.30 p.m.—Moore & McLeod Program.
6.00 p.m.—Red Rose Tea Program.
6.15 p.m.—Davis and Lawrence.
6.30 p.m.—Sleepy Town Express.
6.45 p.m.—Westinghouse Program.
7.00 p.m.—Stock Quotations.
7.15 p.m.—Souls Typewriter Co.
7.30 p.m. to 12.00 mid.—CRC Programs See details top of 1st Col.

GOSMAN, "THE SIGN MAN" 269 Union Street :: Saint John, N. B.

WJZ—New York—760k.

- NBC RED Network—WBAL (Baltimore), WBZ (Boston), WLW (Cincinnati), WTIC (Hartford), KDKA (Pittsburgh). See Log top 2nd col.
2.30 p.m.—Julia Glass, pianist, with Phyllis Kraeuter, cellist.
2.45 p.m.—Dot and Will, drama.
3.00 p.m.—Words and Music.
3.30 p.m.—NBC Music Guild.
4.15 p.m.—Eastman Symphony Orch.
5.00 p.m.—Betty and Bob, drama.
5.15 p.m.—Gene Arnold's Ranch Boys.
5.30 p.m.—NBC Radio Guild.
6.30 p.m.—The Singing Lady.
6.45 p.m.—Little Orphan Annie, drama
7.05 p.m.—James Wilkinson, baritone.
7.15 p.m.—Animal Close-Ups.

SMILES



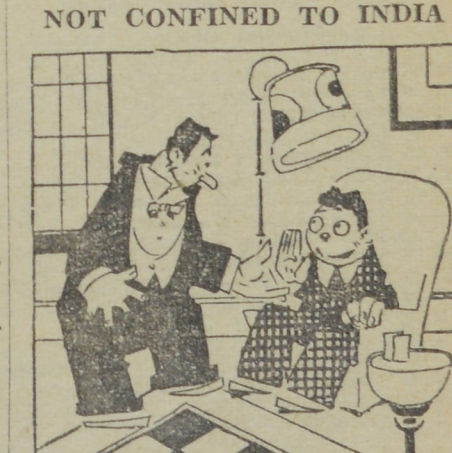
GOOD WORK "My husband is better to me than he was even before we were married." "How remarkable. Have the years changed him so?" "No, I have changed him. He is actually afraid to be otherwise."

A GOOD REASON A mountain man who rarely, if ever, visited a town of any size, drove into Statesville with his son, travelling in a decrepit car. Climbing out of the car on one of the main streets, the old man appeared fascinated by the pavement. He scraped his feet on the hard surface, and turning to his son, remarked: "Wall, I don't blame 'em for building a town here. The ground is too durn hard to plow, anyhow."



CHARACTER REVEALED "I often think you can tell people's character by their gardens." "I do, too. There's Miss Matchie, who is as mercenary as she can be, and the prominent plants in her gardens are moneywork and marigold."

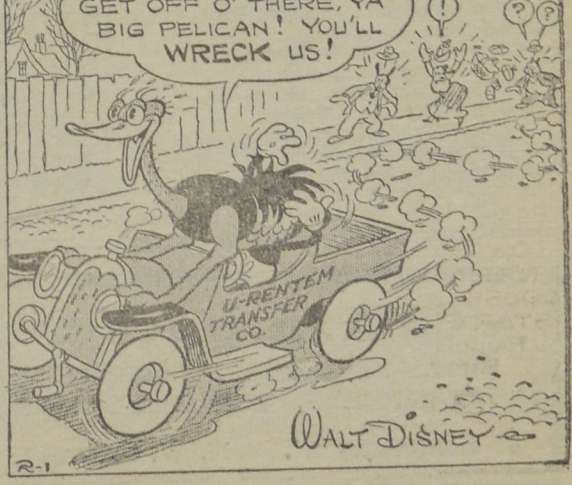
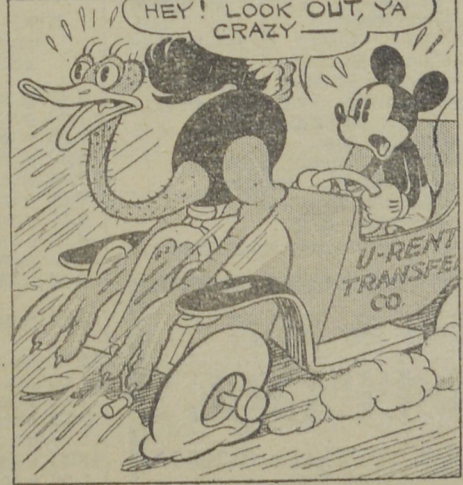
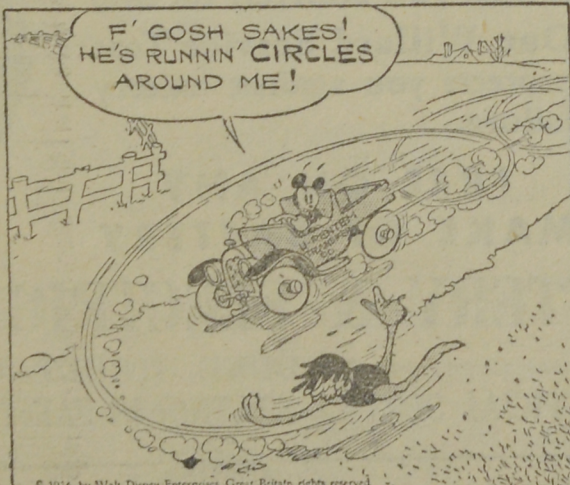
NO PROOF Her Father—"Are you sure you love my daughter?" Suitor—"Certain, I can't sleep at nights for thinking of her." Father—"I get the same effects from butcher and grocer bills."



NOT CONFINED TO INDIA "There are men in India who hold their hands over their heads all the time." "That's nothing — men do that in Chicago all the time, too."

MICKEY MOUSE

THOUGH HE IS TRAVELING SIXTY MILES AN HOUR, MICKEY STILL CAN'T GET RID OF OSCAR!



PARDON MY BACK!

By WALT DISNEY