

RADIO PROGRAMS

SUNDAY, January 19, 1936

THE TIME GIVEN IN ALL PROGRAMS IS ATLANTIC STANDARD
"The Broadcaster" cannot be responsible for errors or omissions in the following programs or for the last-minute changes by stations or sponsors.

TODAY'S CANADIAN RADIO COMMISSION PROGRAM

- 4.00 p.m.—New York Philharmonic Orchestra.
- 6.00 p.m.—Vesper Hour, Winnipeg.
- 7.00 p.m.—"And It Came To Pass," Biblical drama on story the Ten Commandments.
- 7.30 p.m.—Events of Canadian Interest, from Halifax, N. S.
- 7.45 p.m.—"For You Alone," featuring the Evan Sisters, Franchot Brunet, tenor, and Harry Clark, pianist.
- 8.00 p.m.—"Garden of Melody," musical tone pictures, Regina.
- 8.30 p.m.—Band Box Revue, Detroit.
- 9.00 p.m.—Radio Concert Canadien.
- 9.30 p.m.—Horace Heidt's Concert Orchestra, from Chicago, Ill.
- 10.00 p.m.—Forgotten Footsteps, drama from Toronto.
- 11.00 p.m.—Atlantic Nocturne, music from Halifax.
- 11.30 p.m.—"Chasing Shadows," from Calgary, Alberta.
- 11.45 p.m.—Canadian Press News Bulletin and Weather Forecast

CHSJ—Saint John—1120k.

- 11.00 a.m.—Germain St. Baptist Church
- 3.45 p.m.—Protestant Orphans' Talk
- 4.00 p.m.—N. Y. Philharmonic Orch.
- 6.00 p.m.—The Vesper Hour (CRC)
- 7.00 p.m.—Germain St. Baptist Church
- 8.00 p.m. to 12.00 mid.—Canadian Radio Commission Programs (Details top of 1st. col.)

COSMAN, "THE SIGN MAN"

269 Union Street :: Saint John, N. B.

CFNB—Fredericton—550k.

- 11.00 a.m.—Service from Christ Church Cathedral.
- 4.00 p.m. to 12.00 mid.—Canadian Radio Commission Progs. See details top of 1st Col.

CHNS—Halifax—930k.

- 3.30 p.m.—Christian Science Program.
- 4.00 p.m.—N. Y. Philharmonic Orch.
- 6.00 p.m.—Full Gospel Church.
- 7.00 p.m. to 12.00 mid.—Canadian Radio Commission Programs See details top of 1st col.
- 9.00 p.m.—Harbor Lights.
- 9.30 p.m.—News.

CKIC—Wolfville—1010k.

- 3.00 p.m.—Religious Service.

CFCY—Charlottetown—630k.

- 11.00 a.m.—The Sacred Hour.
- 4.00 p.m. to 12.00 mid.—CRC Programs See details top of 1st Col.

WJZ—New York—760k.

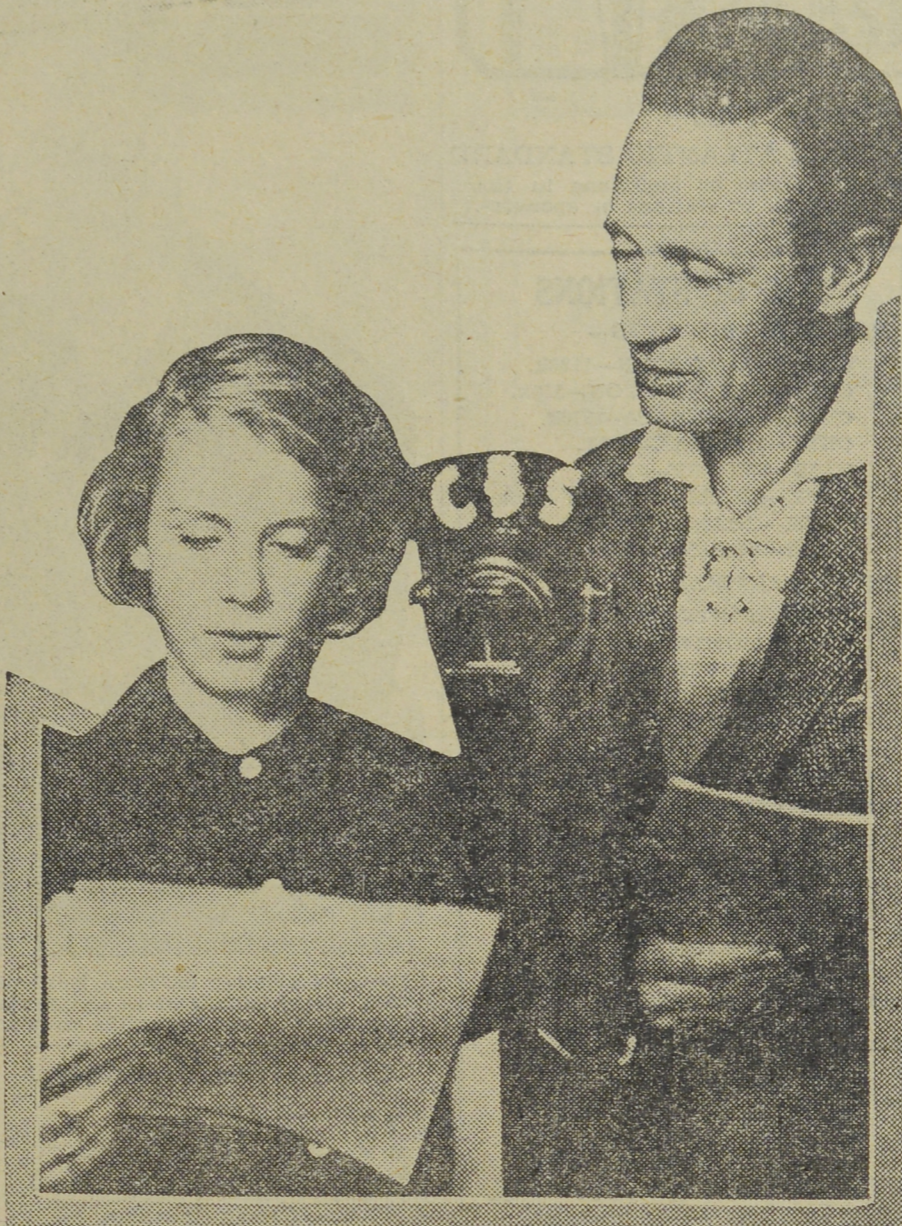
- NBC RED Network—WBAL (Baltimore), WBZ (Boston), WLW (Cincinnati), WTIC (Hartford), KDKA (Pittsburgh). See Log top 2nd col.
- 6.30 p.m.—Dog Chats.
- 6.45 p.m.—Week-End Review.
- 7.00 p.m.—Velvetone Music.
- 7.30 p.m.—Campana's Grand Hotel.
- 8.00 p.m.—Jack Benny, comedy, songs, chatter, orchestra.
- 8.30 p.m.—Believe It Or Not, Ripley.
- 9.00 p.m.—Musical Comedy Revue.

There's a Warning in Tired Eyes!

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Howard's Daughter On the Air



Radio fans throughout North America were given a rare experience when LESLIE HOWARD and his eleven-year-old-daughter, LESLIE RUTH, performed a complete radio dramatization of Sir James M. Barrie's "Dear Brutus" over the Columbia network. They are prepared to repeat a double engagement in some future program of his CBS series.

LOG OF STATIONS

MARITIME PROVINCES—

- CHSJ—SAINT JOHN—1120k.
- CFNB—FREDERICTON—550k.
- CKGW—MONCTON—1370k.
- CHNS—HALIFAX—930k.
- CJCB—SYDNEY—1240k.
- CFCY—CHARLOT'TOWN—630k.
- CHCK—CHARLOT'TOWN—1310k.
- CHGS—SUMMERSIDE—1450k.

UPPER CANADIAN—

- CFCF—MONTREAL—600k.
- CKAC—MONTREAL—730k.
- CRCM—MONTREAL—910k.
- CHNC—NEW CARLISLE—1210k.
- CFRB—TORONTO—690k.
- CRCT—TORONTO—840k.
- CKLW—WINDSOR—1030k.

UNITED STATES—

- WPG—ATLANTIC CITY—1100k.
- WBAL—BALTIMORE—1060k.
- WLBZ—BANGOR—620k.
- WBZ—BOSTON—990k.
- WEEI—BOSTON—590k.
- WNAC—BOSTON—1230k.
- WGR—BUFFALO—550k.
- WLW—CINCINNATI—700k.
- WTAM—CLEVELAND—1070k.
- WJR—DETROIT—750k.
- WTIC—HARTFORD—1060k.
- WOR—NEWARK—710k.
- WLWL—NEW YORK—1100k.
- WCAU—PHILADELPHIA—1170k.
- KDKA—PITTSBURGH—980k.
- WCSH—PORTLAND—940k.
- WGY—SCHENECTADY—840k.

10.00 p.m.—"Life Is A Song."
10.30 p.m.—The Jergen Program, with Walter Winchell, gossip.

10.45 p.m.—Paul Whiteman's Musicale.
11.30 p.m.—Sunday at Seth Parker's.
12.00 mid.—Dandies of Yesterday.
12.10 a.m.—Press-Radio News Service.
12.15 a.m.—Shandor, the violinist.
12.30 a.m.—Harold Stern and His Orch.
1.00 a.m.—Dancing in the Twin Cities.
1.30 a.m.—Earl Hines with His Orch.

WEAF—New York—660k.

NBC BLUE Network—WGY (Schenectady), WEEI (Boston), WTAM (Cleveland). See Log top 2nd col.

- 6.00 p.m.—Penthouse Serenade.
- 6.30 p.m.—D eam Dramas.
- 6.45 p.m.—Music by Richard Himber.
- 7.00 p.m.—The Catholic Hour.
- 7.30 p.m.—Echoes of New York Town.
- 8.00 p.m.—"K-7," secret service story.
- 8.30 p.m.—Flieside Recitals.
- 8.45 p.m.—Sunset Dreams (Ranch Boys and Morin Sisters, songs)

- 9.00 p.m.—Major Bowes' Amateur Hour
- 10.00 p.m.—The Merry-Go-Round.
- 10.30 p.m.—Album of Familiar Music.
- 11.00 p.m.—General Motors' Concert.
- 12.00 mid.—The Melody Master.
- 12.30 a.m.—Press-Radio News Service.
- 12.35 a.m.—Enric Madriguera's Orch.
- 1.00 a.m.—Willie Bryant's Orchestra.
- 1.30 a.m.—Sammy Kaye and His Orch.

WABC—New York—860k.

Columbia CBS chain—WCAU (Philadelphia), WGR (Buffalo), WNAC (Boston). See Log at top 2nd col.

- 4.00 p.m.—The Philharmonic Orchestra of New York.
- 6.00 p.m.—"Melodiana," with Abe Lyman's Orchestra and Solos
- 6.30 p.m.—Frank Crumit and Julia Sanderson with Orch.
- 7.00 p.m.—National Amateur Night.
- 7.30 p.m.—Ed. McConnell, songs.
- 7.45 p.m.—"The Volge of Experience."
- 8.00 p.m.—Eddie Cantor, with Parkyakarkas and Orchestra.
- 8.30 p.m.—Phil Baker, with Beetle Bottle and His Orch.
- 9.00 p.m.—To be announced.
- 9.30 p.m.—To be announced.
- 10.00 p.m.—Ford Sunday Evening Hour
- 11.00 p.m.—Wayne King and His Orch
- 11.30 p.m.—To be announced.
- 12.00 mid.—Jack Denny and His Orch.
- 12.30 a.m.—Press-Radio News Service.
- 12.35 a.m.—Isham Jones and His Orch
- 1.00 a.m.—Frank Dalley and His Orch
- 1.30 a.m.—Henry Halstead's Orchestra

Scotland Asking For Better Treatment From England

(Continued from Page 17)

Seeley, to which must be added that of poets such as Rudyard Kipling in his "What is the flag of England?" The practice—"too usual in society and sections of the press"—has unfortunately spread to official documents, and the petitioners ask that the terms "England," "English" and "Anglo" should not be used in such manner as to grieve his Majesty's lieges beyond England.

Next it is urged that the discontinuance of the Scottish Mint has involved the loss of work for Scotland and that the coinage is, with one exception—Britannia—purely English in design or arrangement. Flags and colors are dealt with in other sections of the petition. The petitioners point out that the War Office recognizes St. George's Cross for regimental colors, but declines to recognize St. Andrew's Cross, though both are constitutionally equal. It is submitted whether "this disgraceful, partial, prejudiced, and anti-Scottish policy should not be replaced by such equal recognition being accorded to the banner of St. Andrew as is now accorded to the banner of St. George, in those cases where either is appropriate in the second color of a regiment." It is said that the flag recently designed for Governors-General displays the English crest only, which is unconstitutional and reflects upon Scotland's share in founding the Empire.

For these and many other reasons the petitioners urge the pressing necessity for the con-

stitution of an Imperial court of heraldry, analogous to the Judicial Committee of the Privy Council.

When Threatened The United States Went Into Great War

(Continued from Page 17)

questioning before a Senate investigating committee. Some members of the Nye Committee, according to their published remarks, take the view that huge loans to the Allies played an all-important part in bringing America into the Great War. The matter has immediate moment, since there is a question of the United States placing an embargo against loans to belligerents in future.

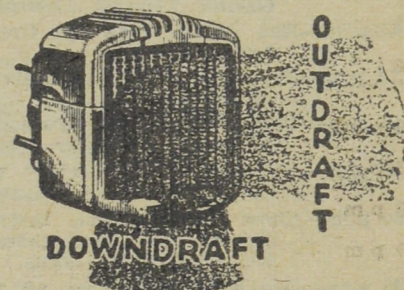
We have seen waves of this sort of opinion in the United States before. Profound indeed was the disillusion of Americans after the Peace of Versailles and the Wilson fiasco. In this mood, many Americans were willing to listen to "revisionists," often American citizens of German extraction who naturally had suffered from the War, claiming that Americans had been "bamboozled" into going to war. It was not long before "British Propaganda" was given the credit or the discredit of achieving that extraordinary feat.

The present attempt is somewhat similar, but the whipping boys are the financiers who lent money to the Allies, and are naturally presumed to have had a lively interest in seeing that the Allies were not defeated and therefore rendered incapable of meeting their debts. The enquiry should be interesting. There

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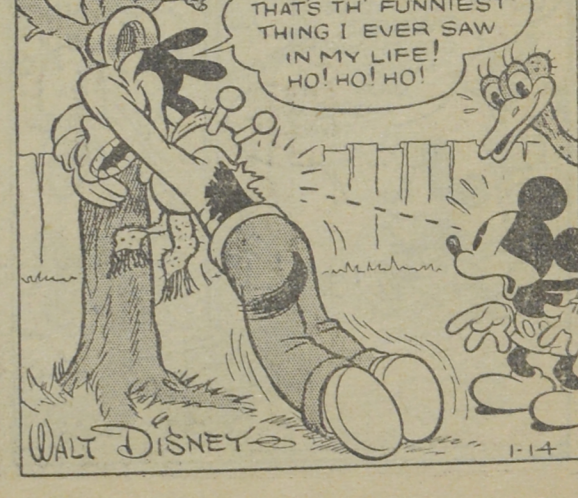
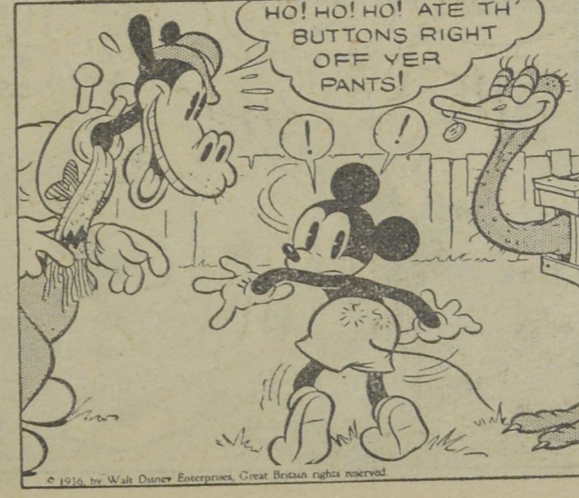
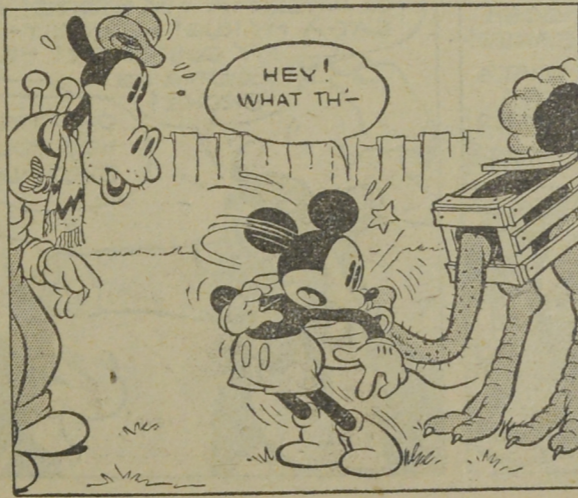
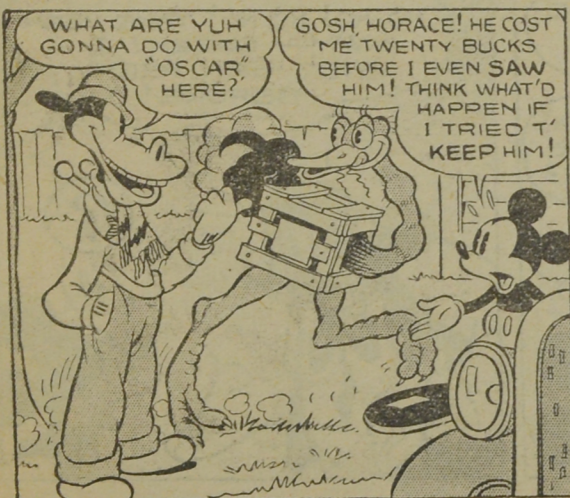
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should be no difficulty whatever in showing that the United States, by 1917, had developed an enormous financial stake in the Allied cause. Farmers selling their wheat, cattle, horses and food-stuffs at famine prices may not have realized that they were committing themselves and their country economically. But they were. Manufacturers of steel and all sorts of war supplies obviously reaped a rich harvest. The bankers who financed loans and credits were largely but the middlemen between plain farmers and manufacturers and the Allied purchasers. The economic commitment of America to the Allied cause was obvious, just as the value of American supplies to the Allies was self-evident.

But to blame American entry into the War quite simply upon the financiers who made loans is, to say the least, oversimplification. It is like the "propaganda" explanation. Far the best "British propaganda" was done by the Germans. Without unrestricted submarine warfare, the Lusitania sinking, and German frightfulness generally, no amount of British propaganda would have succeeded, any more than the German propaganda succeeded. It was when America felt herself threatened that she acted. Her economic interests counted enormously, no doubt. But simply "blaming it on the bankers" is a little naive, even in these days.—Montreal Star.

MICKEY MOUSE



THE LAST LAUGH

By WALT DISNEY