

RADIO PROGRAMS

SUNDAY, May 17, 1936

THE TIME GIVEN IN ALL PROGRAMS IS ATLANTIC STANDARD
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TODAY'S CANADIAN RADIO COMMISSION PROGRAM

- 6.00 p.m.—Band Concert, H. M. Grenadier Guards, Montreal.
- 6.30 p.m.—Dr. Stewart Reviews the News, from Halifax.
- 6.45 p.m.—Presenting: Paul DeMarky, pianist.
- 7.00 p.m.—"Crimolines," orchestra and mixed quartette, Toronto.
- 7.30 p.m.—La Vieille Maison, readings with organ, Montreal.
- 8.00 p.m.—"The World Dances," Lud Gluskin and His Orch.
- 8.30 p.m.—Garden of Melody, string group, from Regina.
- 9.00 p.m.—La Petite Symphonie de Radio-Canada, with vocalist.
- 9.30 p.m.—Blue Pacific Moonlight, orchestra and vocalist.
- 10.00 p.m.—The Mirror of Melody "Reflections" orch. and vocalists.
- 10.30 p.m.—Chasing Shadows, novelty.
- 10.45 p.m.—Canadian Press News Bulletin and Weather Forecast.
- 11.00 p.m.—CRBC Time Signal.
- 11.00 p.m.—Atlantic Nocturne, readings and music, from Halifax.
- 11.30 p.m.—Sweet and Low, orchestra and vocalists, Vancouver.

CHSJ—Saint John—1120k.

6.00 p.m. to 12.00 mid.—Canadian Radio Commission Programs (Details top of 1st col.)

CFNB—Fredericton—550k.

8.30 p.m. to 12.00 mid.—Canadian Radio Commission Progs. See details top of 1st col.

CKCW—Moncton—1370k.

3.30 p.m.—Rev. Henri Lanctin, talk.
 6.00 p.m.—The Catholic Hour.
 7.00 p.m.—Church Service.

CHNS—Halifax—930k.

5.00 p.m. to 12.00 mid.—Canadian Radio Commission Programs See details top of 1st col.

CKIC—Wolfville—1010k.

8.00 p.m.—Religious Service.

CJLS—Yarmouth—228.9

(SILENT)

CFCY—Charlottetown—630k.

11.00 a.m.—The Sacred Hour.
 12 noon—Far North Broadcast.
 6.00 p.m. to 12.00 mid.—Canadian Radio Commission Programs

CHGS—Summerside—1500k.

11.00 a.m.—Church Service.
 12.15 p.m.—Orchestral Music.
 1.00 p.m.—Time, Weather, Close Down.
 8.15 p.m.—Canadian Radio Com. Progs. (See details top of 1st col.)
 11.00 p.m.—Time, National Anthem.

WJZ—New York—760k.

NBC BLUE Network—WGY (Schenectady), WEEL (Boston), WTAM (Cleveland). See Log top 2nd col.

1.30 p.m.—The Sunday Forum.
 2.00 p.m.—The Magic Key of RCA, orchestra, guest artists.
 3.15 p.m.—Personalizing the News.
 3.45 p.m.—Joe Venuti and His Orch.
 4.00 p.m.—National Vespers, Address and Sacred Music.
 4.30 p.m.—Senator Fishback with Prof. Figgisbottle, variety skit.

LOG OF STATIONS

MARITIME PROVINCES—

- CHSJ—SAINT JOHN—1120k.
- CFNB—FREDERICTON—550k.
- CKGW—MONCTON—1370k.
- CHNS—HALIFAX—930k.
- CJCB—SYDNEY—1240k.
- CFCY—CHARLOTTETOWN—630k.
- CHCK—CHARLOTTETOWN—1310k.
- CHGS—SUMMERSIDE—1450k.

UPPER CANADIAN—

- CFCF—MONTREAL—600k.
- CKAC—MONTREAL—730k.
- CRCM—MONTREAL—910k.
- CHNC—NEW CARLISLE—1210k.
- CFRE—TORONTO—690k.
- CRCT—TORONTO—840k.
- CKLW—WINDSOR—1030k.

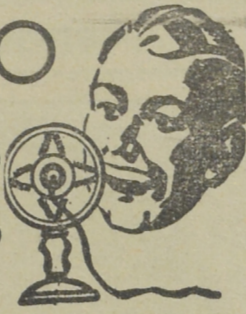
UNITED STATES—

- WPG—ATLANTIC CITY—1100k.
- WBAL—BALTIMORE—1060k.
- WLBZ—BANGOR—620k.
- WBZ—BOSTON—990k.
- WEEL—BOSTON—590k.
- WNAC—BOSTON—1230k.
- WGR—BUFFALO—550k.
- WLW—CINCINNATI—700k.
- WTAM—CLEVELAND—1070k.
- WJR—DETROIT—750k.
- WTIC—HARTFORD—1060k.
- WOR—NEWARK—710k.
- WLWL—NEW YORK—1100k.
- WCAU—PHILADELPHIA—1170k.
- KDKA—PITTSBURGH—980k.
- WCSH—PORTLAND—940k.
- WGY—SCHENECTADY—840k.

WEAF—New York—660k.

- NBC RED Network—WBAL (Baltimore), WBZ (Boston), WLW (Cincinnati), WTIC (Hartford), KDKA (Pittsburgh). See Log top 2nd col.
- 1.30 p.m.—"While the City Sleeps," Peter Absolute, drama.
- 2.30 p.m.—Anne Jamieson, soprano.
- 3.30 p.m.—Northfield Schools' Concert.
- 4.00 p.m.—The Widow's Sons.
- 4.30 p.m.—Noble Cain and His A Cappella Choir.
- 5.00 p.m.—Sunday Drivers.
- 5.30 p.m.—Words and Music.
- 6.00 p.m.—The Catholic Hour.
- 6.30 p.m.—Echoes of New York Town.
- 7.00 p.m.—"K-7," secret service story.
- 7.30 p.m.—Fireside Recitals.
- 7.45 p.m.—Sunset Dreams (Ranch Boys and Mo'n Sisters, songs).
- 8.00 p.m.—Major Bowes' Amateur Hour.
- 9.00 p.m.—The Merry-Go-Round.
- 9.30 p.m.—Album of Familiar Music.
- 10.00 p.m.—General Motors' Concert.
- 11.00 p.m.—Sophie Tucker's Orchestra.

RADIO NEWS FLASHES



THE ROLE OF SI SKINNER in Uncle Ezra's program is played by Cliff Soubier, general utility man of Chicago studios.

REINHOLD SCHMIDT, BASSO on the Commodore Quartette, now singing on his own period with Harry Kogen's orchestra, taught school for 11 years before becoming a broadcaster.

RAY DOOLEY'S LINES WITH hubby Eddie Dowling on the Elgin Revue are delivered with old recourse to a script. The comedienne memorizes them each week in accordance with theatrical custom.

JOHNNY DAVIS OF WARING'S Pennsylvanians limbers up his hot trumpet once or twice a week by sitting in with obscure Harlem swing bands. In the early hours of the morning Johnny appears brightly at the leaders' clubs. They give him a chair and he goes to it. "It's fine for relaxation," says Davis.

A STAMP COLLECTOR JOTS down some memos about NBC's mail department: A staff of 50 handles an average of 35,000 pieces of mail a day and sends out 225,000 pieces a month. Author Will Durant is among the most distinguished of the fan-correspondents, frequently taking his typewriter in hand to commend music programs.

GILBERT SELDES, THE AUTHOR who is personalizing the news in a new series on NBC, is a stout defender of the

11.30 p.m.—Press-Radio News Service.
 11.35 p.m.—Earl Hines with His Orch.
 12.00 mid.—Freddie Bergin's Orchestra
 12.30 a.m.—Emerson Gill's Orchestra.

WABC—New York—860k.

Columbia CBS Chain—WCAU (Philadelphia), WGR (Buffalo), WNAC (Boston). See Log at top 2nd col.

- 11.30 a.m.—Salt Lake City Tabernacle Choir and Organ.
- 12.30 p.m.—Romany Trail.
- 12.45 p.m.—Trans-Atlantic News Exch.
- 1.00 p.m.—Church of the Air.
- 1.30 p.m.—Poet's Gold, readings.
- 1.45 p.m.—Eddie Dunstetter.
- 2.00 p.m.—French Trio.
- 2.30 p.m.—St. Louis Blues.
- 3.00 p.m.—Everybody's Music.
- 4.00 p.m.—Sunday Serenade.
- 4.30 p.m.—Songs of Russia.
- 5.00 p.m.—"Melodiana," with Abe Lyman's Orchestra and Solos.
- 5.30 p.m.—Frank Crumit and Julia Sanderson, with Orch.
- 6.00 p.m.—The Hour of Charm.
- 6.30 p.m.—Ed. McConnell, songs.
- 6.45 p.m.—"The Voice of Experience."
- 7.00 p.m.—Tom Dorsey and His Orch.
- 7.30 p.m.—Phil Baker, comedian, with Beatie Bortie and Orch.
- 8.00 p.m.—Lud Guskin's Orchestra.
- 8.30 p.m.—To be announced.
- 9.00 p.m.—Ford Sunday Evening Hour.
- 10.00 p.m.—Terror By Night.
- 10.30 p.m.—Barclay's Community Sing.
- 11.00 p.m.—Press-Radio News Service.
- 11.05 p.m.—Vincent Travers' Orchestra.
- 11.30 p.m.—Bob Crosby and His Orch.
- 12.00 mid.—Frank Dalley's Orchestra.
- 12.30 a.m.—Henry Halstead's Orchestra.

American plan of broadcasting. In a recent magazine article Mr. Seldes declares the commercialism of broadcasting has proved "it's notable virtue," pointing out that advertising sponsors are responsible for most of the best shows on the air.

WOMEN LIVING IN SMALL towns are better informed about world affairs than their city sisters, according to Miss Dorothy Thompson, famous author and commentator heard on NBC. Miss Thompson attributes this condition to the fact country women, removed from the distractions of urban life, have more time to read and reflect.

ON MAY 24 NBC'S SUNDAY morning Children's Hour will observe its twelfth anniversary on the air. It is NBC's second oldest program on the air; Harry Horlick and his Gypsies are the oldest, having been continuously on the kilocycles since March 3, 1924. The veteran announcer Milton J. Cross was in charge of the Children's Hour when it was launched and still is.

WHEN HORACE HEIDT ENTERED radio he was no less a victim of mike fright than any other neophyte. A friendly radio executive who noticed that the orchestra leader was perfectly at ease during a parlor conversation asked why he could not perform with equal equanimity on the air. "When I'm on a parlor rug," Heidt replied, "I feel at ease." To this day such a rug is part of Horace's "must" studio equipment.

SHORTEST SHOW BENNY Fields ever played in, he recalls, was the one in which he appeared with his wife, Blossom Seeley, in Dennison, Texas. They sang just one line of their song, "We Love to Call You Sweet Mama," when a rope broke and the curtain crashed before them. Painfully it rolled up again and the pair resumed. They got through the second line before it fell again. After this had happened three times the manager said, "That'll do for this show, Benny. Tonight we'll leave it down and you can sing in the aisles."

NOW THAT HER TWO CHILDREN have outgrown the use of a playroom, Gertrude Berg, authoress and principal character in "The Goldbergs" on CBS, is converting it into a miniature broadcasting studio. The equipment to be installed by Mrs. Berg is authentic in detail but not quite powerful enough for widespread broadcasting. She is doing it at the request of her son, Cherney, an amateur radio enthusiast, who has organized a group of his friends to be coached in microphone technique by his famous mother.

Theatre Guest Tickets for MISS EVELYN HIGGINS 346 Haymarket Sq., Saint John, N.B.

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MICKEY MOUSE

TILL THE SANDS OF THE DESERT GROW COLD

By WALT DISNEY

AS TRIGGER HAWKES WALKS ALONG THE STREETS, HE GETS MORE AND MORE IRRITATED AS MICKEY FOLLOWS HIM DOGGEDLY!

LISTEN! YOU GO BACK TO THE BOAT! I'VE GOT BUSINESS TO ATTEND TO!

I CAN'T! I'VE DESERTED! AN' ANYWAY, I'M GONNA HELP YA, ON ACCOUNT OF I'M YER ASSISTANT!

YA SIMPLY CAN'T GET RID OF ME! I'M GONNA FOLLOW YA, NO MATTER WHERE YA GO!

YOU THINK SO, EH?

Foreign Legion

WELL—YOU'VE GOT A LONG HOT TRIP—I CAN TELL YOU THAT!

WHOOPEE! THAT'S ALL I WANTED T' KNOW! AN' NOW—T' TELL CAPTAIN DOBERMAN!

WALT DISNEY