



FRIDAY, May 22, 1936

THE TIME GIVEN IN ALL PROGRAMS IS ATLANTIC STANDARD  
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### TODAY'S CANADIAN RADIO COMMISSION PROGRAM

- 6.00 p.m.—Closing Stock Quotations, on Montreal Markets.
- 6.15 p.m.—Mary Small, songs, international exchange.
- 6.30 p.m.—Dinner Music by Donald Heins, from Toronto.
- 7.00 p.m.—Presenting: Lionel Daunais, baritone, from Montreal.
- 7.15 p.m.—Les Cavaliers de La Salle, novelty orchestra.
- 7.30 p.m.—Spring Work in the Garden, talk by J. B. Spencer.
- 7.30 p.m.—Canadian Press News.
- 7.45 p.m.—"Little Bits of Everything," from Toronto.
- 8.00 p.m.—London Review, orchestra music, London, Ont.
- 8.30 p.m.—Canadian Concert Hall of the Air, orch., soloist.
- 9.00 p.m.—"Sir Walter Scott," by His Excellency Lord Tweedsmuir, Governor-General.
- 10.00 p.m.—Musical Romances, Howard Fogg's orchestra, Montreal.
- 10.30 p.m.—Address by the Minister of National Defence.
- 10.45 p.m.—Canadian Press News Bulletin and piano duo.
- 11.00 p.m.—CRBC Time Signal.
- 11.01 p.m.—Across the Border, dance music, from New York.
- 11.30 p.m.—"Lullaby Lagoon," slumber music, from Toronto.

### CHSJ—Saint John—1120k.

- 6.00 a.m.—Weather Forecast.
- 7.45 a.m.—Recordings.
- 7.50 p.m.—Weather; News; Music.
- 8.15 a.m.—"Thoughts For Today."
- 8.45 a.m.—Musical Program.
- 10.00 a.m.—"Hour of Good Cheer."
- 11.05 a.m.—Community Doings.
- 11.10 a.m.—Recordings.
- 11.30 a.m.—Prof. Mem-O-Rea.
- 11.45 a.m.—Crazy Water Crystallizers.
- 12 noon.—Musical Program.
- 12.05 p.m.—Clint Regan's Boys' Shop.
- 12.15 p.m.—Wassons' Musical Program.
- 12.30 p.m.—Ideal Stores' Musicales.
- 12.45 p.m.—Driscolls' Program.
- 1.00 p.m.—Weather. Recordings.
- 1.15 p.m.—Bustlin's Fine Furniture.
- 1.20 p.m.—Musical Program.
- 1.30 p.m.—Rex Battle's Orch., Toronto.
- 2.00 p.m.—Fashion Parade by Christine.
- 2.15 p.m.—Music.
- 4.00 p.m.—"On the Air."
- 5.00 p.m.—News. Musical Program.
- 5.15 p.m.—Melodic Melodies.
- 5.30 p.m.—Musical Program.
- 5.45 p.m.—United Thrift Store Ltd.
- 5.50 p.m.—Musical Program.
- 6.00 p.m.—"Lucky," Emerson Bros.
- 6.10 p.m.—Capitol Theatre News.
- 6.30 p.m.—Prof. Mem-O-Rea.
- 6.45 p.m.—J. Marcus, "Metropolis."
- 7.00 p.m.—Musical Program.
- 7.30 p.m. to 12.00 mid.—Canadian Radio Commission Programs See details top 1st. col.
- 7.45 p.m.—Playlet.

### CFNB—Fredericton—550k.

- 8.00 a.m.—Musical Clock.
- 8.30 a.m.—M. M. A. Talk.
- 8.35 a.m.—The Listening Post.
- 9.00 a.m.—Birthdays Program.
- 9.30 a.m.—Madame Zari.
- 9.45 a.m.—Morning Concert.
- 10.15 a.m.—The Thor Program.
- 10.45 a.m.—Enterprise Foundry Prog.
- 11.00 a.m.—Happy Warrior Hour.
- 12 noon.—Purina Program.
- 12.15 p.m.—Building Products' Prog.
- 12.30 p.m.—Canada Starch Melodies.
- 12.45 p.m.—Sherwin-Williams' Musicales.
- 1.00 p.m.—Frigidaire Program.
- 1.30 p.m.—Rex Battle's Orch., Toronto.
- 2.00 p.m.—Marconi Radio Hour.
- 4.30 p.m.—Tea Dance.
- 4.45 p.m.—Strings.
- 5.00 p.m.—Monitor News Bulletins.
- 5.30 p.m.—Musical Comedy Memories.
- 6.00 p.m.—Garden of Melody.
- 6.15 p.m.—Canada Cement Program.
- 6.30 p.m.—Strings.
- 6.45 p.m.—MacDonald Program.
- 7.00 p.m.—Valley Motors' Program.
- 7.05 p.m.—News Bulletins.
- 7.10 p.m.—Real Life Drama.
- 7.15 p.m.—Souvenirs in Rhythm.
- 7.30 p.m. to 12.00 mid.—CRC Programs

### CKGW—Moncton—1370k.

- 8.00 a.m.—Rise and Shine.
- 8.15 a.m.—Times' Newscast.
- 8.30 a.m.—Devotional Period.
- 8.45 a.m.—Morning Melodies.
- 9.00 a.m.—Out of the Past.
- 9.15 a.m. to 9.30.—The Home Forum.
- 12 noon.—Luncheon Dance.
- 12.15 p.m.—Transcript Newscast.
- 12.29 p.m.—Live Stock Reports.
- 12.30 p.m.—Betty Bee Hive.
- 12.45 p.m.—To Milady.
- 12.50 p.m.—Don Porto's Band.
- 1.00 p.m.—The Show Boat.
- 1.15 p.m.—Quarter-Hour of Song.
- 1.30 p.m. to 2.00.—The Concert Hour.
- 5.00 p.m.—Your Hit Parade.
- 6.00 p.m.—Organ Music.
- 6.15 p.m.—The Barn Dance.
- 6.25 p.m.—Imperial News Flashes.
- 6.30 p.m.—Mouth Health.
- 6.45 p.m.—Radio Guide Gossip.
- 7.30 p.m. to 12.00 mid.—Canadian Radio Commission Programs See details top 1st. col.

### CHNS—Halifax—930k.

- 10.00 a.m.—Morning Devotions.
- 10.15 a.m.—Musical Program.

### LOG OF STATIONS

#### MARITIME PROVINCES—

- CHSJ—SAINT JOHN—1120k.
- CFNB—FREDERICTON—550k.
- CKGW—MONCTON—1370k.
- CHNS—HALIFAX—930k.
- CJCB—SYDNEY—1240k.
- CFCY—CHARLOTTOWN—630k.
- CHCK—CHARLOTTOWN—1310k.
- CHGS—SUMMERSIDE—1450k.

#### UPPER CANADIAN—

- CFCF—MONTREAL—600k.
- CKAC—MONTREAL—730k.
- CRCM—MONTREAL—910k.
- CHNC—NEW CARLISLE—1210k.
- CFRB—TORONTO—690k.
- CRCT—TORONTO—840k.
- CKLW—WINDSOR—1030k.

#### UNITED STATES—

- WPG—ATLANTIC CITY—1100k.
- WBAL—BALTIMORE—1060k.
- WLBZ—BANGOR—620k.
- WEZ—BOSTON—990k.
- WEEI—BOSTON—590k.
- WNAC—BOSTON—1230k.
- WGR—BUFFALO—550k.
- WLW—CINCINNATI—700k.
- WTAM—CLEVELAND—1070k.
- WJR—DETROIT—750k.
- WTIC—HARTFORD—1060k.
- WOR—NEWARK—710k.
- WLWL—NEW YORK—1100k.
- WCAU—PHILADELPHIA—1170k.
- KDKA—PITTSBURGH—980k.
- WOSH—PORTLAND—940k.
- WGY—SCHENECTADY—840k.

- 10.45 a.m.—News Review
- 10.55 a.m.—Musical Interlude.
- 11.00 a.m.—Woman's Radio Institute.
- 12 noon.—Syncopeated Spots.
- 12.15 p.m.—Phinney's Victor Program.
- 12.30 p.m.—Canada Starch Melodies.
- 12.45 p.m.—News Bulletin.
- 1.00 p.m.—Time; Market Reports, etc.
- 1.15 p.m.—Oxvold's Own Ma Perkins.
- 2.00 p.m.—Dept. of Education.
- 5.30 p.m.—Uncle Mel.
- 6.00 p.m.—Time. Music; Services.
- 6.15 p.m.—Bridal Wreath Rings.
- 6.30 p.m.—News.
- 6.45 p.m.—Services.
- 7.00 p.m.—Kit Hagerty's Orchestra.
- 7.25 p.m.—Real Life Dramas.
- 7.30 p.m. to 12.00 mid.—Canadian Radio Commission Programs See details top 1st. col.

### CKIC—Wolfville—1010k.

- 12 noon.—Studio Program.
- 6.00 p.m.—Studio Program.

### CJLS—Yarmouth—228.9

- 10.00 a.m.—Morning Devotional.
- 10.30 a.m.—Organ Studies.
- 10.45 a.m.—Woman's Forum.
- 11.30 a.m.—CJLS Half-Hour.
- 12 noon.—Grand Hotel Program.
- 12.30 p.m.—News; Bait Reports.
- 12.45 p.m.—Fisherman's Broadcast.
- 1.00 p.m.—Weather.
- 5.30 p.m.—Uncle Bob and the Kiddies.
- 6.00 p.m.—"Down Melody Lane."
- 6.15 p.m.—"Down Melody Lane."
- 6.30 p.m.—Robert Simpson Eastern Ltd
- 7.00 p.m.—Gateways' Program.

### CFCY—Charlottetown—630k.

- 11.00 a.m.—Enamel Heating Products.
- 11.15 a.m.—Women at Home Program.
- 12 noon.—Building Products' Program
- 12.15 p.m.—Goodman Company.
- 12.30 p.m.—Official Weather Report.
- 12.31 p.m.—Woods Reade Stock Quotes
- 12.40 p.m.—The "Home Forum."
- 1.00 p.m.—Birke's Time.
- 4.30 p.m.—Brantford Carriage Co.
- 4.45 p.m.—Davis & Lawrence Co.
- 5.00 p.m.—Halifax Herald Outports.
- 6.00 p.m.—L. M. Poole Co. Program.
- 6.15 p.m.—Bruce Stewart Co. Engines
- 6.30 p.m.—Sleepy Town Express.
- 6.45 p.m.—Mother's Own Tea.
- 7.00 p.m.—Birke's Time.
- 7.01 p.m.—Woods Reade Stock Quotes
- 7.15 p.m.—Musical Interlude.
- 7.25 p.m.—Ironized Yeast.
- 7.30 p.m. to 12.00 mid.—Canadian Radio Commission Programs See details top 1st. col.
- 8.00 p.m.—Moore & McLeod, Ltd.
- 8.15 p.m.—Ryan Cherry Red Brick.

### CHGS—Summerside—1500k.

- 7.30 a.m.—The Eye Opener.
- 8.30 a.m.—Time. Close Down.
- 10.00 a.m.—Morning Melodies.
- 11.25 a.m.—Rural Program.
- 12.10 p.m.—Bee-Hive Program.
- 12.25 p.m.—Time. Weather, etc.
- 12.30 p.m.—Dominion Time Program.
- 12.45 p.m.—J. H. Squire's Octette.
- 1.00 p.m.—Midday Music.
- 2.30 p.m.—Time. Close Down.
- 4.00 p.m.—Afternoon Music.
- 4.30 p.m.—South Sea Islanders.
- 4.45 p.m.—Travelogue.
- 5.00 p.m.—Twilight Hour.
- 5.30 p.m.—Variety Program.
- 6.00 p.m.—Musical Merriment.
- 6.25 p.m.—Time. Announcements.
- 6.30 p.m.—London House Products.
- 6.45 p.m.—Pioneer Edits the News.
- 7.00 p.m. to 12.00 mid.—Canadian Radio Commission Programs See details top 1st. col.
- 11.00 p.m.—Time. National Anthem.

### Takes It Easier



NIELA GOODELLE,

who last fall was heard in her own "one-woman" radio series over NBC, is back on the air again, taking things a little easier. The lovely young Broadway singing star and pianist is heard each Monday and Friday over the NBC-Blue network at 7.00 p.m., A.S.T., assisted by an orchestra under the direction of Joe Little. Known in radio as a multiple-talent girl, Niela was a concert pianist at the age of sixteen. She made her Broadway debut in the Garden Gaities and later took over Ruth Etting's part in the Ziegfeld Follies when Miss Etting left the show. She later filled Jane Froman's role in the Follies.

### WJZ—New York—760k.

- NBC BLUE Network—WGY (Schenectady), WEEI (Boston), WTAM (Cleveland). See Log top 2nd col.
- 3.00 p.m.—U. S. Marine Band.
- 3.45 p.m.—Gale Page, contralto.
- 4.00 p.m.—Betty and Bob, drama.
- 4.15 p.m.—Backstage Wife.
- 4.30 p.m.—How To Be Charming.
- 4.45 p.m.—The Magic Voice.
- 5.00 p.m.—Airbreaks. Variety musicale.
- 5.30 p.m.—The Singing Lady.
- 5.45 p.m.—Little Orphan Annie.
- 6.05 p.m.—Animal News Club.
- 6.15 p.m.—Mary Small, snogs.
- 6.30 p.m.—Press-Radio News Service.
- 6.35 p.m.—Education Office.
- 6.45 p.m.—Lowell Thomas, news.
- 7.00 p.m.—Niela Goodelle, songs.
- 7.15 p.m.—Mario Coszi, baritone.
- 7.30 p.m.—Lum and Abner, comedy.
- 7.45 p.m.—Ralph Kirbery, baritone.
- 8.00 p.m.—Irene Rich, musical star.
- 8.15 p.m.—Drowsy Rhythm, songs.
- 8.30 p.m.—Lou Breese and His Orch.
- 9.00 p.m.—NBC Music Guild.
- 9.30 p.m.—Fred. Waring with His Orch.
- 10.00 p.m.—Nickelodeon, comedy, songs and melodrama.
- 10.30 p.m.—Roy Shield and His Och.
- 11.00 p.m.—The Esso News Reporter.
- 11.05 p.m.—Phil Levant with His Och
- 11.15 p.m.—Ink Spots, Negro quartette.
- 11.30 p.m.—Eddy Duchin and His Och
- 12.00 mid.—Shandor, the violinist
- 12.08 a.m.—Ranny Weeks' Orchestra.
- 12.30 a.m.—Earl Hines with His Och.

### WEAF—New York—660k.

- NBC RED Network—WBAL (Baltimore), WBZ (Boston), WLW (Cincinnati), WTIC (Hartford), KDKA (Pittsburgh). See Log top 2nd col.
- 3.15 p.m.—Ma Perkins, comedy.
- 3.30 p.m.—Vic and Sade, comedy.
- 3.45 p.m.—The O'Neills, drama.
- 4.00 p.m.—Woman's Radio Review.
- 4.15 p.m.—Phillips Lord Calling You.
- 4.30 p.m.—Happy Jack, songs.
- 4.45 p.m.—Grandpa Burton, sketch.
- 5.00 p.m.—"Congress Speaks."
- 5.30 p.m.—Terri La Franconi, tenor.
- 5.45 p.m.—Don Pedro with His Orch.
- 6.00 p.m.—Flying Time, aviation.
- 6.20 p.m.—Mayfair Orchestra.
- 6.30 p.m.—Press-Radio News Service.
- 6.35 p.m.—Baseball Resume.
- 6.45 p.m.—Billy and Betty.
- 7.00 p.m.—Amos 'n' Andy, comedy.
- 7.15 p.m.—Uncle Ezra's Radio Station.
- 7.30 p.m.—Tom Howard and His Big Jamboree.
- 8.00 p.m.—Cities Service Concert Orch., with soloist, quartette.
- 9.00 p.m.—"Waltz Time," with Frank Munn, tenor.
- 9.30 p.m.—True Story Hour.
- 10.00 p.m.—Studebaker Champions.
- 10.30 p.m.—Marion Talley, soprano.
- 10.45 p.m.—Klein and Gilbert.
- 11.00 p.m.—George R. Holmes, news.
- 11.15 p.m.—King's Jesters, quartette.
- 11.30 p.m.—Esso News Reporter.
- 11.35 p.m.—Jesse Crawford, organist.
- 12.00 mid.—Duke Ellington's Orchestra.
- 12.30 p.m.—Sophie Tucker's Orchestra.

## Tea at its Best

# "SALADA" TEA

### WABC—New York—860k.

- Columbia CBS Chain—WCAU (Philadelphia), WGR (Buffalo), WNAC (Boston). See Log top 2nd col.
- 2.15 p.m.—Happy Hollow, drama.
- 2.30 p.m.—The Three Stars.
- 2.45 p.m.—Thomas Edison Foundation.
- 3.00 p.m.—Sweet and Hot.
- 3.30 p.m.—The Three Consoles.
- 4.00 p.m.—Billy Mills and His Orch.
- 4.30 p.m.—U. S. Army Band Concert.
- 5.00 p.m.—Buddy Clark.
- 5.45 p.m.—"Wilderness Road," drama.
- 5.15 p.m.—Dorothy Gorton, children.
- 5.30 p.m.—Mark Warnow's Orchestra.
- 6.00 p.m.—Buck Rogers in the 25th Century (fantastic).
- 6.15 p.m.—Bobby Benson, Sunny Jim.
- 6.30 p.m.—Press-Radio News Service.
- 6.35 p.m.—Drama of the Skies.
- 6.45 p.m.—"Renfrew of the Mounted."
- 7.00 p.m.—Vocals by Verrill.
- 7.15 p.m.—Fray and Baum, piano duo.
- 7.30 p.m.—Paris Night Life.
- 7.45 p.m.—Boake Carter, with news.
- 8.00 p.m.—Flying Red Horse Tavern.
- 8.30 p.m.—Broadway Varieties.
- 9.00 p.m.—Hollywood Hotel, drama.
- 10.00 p.m.—Andre Kostelanetz's Orch.
- 10.30 p.m.—"The March of Time."
- 10.45 p.m.—Talk by Msgr. Keegan.
- 11.00 p.m.—LeRoy Smith's Orchestra.
- 11.30 p.m.—Clyde Lucas and His Orch.
- 12.00 mid.—Frankie Masters' Orchestra.
- 12.30 a.m.—Don Bestor with His Orch.

## Edinburgh Castle's Building Dates Back To 11th Century

(Continued from Page 17)

siege the castle. He advanced on Edinburgh from his victory at Dunbar. The Governor, Colonel Walter Dundas, surrendered after three months and soon afterwards joined the Protector. Some hold that Dundas betrayed his trust, but the threat of a mine which the Protector had almost completed, may have been deemed to great a menace to justify further resistance.

The last great siege began at the end of 1688, when the Duke of Gordon held the castle for James II (James VII of Scotland) against William of Orange. The Duke found himself with a garrison of fewer than 200 men and inadequate supplies of food and ammunition. Some of the men, moreover, proved disloyal. But the Duke was resolved to defend the castle "to the last extremity." Help was promised, was delayed, did not come. The water supplies ran very low, disease broke out, and eventually, when it was clear that there was no hope of relief, the garrison marched out. The siege had lasted over six months.

In 1745 the Governor refused to open the gates to Prince Charles Edward and his Highlanders. The Prince's troops attempted a blockade, the retort to which was a bombardment of the city, and eventually the Prince was forced to realize that there was no hope of getting possession of it "without Battering Cannon and Bombs" which he had not got.

During the Napoleonic Wars, French military prisoners were confined in the castle. Stevenson's "St. Ives" gives a picture of the conditions then prevailing. Carvings on the walls made by prisoners—of ships, stocks, gallows and a guillotine—are still visible. One of the ships has a north-American flag.

The castle's most famous war relic is "Mons Meg," a piece of ordnance that was forged in the 15th century and is constructed on lines similar to those of "Mad Marjory," the great cannon of Ghent. Despite her unwieldiness and weight, "Mons Meg" has been moved about quite a lot and in 1754 was taken to the Tower of London. There it remained until 1829, when it was landed at Leith and escorted to the castle by cavalry, infantry and pipers.

It was in Edinburgh Castle that King James I of England, Scotland and Ireland was born. The apartments is known as Queen Mary's room. The Privy Council had begged her to stay in the castle until the child was born "gif it may stand with the Queen Majesteis plesour and the helth of hir body." The story is told, though, without foundation, that the Queen lowered her son from

a window in a basket, so that retainers waiting below might carry him to Stirling for baptism in the old faith.

Even a brief outline of the story of Edinburgh Castle would be incomplete without a reference to the "Black Rood" which contained a fragment of the True Cross and was a cherished possession of the blessed Margaret. She was gazing on this, according to her biographer, surrounded by choristers chanting psalms, when the news was brought to her of her husband's death.

Her youngest son, David I, carried this "Black Rood" with him wherever he went, and it was in his hands when he died at Carlisle in 1153.

When Edward I of England carried away the jewels and relics from Edinburgh, some of them found their way to Westminster, and the inventories then made indicate that the "Black Rood," in a gilded silver box, was among them.

That it was restored to Scotland is shown by the fact that later it was in the possession of David II, only to be lost by him at the battle of Neville's Cross. Afterwards it became a possession of Durham Cathedral, where it remained until the Reformation. Then it was again lost, and this time for good.

## Some Fertilizers For Town Garden Use Are Suggested

(Continued from Page 17)

Leaf mold, compost or any form of soil even though of dark color, should not be regarded as fertilizer but as humus suppliers to which the plant foods, nitrogen, phosphoric acid and potash, should be added for best results. This should be borne in mind when vendors offer loads of such materials as fertilizers in the towns and cities. Frequently compost or loamy earth is sold to unsuspecting householders with the claim that it is fertilizer. Humus is not fertilizer and neither is the best of garden earth, even though dark in color. Cases of fraud of this kind are frequently dealt with under the Fertilizers Act.

### AN OUTSIDE JOB

There had been a burglary and a detective had been sent to investigate.

"Hm," he murmured, after he had been round the house and asked a few questions, "looks to me like an inside job. The burglar evidently knew just where to find everything."

The householder shook his head.

"Couldn't be," he replied. "No-body in this house knows where to look for anything."