RUSTIC RHYMES.

Continued from page 4.

Before I accept of your challenge, I must know when your blood it is

Whether you will box me right square-

Or on Marquis of Queensbury rules. Or whether we'll take rough and

tumble, Which of all seems most like to oc-

For when two old hags get a-fighting

Its just like two cats clawing fur. For when they insert their proboscis, Just like a mosquitoe's long bill They never intend to withdraw it Till of blood they have gotten their

So write me no more vulgar letters, And try common sense to discern, No more shall I e'en stop to read them But them I shall certainly burn.

Your base and unnatural conduct, Has forced your own child to yield-She was really ashamed of your letter, And carried it to the bosy in the field.

See the beautiful new fall goods at Anderson & Walker's, value the best that can be had.

Literary Note.

Apropos of Mr. Cornelius Vanderbilt's disagreement with his son, and the latter's marriage to a woman very much older than himself, the editor of The Cosmopolitan, in the September issue, seriously discusses the education most useful to modern life, and substantially, if not in words, asks: "Does modern college education educate?" The September Cosmopolitan, as if to show what a magazine can do, gives four complete stories in this single number, by such noted authors as Francis Courtney Baylor, Maurice Thompson, Gertrude Hall, and John J. a'Becket, Louise Chandler Moulton, Mrs. Lew Wallace, Francisque Sarcey, I Zangwill, Agnes Repplier, Norman Kerr, M. D., H. C. Chatfield-Taylor, Wm. Eleroy Curtis. Robert E. Strahorn, Colonel Tillman and Ruth Mc-Enery Stuart are also among the contributors to this one magazine that is for ten cents. Nor is this all. Among others writers not already mentioned is Camile Flammarion, who has an article on "The Wonderfui New Eye of Science," which alone is worth the entire price of the magizine. The Cosmopolitan has been gradually perfecting its engraving and mechanical departments, until the publishers believe that, in the Septembes issue, they present a number unrivaled in artistic and mechanical excellence.

See the Moncton cloths at Anderson & Walker's, 75 patterns, all prices, 40 cts. up, just the thing for boy's wear.

Two Witty Parsons.

The Reverends Messrs. Waddell and Dripps were once in a row boat, crossing a sheet of water, near Truro, the day being somewhat cloudy and rain threatened. The former remarked, "if we don't hurry along we shall get Dripping wet," whereupon the latter replied, "well I suppose we shall be able to Waddell through it.

Wool taken in axchange at Anderson & Walker's.





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