

A CASE OF BLACK TEETH.

The Treatment proved too Much for the Pig, and as a consequence there is another Funeral at Smoky Hollow.

The "Queen of Smoky Hollow" was once the owner of a pet pig of which she was very fond. Unfortunately, the pig became afflicted with a common disease known as black teeth. She accordingly sought the services of a well known truckman, answering to the name of Charley. Charley promptly appeared on the scene accompanied by an up-town butcher, and with a pair of umbrella pinchers undertook to remove the offending molar, but to prevent any more of the teeth becoming thus affected and to make a sure job of it he pulled out the whole lot, leaving the poor pig's jaws as empty as a carrot field from which the carrots had been pulled. In addition to this they administered to him about a quart of salts. Instead of being benefited by this treatment, the pig grew rapidly worse and finally died. The queen was inconsolable over the loss of her pet and forthwith despatched a messenger to the aforesaid surgeons, to ascertain the cause of his death. They came to the conclusion that death resulted from an overdose of salts, and that no blame should be attached to any one.

"But I did not ask you to give him salts," spoke up the queen, "I only sent for you to pull his toof." "But madam," answered the truckman; "did you not know that salts is absolutely necessary for pigs." "Have you not seen the butchers going up on the hill every Sunday morning? She replied: "I have, but I never knew before what dey went for." Well, that is their errand and if they did not have physic every week they would die. "Is that so," she remarked. "I never knowed it before, and so long as my head is above de sod, I'll never eat any more of de butcher's pork. Dat's what makes it so flabby."

Late Literary News.

No one ever thought of introducing so expensive a feature as lithographic color work in the days when the leading magazines sold for \$4 a year and 35 cents a copy. But times change, and the magazines change with them. It has remained for The Cosmopolitan, sold at one dollar a year, to put in an extensive lithographic plant capable of printing 320,000 pages per day (one color). The January issue presents as a frontpiece a water-color drawing by Robert Louis Renson, which has probably never been excelled even in the pages of the finest dollar French periodicals. The cover of The Cosmopolitan is also changed, a drawing of page length by the famous Paris artist Rossi, in lithographic colors on white paper takes the place of the manilla back with its red stripe. Hereafter the cover is to be a fresh surprise each month.

A Merchant Testifies.

GENTLEMEN, - I write to tell you how good I have found Hagyard's Yellow Oil for sore throat. In one family alone the Yellow Oil cured several bad cases, and my customers now recognize its value. They seem to prefer it to all others.

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