

Literature.
THE
LADY OF ABERNETHY HALL
OR—
THE MILLINER'S FORTUNE
CHAPTER I.
THE SUSPECTED CLERK.
"The dignity of truth is lost
with much protesting."
—BEN JONSON.
Atherton Hall crowned a green eminence, a score of rods from the broad sweep of the Charles River; and from its windows the eye ranged over a delightful variety of scenery, hill and valley, forest and meadow-land; while a couple of miles to the east, Charlestown monument lifted up its granite finger against the sky; and in a long continuous line the spires of Boston glittered in the sunlight. The distant horizon met the eye at a blue line, that but for the sails that dotted it, here and there, its calm bosom, you would have thought an azure cloud had descended, to rest for a season upon the earth.

ton, and held out his hand. She put her jeweled fingers into his clasp. No word was uttered, but the dark brilliant eyes of the youth spoke most eloquently his gratitude. For a moment he looked into her face—then with a slight bend of his fine figure to the people in the court-room, he passed out.
"My daughter," said Mr. Atherton, when they were once more seated in the carriage, "you have liberated the young scamp; what do you propose to do with him?"
"Do with him? Why, you will take him into the store, of course."
"There is not a single vacant place in the whole concern, and if there were a hundred, I would not admit one like him."
"If there is no vacancy, you must create a new place to be filled. A place for this Gerard Middleton's special benefit."
"Not to save his head!"
"Very well. Then I will find a situation for him."
"Eh! what?"
"Fall in love with his handsome face, and invite him to elope with me, if nothing more favorable offers. Our names would sound finely together, in the papers."
"Winnifred Atherton, you will be in a lunatic asylum yet! Elope with him, indeed! Elope with a rascally clerk!"
"I shall be obliged to do so, father, unless you can put him in some place where he can earn his living; for you see, a clerk has to eat, and drink, and wear coats like other men."
"Mr. Atherton winced; he was used to this matter of fact dealing from his girl, and yet he did not like it.
"Perhaps I can get him into Porter's grocery as errand boy. Too good for him I dare say."
"And I will not permit him to go there to be ordered about by cross husbands and sour old maids, buying half pound of sugar and two ounces of tea. Recollect Mr. Gerard is my property now."
"Well, well, you see about it. Perhaps Dalton can let him into his department to assist in the job work."
"Nothing of the kind dear papa. I veto that plan entirely. This boy has a proud spirit, or I have failed to read his face aright. He shall not be humbled in that way. It would make him reckless; perhaps, lead him to crime. Show him that you have confidence in his integrity, and he will die rather than forfeit your good opinion. He must be nothing less than a clerk!"
"Winnifred, what a famous little attorney you would make for the Russians. Every man's head in the empire would be struck off in a week, who refused to swear full allegiance to your madcap plots."
"Dear six, you flatter me; shall my despotic ladyship be indulged, and this Gerard become the respected incumbent of a respectable and lucrative situation in the hardware establishment of Robert Atherton & Co?"
"Yes, yes; I will hunt him up if only to rid myself of his teasing. He will be a drawback on me, no doubt; for my name, or steal my bank-notes, but to have a situation with me, if it be only to stand by my elbow and wipe my pen."
"Very good. You are philanthropic, father mine, for which I kiss your cheek; and here we are!"
The coach drew up before a splendid mansion. In a few moments Winnifred and pretty little Mrs. Marchmont were exchanging their delighted greetings in the shaded drawing-room; while Mr. Atherton both vexed and amused with his new pocket of his daughters, was borne rapidly down to his warehouse on Broad street.

CHAPTER II.
LIGHT AND SHADE.
Mr. Atherton was as good as his word. General Middleton was sought, found, and installed as assistant-correspondent in the counting room of the wealthy merchant.
Young Middleton's history, previous to this time, was that of many another of his class. His father had been a poor but talented artist, who, dying young, left his widow and their child, Gerard, in a state of painful indigence. Mrs. Middleton came from a wealthy, as well as haughty family, and, having been discovered and cast off by these relatives, for wedding the man of her choice, she had so much of her kindred's stern pride now in her destination to call upon them for assistance.
For three years she worked unintermittedly for the tailors' shops in Boston, receiving in payment barely sufficient to keep soul and body together. The incessant toil and anxiety so wrought upon her slender frame that she was brought to a bed of sickness from which she never arose. The kind physician—poor like herself—who, out of the Christian benevolence of his heart, visited her, said that only healthful food and country air could restore her. As well might he have prescribed the melted pearls of Cleopatra, or the powder of the Koh-i-noor diamond. For days the meagre room where she dwelt was without fire—and night after night the darning boy went to his ruddy bed, because there was no bread.
Mrs. Middleton's power of life waned away, and with hands meekly folded upon her breast, she committed herself to the care of the God whom she was not afraid to trust. He, seeing how weary of earth it was his spirit, severed the silver thread, and ran in twain the golden bowl. Gerard and Middleton was created by the words of the physician, who had remained until the last—You are motherless.
The boy was ten years old; bright, active, and intelligent—and yet he was carried to the workhouse—and these he improved to the utmost. When their son he was taken into the office of a legal gentleman as copyist. Here he remained a year or more when his superior penmanship attracted the attention of Mr. Chambers, senior member of a dry goods firm, and after a little settlement of preliminaries, Gerard was domiciled with new employers.
His only friend, during all this time, was Ruth Mowbray—a pauper, as he himself had been. Both of Ruth's parents had died in coming to this country from England; and their daughter had been consigned, by the captain of the vessel, to the home of the poor, immediately on their arrival in port.
Ruth was two years Gerard's junior; a beautiful fair-haired; blue-eyed girl; unadorned by the associations which had led to the white washery.
The boy and girl had continued like brother and sister; and as soon as Gerard was able to earn something, he insisted on sharing his pittance with her. Through his influence with Mr. Chambers Ruth was received into the millinery store of Madame De Lanier, on Washington

street as an apprentice; where her engaging manners, and lovely face attracted many a customer to her employer's counter.
Gerard Middleton had been but a few days in his new situation, when Mr. Atherton invited him to ride out to the Hall and pass the night. It was not exactly a cordial invitation. For the rich merchant had many doubts regarding his clerk.
But it was Winnifred's expressed pleasure to see the suspected forger, and her father could deny her nothing which had the shadow of reason about it.
Middleton was received' by the young mistress of the Hall, with much kindness; and after tea, she sat herself to work at sounding the attainments and qualifications of her protegee. Winnifred was a close questioner, and Middleton was obliged to confess that he knew no language save his own, and that rather imperfectly; that he could not sing, play, or cut a figure in the dance.
"Very well," said Winnifred, composedly "I will teach you Latin and French. Sometimes when I go into business for myself, I am going to make you my foreign agent, and then the tongue of other nations will be of benefit to you."
"The Latin, in particular," observed Mr. Atherton.
"To be sure, if he should be engaged in purchasing medicines, as I suppose he will; for you know, papa I have serious thoughts of becoming a female physician." "A female fiddle stick!" retorted Mr. Atherton, indignantly.
Winnifred was used to this mood of her father's so it did not trouble her in this instance, and she made an engagement to commence her lessons on the following evening. Mr. Atherton would bring the pupil up in his carriage, at night, and take him back in the morning, she said; and Mr. Atherton was obliged to nod assenting.
And thus it happened that Gerard Middleton came daily within the influence of this proud, but warm-hearted girl. And during those quiet seasons at her side, he learned to know the meaning of every curl of her red lip, every toss of her queenly head; he learned to fear offending her, to love to toil for her approbation; to look upon her as upon the evening star, so gorgeously beautiful, yet so very far above his reach.
During six months this quiet continued, and then the time appointed for his appearance at court drew nigh. Gerard felt restless and uneasy; he feared condemnation, more because it would shut away from his star, than because of his own disgrace and humiliation.
It was the evening previous to the day on which his guilt or innocence was to be established. Gerard sat by the side of Winnifred, repeating his task, when a note was brought in upon, man his eye greedily over the contents, while a flash of joy mounted to his pale cheek. He gave it to Winnifred—she read it aloud:
"Mr. Gerard Middleton—I am on my way of departure for Europe. I am purposing to confess to Messrs. Chambers & Marshall the guilt which I now confess to you. I forgot that check upon the Blackstone Bank, and caused it to be sent to draw it, because I hated you. I asked you once to introduce me to the pretty seamstress, Ruth Mowbray, and you refused, calling me some name that it is useless to repeat. I wanted to be revenged on you, but, as I am rather a good fellow, I am willing to be generous, especially as I can afford it, having recently fallen heir to a fortune of a hundred thousand pounds, waiting for me in merry old England. I run no risk in exonerating you; as with my power, I renounce forever the plebeian name of."
"CHARLES COOPER."
There was a light of triumph in Winnifred's eyes as she finished reading.
"Well, father, what do you think now of my discernment?"
"It seems you were right, Winnie; and I beg Middleton's pardon for distrusting him; but let us have no scenes. Go on with your conjurations."
All through the winter and early spring Winnifred devoted herself to herself-imposed task of teaching her father's clerk, and the most sanguine teacher must have been astonished at the progress made by the scholar. Gerard's intellect was quick and vigorous; and he caught at all sources of knowledge with avidity—just such an avidity as pleasing to the exacting nature of Miss Atherton.
Late in May came Winnifred's sixteenth birthday, and the quiet of the hall was entirely broken up. On the evening which made her sixteen, the heiress was to be presented to society—brought out in a grand reception hall. Preparations for this great event went rapidly forward and Middleton's visits were interrupted. Presents from attached friends poured in upon the young beauty, in lavish profusion; diamonds and pearls sparkled, and mingled together upon her dressing-table; and bouquets of costly blossoms perfumed the spacious alcoves of the wide drawing-room.
Winnifred had pressed Gerard to be present at the reception—he had declined with a painful blush, which did not escape the eye of the petted heiress. An engagement he said, would prevent him from enjoying the pleasure Miss Atherton so kindly offered him. Winnifred's face flushed hotly; but she only said—very well, Mr. Middleton was at liberty to do as he chose.
Gerard did not tell her that his engagement—this walk to Chelsea with Ruth Mowbray—could be indefinitely postponed—well; he did not tell her that his only reason for declining to be present at the fête, was because he had not, in the wide world, money enough to purchase a suit of clothes fitting to wear to such an aristocratic assembly.
Just before the hour set apart for the arrival of the guests, while Winnifred was yet at her toilet, a simple cluster of wild arbutus flowers, fresh and sweet in their pink fragrance, came to her, with the name of Gerard Middleton written on a slip of paper which entwined the slender stems.
Those pure flowers found a resting place in the silver glossiness of her hair that night, but Gerard was not there to witness the effect, and none the secret, but envied the giver.
Winnifred Atherton was flattered to her heart's fullest content. She could not have wished for a denser cloud of incense than that which hung around her wherever she moved. Proud heads bent low before her—strong hearts beat quicker at her smile, and in all that crowd of youth and loveliness there were none to compare with Winnifred. She sang, and she played, with the touch of a Thalyberg. She conversed—her lively wit, her tact, and resolutely astonished and charmed her listeners.
Milford Winthrop, the wealthy, influential, and talented barrister, for once, so-

knowledge the power of beauty. He was twice Winnifred's age; a tall, grave, stately man, with an unlimited good opinion of himself. Report vaguely whispered that there were circumstances connected with this man's first youth that, if known, would confer no luster on his character; but he was rich and powerful—and no one cared to revive old, half-forgotten memories.
Through the season of gayety which succeeded her birthday-party, she was the queen of every assembly, the grand center around which a train of satellites revolved. But in spite of all this homage, she grew colder and colder until her half-possessed admirers call her the Heart of Ice; and yet they persisted in fluttering around her, hoping, perhaps, to melt the frosty mail.
Gerard Middleton never came to the house now; Winnifred did not place herself in position where she would be likely to see him. But one day, Gerard made all haste to Atherton Hall. He saw Winnifred on the verandah, and his looks startled her.
"What is the matter," she cried.
"You father—"
"What, oh! what!"
"Can you be calm?"
"Yes—tell me quickly!"
"Sit down then; your fearful looks make me tremble for your reason. Your father was passing along Water street an hour ago—there are taking down some old buildings there—and a falling timber struck him on the forehead. He was raised up senseless, and by the physician's orders we have brought him home."
"Do they say he will die senseless? Will he never be able to speak again?"
"Miss Atherton, your very calmness terrifies me. Have you no tears to shed; no groans to utter?"
"Tears! will they bring my father back to health! Tears are a mockery. Tell me if he will speak to me again—before the eternal silence comes?"
"In all probability, yes. When his shocked system shall recover from this stupor."
"You would tell me that pain will restore him?"
"Perhaps so."
"Well, then, so be it. Mr. Middleton, look at me. Am I not composed and serene? Do you see any manifestation of emotion and spasms of suffering?"
"I see a stone statue!"
"Very good. Statues do not feel. Therefore take me to my father!"
He led the way, she followed; and the two passed on to the couch of the wounded man. Mr. Atherton lay upon a bed which had been hastily arranged in the centre of the room; his eyes were closed, and his brow bound with a white cloth.
Winnifred approached and touched his cheek with her hand. The motion revived him; he opened his eyes and spoke—
"Winnifred my daughter, is it you?"
"It is I, father."
"You are calm; thank heaven for that you are calm, and yet you are very pale, Winnifred?"
"Yes, I am composed—perhaps a little pale, but that is nothing. My heart beats steadily—my limbs do not tremble."
"No. And for this I rejoice. I had feared otherwise. My child, your father is dying; you will soon be a desolate orphan—alone, and without kindred."
A sharp spasm shook her frame—the marble stillness of her face was troubled, but she recovered almost immediately.
"I am going to leave you, Winnifred; and before I go, you must be provided with a legal protector. You are too young and beautiful to be left without a guardian."
"All father!"
"My daughter, I am about to require of you an act of instant obedience to a wish I have never before expressed in your hearing. Within this room, before the lapse of another hour, you must become the wife of Milford Winthrop!"
Winnifred staggered back like one stricken by a rifle-ball, her face white as no whitener than the grave-soils pressed down upon it.
"God forbid!" she ejaculated in horrified accents.
"It is as I had expected. You are shocked at such unseemly haste. You think, perhaps, that Mr. Winthrop will share in that feeling. Let me assure you that you are mistaken. Months ago, he asked of me my daughter's hand, and I told him he must wait until you had time to love him. In this man I have full confidence; I would trust him with my life—I am not afraid to confide in him my dearest treasure—my Winnifred. Knowing that you are his wife I can die content; the grave will have no thorns for me. This is no senseless chimera of a fevered brain; it is a dying man's resolve one, who, as a dying man, discerns all things more clearly than the nearer he approaches that country where we shall see no more through a glass darkly."
The sufferer passed to regain strength. Winnifred drew herself up resolutely.
"Ask anything but that, my father! Require my life, and it shall be given up to you! But this thing I cannot do."
"You must do it, Winnifred Atherton! there is no room for a single doubt at that point. I, your father, command it. By your fear of my dying curse, dare to disobey!"
"I must dare it, father! I would defy the powers of the infernal regions, rather than perjure myself at the altar!"
Mr. Atherton fell back; a terrible change passed over his face. A deadly pallor settled on his lips—his eyes grew fixed and glassy. Winnifred sprang forward and raised his head to her bosom.
"Speak to me once more, father! Bless me—your little Winnifred—before you go!"
He turned his face away from her, and moaned out, feebly—
"Little did I think my own girl would inflict this grief on her old father! Little did I think that my death hour would be embittered by that child's disobedience! The few brief moments I have to live must be cut short; my death hastened by the wilfulness of my only daughter!"
His words cut her to the heart. She fell on her knees by the bedside, and cried brokenly—
"Do with me as you will! I cannot listen to such reproaches as these, and live!"
Mr. Atherton's face brightened; with one feeble arm he drew her head down on his bosom, and kissed her lips.
"God in heaven bless my daughter! She will make her father's death-bed a couch of ease!"
Mr. Winthrop came forward from the window where he had been standing, and took the cold, passive hand of the girl in his.
At a sign from Mr. Atherton, a gray-haired, mild-faced old man advanced, and took up before the waiting trio,

Gerard Middleton, pale, and unaccountably agitated, rose to leave the apartment.
A look from Winnifred stopped him. She went over to his side, and said—
"Stay with me, Gerard. Stay and see me changed to stone. So merry and glad a wedding should not lack a groomsmen. And Gerard closed the door he had opened, and came back to the bedside.
It was a sad and solemn ceremony. The bride in her robes of crimson; her face whiter than the lace on her bosom; her lips cold and passionless; her eyes brilliant and hard as polished steel. The bridegroom, self-sustained, handsome, and triumphant; the dying man propped up on his pillows to look at the strange sacrifice.
The words were said; the responses were uttered in the clear voice of the girl, and the calm, assured tones of the man; the lips of the haughty Winthrop touched the brow of his wife—and the fervent blessing of the expiring man was pronounced in a feeble voice upon the newly wedded pair.
The great clock on the hall stands pealed forth twelve strokes; the wintry winds rose to a fierce blast in the tortured eaves; and through the lonely aisles and corridors of the hall the wind-voiceds sighed and moaned like tombless spirits.
Out into the night and darkness—and out upon the unknown sea, whose waves wash the shores of eternity, went the soul of Robert Atherton, to meet its Judge; while stark and motionless lay the earthly part, shrouded for the coffin rest.
During the three days preceding the funeral, while the remains of Mr. Atherton lay in state, Winnifred Winthrop wandered about the darkened rooms, pale and stern as a Nemesis. Not a feature of her frozen face softened; not a tear dimmed the brilliancy of her glittering eye.
Ashes to ashes, dust to dust, was the body of her father committed. In a carriage covered with black plumes, and drawn by sable horses, she followed it to Mount Auburn; she went down to the very door of the tomb, and saw the coffin laid by that of her mother; she turned and shut that beloved form forever from her sight—not a trace of emotion disturbed the marble immobility of her countenance.
Why should she weep and weary heaven with her vain prayers? Was not her miserable fate decided?
(To be continued.)

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4 CASES READY MIXED PAINTS, from 3 cases VARNISH, in 1 Pint, Pint, Quart size for retail;
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