

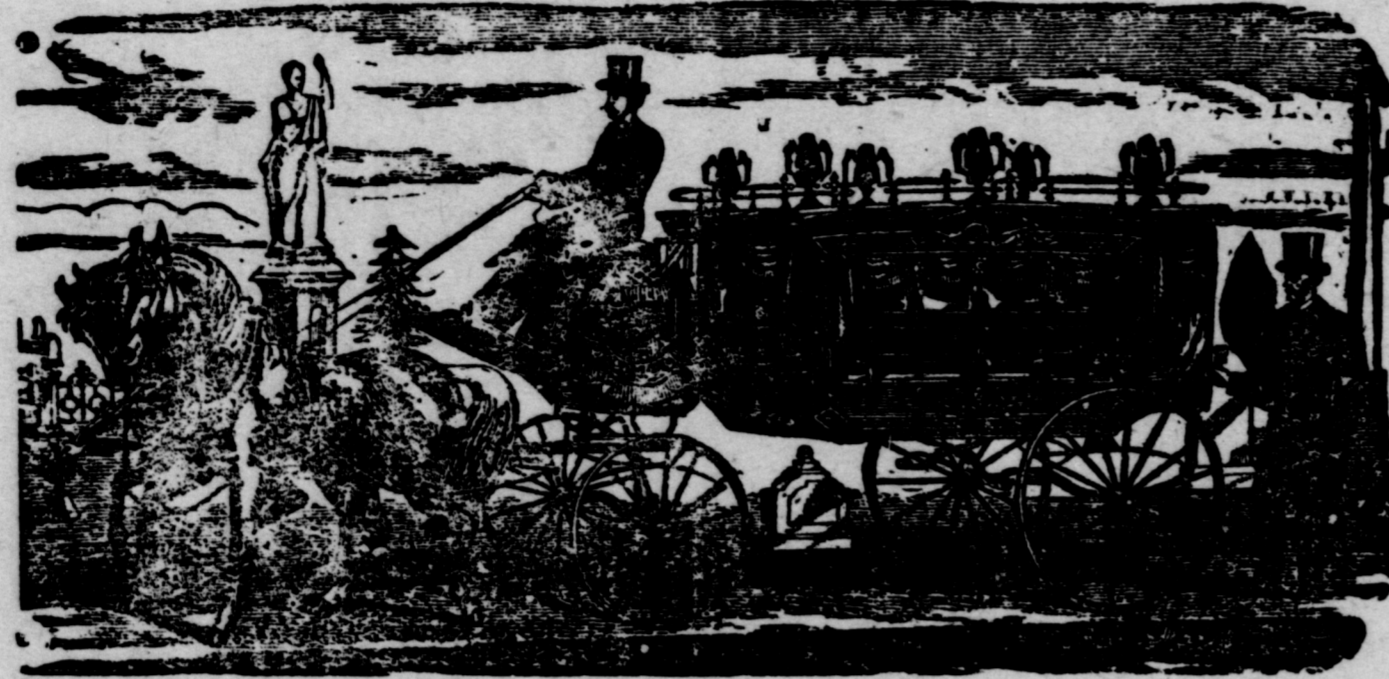
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Time, 2 hrs.
1 (a) What was the right and the wrong of the quarrel between Brutus and Cassius?

(b) Contrast the Cassius of Act 1 with Cassius after the quarrel. Can you see any relation?

(c) What would you say was the meaning of the introduction of "the poet" just then?

(d) How are rhyme and blank verse used to mark change or contrast in this scene?

(e) And how are prose and verse used to mark contrast elsewhere in the play?

Or 1 (a) In what passages does Shylock show right on his side?

(b) Does Portia appear again in something of the same mood she was in when discussing her suitors?

(c) Is there any contrast between the demeanor of Morocco and that of Aragon?

(d) What forms of verse are used in the Merchant of Venice?

(e) How are prose and verse used to mark contrast?

2 In what senses, not modern, are used (in Julius Caesar):—

Noted, nice, slight, indirection, comparison straight.

Or 2 In the Merchant of Venice:—

Post, sensible, respect, worship, mere, contrive.

3 In what connection (in Julius Caesar) occurs each of the following:—

[Do not stop to explain the words.]
(a) Him and his worth and our great need of him. You have right well conceived.

(b) Poor Brutus, with himself at war, Forgets the shows of love to other men.

(c) Where love begins to sicken and decay, It useth an enforced ceremony.

(d) And none so poor to do him reverence.

Or 3 In M of V:—

(a) You teach me how a beggar should be answered.

(b) Cowards whose hearts are all as false As stairs of sand.

(c) To offend and judge are distinct offices And of opposed natures.

(d) It is a good divine that follows his own instructions.

4 In what connection in Evangeline occurs each:—

(a) It went its way like a silent Carthusian.

(b) Like the implacable soul of a chieftain slaughtered in battle, By invisible stairs ascending and scaling the heavens.

(c) But on Evangeline's heart fell his words as in winter the snow-flakes Fall into some lone nest from which the birds have departed.

(d) Cloisters for mendicant crows and granaries pillaged by squirrels.

(e) And the streets re-echo the names of the trees of the forest.

(f) For it recalled the past, the old Acadian country, Where all men were equals, and all were brothers and sisters.

5 From what poem of Tennyson's is each taken? Explain each.

(a) As tho' to breathe were life.

(b) With folded feet, in stoles of white On sleeping wings they sail.

(c) The three dead wolves of woman born.

(d) At least put off to please me this poor gown, This silken rag, this beggar woman's weed.

Or 5 In what connection in the Lady of the Lake occurs each:

(a) And bugle, lute and bell; and all Should each bewildered stranger call To friendly feast and lighted hall.

(b) With such a look as hermits throw When angels stoop to soothe their woe; He gazed;

(c) No! wildly while his virtues gleam, They make his passions darker seem, And flash along his spirits high Like lightning o'er the midnight sky.

(d) He rights such wrong when it is given, If it were in the court of Heaven.

6. Compare rather than contrast the two Locksley Hall's, or give an account of The Revenge, with short quotations, or give an account of the death of Roderick Dhu, quoting shortly.

7. Explain from Quentin Durward:

Was henker! Our noble hauptman, the naive of behaviour, positively iterated, a pleaded walk, a morion; brant-

wein, eclaircissement, sanglier, bourgeoise.

or from Ivanhoe;

West-Riding; Pentecost; weeds of a pilgrim; by the rood of Bromholme; devious paths; gramercy; the language of oc and the language of oui; melee; malison; denizen; fiat voluntas tua.

or from The Talisman:

Gothic door; regularity of contour; Allah Achbar; a coil; a necromancer, the protocol of the ceremony; a bolt from my arblast; imperturbable; Kyrie Eleison.

8. In what connection in Quentin Durward occurs each:

(a) Indignant that the chiromatist should thus practice on his credulity, and endeavour to found a reputation by predicting the consequences of his own treachery.

(b) He was a stout squat figure, with a square face, and broad black eyebrows, that announced him no grantor of propositions—an advice-giving gentleman, so to speak.

(c) To maintain the name of Black Troopers, and to strike additional terror into their enemies, they usually rode upon black chargers, and smeared with black ointment their arms and accoutrements, in which operation their hands and faces often had share.

(d) Courage my lord of Orleans, and you gentlemen of France, form yourselves round Dunois and do as he does.

(a) I will tell my two brethren who serve the rich Rabbi, Nathan Ben Samuel that your mastership says it is more lawful to rob him than to render him faithful service.

(b) The peculiarities of my dress, language, and manners are those of my people—I had willingly said of my country, but alas! we have no country.

(c) He would have executed the command of the Prince Athelstan the Unready had recoved presence of mind sufficient to draw back his person from the weapon, had not Cedric, as prompt as his companion was tardy, unsheathed with the speed of lightning, the short sword which he wore, and at a single blow severed the point of the lance from the handle.

(d) Faites vos devoirs, preaux chevaliers!

or in The Talisman:

(a) There is but one risk—that he might mistake the words en arriere for en avant, and lead us back to Paris instead of Jerusalem.

(b) The time hath been, that had a layman proposed such an alliance to me, I had struck him to earth; if a churchman, I had spit at him as a renegade and priest of Baal.

(c) The moon broke through a cloud at this moment, and showed him that the standard of England was vanished, that the spear on which it floated lay broken on the ground, and beside it was his faithful hound apparently in the agonies of death.

(d) "How mean you?" said the Eastern soldier, have you then two kings in one poor island?"

"Thou sayest, said the Scot.

9. Give an account of Richard and Leopold of Austria's quarrel, in The Talisman.

or an account of the interview between Louis XI. and Charles of Burgundy in Quentin Durward.

or an account of the feast at the beginning of Ivanhoe.

or of Bois Guilbert and his order.

Geometry. Time, 2 hours

1. The base of a triangle is divided: 2nd externally, in the ratio of the other two sides, prove that the lines joining the points of section with the vertex are the bisectors, internal and external of the vertical angle.

2. A line is drawn above the vertex of a triangle and parallel to the base: shew that it cuts the sides produced proportionately.

3. If three lines are in continued proportion, show that the first is to the third as a rectilinear figure on the first is to the similar and similarly described figure on the second.

4. What is Euclid's threefold test for ascertaining when four magnitudes are in proportion? How do you compound two ratios? When you compound two equal ratios how do you speak of the resulting ratio? What is the ratio duplicate of 2:3? In what propositions of the Sixth Book is Euclid's test of proportions made use of? Indicate the four magnitudes in each proposition and the way in which the multiples are taken.

5. Represent graphically the arithmetic, geometry and harmonic means between two given lines and show that these means are in continued proportion.

7. Given the base of a triangle and the ratio of the other sides, find the locus of the vertex.

English Literature. Time, 3 hours.

In what connection or the plays read, occurs each:—

(a) The deep of night is crept upon our talk

(b) This tongue had not offended so to-day, If Cassius might have ruled.

(c) That we shall die, we know; 'tis but the time

And drawing days out men stand upon.

(d) And I, most jocund upt and willingly, To do you rest, a thousand deaths would die.

(e) Thus the whirligig of time brings in his revenges.

(f) For this revolt of mine, methinks, is like A second fall of man.

(g) He is pure air and fire; and the dull elements of earth and water never appear in him.

(h) When he speaks, The air, a chattered libertine is still.

(a) Write an account of King Henry V in the camp at night, and of what he

and the soldiers said.

(b) Write an account of the relations existing between Portia and Brutus.

(c) "Thou art sick of self love, Molvolio." How might one illustrate this from Twelfth night?

3 Explain and give the connection:

(a) I am no fee'd post, lady.

(b) Daylight and champagne discovers not more.

(c) In my branched velvet gown.

(d) England shall repent his folly, see his weakness and admire our sufferance.

(e) It may be his enemy is a gentleman of great sort, quite from the answer of his degree.

(f) Disguise fair nature with hard favour'd rage.

(g) Poor knave I blame thee not; thou art o'er watched.

(h) If he love Caesar, all that he can do Is to himself, take thought and die for Caesar.

(i) His coward lips did from their own color fly.

4. Write a note in Patriotism in Henry V. or on the use of various forms of verse in Shakespeare's plays that you have read, and on the use of prose.

5. (a) Write an account of three of Burns poems given in the Golden Treasury. Quote one.

6. From what poem is each of the following taken? Describe each poem shortly, but with due proportion:—

(a) There came and looked him in the face

An angel beautiful and bright, And that he knew it was a Fiend, This miserable Knight.

(b) Come as the winds come, when Forests are rended, Come as the waves come, when Navies are stranded.

(c) Perishing gloomily, Spurred by contumely, Cold inhumanity, Burning inanity, Into her rest.

(d) Seemed all on fire that chapel proud Where Roslin's chiefs uncoffin'd lie.

(e) When reposing, that night on my pallet of straw, By the wolf scaring faggot that guarded the slain, At the dead of the night a sweet vision I saw; And thrice ere the morning I dreamt it again.

Chemistry.

1. What are the principal and natural compounds of iron? Give their composition. How is the metal obtained from them for manufacturing purposes?

2. Write in symbols the reactions which occur when sulphuric acid is applied to the following substances:—Chalk, iron, gypsum, zinc, baking soda.

3. Name three common and useful compounds which are usually derived from common salt, and formulate the reactions which occur in their preparation.

4. Describe the preparation of ammonia gas from sal ammoniac. Formulate the reaction.

5. A piece of marble is intensely heated; the residue is stirred up in water; after the water has become clear, carbon dioxide is passed into it. What are the final products? Formulate all the reactions, and account for the last one.

6. Distinguish between acids, bases, and salts as to their composition and properties. What chemical property of metals comes into play when an acid and base are mixed together? Write three reactions illustrating your answer.

Write the graphic formulas for chloroform, marsh gas, nitrous oxide, ethyl alcohol, methyl alcohol and tell what you know of their properties.

8 Explain the chemical constitution of nitro glycerin, soaps, ozone.

9. Explain and illustrate the following processes:—Fermentation, distillation, combustion, solution, combination, reduction.

10. How much oxygen can be obtained from ten grammes of red oxide of mercury, and how much from the same amount of potassium chlorate?

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