|  | himself of it at once. But it required co | and bor | fallen over in the sand. The mainmast and mizzerımast are still visable above the water. | length will encircle a much larger audi- ence tban many would sinpose trying the experiment. |
| :---: | :---: | :---: | :---: | :---: |
|  | a severe wrench to tear himself away | He is not dead!' said Kelpie, con- |  | $m$ barn 80 teet |
|  |  |  |  | a ${ }^{\text {a }}$ a pode mant lage building, and |
|  |  |  |  |  |
| thou shalt be madly thrust. | The girl was driving |  |  |  |
| I cannot that dying is, but it is |  |  |  |  |
| is deeper than yon dying of |  |  |  |  |
| thrust by the hand of the assassin. |  |  |  |  |
| tremnd now I come to the closing word |  |  |  |  |
|  |  |  |  |  |
| K |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  | as coming to bring you good |  |  |
|  |  |  |  |  |
|  | know how 1 love you- ${ }^{\text {a }}$ |  |  |  |
| fro |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| arms, a home's welcome, the joy of |  |  |  |  |
|  | asking : ou for your promer him quite differently |  |  |  |
|  |  |  |  |  |
| ELP |  |  |  |  |
| She stood in the stormy twilight, the up |  |  |  |  |
|  |  |  |  |  |
|  |  | he |  |  |
|  | lips, or a glance of favor from her teem |  |  |  |
| for the slim lithe-limbed, lustrous eyed the |  | br |  |  |
| - maiden had -winter night, when |  |  |  |  |
| lay white and heavy on the surrounding |  | with a great |  | COTTON |
|  |  | om |  |  |
| the widow Bueksto bly in her chimney |  |  |  |  |
| by a shapp rapp at the de , Why, who can it be |  |  | by lifting the head at intervals for | OT |
| cried the widow, pushing her sp | u'd better stay indoors, and let m |  | Inte |  |
|  | the widoww from the chimey corner. But Kelpie had a |  |  |  |
| Se there ? |  | And you refused it wisely enough,' | from the sea Water can |  |
| $t$ answered | The house lamb is misissng, she said |  |  |  |
|  |  | not changed your mind, ask me again ; | rinki |  |
| But hes | not think otit. Ten to one it it a | All bruised and bandaged as he was, |  |  |
|  | The w |  |  |  |
| The colored $\begin{aligned} & \text { Whankete was removed, and } \\ & \text { and }\end{aligned}$ | penish, |  |  | CARPET W |
|  | ening. Iraiss | him courage. He caught the fluttering |  |  |
| Tom's mother he | Iaplethorp | it fim |  |  |
|  |  |  |  |  |
| goto the poorthouse in the m |  | ing day. But, Ra |  |  |
| now there. Tom was silent. |  |  | apopexyof tod hase |  |
|  |  |  |  |  |
|  | ever |  |  |  |
|  |  |  | , wit |  |
| fellow |  | that is pases |  |  |
| His mother nodded and smiled, but |  | to |  |  |
| ke, the winister, came wi. | $\xrightarrow{\text { Twi }}$ | to me, | Physician. The more clothesa man wears the |  |
|  |  |  |  |  |
| I intend to keep it myself.' | tossing her unbounded hair |  |  |  |
| the litile waif remained ${ }^{\text {a }}$ |  | same thing. I am yours, if you really | youth is helped the less able hecome to help himself. |  |
| ing came on in b | comuna |  |  |  |
|  | flowing waters beneath her, resting upon a rough boulder, |  | big trees |  |
| And the sweet | grasping her la |  |  |  |
| her well for the hloom on | here was harsemat at the making vain efforst to cosos. | suply then with air Eas |  |  |
|  | lorse reared and lacked, evident. | man hour at a wime. By ther | (tate $\begin{aligned} & \text { from that tate } \\ & \text { have all been } \\ & \text { to }\end{aligned}$ |  |
| rt of that queenly fio Rose was her name, |  |  | feet |  |
| of ie . | spur) and at last he went in with a wild | rubber hose, which it would be almost |  |  |
| 1 definat thing, perhays, | opposite shore, but wil bound that the rider | pattost the cargo has now been removed. | . with such |  |
| had such a fondness for the water. While other girls of her age were | bound that ene riaer |  |  |  |
| d on the shore of Cedrur creek, | $\begin{array}{l\|l} \text { the direction of Ma } \\ \text { master lay motionless. } \end{array}$ | transfer them to the steam pulle |  |  |
| $g$ her miniature boats am | Kelpie, looking on ed a low cry, and still |  |  |  |
| bare, brown teet, as exquisite in form as a sculptor's model, or swinging in the |  |  |  |  |
|  | or looked into his deathinge face, some | moved within a few weeks |  |  |
| the wild duck stream. |  | are still receiving mag |  |  |
|  |  | mail matter from the i |  |  |
|  |  | tracted considerably from |  |  |
|  | $\begin{aligned} & \text { no mo } \\ & \text { mo } \\ & \text { an } \end{aligned}$ |  |  |  |
| mother and her adopted | she caught up her lamb, and darted off | f mail, however, was utterly ruined before | when lecturing or talking on California |  |
| nef | is through the falling darkness, with the speed of a swallow, |  |  |  |
|  |  |  | d or parlors till a circle 93 feet in circum- |  |

