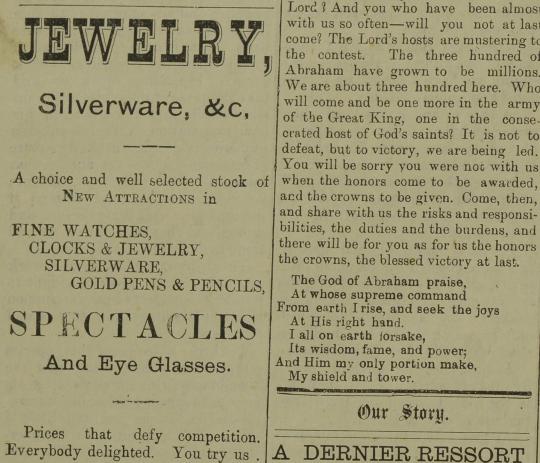
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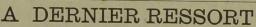


Continued from first page. what we have to say tonight, that our life, like Abraham's, has its battles, and it ought to have, too, its victories. The great tyrant comes to oppress us, to plunder our homes, to drag us away to captivity and ruin at his chariot-wheels. And this is being done today. This is being done in the St. John valley today as it was done yonder in the Jordan valley in Abraham's day. This is being done in the streets of Fredericton. And what a captivity is this of the world, this tyranny of the devil and evil. But the man of faith still conquers. John says: "This is the victory that hath overcome the world, even our faith." Let us arise, then, not in our own strength, not in the strength of a resolusion that we have so often made and just as often broken, but in the name of Jesus Christ, in His strength, and we will be able to wrest the victory from the mighty world-conqueror, and lead captivity captive. It has been done; Abraham did it; and we can do it. Who will come then, and be on the Lord's side? Volunteers are wanted. Young men will you not come with the dew of youth upon you, and take your place with us in the cause of righteousness and peace, and fight the battles of the Lord ? And you who have been almost with us so often-will you not at last come? The Lord's hosts are mustering to the contest. The three hundred of

Abraham have grown to be millions. We are about three hundred here. Who will come and be one more in the army of the Great King, one in the consecrated host of God's saints? It is not to defeat, but to victory, we are being led. You will be sorry you were not with us and the crowns to be given. Come, then, and share with us the risks and responsibilities, the duties and the burdens, and there will be for you as for us the honors the crowns, the blessed victory at last.

The God of Abraham praise, At whose supreme command From earth I rise, and seek the joys At His right hand. I all on earth forsake, Its wisdom, fame, and power; And Him my only portion make, My shield and tower.

Our Story.



A middle-aged man was walking up the street of a little country town one afternoon in early June. It was a quiet, treeshaded, grass-grown street, and the man, as he walked along with jaunty, swinging step, seemed wonderfully wide awake in contrast to it. He was a well preserved man, who must have been very good look-

And here let us learn, in concluding of his rusticity. I flatter myself some of my good looks still remain. Hey, Jim?

To this speech, made with a self satisfied smile, Jim replied by another question: I s'pose you invested that money so's you made a heap out of it?

Well, I did-at first, answered Palmer, but the heap soon dwindled away. It was only thirty thousand in the first place, you know.

Only thirty thousand! replied Jim with a grim chuckle; w'y w'en you fust heard of it I thought you'd go clean daft. I swan I did. Thirty thousand, says you to me a tearin' off your apronthirty thousand fur me that never got thirty dollars together since the day I were born an' that's six an' twenty years ago. Thirty thousand, says you-

"Yes, yes," interrupted his companion hastily; "I suppose it did look like a large sum to me than, but when one lives in a great city and associates with wealthy people it soon begins to look like a very small one, and by Jove ! it and all I made by it got less and less as the years went on until I am actually down to my last hundred.

Down to your last hundred ! echoed Jim Farlow. Well, you must have lived high. And now, if 1 make so free as to ask, what have you come back here for ? You surely ain't a lookin'-and glancing at the kid gloves he broke out in a loud guffaw-you surely ain't a lookin' for a job at the old smithy again?

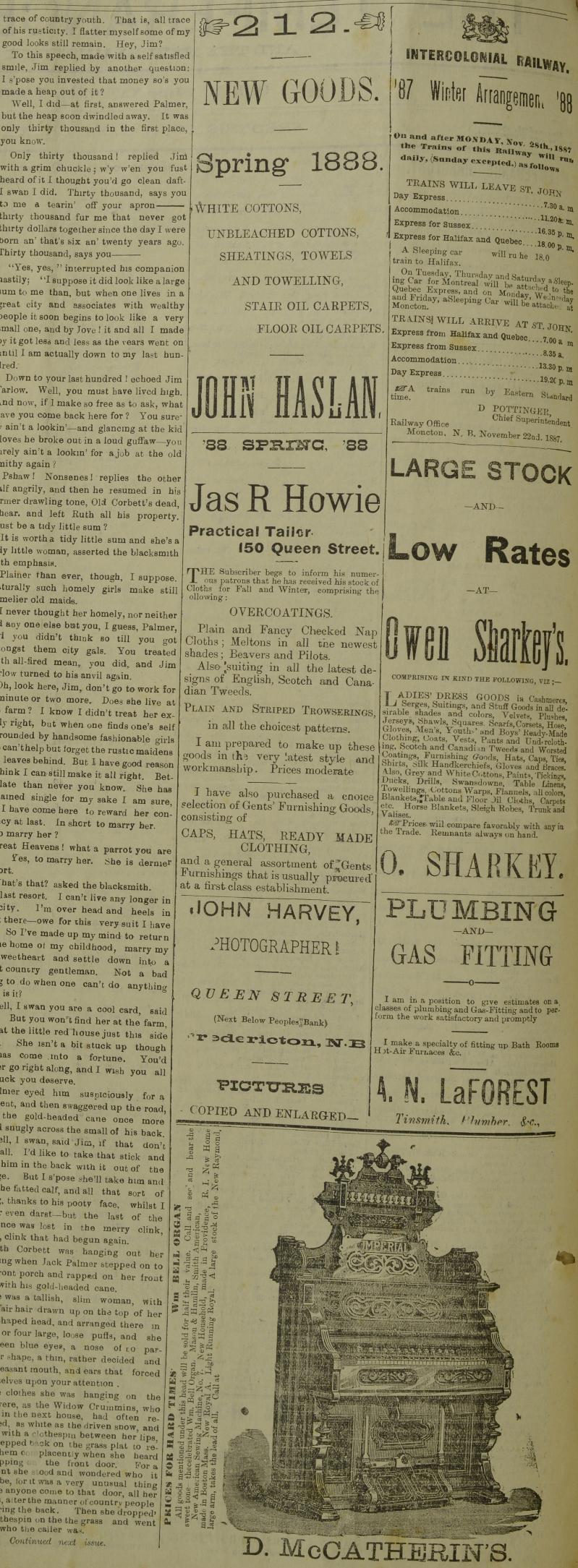
Pshaw! Nonsenes! replies the other half angrily, and then he resumed in his former drawling tone, Old Corbett's dead, l hear. and left Ruth all his property. Must be a tidy little sum?

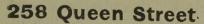
It is worth a tidy little sum and she's a tidy little woman, asserted the blacksmith with emphasis.

Plainer than ever, though, I suppose. Naturally such homely girls make still homelier old maids.

I never thought her homely, nor neither did any one else but you, I guess, Palmer, and you didn't think so till you got amongst them city gals. You treated Ruth all-fired mean, you did, and Jim Farlow turned to his anvil again.

Oh, look here, Jim, don't go to work for a minute or two more. Does she live at the farm? I know I didn't treat her exactly right, but when one finds one's self surrounded by handsome fashionable girls one can'thelp but forget the rustic maidens one leaves behind. But I have good reason to think I can still make it all right. Better late than never you know. She has remained single for my sake I am sure, and I have come here to reward her constancy at last. In short to marry her.





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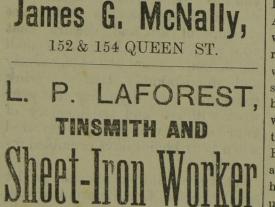
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ing if not positively handsome, in his youth. He was dressed in a gray suit of fashionable cut and wore his silk hat lightly touched with gray here and there, so lightly, indeed," as to not be perceptible to the careless observer. In his right hand, which was firmly held in the small of his back, he grasped a heavy, gold headed cane. He glanced from side to side, as he walked, at the windows of the cottages with the air of one who had been used to, and still expects to, catch the admiring glances of peeping women. And in this expectation he was not wholly disappointed, for from at least half a dozen doors and as many windows he caught their glances, though they were really more of wonder than admiration; albeit, he chose only to admit the latter.

By Jove! said he to himself, in a drawl-Carpets matched and cut to order ing tone, as, the last cottage passed, he emerged into the highway again and came in sight of a picturesque old blacksmith's shop before which stood an immense weeping willow, how little the place has changed. What a sleepy old town it is. I don't believe there have been twenty buildings added to it since I left here nearly quarter of a century ago. And there's the smithy, just the same as when I worked there in a grimy apron-paugh! And then stepping across to the shop where a man of abont his own age—a stout, round-faced, merry-looking fellow was wielding a hammer with mighty force, striking brave sparks from the horse-shoe he was fashioning and singing loudly the while to the musical clink, clink, clink that answered his blows. Hallo! Jim Farlow, said the new comer in a louder and quicker tone than that in which he had spoken to himself, but it was not until Jim Farlow was touched upon the shoulder by the gray-kidded hand that the loud singing and musical clinking ceased, and the blacksmith turned slowly about and gravely regarded his visitor with no hint of recognition in his honest blue eyes.

Repairing, in all its branches, done he of the grey suit. Surely you haven't forgotten Jack Palmer?

Jack Palmer! repeated the blacksmith. Be you Jack Palmer? If you be you don't look much like the Jack Palmer that used to work aside of me at this very forge.

But I am all the same, said Palmer, to see who the caller was. though I fancy city life has removed all

To marry her? Great Heavens! what a parrot you are

Jim. Yes, to marry her. She is dernier ressort.

What's that? asked the blacksmith. A last resort. I can't live any longer in the city. I'm over head and heels in debt there-owe for this very suit I have on. So I've made up my mind to return to the home of my childhood, marry my old sweetheart and settle down into a quiet country gentleman. Not a bad thing to do when one can't do anything else, is it?

Well, I swan you are a cool card, said Jim. But you won't find her at the farm, but at the little red house just this side of it. She isn't a bit stuck up though she has come into a fortune. You'd better go right along, and I wish you all the luck you deserve.

Palmer eyed him suspiciously for a moment, and then swaggered up the road, with the gold-headed cane once more fitted snugly across the small of his back. Well, I swan, said Jim, if that don't beat all. I'd like to take that stick and prod him in the back with it out of the village. But I s'pose she'll take him and kill the fatted calf, and all that sort of thing, thanks to his pooty face, whilst I never even darst--but the last of the sentence was lost in the merry clink, clink, clink that had begun again.

Ruth Corbett was hanging out her washing when Jack Palmer stepped on to her front porch and rapped on her front door with his gold-headed cane.

She was a tallish, slim woman, with soft, fair hair drawn up on the top of her well-shaped head, and arranged there in three or four large, loose puffs, and she had keen blue eyes, a nose of to particular shape, a thin, rather decided and yet pleasant mouth, and ears that forced themselves upon your attention .

The clothes she was hanging on the line were, as the Widow Crummins, who lived in the next house, had often remarked, as white as the driven snow, and Ruth, with a clothespin between her lips, Why, Jim, don't you know me? asked had stepped back on the grass plat to regard them complacently when she heard the rapping or the front door. For a moment she stood and wondered who it could be, for it was a very unusual thing to have anyone come to that door, all her friends, after the manner of country people preferring the back. Then she dropped' the clothespin on the the grass and went Δ