

JEFF WANTED TO FIGHT IN THE CELLAR AT ONCE.

The Champion Makes Jack Johnston Take Back Water in a Western Cafe— Second Installment of Rugby Football Rules—Sweet Marie Again a Winner.

New York, Oct. 26.—Here is the very latest story from the Pacific coast. While I cannot say absolutely that I know it to be true in every detail, to every one who knows Jeffries it bears all the earmarks of truth.

This is the story as it comes to me from a sporting man who recently made the jump from Frisco to New York:

"Jeffries and I were talking with Harry Corbett and a bunch of the boys. While we were chatting along came this fellow Jack Johnson, trailing his manager, Zeke Abrahams.

"Jeff jumped all over the colored man and accused him of challenging him (Jeffries) in order to get advertising.

"Johnson replied that he really wanted to fight the champion, and had issued the challenge in good faith.

"Jeff stared. 'So you really want to fight,' Jeff asked.

"Jeff pulled a roll of bills out of his pocket and counted it. Then he turned to Harry Corbett.

"Give me all the money you have in the till,' roared Jeffries.

"Harry pulled out the drawer and handed over the contents without a murmur. Jeff combined the rolls and announced a total of \$2500.

"Jack looked on in amazement, and thought Jeff was about to post a forfeit.

"Now,' said the champion, 'here is \$2500. I'll hand it to your own manager. Then you and I will go right downstairs to the cellar of this cafe—alone. See? In the cellar—all alone. We can go there without a permit.

"If you come up first,' continued Jeff, 'you get the roll. If I come out first I'll give \$1000 for hospital expenses. You great, big four flusher! Come on. You want to fight? Come along!" and Jeff started for the cellar.

"Johnson just stood there rooted to the spot. His eyes popped out of his head.

"After a minute he said: 'Dear Mr. Jeffries, I ain't no cellar fighter. I want to fight in public, with people around. I don't want to fight in no cellar.'

"Jeffries stared at Johnson malcontently for an instant, then he turned and handed Corbett's money back over the counter.

"You aren't even a four flush,' then he remarked to Johnson, 'You're a three flush. A great big three flush! I'll guarantee to lay you up for a year if you'll go down in that cellar with me for ten minutes.'

Johnson and his manager walked

sadly away and Jeff and Harry Corbett split a small bottle.

Will any other gentleman kindly volunteer to go into a cellar with Jim Jeffries?

Don't all speak at once, please.

They're After Twin.

Boston Traveler: Jack (Twin) Sullivan, who came home to rest after his strenuous campaign in the West, is having a hard time listening to the local boxers who want to meet him. Charley O'Rourke is the most persistent of them. They are bitter rivals and seldom have local followers of the ring witnessed harder fought battles than these boys put up. It was never settled just who is the best man of the two, although Twin got the decision the last time they met. It is no secret that Sullivan does not particularly like Charley's game, as O'Rourke punished Twin in all of their battles. Despite the fact that Twin Jack has been playing in bigger company, he does not relish the idea of getting into the same ring with O'Rourke. Those who have watched Sullivan box of late are of the opinion that the latter would win handsily over Charley but that is not O'Rourke's way of thinking.

Boxers in Other Spheres.

When the late Peter Jackson decided to go upon the stage, every one, even his most intimate friends, predicted humiliating failure. Jackson was an intelligent man, a clever linguist and, although colored, was popular with all classes.

Although Peter never had any stage training, he studied the part of Uncle Tom in "Uncle Tom's Cabin" inside of a week. According to Lou Lackaye, the actor, who afterward assumed the same role in William A. Brady's production at the Academy of Music, New York, Jackson's interpretation of the part was an ideal one and conformed in every way to Harriet Beecher Stowe's hero. Jackson had the height and appearance and played the role with such human feeling that the critics were surprised.

Jim Corbett is a clever monologue artist. He does so well in his act that he can command a salary of \$750 a week. Corbett manages his own affairs, something many other pugilists have failed to do. Billy Smith the East Side, New York, fighter, although not a champion, is making quite a stride as a member of the Salvation army. Smith is a clever talker and is a conscientious worker for religion and charity.

George Reynolds of New York, who

flourished as a clever pugilist in 1892 went to France in 1895. He learned several languages while abroad and is now making an excellent living teaching them to a large class of pupils in New York. Dr. Payne, of Cleveland who was invariably in Kid McCoy's corner when the latter fought, studied medicine and is now, it is said practicing his profession in the West. Frank Earne at one time studied to become an architect, but abandoned it to go into the fruit business. Earne declares that he is going to devote his time to taking a course in medicine at Columbia College next year.

John Gully, who was champion of England in the 18th century, entered the English Parliament as an ardent liberal and became a political power. Jem Ward, another English champion, who flourished in the last century, was a versatile pugilist. His tastes were eminently artistic and musical. He played well on the flute and flageolet and could play the violin, too. At the age of 45 he was an exhibitor of his own paintings and some of his pictures were praised by art connoisseurs.

Sweet Marie Again.

Memphis, Tenn., Oct. 25.—Sweet Marie easily won the free-for-all trot today at the driving park, beating Dr. Strong handsily in straight heats. Sweet Marie was never fully extended and her time in the second heat was very creditable. The Emerald stake for 2,06 pacers, brought out four fast horses. John M., the Smathers entry, was an odds-on favorite, and after losing the first heat to Locanda, he easily won the succeeding heats.

Prince Alert was sent against 1-504 pacing, but failed. The son of Crown Prince circled the track in 2-014. Lou Dillon was sent an exhibition mile to beat 2-014 for trotters. Accompanied by a runner on the side the Billings mare finished the mile in 2-024. She fared badly at the finish. The unfinished wagon race with amateur drivers was not continued today.

The Oak.

Says the London Sportsman: "In view of the fine form recently displayed by Ernest Barry, it is probable that a challenge for the championship of England and the Sportsman cup will be issued on his behalf in the near future. Several well known supporters of professional rowing in Putney, including Mr. Ted Fox and Mr. John H. Clasper, are keen on Barry, and at present he appears to be the only sculler in England capable of giving George Towns a race."

Basketball Rules.

The basketball rules for the season have been announced, and there are several changes from last year. In future the word "basket" will be used instead of "goal," and the basket will have a background of wood, screens being no longer permitted. The specific playing space of 2,400 square feet has been eliminated, and the rink can be of any size.

An important change is Rule XI, section 10, prohibiting more than one player of each team from tackling the ball at the same time. A "dribble" is now only counted such when

the player advances more than two steps while rolling or bouncing the ball. Under Rule XI, section 17 a man is not out of bounds if only one foot is outside. Players may be changed at any time during the game. Last year's rules as well as the new rules authorized the referee to award one point to a man fouled by an opponent while trying for goal. There was some doubt formerly as to whether the team whose player was fouled should also have free throw for the goal. The new rules add that "this shall not interfere with the free throw for goal from foul line," thus making it possible to secure four points on this one play. If while being fouled the player throws the goal two points are scored, one point is awarded by the referee, and the player is allowed an additional free throw for the foul, giving him all opportunity of scoring one point more if he throws the foul goal. Under the old rules if a player threw for goal from outside and missed the basket the ball went to the centre, while under the new rule the ball continues in play.

The Netherwood Basket Ball team defeated the Rotherham team Tuesday by three points. The visitors did not make a score but put up a great game. Another game between the above teams is talked of.

Harry Uail's Crew.

The fall rowing races between crews from the Weld and Newell boat clubs at Harvard will be held Wednesday, Nov. 2, at 3.30. The course will be a mile and seven-eighths upstream from the Union Boat Club to the Longwood bridge. About five and they are working every day under the direction of Uail at the Newell and Rice at the Weld club. During the practice spin yesterday afternoon, the Third Newell row aground in the mud opposite the Newell boathouse, and the men had to wade through the mud to the bank.

General Notes.

President Taylor of the Boston Americans has informed President Brush of the New York Nationals that his acceptance to his challenge to play for the world's championship was a little too late in coming, and that he would not consider it now or in the spring.

A Greenock despatch says: "Not much reliance is placed in the report published in the Yachting World, that Kenneth Clark, a prominent Clyde yacht owner, will challenge for the America's Cup for 1905."

Football Rules.

Referee Touch-Judges.

3.—In all matches a Referee and two Touch-Judges must be appointed, the former being mutually agreed upon. The Referee must carry a whistle, the blowing of which shall stop the game; he must whistle in the following cases:

Duties of Referee.

(a.) When a player makes and claims a fair catch.

(b.) When he notices rough or foul play or misconduct. For the first offence he shall either caution the player or order him off the ground, but for the second offence he must order

him off. If ordered off, the player must be reported by him to this Committee.

(c.) When he considers that the continuation of play is dangerous.

(d.) When he wishes to stop the game for any purpose.

(e.) If the ball or a player running with the ball touch him.

(f.) At half-time and no-side, he being the sole time-keeper, having sole power to allow extra time for delays, but he shall not whistle for half-time or no-side until the ball be held out of play.

(g.) When he notices any irregularity of play whereby the side committing such gain an advantage.

(h.) When he notices a breach of Law 15.

(i.) When he wishes to enforce any penalty under Law II.

Powers of Referee.

The Referee shall be sole judge in all matters of fact, but as to matters of law, there shall be the right of appeal to the Committee.

Duty of Touch-Judges.

The Touch-Judges shall carry flags, and shall each take one side of the ground, outside the field-of play, and the duty of each shall be to hold up his flag when and where the ball goes into touch, and also to assist the Referee, if requested by him, at kicks at goal.

Rules.

4.—The Captains of the respective sides shall toss for the choice of In-goal or the kick-off. Each side shall play an equal time from each In-goal, and a match shall be won by a majority of points; if no point be scored, or the number be equal, the match shall be drawn.

Scoring.

The following shall be the mode of scoring:—

A Try equals 3 points
A Penalty Goal " 3 "
A Goal from a Try
(in which case the try shall not count) " 5 "
Any other Goal " 4 "

Kick-off.

5.—At the time of the kick-off all the kicker's side shall be behind the ball; if any are in front, the Referee shall blow his whistle and order a scrum where the kick-off took place. The game shall be restarted by a kick-off.

(a.) After a goal, by the side losing such a goal, and

(b.) After half-time by the opposite side to that which started the game.

III. MODE OF PLAY—DEFINITIONS.

Mode of Play.

(6.—When once the game is started, the ball may be kicked or picked up, and run with by any player who is on-side at any time; except that it may not be picked up—

(a.) In a scrummage.

(b.) When it has been put down after it has been fairly held.

(c.) When it is on the ground after a player has been tackled. It may be passed or knocked from one player to another, provided it be not passed, knocked or thrown forward. If a player while holding or running with the ball be tackled and the ball fairly held, he must at once put it fairly down between him and his opponents' Goal-line.

Off-side.

7.—A player is placed off-side if he enters a scrummage from his opponents' side, or if the ball has been kicked, touched, or is being run with by one of his own side behind him. A player can be off-side in his opponents' In-goal, but not in his own, except where one of his side takes a free kick behind his goal line, in which case all of his side must be behind the ball when kicked.

8.—An off-side player is placed on side:—

(a.) When an opponent has run five yards with the ball.

(b.) When the ball has been kicked by, or has touched an opponent.

(c.) When one of his side has run in front of him with the ball.

(d.) When one of his side has run in front of him, having kicked the ball when behind him.

An off-side player shall not play the ball, nor during the time an opponent has the ball, run, tackle, or actively or passively obstruct, nor may he approach within ten yards of any player, waiting for the ball; on any breach of this law, the opposite side shall be awarded, at their option:—

(e.) A free kick, the place of such breach being taken as the mark.

(f.) A scrummage at the spot where the ball was last played by the offending side before such breach occurred.

Except in the case of unintentional off-side, when a scrummage shall be formed where such breach occurred.

(To be continued.)

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In the church at Susany, Austria, Herr and Frau Dehos, Sr., celebrated their golden wedding; their son Mathias and his wife their silver wedding and the latter's daughter was married all on the same day. Another grandchild of the old people, the bride's brother, read the service as priest for the first time.

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