The following poem is by Poet Laureate Austin:

THE LAST REDOUBT.

Kacelyevo's slope still felt The cannons' bolt and the rifle's pelt. For a last redoubt up the hill remained, By the Russ yet held, by the Turk not gained.

Mehemet Ali stroked his beard; His lips were clenched and his look was weird; Round him were ranks of his ragged folk, Their faces blackened by blood and smoke.

"Clear me the Muscovite out!" he cried.
Then the name of "Allah!" echoed wide,
And the rifles were clutched and the bayoners lowered And on the last redoubt they poured.

One fell, and the second quickly stopped The gap that he left when he reeled and dropped; The second, a third straight filled his place; he third, and a fourth kept up the race.

Many a fez in the mud was crushed, Many a throat that cheered was hushed. Many a heart that sought the crest Found Allah's throne and an houri's breast.

Over the corpses the living sprang, And the ridge with their musket rattle rang, Till the faces that lined that last redoubt Could see their faces and hear their shout.

In the redoubt a fair form towered,

That cheered up the brave and cheered the coward; Brandishing blade with gallant air, His head erect and his bosom bare. But he waved them off with his waving sword,

La cannot be held; 'tis no shame to go! But he stood with his face set hard to the foe. Then they clung about him and tugged and knelt.

He drew a pistol from out his belt, And fired it blank at the first that set

Foot on the edge of the parapet. Over that first one toppled; but on Clambered the rest till their bayonets shone, As hurriedly fled his men dismayed,

Not a bayonet's length from the length of his blade "Yield!" But aloft his steel is flashed, And down on their steel it ringing clashed; Then back he reeled with a bladeless hilt, His honor full and his life-blood spilt.

Mehemet Ali came and saw, The riddled breast and the tender jaw. "Make her a bier of your arms," he said, "And daintily bury this dainty dead!"

They lifted him up from the dabbled ground; His limbs were shapely and soft and round; To down on his lip, on his cheek no shade; Bismillah!" they cried, "tis an infidel maid!"

Dig her a grave where she stood and fell. 'Gainst the jacakal's scratch and the vulture's

Did the Muscovite men like their maidens fight, In their lines we had scarcely supped tonight.'

So a deeper trench 'mong the trenches there Was dug for the form as brave as fair; And none, till the judgment trump and shout, Shall drive her out of the Last Redoubt.

THE NEW YEAR.

"So with the new year you are going," wrote the woman, "out of my life. Very well, let it be so. I do not complain. I suppose, after all, it is what I had to expect some time; I did not think it would be so soon. Yet there is one thing I would ask you. I want to see you just once before all is done with. Do not be afraid. There will be no scene.' I am not one of those women who load a man with reproaches. But I should like to see you to say good-bye. We have been good friends. Let us part as friends do. Tomorrow begins the new life, as you put it, with the New Year. But the as you put it, with the New Year. But the counts. Perhaps you are sorry you came? old year is not yet dead. Let us bury it to- But, after all, it is surely better that if we gether-tonight. I shall be back from the theatre by eleven-you know I am not on in the last act-and I want you to have supper with me; we will see the old year out together, and then you will wish me good-bye.

Do not refuse me this little thing. Call it stupid, theatrical, a woman's fad-what you will; but humor me and come. It will not hurt you, nor her. And I think, under all circumstances, you can afford to humor me."

The cab stopped outside a little house that stood within high stuccoed walls. The man alighted. From between a gap in the curtains of a window on the top floor a pink light streamed out across the garden, as he followed the trim servant into the house. "She is changing her frock," he thought. "She need not have bothered to do that." He was conscious that it would have been easier for him to say good-bye if she had appeared in her ordinary morning dress, just as she came, with her hair perhaps slightly ruffled by her veil, from the theatre. For a mere formal occasion like the present, evening dress, in which she always looked her best, seemed to him to show a want of due feeling for the situation. When a man is about to say good-bye to a woman for ever, he does not want to be reminded that she has the finest shoulders in London.

Yet, as he followed the servant up the stairs, he almost unconsciously glanced in a mirror that hung at the side, and paused for a moment to see if his tie was quite straight, his hair unrumpled "If, after all, it is to be an affair of state," he thought, as he passed into the little drawing-room, "I must not fall below the occasion.

The room was empty when he came into it, and in the brief moment that he stood there waiting her coming, he noted the extraordinary profusion of flowers that decked every available receptacle, and made the atmosphere as scented as that of a hot-house. "An affair of state, undoubtedly," he thought, "I ought to feel honored."

There was a rustling of skirts, an opening door, and she stood before him.

For a second a pang of regret swept over him that tonight it would all be over. The next, he remembered that for the future they would not even be casual acquaintances, and was talking to her calmly, to all appearances unmoved by the splendor of her beauty.

For, indeed, she was very beautiful. A woman, tall well proportioned, but withal perfectly graceful. Her low-cut dress, of some white gleaming fabric, fitted her to perfection, the blue black of her polished (that, indeed, was the effect it gave) hair contrasted admirably with the delicate clearness of her creamy skin. There were flowers in her hair and at her breast, and long strings of pearls, one of his own presents to her, swung lightly from her neck.

Of what he talked to her he did not exactly know. The effort which kept his passions under control stopped short at senses, his answers to her questions were confused, disjointed, and he welcomed with relief the announcement that supper was awaiting them. "You must give me your arm," she said

He gave it, mechanically, and so they passed into the dining-room.

"You are silent," she said half an hour later, as she handed him her cigarette case and lit one herself. "Do you know I am quite tired with the exertion of getting you to talk. Yet you have really nothing to depress you. You are going to be married to the woman of your own choice, a very charming woman, too, I believe, by all acwere to part, we should part friends. You have been good to me. I bear you no ill will.

I hope you bear none to me.' He shook his head. "None whatever; why should I?" "I don't know. Men are so strange. They A Young Lady's Success.

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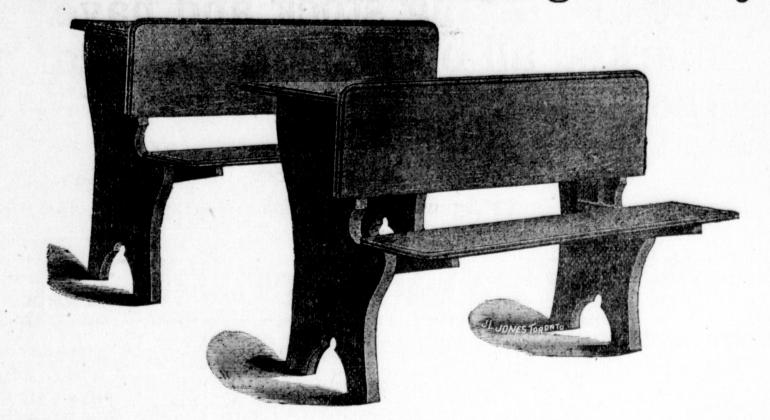
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Hartland, Nov. 9, '95.

will always blame the woman, if they can. To do you justice, I believe you are different.'

"We have been very happy, haven't we,

"And you are not sorry it will be all over, that you will begin your new life-New Year in-she looked at the clock face that peered out from among a cluster of white roses on

the chimney-piece—in ten minutes."
"It had to stop," he said evasively. Then, as if conscious that the answer was not the one he intended to have made, he added quickly," you are not keeping your promise. You know it was part of my conditions of coming here tonight that we should meet merely to say good-bye, that there was to be no discussion.'

"I am sorry, dear; it was stupid of me. Forgive me.

From the church at the bottom of the road a bell rang out in short quick jerks. It was as if the bell-ringer resented having to work at such an hour, and was venting his displeasure on the bell. The woman looked down the road, a few people were passing in at the church door. "I thought no one had these watch-night services, don't you call

them now," she said.
"At least," said the man, "they need not ring like that. It's hideous."

"Death is nearly always hideous, and they are ringing the death of the New Year," she said. "Indeed"-she looked at the clock again—"it's pretty near dead now. Only one minute—and the old year will be gone. Let us drink to the New Year as it comes."

She went over to the sideboard and from a flagon of green Bavarian glass poured out two glasses of some liqueur. "You will honor me this last time, won't you," she said.

He raised the glass in his hand.

The church bell ceased abruptly, to be succeeded by the deeper notes of the clock, as it struck out the hour.

as it struck out the hour.

One, two, three-"To the New Year!" she said, raising the

"To the New Year!" he echoed. But even as he reached to put the glass back on the table he staggered, and clutching at the air dragged her down with him in his fall. Like a flash it dawned on him what she had done. A horrible feeling of numbness came over him. He tried to speak; his lips chattered idly.

The woman, with a desperate, dying effort, twined her arm around his neck, and moved her lips towards his. "Oh my love, my love," she murmured, "I found after all I could not let you go, forgive me, I love you so. There was no other way. I love, I love——"
The voice ceased.

From the church across the road the bells pealed forth merrily, proclaiming the birth of the New Year.—Pick-me-up.

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