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**B. HANSON, Auctioneer, Com. Agent.**  
Woodstock, March 24, 1896.

## A BAD FIT

IS TO BE AVOIDED!

## T. L. McRAE,

Merchant Tailor,

conducting the business carried on for many years past by the late J. B. McRae at the old stand.

**LATEST NEW YORK FASHIONS**  
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Work done Promptly and Thoroughly

Mr. McRae respectfully solicits the patronage of all old, and as many new customers as are willing to give him a trial.

## THE VENDOME

Has been cleaned and garnished and presents a most inviting appearance. I am running it in such a way as to meet the approval of the best class of customers. Call on me and see. My summer menu will contain Oysters, Pigs' Feet, Lambs' Tongues, Ice Cream, Strawberries and Cream, all kinds of Refreshing Drinks. The location near the station, makes the Vendome a handy place to get a light lunch when in a hurry.

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who has done all of Alex. Henderson's Upholstering for over seven years, will take orders for any work in this line at the Vendome Restaurant, Queen street. Entire satisfaction guaranteed. He will supply any material necessary to a good job.

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## Drs. Maybe and Mustbe.

You choose the old doctor before the young one. Why? Because you don't want to entrust your life in inexperienced hands. True, the young doctor *may* be experienced. But the old doctor *must* be. You take no chances with Dr. Maybe, when Dr. Mustbe is in reach. Same with medicines as with medicine makers—the long-tried remedy has your confidence. You prefer experience to experiment—when you are concerned. The new remedy *may* be good—but let somebody else prove it. The old remedy *must* be good—judged on its record of cures. Just one more reason for choosing **AYER'S Sarsaparilla** in preference to any other. It has been the standard household sarsaparilla for half a century. Its record inspires confidence—**50 years of cures.** If others *may* be good, Ayer's Sarsaparilla *must* be. You take no chances when you take **AYER'S Sarsaparilla.**

### Turkish Stories.

The professional storyteller still exists in Turkey. In that land books are not in every home, as in this, the newspapers are few and far between and never the interesting sheets they are here. It follows that a person who has a fund of bright stories which he can tell well is in great demand. These storytellers are usually found in the large public restaurants, where they attract customers, and after a story collect their fees from the crowd. In the month of Ramadan, when night is turned into a carnival of revelry, the storyteller is at his best. Gayly dressed, in jacket waistcoat, and full, baggy trousers of gaudy colors, richly embroidered in gold, he sits, cross-legged, on a raised dais above his audience. Quick witted, fertile in imagination, he speaks with inimitable action, accompanying his description of every scene of all the accessories of protruding tongue, changing expression, eloquent shrug, and gesticulation that his subject demands—gestures and signs whose full significance can be appreciated only by a native-born Oriental. Sometimes the storytellers go in pairs, like Karaghez and Hadjivivat, who are the acknowledged princes of storytellers in Constantinople—adopting the question and answer style, after the fashion of the endmen in the old time minstrel entertainments. Probably the cleverest and brightest storyteller of them all is Nasartin Hodja.

Nasartin is always represented as an elderly man, with flowing white beard and innocent expression, dressed in a long gown and turban and holding a cane in his hand. His stories are numbered, like those of Aesop, and comprise 136 in the original. The language is Turkish and the style pithy and concise.

### Among his stories are:

#### The rich man and his Donkey.

One day a wealthy man called upon Nasartin Hadja to ask him how much he would charge to educate his son. "Three hundred piasters," said the Hodja. "What are you talking about?" exclaimed the man. "That is too much. I can buy six donkeys for 300 piasters." "That is well said," answered Nasartin, "but if you buy six donkeys with your 300 piasters instead of educating your son you will be master of seven donkeys, including your son."

#### Nasartin as a Musician.

One day Nasartin Hodja went to the Turkish bath, and, finding no one there, seized the favorable opportunity and began to sing. As his voice was very shrill, and the vacancy of the bath added to its effect, a sound that echoed and re-echoed was the result. At this exhibition of his voice Nasartin became very much pleased with himself and said: "I really had no idea that my voice had become so highly cultivated." As soon, therefore as he finished his bath he rushed out, and, going to the tower of the mosque, began to exhibit his new-found accomplishment by repeating Mohammed's prayer. But the Muezzin, started by this unexpected and inharmonious voice, seized a stick and rushing after him to the tower, began to beat him vigorously, saying: "Be quiet, you donkey! What are you shouting like this for? What an inharmonious voice you have!" Then Nasartin fell to weeping loudly and said: "Isn't there a merciful man anywhere who will build a Turkish bath on top of this tower, wherein I can sing, so that this evil man will be forced to appreciate my fine voice?"

The lesson this teaches is that surroundings do not of necessity make ability.

## WANTS ALL HER FRIENDS TO KNOW.

An Ottawa Lady Had No Hope, But Tried It and was Cured.

Mrs. Thomas A. Pirie, Ottawa, adds to the great volume of voluntary testimonials the following story of the case:  
OTTAWA, August 7th, 1895.

S.S. RYCKMAN, M. P.  
DEAR SIR: I cannot find words to express to you my gratitude for the services your Kootenay Cure has done me. I had been treated by the best physicians in Ottawa for Rheumatism, but they told me that my case was so complicated, my trouble having originated from La Grippe, that any relief they could give would only be temporary. Just at this time I heard of your remedy, and you were kind enough to call on me. I had very little hope of relief at first, the rheumatism having settled in my muscles and almost destroyed my nerves. However, I determined to try once more and began to take your medicine, and in my case, physically speaking, old things have passed away and all things have become new. I can go anywhere, unaided. My nerves are as strong

as ever they were in my life and no change in the atmosphere has any effect on me now. I cannot thank you enough, but write this so that some other sufferer may read it and seek relief. You can refer any person to me at my residence, 199 Albert Street, Ottawa and I shall be only too happy to give them any information in my power.

Yours gratefully,  
**MRS. THOMAS A. PIRIE,**  
199 Albert St., Ottawa.

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No nobler feeling than this of admiration for one higher than himself dwells in the breast of man. It is to this hour, and at all hours, the vivifying influence in man's life.

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Outfits for commercial travellers. Coaches in attendance at arrival of trains. All kinds of Livery Teams to let at Reasonable Rates.  
A First-Class Hearse in connection.

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N. B.—Orders for each left at stable or sent by telephone will receive prompt attention.

## READ THIS THROUGH.

We have purchased at a Bargain 20 pieces All Wool Tweeds, a portion of the over-production of one mill. Fall weights. A variety of Handsome Patterns, and in order to make them go quick will offer them at the following unprecedented

### LOW PRICES:

- 1 Lot \$13.00, Usual Price \$17.00
- 1 " \$14.00, " \$18.00
- 2 " \$15.00, " \$19.00

Good Workmanship, Good Trimmings, and Perfect Fit Guaranteed.

These prices mean SPOT CASH.

**R. B. JONES,**  
**MANCHESTER HOUSE**  
**WANTED.**

Birch, Ash, Pine, Butternut and Spruce Planks and Boards.

I will pay cash.

**JAMES HAYDEN, Woodstock**

## THE MUSINGS OF THE IMP.



Du Maurier has written a new novel "The Martian" and has as usual drawn the illustrations for it. It is being published in a way I despise, namely, section by section, in Harper's Monthly Magazine. Mr. Du

Maurier has my permission to write stories, for Trilby was a dandy. He has my permission even to deal them out to the public section by section in a magazine, but if I have anything to say about it, he shan't be allowed to draw pictures for anything. He can't draw anyhow. I've no use for any artist who makes his hero with bunions on his feet and his heroine with a jaw that would crack coconuts. Much as it pains me to say it George couldn't draw teeth and he must have great difficulty in drawing his breath. The boys say he's no slouch at drawing corks and aces.

There can be no doubt that the sporting editor of this great paper is one of the greatest men of his time, which, by the way, is the night-time. In his more modest moments he even admits his greatness. Unlike the sun, he doesn't shine in the day time. He gets around about eleven o'clock for his breakfast and has a very sleepy look until about six o'clock when he sort of wakens up for all day. At ten o'clock, p. m., he is at his best. Sort of night beauty, don't you see. From then on till one o'clock he shines with more or less radiance and can tell you marvelous stories of his hunting and fishing luck. He grows greater and greater until he crawls into the straw. While at ten o'clock he shoots partridge and catches two pound trout, at one o'clock he catches whales with a fly and shoots tigers and I have known him to bring down an elephant with snipe dust. He has a charming imagination, and has the good luck to see his ideal man whenever he gazes in the looking glass.

People with what they are pleased to term the artistic temperament are a powerful lazy lot. I was looking over some pictures lately and was surprised to find among them not a single picture suggestive of industry. There were a couple of old deserted saw mills, and a beautiful water-fall that would have driven all the mills in this county but no mill near it. There were ruins of all sorts but nothing to suggest that the artist ever took a second look at a hard working man. It is about time that these people with the divine afflatus commenced to see the poetry that lies in hard work. To tell the truth I have never seen it yet, myself, but I'm open to conviction.

At our County Exhibition this week a building will be set apart for collections of empty bottles. Several gentlemen in town have famous collections. One man in particular prides himself on his congregation of Bobbie Burns, Andrew Usher, House of Commons, and Hiram Walker. This is the man with whom I was discussing literature some time ago and he told me that he lately had been devoting his time chiefly to the perusal of labels.

THE IMP.

KARL'S CLOVER ROOT, the great Blood purifier gives freshness and clearness to the complexion and cures Constipation, 25cts., 50cts., \$1.00. For sale by Garden Bros.

We almost all of us read a novel occasionally, and if one must read the modern production, it is a pleasure to recommend that of Robert W. Chambers. "The Red Republic," a romance of the Commune is a good healthy story. There is a lot of fighting in it, with all the incidental rush and excitement, and a good love story winds its way through all the bloodshed. "A King and a few Dukes" by the same author is another good one. There is not a stupid page in it. These with a lot of other new and popular books are on sale at W. H. Everett's Book Store, Woodstock.

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**Excelsior Egg**

WILL KEEP EGGS FRESH FOR 12 MONTHS.



IT IS NO PICKLE.

You simply treat the Eggs with PRESERVER, and lay them away in a basket or box.

LAY DOWN A SUPPLY WHEN THEY ARE CHEAP.

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One Pack, May I. C. U. Home; One Pack, Es-cort; One Pack, Flirtation; One Pack, Hold to the Light; One Pack, Our Sofa just holds Two; One sample book full of Novelties. Send 5c. silver for postage.  
A. W. KINNEY, W. D. Yarmouth, N. S.

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**R. K. JONES.**

Woodstock, Aug. 26, 1896.