

Ways of Royal People.

There are so many things pertaining to royalty of which the general public has only the most vague idea, that it is a pleasure to give a correct insight of some of them.

In regard to royalty going to the theatre, there is a very general belief that these high people do not pay for their theatre boxes, and that everything is free to them in opera and drama. On the contrary, however, the royal box is paid for at the same rate as it would be by any ordinary playgoer.

The Prince of Wales is the most ardent playgoer, but he pays for his box always. He does not himself drive up to the box office, or even send his equerry or secretary to engage the royal box, the matter being settled in a much more private manner; the principle of one of the Bond-street "libraries," as the West End ticket offices are somewhat anomalously known in London, is periodically summoned to Marlborough House, and takes a list of all the plays on the stages of the various theatres.

The prince goes through the list, and selects the theatre which he proposes to visit during the next few days, and instructions are given to the "library" to engage the royal box for the nights named at the theatres selected.

Sometimes theatre managers in London find themselves in a very unpleasant position when they receive an intimation that the royal box is required for a night for which it has already been engaged by a private individual.

Cases have been where it has been impossible to refuse the box to royalties, and it has been necessary to let twice over and when the first purchaser has arrived he has been asked to accept another box in exchange. Sometimes he shows considerable vexation, but playgoers of the upper classes, who are usually the purchasers of the royal box, are generally intensely loyal, and very anxious to meet the requirements of any member of the royal family.

Royalties are somewhat influenced in favor of the theatres where the arrangements are peculiarly convenient in regard to the private entrance to the royal box, although the Prince of Wales is doubtless well aware that in some of the older theatres it is impossible to provide for the comfort of the royal family in going and coming as the manager would wish.

At the Haymarket the royal entrance is in a small street at the back of the theatre, which, ending in cul-de-sac, is almost as private as if it were a court yard belonging to the house. In former years this entrance and the passage connecting it with the royal box formed no part of the theatre itself, but belonged to a lodging house adjoining the theatre. For some time an annual rental was paid to the proprietor of the lodging house for the privilege of using this passage whenever royalty visited the theatre; and one of the conditions was that on such occasions none of the lodgers should be allowed to appear in the passage, or to open any doors communicating with it. When the theatre was enlarged the lodging house was purchased. There are certain rules of etiquette which are observed in the great theatres, when members of the royal family attend. When the box has been secured through one of the library ticket offices the manager of the office himself escorts the royal visitors from their carriage to the box, in place of the usual theatre attendant; and the business manager of the theatre receives them at the door as the representative of the management.

In the theatres of modern construction there are handsomely furnished retiring rooms attached to the royal box, in which it is the custom to place cigarettes and coffee. When a princess forms one of the party, a bouquet is usually put on a chair in the retiring room, her royal highness taking the flowers into the box with her. The programs placed in the box on these occasions are invariably printed on white satin.

The Prince of Wales often sends for some member or members of the company, or the manager, between the acts, and converses with them or him in the royal retiring room. This is always accepted as evidence that His Royal Highness has enjoyed the play.

The Prince has a great objection to any demonstration in the theatre when he enters or leaves; consequently he does not wish the orchestra to play "God Save the Prince of Wales," as is generally done on other public occasions when his Royal Highness enters.

It is also worth mentioning that the Prince of Wales and all other members of the royal family are remarkably punctual in the time of arriving at the theatre, and it hardly ever happens that the curtain has to be raised after the usual hour in consequence of royalties expected not having come.

In regard to theatrical companies playing at Windsor or elsewhere, away from their own theatres, by special command of Her Majesty, the manager receives a handsome fee for the services of the company, and, in addition, the Queen is in the habit of presenting him and the principal members of the company with souvenirs of the occasion, which usually take the form of articles of jewelry.

There is a very general belief that royal people never wear the same undergarments twice, but this is a simple fiction, for on the borders of Richmond Park is situated the building in which all the royal clothes are washed. The entrance to this building is protected by a lodge, and there is a close guard kept on the door, and no visitors are allowed, except by special permit, which is not often given.

The building is very interesting inside. Along the sides of the passages are huge, well-aired cupboards, in which are tons of soap of different kinds, with chests of soda and carbonate of soda below.

The ordinary household linen, such as tablecloths, napkins, doyleys, curtains, etc., as well as towels, sheets and pillow slips, arrive in huge baskets and are taken out, sorted and compared with the lists sent from the various royal households.

The personal linen arrives in wooden boxes and is sorted in a special room. Each box has a brass plate bearing the owner's name, as well as a number.

All the machinery is of the most perfect kind, and any improvements are adopted at once. All the work is conducted with the regularity of clock work, and extreme cleanliness and order are apparent everywhere.

The clothes, when washed, are placed in heaps, each pile representing those belonging to the various royal residences. Most of the linen is marked in red cotton, with the initials of the royal residence, "B. P.," "O. H.," or "B. C.," meaning Buckingham Palace, Osborne House and Balmoral Castle. Above these letters are the initials "V. R. I."

The linen is of the finest and best made, and the table linen is of beautiful patterns, formed by the Queen's monogram, intertwined with emblematic designs of the rose, shamrock and thistle.

Royal underlinen is beautifully made, and of the finest materials, trimmed with real lace. Some of the lace on the younger princess' petticoats is almost priceless. There are little ribbons run about necks and sleeves of the garments, and they are very Frenchy, altogether. The royal laundry bill for a year is \$275,000.

The private apartments of the Queen at Windsor are as a closed book to all general visitors to the royal residence, and they are exceedingly interesting in every way.

To get to them one has to pass through a large number of state apartments, the walls and furniture of which are covered with hangings of great beauty, and also a long conservatory, which the Queen uses as a promenade, the walls being nearly hidden by masterpieces of great painters.

From the apartment one enters the ante-room, and this and the Queen's boudoir are appointed with furniture and tapestries of cardinal-colored, gold-striped damask.

On the door of the boudoir is an inscription in Her Majesty's own handwriting. "Every article in this room my deeply lamented husband selected for me in the 24th year of my reign."

Around a huge bay window hang medallion portraits of all the English rulers, from William the Conqueror down to the Queen herself.

The next apartment is described as the reading room, and is like a study. In it is a huge bust, in ivory, of the Prince Consort—a beautiful work of art. The tidies on the chairs and sofas in this room were all worked by the Queen and her daughters. There is another inscription by Her Majesty here also, which reads: "Whilst threading the fabric our eye was delighted, from time to time, by the sight of the noblest of all husbands."

In the Queen's own bed room are some of the finest Gobelins in the world, representing the four seasons, and which were a present from the French to the English Court in 1779.

Under a glass cover are the remains of the first bouquet ever presented by the Prince Consort to the Queen, and also of Her Majesty's bridal wreath. Over a low ottoman hangs a collection of portraits of the royal children, all painted at the age of one year. This chamber was used for the christening of the first child of the Princess Henry of Battenberg.

The ordinary dining room contains a huge cabinet in which is displayed a dinner service of 70 pieces, once the property of the King Louis XVI., and which the English crown acquired at great cost after his death. In the middle of the dining room, which is decorated in white and gold, is mounted the famous punchbowl left by George IV.—a splendid work of art.

In the Queen's dining room the paintings are exclusively of the Flemish school. Two entire walls in this chamber are covered by artistically wrought Venetian mirrors, and all the toilet requisites are of solid gold, with ornate decorations of roses, corals and opals.

The finest and choicest room, however, is the tea room, with its service of transparent Saxon porcelain, the cups being decorated with beautiful paintings illustrating incidents in the Queen's life. This service the Queen received from her subjects on the occasion of her jubilee.

When Her Majesty is at Windsor she takes almost as much personal interest in the care of her private apartments as the average well-to-do English housewife does of her drawing-room, dusting the things carefully herself.

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Come to us and get value for your money. Our clothes fit. Our clothes are reliable and enjoyable.

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For a Matter of Some Forty Years or More

Joseph Gardner, stove dealer, of Bath, Ontario, is a great believer in Dr. Chase's Kidney-Liver Pills for indigestion, constipation, dyspepsia, Bright's disease, rheumatism, and kidney, liver and stomach troubles generally.

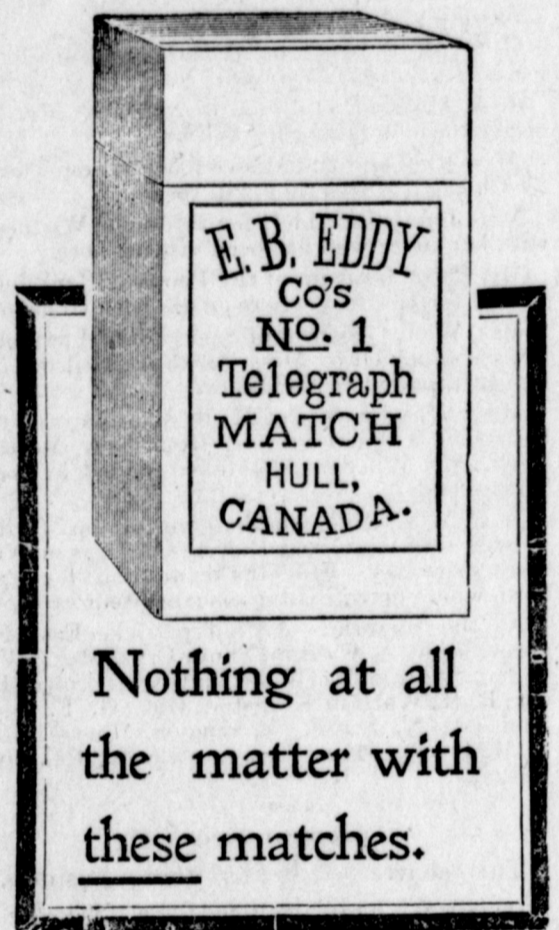
"I was troubled for over forty years with indigestion and constipation," he writes. "At intervals I suffered from severe headache. I spent dollars and dollars without result until Mr. Bal, our druggist, advised me to try Chase's Kidney-Liver Pills. I did so, and must say that they are the only remedy that gave me relief. I would not be without them for anything."

Many people suffer from rheumatism. Bad blood and diseased kidneys bring it on. Dr. Chase's Kidney-Liver Pills will remedy all this and cure rheumatism, sciatica and all kindred complaints. Here is a sample case:

"My boy was all crippled up and suffered awfully with rheumatism," writes Mrs. H. Wills, of Chesley, Ont. "He also had a touch of diabetes. The doctors could do him no good, but Dr. Chase's Kidney-Liver Pills completely cured him."

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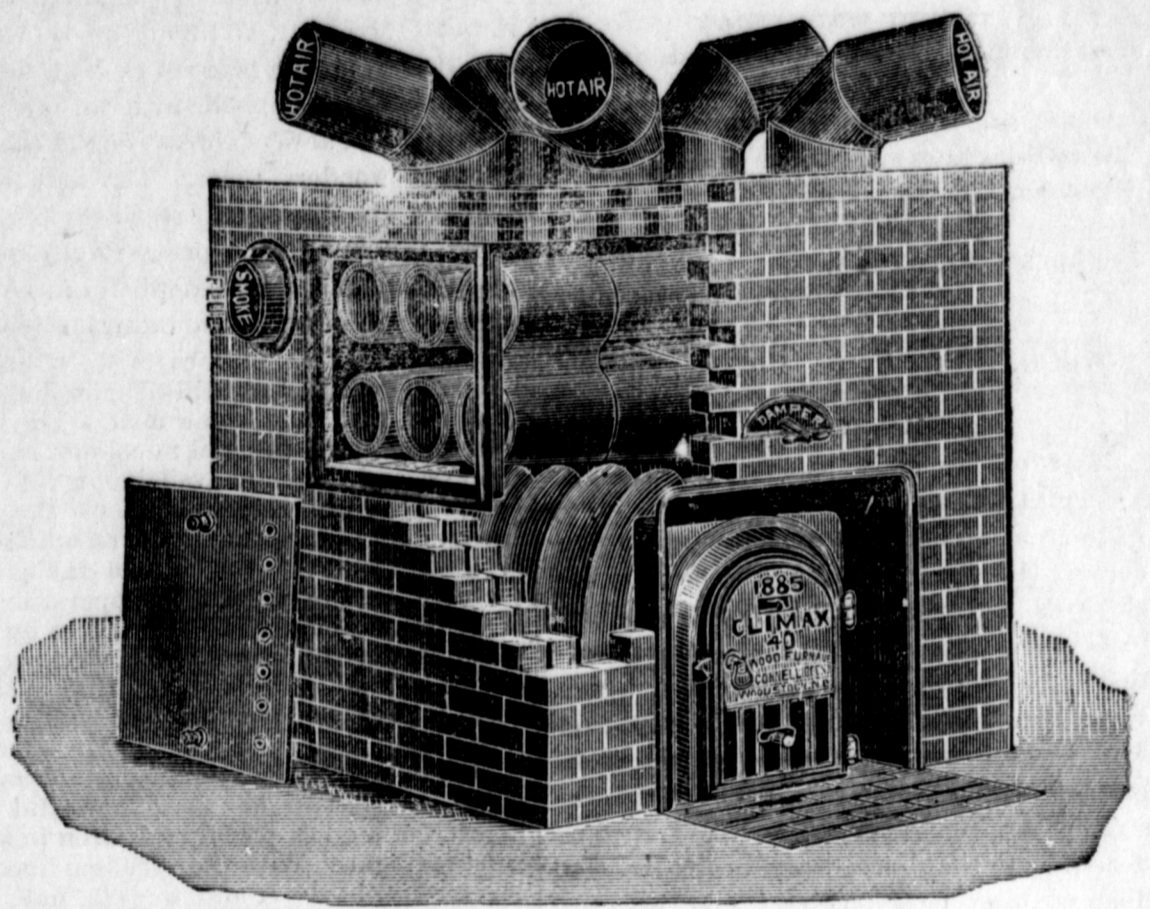
BERLIN, Sept. 25.—The Constantinople correspondent of the Frankfort Zeitung telegraphs that ten days after the recent massacre of Armenians in Constantinople Baron Von Saurma Jeltsch, the German ambassador, presented to the Sultan, on behalf of Emperor William, a photograph of the German emperor and his family. The other embassies were greatly astonished that the gift should have been presented under the circumstances. The members of the German colony regret that the presentation should have been made at such an inopportune time; in fact many of them believe it should not have been made at all. The correspondent adds that it has since transpired that the presentation of the gift was arranged prior to the massacre.

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For two years I was dosed, pilld, and plastered for weak back, scalding urine and constipation, without benefit. One box of Chase's Kidney-Liver Pills relieved, three boxes cured, R. J. Smith, Toronto. One pill a dose, price 25 cents.

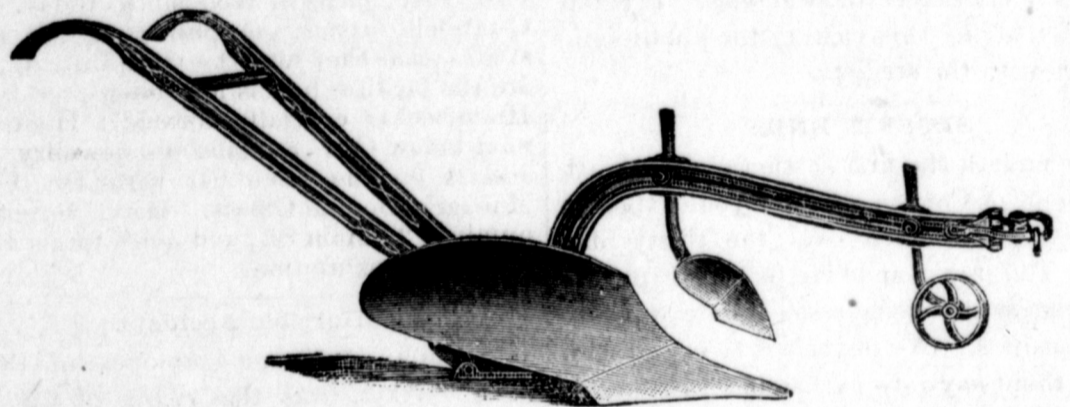
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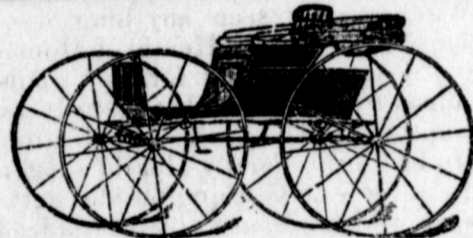
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