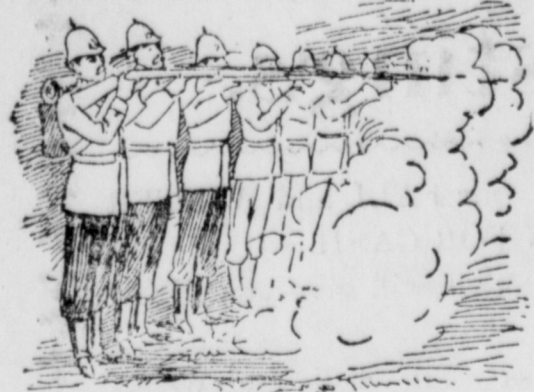


**A BRITISH SOLDIER**  
Tells how Milburn's Heart and Nerve Pills Conquer Disease.

Like the conquering armies of Britain, which are marching to victory in every quarter of the globe, Milburn's Heart and Nerve Pills are everywhere triumphing over sickness, weakness and suffering.



Mr. David Walsh, of Carleton Place, Ont., a man who has served with distinction and credit in the British army, and is now an employee of the C. P. Railway, says, "While in the army I got broken down, and my nervous system was completely shattered."

"I was much troubled with liver complaint, loss of appetite, etc. My rest became broken and was disturbed by vivid dreams. This had been going on for 14 years, although I took a great many remedies to escape from the troubles which afflicted me."

"However, I got no relief until I started to take Milburn's Heart and Nerve Pills, which I used together with Laxa-Liver Pills, and now after having used a few boxes, I am better than I have been for years. My nerves are restored to full force and vigor, I eat and sleep well, and my entire system has been toned and strengthened."

Milburn's Heart and Nerve Pills, soc. a box, or 3 for \$1.25, at all druggists.

"Laxa-Liver Pills," says John Doherty, 35 North Street, St. John, N.B., "cured me of Constipation and distress after eating. Their action is natural and effective."

**5 & 10.**

For a first-class variety of 5 and 10 cent goods, come here.

Glassware,  
Tinware,  
Woodenware,  
Novelties of all kinds.

MRS. R. B. GIBSON,

Opp. Opera House.

Queen St.,  
WOODSTOCK.

Be sure to inspect our **LADIES' JACKETS** before purchasing. They are just beautiful this year, surpassing all former selections. Prices moderate.



C. M. Sherwood, Centreville.

Milton. John Milton was born in Bread street, Cheapside, December 9, 1608, died Nov. 8, 1674. It has been remarked that his life almost exactly coincides with the rise, development and decline of the grand outburst of English Puritanism which followed the authorized version of the Bible in 1611. Milton was very carefully educated; he was a scholar at St. Paul's School at the age of ten, and at sixteen entered as a pensioner at Christ's College, Cambridge, where he remained seven years, taking his degree of M. A. at the age of 24. "At school and at college," says Frederic Harrison, "he was distinguished by his passion for classical poetry, by independence and reserve of spirit, a pure and simple life and strong love for one or two chosen friends. He left Cambridge in 1632, eight years before the Long Parliament met, a master of Latin, Greek, French, Italian, Hebrew, skilled in fencing and other exercises of a gentleman." Already, at the age of 21, he had written the stately hymn on the Nativity; yet he marked his twenty-third birthday with a sonnet, in which he lamented that "his late spring no bud or blossom sheweth," and solemnly resolved to use his talents "as ever, in my great Taskmaster's eye." In pursuance of this resolution he retired to his father's retreat at Horton, near Windsor, "with the distinct purpose of making himself a poet by study and self-discipline." L'Allegro and Penseroso, Comus and Lycidas were composed in the six years spent at Horton. In the first two the delights of a life of literary and scholarly leisure are described; there is no violent contrast between the two, only a delicate shading off from a cheerful to a pensive mood. They are both essentially the productions of a happy and well-balanced man. Lycidas was evoked by the death of Edward King, shipwrecked on his passage to Ireland in 1637. In its fierce attack on the selfishness and unfaithfulness of the ruling faction in the church it reflects the troubled state of the nation. For in the year of Lycidas Hampden refused to pay the ship-money: the stool was hurled at the head of the Dean of Edinburgh when he opened the new Prayer Book; Prynne, from prison, assailed Laud and the hierarchy; he and his fellow-pamphleteers were dragged from the Star Chamber and sentenced to be imprisoned and pilloried for life; the crowd groaned at the cutting off of their ears; a hundred thousand Londoners lined the road as they passed on the way to prison, and made the journey a triumphal progress.

In the following year Milton made a journey through France and Italy to Rome, and was cordially welcomed in the most cultured and learned society of Florence, Naples, and Rome. He was recalled in 1639 by the prospect of civil war. "I thought it base," he said, "while my countrymen were fighting for liberty, that I should be travelling abroad to improve my mind." Soon afterwards he entered upon the second stage of his literary career, in which he took an active part in the theological and political controversies of the time. His pamphlets bear the marks of the fury and bitterness of the conflict, but the light of genius shines through them, and one of

them, "Areopagitica, a speech for the liberty of unlicensed printing," is still regarded as the gospel of the freedom of the press. In 1643 he married the daughter of a Cavalier, and it speedily became evident that the union was ill-considered and unhappy. She returned to her relatives, and Milton began to write in favor of divorce, and became involved in a bitter controversy. In 1645 he was paying his addresses to "a very handsome and witty gentlewoman," when his wife returned and was received back into Milton's house, with her mother and several other members of the family. The execution of Charles I. was defended by Milton, and soon afterwards he entered the service of Cromwell as "Secretary of Foreign Tongues," his duty being to carry on, in Latin, correspondence with foreign powers. At the same time he was engaged in a controversy over the execution of Charles I. A pamphlet, written by Salmasius, "The Cry of a King's Blood to Heaven," had achieved a European reputation. Milton replied in his "Defence of the English People," and it was during this work that the failure of his eyesight, soon culminating into total blindness, began. The magnificent sonnet on the slaughter of the Vaudois, "Avenge, oh Lord, Thy Slaughtered Saints," was written in 1655.

The Restoration marks the third great epoch in his career. Mark Pattison says:—"The three great poems, 'Paradise Lost,' 'Paradise Regained' and 'Samson Agonistes,' are the utterance of his final period of solitary and Promethean grandeur, when blind, destitute, friendless, he testified of righteousness, temperance and judgement to come alone before a fallen world." It is to this period, too, that Macaulay refers in a famous passage in the History: "A mightier spirit, unsubdued by pain, danger, poverty, obloquy and blindness, meditated, undisturbed by the obscene tumult which raged all around, a song so sublime and so holy that it would not have misbecome the lips of those ethereal Virtues whom he saw with that inner eye which no calamity could darken, flinging down on the jasper pavement their crowns of ananarath and gold."

PHILPOTT'S RELEASE.

Sciatic Rheumatism a Double Compound in the Realm of Pain Torture, but South American Rheumatic Cure Drives it Out and Never Misses.

A few weeks ago while on a business trip to North Bay I was seized with a severe attack of sciatic rheumatism. Hearing of the wonderful cures effected by South American Rheumatic Cure I procured a bottle, and inside of three days all the pain had left me, and when I had taken one bottle I was completely cured. I think it the greatest of remedies, and shall be pleased to communicate with any person wishing more particulars of my case.—EDW. PHILPOTT, Cannington, Ont.—Sold by Garden Bros.

Shift—Do you know what was the first thing I ran into when I got a bicycle? Thrift—Debt, of course.

Dr. Fowler's Extract of Wild Strawberry cures Diarrhoea, Cramps, Colic, Cholera and is the safest and most reliable remedy for children or adults.

"Does strong coffee keep you awake?" "Yes, every time my wife drinks it."

**POISONOUS COSMETICS**

Used to Hide Disease.

Women Who Use Them Run Terrible Risks.

Paine's Celery Compound Quickly Removes the Troubles and Diseases That Women Now Try to Hide.

It Gives New Health and Good Looks.

Kate Field, a prominent and honored American lady and a writer of note, declares that after a most complete investigation she finds that \$62,000,000 worth of poisonous cosmetics are sold annually in the United States. It is difficult to give with any degree of accuracy the amount of money spent yearly in Canada for cosmetics, but the figures must be large.

It is well understood that the people who purchase cosmetics use them with a view of deceiving those with whom they come in contact.

Cosmetics cover a multitude of sins and evils. They are employed to cover up facial blotches, eruptions and skin troubles, that always result from impure blood. They are also used as a covering for wrinkles and crow's feet brought on by fast living, late hours and imperfect digestion. Thousands of women from day to day cover up and disguise traces of disease and early decay, instead of wisely and boldly attacking the cause.

An old and well-known druggist asserts that the introduction and popular use of

Paine's Celery Compound has of late years greatly lessened the sale of all cosmetics. Wise and prudent women well know that Paine's Celery Compound, when used, goes directly to the root of disease, quickly removing all poisons and impurities from the blood, giving the nervous system full tone and vigor, and giving that regular and perfect digestion that maintains health and physical strength.

By the use of nature's remedy all facial blotches, pimples and wrinkles are soon banished, the flesh is clean, the skin soft and clear and the eyes sparkle with brightness. This is the true work of Paine's Celery Compound, as thousands have declared who have tested the great medicine.

To users of cosmetics we say, cast aside at once the health destroying agents that you are now using and try what the wonderful Paine's Celery Compound can do for you. Cosmetics mean continued deception and increased misery; the use of Paine's Celery Compound guarantees a speedy banishment of your troubles, a return of new and fresh health and good looks.

Have You Seen the  
**BOSTON SHOE STORE?**  
And have you seen our New Fall Styles of  
**Boots and Shoes?**

FOR ONE LINE WE WILL NAME THE

**AURORA,**

Made by the Sorosis Company, on the Mannish Last for LADIES. We carry this shoe in Button and Polish, and without doubt it is the most Stylish and Comfortable Shoe ever made. Call and see them.

Another line of Button and Polish for Ladies is the shoe called the

**HEPTAREAN,**

from the Greek word Hepta, meaning seven, is given to this splendid shoe, because of the "Seven Points of Excellence" in its manufacture.

We are sole agents for these two lines. You want to see them.

We sell the **N. Curtis & Co's Fine Shoes for Gents,**

and for Style, Comfort and Durability they excel all others.

Remember we sell the W. S. Johnson NEVER RIP SHOES for Men and Boys. Every Pair Warranted.

When you want Footwear of any kind call and see our stock and get prices.

The Only Exclusive Shoe Store in Houlton.

COURT STREET, OPPOSITE PIONEER BLOCK.

**A. T. SMITH.**

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**JUNCTION HOUSE,**

COLIN CAMPBELL Prop.

Excellent Accommodation.

**McAdam Junction.**

**QUEEN HOTEL,**

J. W. SMITH, Proprietor.

St. Stephen, - - - N. B.

Opposite Post Office, two minute's walk from C. P. R. Depot. Newly Painted and Renovated, most convenient Hotel in St. Stephen for Commercial Men. \$1.50 PER DAY.

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T. J. HOYER, Proprietor.

Within a stone throw of Queen Street Station, overlooking the St. John River. Sample rooms in Opera House Block and in hotel. \$1.50 Terms \$1.50 per day.

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J. M. FOWLER, PROPRIETOR,

TERMS MODERATE.

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ST. JOHN, N. B.

**Queen Hotel,**

J. A. EDWARDS, - - Proprietor.

QUEEN STREET,

FREDERICTON, - N. B.

**VICTORIA HOTEL,**

ST. JOHN, N. B.

D. W. McCORMICK, - Proprietor

**JUNCTION HOUSE,**

Newburg Junction.

Meals on arrival of all trains. First-class fare.

R. E. OWENS, Proprietor

**C. P. R. TIME TABLE.**

October 2nd, 1898.

DEPARTURES.

(QUEEN STREET STATION.)

6.20 A MIXED—Week days—for Houlton, McAdam, St. Stephen, St. Andrews, Fredericton, Saint John, Bangor, Portland and Boston.

8.35 A MIXED—Week days—for Aroostook Junction, Presque Isle, etc.

11.28 A EXPRESS—Week days—for Presque Isle, Edmundston, and all points North.

1.20 P MIXED—Week days—for Perth, Plaster Rock, etc.

1.40 P MIXED—Week days—for Fredericton, etc., via Gibson Branch.

4.18 P EXPRESS—Week days—for Saint John, Fredericton, St. John, Vanceboro, Quebec, Sherbrooke, Montreal, and all points West, Northwest, and on the Pacific Coast; Bangor, Portland, Boston, etc.

5.35 P MIXED—Week days—for McAdam Junction, etc. (STARTS FROM OLD STATION.)

8.05 P MIXED—Week days—for Debec Junction and Houlton.

ARRIVALS.

7.50 A. M.—MIXED—Week days, from McAdam Junction.

10.50 A. M.—MIXED—Week days, from Plaster Rock, etc.

11.20 A. M.—EXPRESS—Week days, from Saint John, St. Stephen, St. Andrews, Boston, Montreal, etc.

12.15 P. M.—MIXED—Week days, from Fredericton, etc., via Gibson Branch.

2.55 P. M.—MIXED—Week days, from Presque Isle.

4.18 P. M.—EXPRESS—Week days, from Presque Isle, Caribou, Edmundston, etc.

5.40 P. M.—MIXED—Week days, from Houlton, etc.

9.35 P. M.—MIXED—Week days, from St. John, St. Stephen, Portland, etc.

**Eat Wholesome Meat**

And be happy. Well killed, well taken care of, is all our meat. Your wife can cook it well and you will thrive on it.

Roast, Steak, Lamb, Fresh Pork, Sausages, Tripe, Liver, Bacon, Pressed Corned Beef.

We can give you anything in this line usually kept in cold storage.

Telephone 18-2.

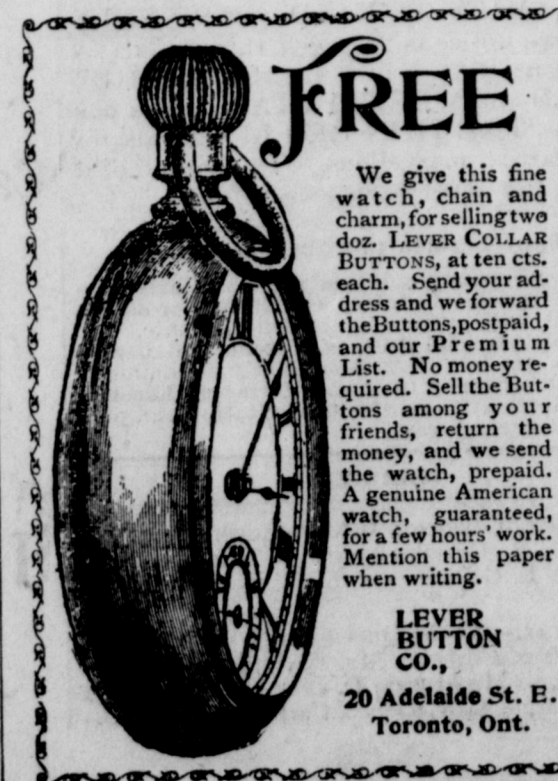
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Connell Street, Woodstock.

**General House Finishing.**

DOORS, WINDOWS, MOULDINGS, FLOORING, SHEATHING, SCHOOL DESKS, CHURCH WORK.

James E. Barter & Co.  
Avondale, N. B.



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We give this fine watch, chain and charm, for selling two doz. LEVER COLLAR BUTTONS, at ten cts. each. Send your address and we forward the Buttons, postpaid, and our Premium List. No money required. Sell the Buttons among your friends, return the money, and we send the watch, prepaid. A genuine American watch, guaranteed, for a few hours' work. Mention this paper when writing.

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