

THE WAR.

LONDON, Dec. 30, 5 a. m.—The latest special dispatches from Chieveley camp hint darkly at some important movement as imminent. This is interpreted with some misgivings, to mean that General Buller contemplates a renewal of his attempt to relieve Ladysmith.

It is reported by the same dispatches that the Boers have now retired to the north bank of the Tugela, being afraid that the swollen river may bar their retreat. They are also moving their laagers nearer Ladysmith, probably with the intention of putting further pressure upon the garrison which now seems to be suffering pretty heavily from the bombardment.

It is difficult, however, to conceive how General Buller would make another frontal attack, especially now that the river is rising; and an additional indication that this is not his purpose is the fact that he has removed his headquarters back to Frete.

The Boer movements northward from the Tugela is quiet in keeping with the enemy's usual plan of securing a safe line of retreat.

A BRITISH VICTORY.

LONDON, Jan. 1.—A special despatch received here this evening says that General French has completely defeated the Boers and has occupied Colesburg.

[Colesburg is in Cape Colony, not far from De Aar Junction, which is to the west. Colesburg is only a short distance from the borders of the Free State republic.

AFTER ALL THE YEARS.

A Touching Tribute of Friendship to Mr. and Mrs. Samuel Cluff of Woodstock.

On with the wedding, let joy be unconfined, was the word at the hospitable home of Mr. and Mrs. Samuel Cluff Wednesday last. The afternoon marked the close of the celebration of their golden wedding, the event being successful beyond anticipation. During the afternoon and evening the bride and groom of half a century shook hands and received congratulations from about 100 friends and acquaintances, and the congratulations and the good wishes were most sincere.

"The people said they were glad to see me," said Mr. Cluff, "and if looks and words count for anything I guess they were."

A dinner was served at 12 o'clock and the afternoon and evening was spent in sociability, speech-making and a good time generally. The evening was devoted to the relations.

The decorations though simple were effective. First on the programme was music followed by a prayer by the Rev. James Crisp. Letters were read from Mr. Cluff's son from Minnesota, also his daughter, Theresa Rogers, of Lewiston, who were unable to be present and Rev. J. B. Woodburn of St. John. Music and a reading by Miss Nettie Rogers of Lewiston, Me. followed.

A speech by the able J. R. Murphy, Esq., Mayor of Woodstock, touched on the golden wedding, the lives of Mr. and Mrs. Cluff, the country of fifty years ago and the times of the days when railroads and telegraph lines were unheard of, courting by the old fashioned fire places in the kitchen not as in the parlor now-a-day. He also gave a toast in drinking a glass of clear cold water. Then followed singing Jesus Lover of my Soul, reading by Nettie Rogers, The Soldier Boy; singing, All hail the Power of Jesus Name; prayer by Rev. James Crisp, followed by the baptizing of the two youngest children in the third generation, little Miss Ruby and Master Alvin Ross. A hymn God be with us till we Meet Again, Miss Crisp presiding at the organ, a song by Nettie Rogers, Ethel and Earl Tibbetts. The following is a list of the presents:—Mr and Mrs J R Woodburn, silk quilt; Mr and Mrs D S Gibson, Mr and Mrs Joseph Woolverton, Mr and Mrs Oliver Speer, Mr and Mrs Herbert Cluff, a handsome eight day clock; Rev J F Estey, silver berry spoon; Mr and Mrs J R Murphy, silver egg stand lined with gold; Mr and Mrs John Kirk, water set; Mr and Mrs George Sproul, china cups and saucers; Mr and Mrs William Thomas, tea service; Mr and Mrs. William Speer, gold berry spoon; Mr and Mrs J J Rogers, gold sugar spoon; Mr and Mrs Robert Forrest, silver cream pitcher; Mr and Mrs James Clowes, carving set; Mr and Mrs H V Moores, gold backed hat brush; Mr and Mrs George Brittain, gold sugar spoon; Mr and Mrs Frank Cluff and family, gold lined berry spoon; Mr and Mrs Wallace Hemphill, 5 dollar gold piece; Mr and Mrs Oliver Hemphill, 2 and half gold piece; Mr and Mrs Samuel Hemphill, 2 and half gold piece; Mr Joseph Speer, 2 and half gold piece; Mr Samuel Rogers, silver dollar; Mr and Mrs J B Woolverton, Mrs Hew Cluff, gold lined berry spoon; Mrs William Monteith, a picture Pharaoh's Horses; Willie Ross, a book A Scottish chief; Mrs Tibbetts, berry dish with gold trimming; Miss Agnes Cluff, silver cups and saucers lined with gold; Mr U S Tibbetts, the Life of Dewey; Mrs. George Rogers, set of bedroom curtains; Burnet Rogers, bedroom clock; Mr George Ross, leather cane containing 291 pieces; Mrs Ross, tray with comb and brush; Miss Ruby and Alvin Ross, two water glasses with gold trimmings; Mr and Mrs W O Cluff and Miss Lizzie Cluff, two rattan chairs.

PRINTING WITHOUT INK.

Electricity-Charged Type Marks the Paper—A Revolution.

The English trade papers have within the past six months devoted considerable space to the discussion of printing without ink, a subject which has considerable interest to all who are engaged in making books, whether they be paper makers, printers or publishers. The basis of this scheme is an invention for printing by an electrical process, the patents covering which have been acquired by an English corporation.

From what can be gathered from the various printed accounts, the printing by this method is effected without the use of ink in any form, by simply bringing the plate in contact with chemically-damped paper, linen, silk, wood or other material, the result being a good, clear impression, the density of which can be varied as desired. The print obtained by this process resembles in clearness a copperplate or litho-engraving, and is obtained in a more simple manner than by letter press printing. The ordinary printers' blocks, forms, stereotypes or electrotypes, constitute in themselves a suitable printing surface, and may be used in a similar way, merely coming into contact with dampened paper to form the print.

The chemical additions to the paper which make it susceptible to the electric current are to be added to the pulp, and are said to be so cheap as to cause no appreciable increase in cost. The paper does not depreciate by keeping in stock and can be supplied to the printer in the usual form of flat reams and in reels. It is the intention of the patentees to grant licenses on moderate terms to paper makers, so that there will be no necessity for changing the usual source of supply. The saving to those who adopt electrical printing will be, primarily, in the cost of the ink.

It is claimed that all printing presses now in use can be adapted, at a small cost, for electrical inkless printing. The only changes will be to leave off the rollers and all movable parts of the inking arrangements, fit a thin sheet of fine rolled zinc around the cylinder as a conductor, connect the negative and positive poles from the electrical supply of the press, and it is ready to print. The same electric motor that drives the printing press will also supply the current for printing.

English Spavin Liniment removes all hard, soft or calloused Lumps and Blemishes from horses, Blood Spavin, Curbs, Splints, Ring Bone, Sweeney, Stiffes, Sprains, Sore and Swollen Throat, Coughs, etc. Save \$50 by use of one bottle. Warranted the most wonderful Blemish Cure ever known. Sold by Garden Bros.

The Art of Seeing Things.

To be an observer, say John Burroughs in the course of an article on "The Art of Seeing Things," in the December Century, is to see more than the particular thing you are looking for and expecting to see.

We may see coarsely and vaguely, as most people do, noting only masses and unusual appearances, or we may see finely and discriminately, taking in the minute and the specific. In a collection of stuffed birds, the other day, I observed that a wood thrush was mounted as in the act of song, its open beak pointing straight to the zenith. The taxidermist had not seen truly. The thrush sings with its beak but slightly elevated. Who has not seen a red squirrel or a gray squarrel running up and down the trunk of a tree? But probably very few have noticed that the position of the hind feet is the reverse in one case from what it is in the other. In descending they are extended to the rear, the toe nails hooking to the bark, checking and controlling the fall. In most pictures the feet are shown well drawn up under the body in most cases.

People who discourse pleasantly and accurately about the birds and flowers and external nature generally are not, therefore, good observers. In their walks do they see anything they did not come out to see? Is there any spontaneous or unpremeditated seeing? Do they make discoveries? Any bird or creature may be hunted down, any nest discovered if you lay siege to it; but to find what you are not looking for, to catch the shy winks and gestures on every side, to see all the by-play going on around you, missing no significant note or movement, penetrating every screen with your eyeballs—that is to be an observer; that is to have "an eye practised like a blind man's touch"—a touch that can distinguish a white horse from a black—a detective eye that reads the faintest signs. When Thoreau was at Cape Cod he noticed that the horses there had a certain muscle in their hips inordinately developed by reason of the insecure footing in the ever-yielding sand. Thoreau's vision, at times fitted closely.

If our powers of observation were quick and sure enough, no doubt we should see through most of the tricks of the sleight-of-hand man. He fools us because his hand is more dexterous than our eye. He captures our attention, and then commands us to see only what he wishes us to see.

Freshman—Where on earth did you get that class yell? Its the greatest I ever heard in my life.

Sophomore—I got two big dogs to fighting in my room the other night and then set a photograph going.—Chicago Times-Herald

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100 Doz. Gents' Neckties, all the latest styles and colorings.

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Ladies' Fancy Ribbon Belts, Collars, Silk Ties, Kid Gloves and Handkerchiefs.

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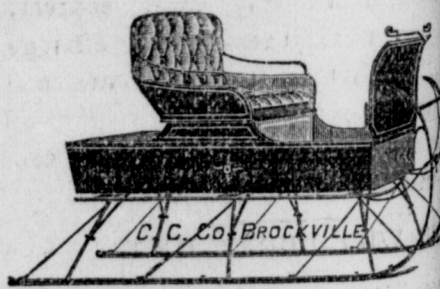
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