DIS PATCH. THE

VOL. 10. NO. 12.

WOODSTOCK, N. B., AUGUST 19, 1903.

PRICE TWO CENTS

DR. DEIMEL Linen Mesh Underwear

Is made in the following sizes:

Shirts 34 to 48 Breast Measure. Drawers 30 to 48 Waist Measure.

Sleeves and Legs in three different lengths. Other sizes or lengths of Sleeves and Legs made to measure.

We also carry in stock: The Deimel Bath Towel, and the Deimel Half Hose.

McLAUCHLAN. **JOHN**

Agent for Dr. Deimel's Linen Mesh Goods.

NEW JEWELLRY.

Chains, Lockets, Bracelets, Waist Sets. Rings, Pins, Souvenir Goods, and an endless variety of other things at prices to suit the demands of all.

Call at the BLUE FRONT JEWELLRY STORE and be convinced.

H. V. DALLING.

NORTH MERICAN LIFE SOLID CONTINENT

Canada's Leading Life Insurance COMPANY.

1902

Another Record Breaken

An	ount of insura	nce wri	tten		\$6,600,265.0
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WRIGHT & EVERETT, PROVINCIAL MANAGERS. ST. JOHN, N. B.

Nothing succeeds like success.

MANUFACTURERS LIFE INSURANCE IN 1902.

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New business written,					-		\$6,082,336.00
Increase over 1901,	-		-			-	1,058,935.00
Income, -							1,240,890.00
Increase over 1901,	-				-		177,249.00
Assets as at December	31,	1902,		-			4,406,329.00
Increase over 1901,							633,852.00
Insurance in force,	-	-					30,152,883.00
Increase over 1901,							3.013.952.00

Interest Income Alone Exceeded Death Claims by Nearly \$26,000.00.

The E. R. MACHUM, CO. Lt'd.

T. A. LINDSAY.

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Mgrs. Maritime Provinces, St. John, N. B.

Inspector, Woodstock, N.B.

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man in want in old age is pitiful. An endowment policy in the

EQUITABLE

LIFE Assurance Society will prevent it. Send

it. Send date of birth and address for full particulars to

C. H. PORTER,

MANAGER, Queen Building.

Halifax, N. S

Wallace Gibson, District Woodstock, N. B.

ANNUAL MIDSUMMER CARNIVAL.

In Spite of Weather a Complete Success-The Best Parade Ever Seen in Town-Best Horse Races Ever Held in Maritime Provinces.

The annual midsummer carnival of las week was a success beyond the expectations of the most hopeful, in spite of very unfavourable weather.

Strangers began to arrive in town by the noon express on Tuesday, the day before the carnival opened, and on Tuesday night the Fredericton band arrived and was escorted to the hotel by the Woodstock band to the strains of a stirring march.

Wednesday dawned, or rather didn't dawn but just sort of happened along, dirty and rainy. The St. Stephen excursion arriving at noon brought about 250 people and the express brought the Presque Isle Band and a large number of visitors from Aroostook County who came by way of Houlton.

The parade had to be postponed on ac count of the bad weather, but at noon a band concert was given on Main street and Mr. E. J. Morrell, of Houlton, gave a performance on the tight wire. This was the first open air performance of this kind ever seen in Woodstock and the crowd was enthusiastic over Mr. Morrell's skill. In the evening he gave another performance in a glare of red light. Again on Thursday he mounted the wire twice, morning and night and was loudly cheered. On each occasion he performed feats at a height of 75 feet which very few men in the crowd could perform on the ground. Mr. Morrell was generous in the matter of performances, giving one more than his contract called for. Future performances by him will always draw a large crowd.

On Wednesday afternoon there were races on the track and about 700 people attended, while a band concert was given on Main street.

On Wednesday evening there was a band concert and a performance on the tight wire. The Woodstock Band gave a ball in the opera house, music by the orchestra of the Presque Isle Band. A very large number of ladies and gentlemen attended.

On Thursday morning the weather was brighter and the street parade was started at about eleven o'clock. This was without doubt the best thing of its kind ever seen in Woodstock and many visitors said it was the best they had ever seen.

Mr. A. G. Gilman lead the procession. The mounted contingent of the Woodstock Field Battery, consisting of twenty-seven men and six officers, were the first feature, followed by the band of the R. R. C. I. of Fredericton who looked well in their white

The next places were given to the Woodstock Fire Department. First came the Hose Cart of No. 1, beautifully decorated with evergreens and flowers, followed by No. 1 Company. Little Mike, driven by James Gallagher followed in here. Next came the Hose Cart of No. 2, embellished with a tower decorated with evergreens and flowers. The tower contained the old curfew bell and some lines of hose. No. 2 Company marched after their cart. The steamer, artistically decorated was drawn by four beautiful white horses. The Presque Isle Band resplendent in black and red and gold occupied next place. Next in the procession came No. 1 Ladder Cart, trimmed, and then an old hose reel drawn by a number of boys.

William Hill had the only fancy float in the parade but he could have won first prize against a large number of competitors. His float represented a Mid summer's Dream. The whole affair was a Lilly Pond. It was draped in white. In the pond his son, Delbert, as cupid, sat in a water lilly and was drawn by his two little daughters, Emily and Stella, representing butterfly's, riding on the backs of two swans. The whole scene was surrounded by water lilies, cat tails, wood ferns, wild sun flowers and such flowers as grow along the borders of a lake.

The float of the A. Henderson Furniture Co. was 8 ft. x 20 ft. The base, to the depth of 6 feet, was covered with Axminster, Wilton, Velvet Pile and other high pricea carpets. On the float there were a brass bed an enamel and brass bed with spring beds and matresses; a birds eye maple dressing case, an English oak cheffionier an English oak chest of drawers, a hat tree, an oak hall chair and some handsome rugs. The whole, which was arranged in a most effective manner, was the best float Mr. Henderson has ever prepared for a parade. It was an exceedingly rich display.

parade great credit last year were on hand a horse attached to a roller which was made

William Hamilton and William Montgomery, whose float was 36 feet long and carried a and 7ft wide. The total height of the float from the ground was 15 feet 7 inches. The structure was realistic to the smallest detail. The tell-tale was one item that showed that they knew something of a railroad bridge, but beside this the bridge was railed, and on the rails sat a hand car which was propelled by the designers of the float from one end of the span to another. The men of this float were frequently and loudly cheered.

Frank L. Atherton attended to the matter with a display of harness and horse fixings. He made the most exaustive display of harness and other things usually kept in a well appointed harness shop ever shown in such a parade. The supports of the canopy were clothed in felt and beneath it stood a grey horse, which only on examination proved to be an imitation, made of papier mache. The array of goods was large and well ordered, and a close examination of the hand made work left nothing to be desired.

The 67th Regiment Band in kahki uniforms came next, followed by a Walter A. Wood reaping machine.

Small & Fisher Company contributed three features to the parade. First came one of their Improved Little Giant threshing machines. The horse power, which was on the front of the float was driven by a belt from a pulley attached to the rear wheel of the float. Behind the horse power sat the threshing machine proper, which was run from the horse power. Next came a float carrying a 26 ft rotary saw mill, with the saw half way through a spruce log. Their third feature was a couple of the well known Woodstock Ranges.

Nothing in the parade attracted more attention than the school house on wheels, Company. The building was about 20ft long. including a verandah on which the driver sat, and about 9 feet wide. The sides were all of fancy windows and inside were school desks at which could be seen sitting ten little girls and boys. The building, furniture and trimmings showed some of the excellent work of the company and the design demonstrated their originality and skill.

The Carleton Creamery Company's float was a steam ship. The base of blue represented the ocean. The masts and smokestack stood up well and the vessle was loaded with a cargo of boxes of butter. The letter, ing on one side read "Canada to England, 500,000 lbs. of butter," and on the other side, England to Canada, \$100,000, representing the amount of business done by this factory with England in its short but beneficial career. The float was in charge of Mr. N. S. Dow, manager of the Creamery and Mr. J.

F. Tilley, Provincial Dairy Superintendent. The float of Dr. Polchis represented an aboriginal scene in the heart of the New Brunswick forest. At the front of the fleat the doctor had built an old Indian Wigwam of poles and birch bark. This sort of habitation has not been used by the Indians of these regions for many years, and was interesting, not as showing any conditions of existence now obtaining in any part of this country at any season of the year, but rather as showing the nature of the abodes of the indians before the white people thrust civilization and christianity upon them at the point of the bayonet and the muzzle of the musket. It is not uninteresting to hear the statement of Dr. Polchis on the early history of New Brunswick. In the artless English of a Malicite he said "First, the French came here and they could lick us some, bu: we got rid of them, and then you fellows came along and licked H-, out of us." During the progress of the parade through town Dr. Polchis skinned a muskrat and a squirrell and afterwards made a basket. He was dressed in the gaudy costume which the Malicites of this country contracted from the French, and he showed the paint and the feathers which had been the adornment of his ancestors

from a very much earlier generation. For Paw's circus was a peach. It consisted of the regulation animal cage of a circus. Fred Fawcett was driver and Murray Hagerman, Advance Agent, sat on the seat beside him. On top was the band, made up of Arthur Stone, Roy Brewer, W. F. McKinnon, Ansley Rogers, I. E. Grant and C. Norton, who turned out music which if not classical was entertaining. Inside the cage was a magnificent dog representing a lion and H. Flewelling, a formidable looking lion tamer. The name of the wild man is not given. Behind the cage came a couple of clowns, Four men who did themselves and the Harry Snow and Gordon Moore, who drove again in 1903 and showed that they had lost of an oil barrel. The whole thing was very

bett, Harry Smith and Robert Brown had a float representing a southern darkey scene, perfect imitation of a span of a steel railroad entitled "Old Kentucky Home." On the bridge. The span was 30ft long, 9 feet high rear of the float was a well made log cabin-A pig pen with an actual pig in it, a grind stone, a churn, a bird cage with a Plymouth Rock songster in it, a well house and a wall tub all made a very realistic scene. Charles Camp was getting out a washing, Robert Corbett was grinding a scythe, a little pickingany attended to the churning. Will Smeas did some good work on the fiddle, Harry Smith pulled the spuds for five o'clock tes and Robert Brown after hoeing the corndropped in and helped with the house work.

The Darktown Fire Brigade was a good line. A very primitive hand engine was hauled by six young men, Babe Graham, Foster Nevers, Tom Driscoll, Will Driscolle George Adams and Larry Glew, who were blacked in good shape. A shanty of one story also formed part of this affair, and was large enough to hold George Buck, Ernest Ryan, Joe O'Hegan, Clarence Ryan and Ben Nevers, who made things interesting. George Buck was engaged in making the butter "come" in an old fashioned dasher churn, and he was on to all the dodges and devices by which the ancient dairyman coaxed the stuff along years ago. At the close of the parade the house was taken to the square, sent on fire, and heroically saved by the Darktown Fire Brigade. George Buck made a magnificent and graceful leap to safety from the top of the burning building.

A bride and groom, about 275 years old, driving a two wheeler that was perhaps a thousand years old, were very good. No one could learn who they were.

A funny looking knight in tin armour kept his identity to himself.

There were a number of very nicely decorated bicycles in the parade.

Randolph McLean, jr., had a hot looking entered by the Woodstock Woodworking hostelry entitled "Hooligan's Hotel." Some of the placards pasted on the door and walls were highly ridiculous.

An intensely funny float was entitled "Sam Smart & Co." The perpetrators of this cannot be found.

The prizes awarded in the parade were as follows:-most original, The Bridge Span; best fancy, A Midsummer's Dream; most comical, Kentucky Home; best industrial, F. L. Atherton; best bicycle, Frank Currie.

Special prizes were given for many other floats, as the judges felt that the whole array was so excellent almost every feature should have a prize and the committee felt that every man should have something by way of indemnity for the time and expense put on his

Messrs. Baird, Nevers, Montgomery and Hamilton desire to thank Superintendent Newcombe for the loan of two rails and the pumper and Wm. McDonald and C. L. Merritt for the loan of the Bain waggon used in their bridge float for the parade.

The Races.

The races of Wednesday and Thursday were the best, the largest field of horses and the most closely contested, ever seen in the Maritime Provinces or in Maine east of

Owing to the dark weather only about 700 people attended the track on Wednesday but on Thursday fully 1400 people turned out to see the sport.

Following is the result:

2.30 CLASS.							
Ping Pong, H A McCoy, Frederic-							
Annie Brevit, Fred Duncanson, St.			4	1	1	1	
John, Shamrock, F L Thompson, Wood-			1	0	2	3	
warrener Boon, B Cummings, Houl-			2	0	5	2	
ton, Patti Bangs, Thomas Hayes, St John						5	
Time—2.28, 2.264, 2.30, 2.29.			9	ð	4	4	
2.21 CLASS.							
Nellie F, H H Eaton, Calais,	1	8	3	6	1	1	
Montrose, H A McCoy, Fredericton 7 Beatrice Greeley, L J Palmer, Pat-	3	3	1	1	4	3	
ten.	7	1	*		0		

Time- $2.20\frac{3}{4}$, $2.28\frac{1}{4}$, $2.21\frac{3}{4}$, 2.23, $2.26\frac{1}{2}$, $2.28\frac{1}{2}$

2.35 CLASS. Grey Rex, g g, E B Ireland, Bangor, ... Annie Brevit, ch m, Fred Duncanson, St John, ... 222 Cassimere. blk m, J A Gentle, Wood-Dr Glen, bg, J A DeWitt, Presque Isle Time-2.271, 2.28, 2.283. 2.25 CLASS.

Baron Bourbon, G L Foss, F't Fairfield 1 2 1 3 1 Golden Gate, Thomas Hayes, St John, . 3 1 3 1 2 Doncella, Dr J B Gilchrist, Greenwich, . 6 4 2 2 3 Golden Prince, J H Gammon, Van

Time-2.25, 2.25, 2.24, 2.24 $\frac{1}{4}$, 2.25 $\frac{3}{4}$. Provincial Appointments.

Carleton .- Henry L. Albright to be a

neither in originality nor in energy. These men were Harry D. Baird, Albert Nevers, Charles Camp, Will Smith, Robert Cor-Baird to be a Justice of the Peace. Justice of the Peace. Victoria.-Douglas