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SUMMER COMPLAINTS.

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#### Macaroni.

The national food of the Italian is macaroni. He keeps his native tastes when he comes to America, and to supply him and his fellow Americans of other blood who have made his favorite food one of their supplementary articles of diet, there are several factories in America. On of them, in Boston, was visited by a Boston Herald reporter, who writes thus in regard to the making of macaroui:

Real macaroni is made of hard wheat of a semi-translucent sort which grows in southern Europe and Algeria, and which is richer in gluten and other nitrogenous matter than soft wheat.

Macaroni is nothing but flour and water, but it has to be carefully made. The flour is mixed with boiling water in a cylinder which converts it into stiff paste. Then it is rolled under a huge granite wheel which flattens it into a smooth mass. The man at the wheel cuts it into squares and claps it under the wheel again and again until it is thoroughly kneaded.

The dough then goes into an upright metal cylinder closed at the lower end with a thick disk of copper. This is pieced with openings, through which a plunge-piston squeezes the dough into threads. The threads are cut off at regular lengths and handed to a man who hangs them on wooden drying rods.

In making spaghetti the holes are small and the dough comes out in solid strings. In the manufacture of macaroni the holes are larger and centered by mandrels which make the tubes hollow. Macaroni is also made into pastes of various shapes, alphabets and thin strips, cut by machinery.

When the macaroni is shaped, it is sent up into a drying-room, the small pieces in trays, the long strips of vermicelli, the thin, solid strips of spaghetti, and the large hollow tubes of macaroni on long poles the size of a broomstick. Here a current of air dries the paste.

Genuine macaroni always shows the bent ends where the long hairpin-shaped lengths have straddled the poles. Cheap imitations are made from common flour, which is not glutinous each to bear its own weight, and therefore is dried flat.

Real macaron is tender, yellowish, rough in texture and elastic. It breaks with a smooth, porcelain-like fracture. When it boils, as every cook knows, it swells to twice its size and does not become sticky, but holds its tull ar form without collapse. It will keep any length of time, and is a very nourishing food.

#### Peculiarities of Great Authors.

Few authors of note are exempt from idiosyn crasies, particularly as regards the preparation of their manuscripts. Almost every writer clings to certain penholders, inkstands, or paper of a given size. With these they can follow their vein, but if they miss their favorite pens, ink-wells, or what not, then their temper and work are apt to be affected. Such is the force of habit.

It is related that the witty Moliere used to read his plays to his old serving-woman, Laforet, before they were finally sent to the printers.

Rousseau was misanthropic. A lover of Mr. Butler was arguing a case before the

Nature, he knew well how to depict her, and used to say that the Forest of Montmorency was his workshop. When obliged to stay in Paris he took up his abode on the ground floor of a house in the Rue Platriere. A coloured print on the wall gave a view of the Forest of Montmorency, and a cage on canaries and a few flowers in the window brought Rousseau as near as they could to his beloved scene and sounds.

Of the poet Delille it is related that his wife was obliged to lock him in to compel him to work. One day, when two friends of the poet were visiting him, his wife burst into the room and bade the visitor begone. Then she placed the pen in the poet's hand, telling him to make up for lost time, and that, since one of his verses was worth five francs, he might just as well go on and earn forty francs before dinner.

Balzac was methodical to the utmost degree in his routine. Every night at six o'clock he went to bed. At midnight he would rise, slip on a robe, drink a cup of strong coffee, and by the light of seven candles continue at his work till close upon midday. At noon his housekeeper would bring him his dinner, gather up the manuscript, and take it to the

Gustave Faubert lived nearly all the year round on his estate of Croisset, near Rouen, and most of the day he would remain shut up alone in his study. Very fastidious was he in the choice of his expressions. When, after much deliberation, he had written a sentence he would pace up and down his chamber reading it aloud to measure its effect. If dissatisfied with it he would go back to his table and rewrite the passage entirely. He often said that to him the labour of composition was real agony.

Georges Sand passed her days wandering in the depths of fanciful and romantic imagination. At night at eight o'clock, after her dinner, she would then sit down to work before an ample supply of uniformly cut sheets of paper, which she would fill up with wonderful rapidity. Next evening at the same hour she would resume where she had left off and continue writing till about four in the morning. If during these eight hours she had completed a romance she would fold up the manuscript, dispatch it to the 'Revue des Deux Mondes,' and straightway start

ritic for the 'Presse,' would sit in a corner him. of the composing room, undisturbed by the noise of the presses or the bustle and movement of the printers, and write on without the least alteration or correction, filling page after page with his small, neat handwriting.

Victor Hugo used large sheets of paper, which he filled with a close, neat, and virile handwriting. He always used a goose quill. Every day, as nearly as possible, he wrote the same number of lines. When he started upon "Notre Dame de Paris," however, he for once deviated a little from his routine. He purchased a bottle of ink and a long woollen dressing-gown, packed away his ordinary clothes, and continued writing without let-up, except for meals and for sleep. He commenced that novel afflicted with profound sadness, but as the work advanced this melancholy disappeared. He seemed impervious to outer sensations, and in the month of December was writing at an open window. On the 14th of January his ink bottle had run out. With the last two or three drops he had arrived at the end of his romance.

#### Met His Match.

They were very fond of each other, and had been engaged; but they quarelled, and were too proud to make it up. He called afterwards at her house—to see the old gentleman, on business, of course. She was at the door. Said he:-

"Ah, Miss Blank, I believe? Is your

"No, sir," she replied, "pa is not in at present. Did you wish to see him person-

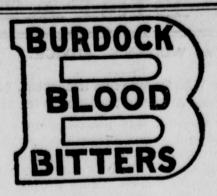
"Yes," was his bluff response, feeling that she was yielding; "on very particular personal business," and he proudly turned to

"I beg your pardon," she called after him, as he struck the last step, "but who shall I say called?"

#### He never smiled again. The Use of Quotations.

The danger in sprinkling one's work with uotations is that the brilliancy of the quotations has the tendancy to make the rest of the work look dull. Many of the best writers, however, have got much of the charm of their style from apt quotation and illustration. The Literary Collector gives this example of apt use of ornament by the late William Allen Butler, the lawyer, who wrote "Nothing to Wear."

This signature,



Is a purely vegetable System Renovator, Blood Purifier and Tonic.

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It cures Dyspepsia, Biliousness, Constipation, Pimples, Boils, Headache, Salt Rheum, Running Sores, Indigestion, Erysipelas, Cancer, Shingles, Ringworm or any disease arising from an impoverished or impure condition of the blood.

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Supreme Court of the United States, and was trying to convince the court that a certain clause in an insurance policy was available for the company, but could not be invoked by the assured. His opponent slyly remarked:

"The learned counsel reminds me of the words of an American poet [Butler himself] when he makes Miss Flora McFlimsey say to her affianced:

"This is the sort of engagement, you see, Which is binding on you but not binding on me." He then proceeded to contend that in a

previous decision against him the court was wholly wrong.

When a reply was in order, Mr. Butler observed that counsel had seen fit to make a quotation from a minot poet, but that in view of the line of argument adopted by his adversary, he was disposed to refer him to the great English poet, who rejoiced in the same name, and who wrote in "Hudibras":

He that complies against his will Is of his own opinion still.

#### Negatived the Resolution.

A certain mayor of an Australian mining town had been away on leave, and as he out-Theophile Gautier, who was the dramatic stayed it a vote of censure was passed upon

> At the next meeting of the council he, in his capacity of mayor, directed the minutes of the previous meeting to be read, which contained the following entry: "A vote of censure was passed on the mayor for outstaying his leave, and it was resolved to ask for an explanation.'

"Who proposed this vote of censure?" inquired the mayor.

"I did," said a councillor, standing up. "You did, did you?" continued the mayor, stepping from his presidential chair to the unfortunate member; "then take that."

With these words the mayor smote his enemy in the right eye and felled him to the

"Who seconded this resolution?" the mayor asked, quietly resuming his position. There was no answer; the conncillors were not over-anxious for a physical contest with

so hard a hitter as their mayor. "Who seconded the resolution?" he asked again.

Still there was no reply. "Then," said the mayor, taking up his pen 'as there was no seconder, it's informal. Scratch it off the minutes.'

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To Cure a Cold in One Day Cures Grip in Two Days. Take Laxative Bromo Quinine Tablets. 6. 7. Grove on every \_ box. 25c.

#### Squallops Legacy.

It had always been young Squatlop's understanding that he would inherit "something handsome" when his uncle, a studious and somewhat scholarly man, passed off the stage of action. The uncle died and the will was opened.

Young Squallop was indeed remembered. The bulk of his relative's means was found to have been sunk in annuities, but the size of the package bequeathed to the young man surprised him. He opened it, examined the contents, then locked it away from prying

"I hear your uncle left you something," said an acquaintance a week or two afterwards, meeting him on the start.

"Yes," he replied. "My uncle left me ten

thousand." "I congratulate you! With ten thousand pounds a young man may be considered to

hava at least a fair start in life." "I didn't say pounds. He left me ten

thousand chess problems."

It was even so. For many years the old gentleman had been making a collection of such problems, clipping them from the chess columns of various weekly papers, and as his most cherished possession he left it entire to his favorite nephew, a youth who did not know a pawn from a bishop.

"There are two kinds of girls a fellow hould never flirt with."

"Yes?" "Girls who are so young they don't know any better, and girls who are so old they mean

#### MONEY TO LOAN.

Money on good real estate mortgage security, on easonable rates of interest, may be obtained at application to the undersigned at his office opposite the Carlisle Hotel. LOUIS E. YOUNG, Woodstock.

# FOR SALE.

# Corn Meal

AND

Just Received—A consignment of Manitoba Seed Wheat, which is for sale at the mill.

Meduxnakeag Roller Mill, J. M. FRIPP. Woodstock, April 1st, 1903.

# CANADIAN ?

# Homeseekers Excursions

To the Canadian Northwest.

Second-Class Round Trip Tickets will be issued FROM WOODSTOCK, N. B., on

#### June 3rd and 17th, and July 8th, 1903.

To Winnipeg, Estevan, \$28.00 Moosomin, Swan River, To Regina, \$30.00 Moosejaw, Yorkton, Prince Albert, \$35.00 McLeod, Calgary, Red Deer, \$40.00

Good to return two months from date of issue. General change of time June 7th. Further particulars on application to C. B. FOSTER,

Strathcona,

D.P.A., C.P.R., St. John, N. B.

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DR. B. J. KENDALL CO., Dear Sirs :— Galistoe, N.M., June 18, 1902.

I have been using your Kendall's Spavin Cure for some time. I use from twelve to fitteen bottles a week and find it an excellent remedy for Spavins, Sweeney, Galls and all Cuts and Swellings. I have two hundred head of horses in my care. head of horses in my care.

I enclose a stamp for your "Treatise on the Horse
and his Diseases."

Yours very truly, Thousands of Men report equally good or superior results from its use. Price \$1; six for \$5. As a liniment for family use it has no equal. Ask your druggist for Kendall's Spavin Cure, also "A Treatise on the Horse," the book free, or address

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### I. C. CHURCHILL,

Connell Street.

Woodstock

## NOTICE.

Notice is hereby given that a property vote six the Ratepayers of the Town of Woodstock in the-County of Carleton will be taken on Friday, the third day of July next, at the Council Chamber in said town of Woodstbck on the question of granting to the Meductic Meat Company a bonus of five thousand dollars upon their establishing in said Town of Woodstock their industries for curing meats, manufacturing hubs, spokes, firkins and barrels, upon the said Company expending for Plant, buildings and land a sum of Twenty Thousand Dollars.

The Poll for taking the vote will open at nine of the clock in the forenoon and remain open until five of the clock in the afternoon of said third day of July next, and the vote will be taken under the authority of the Acts of Assembly of the Province of New Brunswick 62nd Victoria Chapter 62 and Amending Acts.

By order of the Town Council. J. C. HARTLEY, Town Clerk. Woodstock, N. B., May 28th, 1903.

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### NOTICE.

The under mentioned non-resident ratepayers of the Parish of Woodstock in the County of Carleton are hereby notified to pay to the undersigned collector the amount of their rates and taxes set opposite their names respectively, together with the cost of advertising, 85 cents each, within two months from this date, otherwise the real estate of the respective parties will be sold or other legal proceedings taken to recover the same.

1899. 1900. [1901. 1902. Colter, Geo. J., Cummins, Jacob, \$1.20 \$1.20 \$1.22 1.20 \$1.22 1.58 1.22 Dickinson, Samuel, Edgecomb, W. J., Hamilton, William, Kelly, John, McCue, Roger, Meagher, Matthias, Nichols, Andrew, (estate) Thomas, D. R. (estate) 1.20 Woodstock, N. B., April 20th, 1903.
April 22, 2 mos. Veness, Henry,

## MONEY TO LOAN On Real Estate.

APPLY TO D. M'LEOD VINCE Barrister-at-Law, Woodstoca, A. B.