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**PUNGS**

now and have them  
PAINTED AND VARNISHED,  
so that they will be dry and hard for  
use this winter.

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Exclusive territory. Outfit free. Send 25 cents  
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have one to examine plants and trees for insects.  
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Timbers of oak keep the old  
homestead standing through  
the years. It pays to use the  
right stuff.

"Men of oak" are men in  
rugged health; men whose  
bodies are made of the sound-  
est materials.

Childhood is the time to lay  
the foundation for a sturdy con-  
stitution that will last for years.

Scott's Emulsion is the right  
stuff.

Scott's Emulsion stimulates  
the growing powers of children,  
helps them build a firm  
foundation for a sturdy consti-  
tution.

Send for free sample.

SCOTT & BOWNE, Chemists,  
Toronto, Ontario.  
50c. and \$1.00; all druggists.

Rules for Young Ladies.

"You are expected to be polite in your  
manners, neat in your person and room,  
careful of your books and clothes, attentive  
to economy in all your expenses," read one  
of the rules of the Female Academy, con-  
ducted by Miss Sarah Pierce from 1792 to  
1833. In "Chronicles of a Pioneer School"  
other rules are given, as follows:

"You are requested not only to exercise in  
the morning, but also in the evening suffi-  
ciently for the preservation of health.

"Talebearing and scandal are odious vices  
and must be avoided; neither must you  
flatter your companions by any remarks on  
their beauty, dress or accomplishment, in  
order to increase their vanity, and let every  
one thus flattered remember that such com-  
pliments are an insult offered to the under-  
standing.

"You must not write a careless note, or  
any careless writing. You must write a com-  
position, once in a fortnight, of two hundred  
words. You must write at least thirty good  
lines in a week.

"You must come in or go out of the school  
in a quiet, genteel manner, you must not  
talk or laugh loud in the street.

"You must not wear your pretty dresses,  
or any handsome lace, neither your best hats  
or shawls to school.

"You must not walk for pleasure after  
nine o'clock in the evening. A reward will  
be given to those who do not waste any  
money, books, clothes, paper or quills, dur-  
ing the term; to those who have their duties  
performed at the proper time; to those who  
have not been peevish, homesick or impolite;  
to those who have always attended meeting  
or church; to those who never write carelessly."

Miss Pierce is described as possessing a  
rare faculty for impressing her scholars, and  
it is said by her historian that the young  
ladies who were graduated from her school  
were considered models of behavior and edu-  
cation.

Great Folk and Little Folk.

Mr. Henry James, in his recent biography  
of William Wetmore Story, gives a delightful  
glimpse of the amusements of the group of  
American and English children in Rhome of  
whom just fifty years ago little Edith Story,  
the sculptor's daughter, made one. She was,  
too, the most favored one, for she was just  
recovering from a dangerous illness, and was  
therefore the special pet of her father's  
famous friends.

Hans Anderson was one of them, and, says  
Mr. James, "The small people with whom  
he played enjoyed, under his spell, the luxury  
of believing that he kept and treasured—in  
every case, and as a rule—the old tin soldiers  
and broken toys received by him, in acknowl-  
edgment of favors, from impulsive infant hands.

"Beautiful the queer image of the great  
benefactor moving about Europe with his  
accumulations of these precious relics! Won-  
derful, too, a certain occasion, that of a  
children's party, when after he had read  
through 'The Ugly Duckling,' Browning  
stroked up with the 'Pied Piper,' which led to  
the formation of a grand march through the  
spacious Barberini apartment, with Story  
doing his best on a flute in default of bagpipes.

"But the tenderest recollection is of  
Thackeray reading 'The Rose and the Ring,'  
as yet unpublished, to the little convalescent  
girl who was always so happily remembered  
that in the old Roman days, between day-  
light and dark, the great author had sat on  
the edge of her bed and read the immortal  
work to her, chapter by chapter."

Happy little convalescent, indeed! And  
think how proud when, later, in the first  
volume of the first edition published, she  
found a drawing of an obsequious little flunky!

WOODSTOCK, N. B., SEPT. 21, 1904.

presenting a little rose and a little ring on a  
silver, with his "most respectful compliments  
to Miss Edith Story."

The Boundary Fence.

Before the Birchams removed from the  
"city proper" to the most fashionable suburb  
they satisfied themselves that the locality they  
were entering was a desirable one. Of their  
immediate neighbors they—or Mr. Bircham,  
at any rate—took no account. Mrs. Bircham  
was a friendly soul, could she have had her  
way; but her husband had an exaggerated  
idea of his own importance, and openly exulted  
over the high fence that enclosed their  
new domain.

The fence at the back of the big lot parti-  
cularly pleased him. It was made of match-  
ed boards, and one could see neither over it  
nor through it. Every time Mr. Bircham went  
that way, which was not often, to be sure, he  
felt like patting it affectionately.

"The persons on that next street are not  
of our order," he said. "Undoubtedly they  
would try to push themselves in among us,  
if they could, and your reprehensible tenden-  
cy to permit familiarity might lead to dan-  
gerous complications if these lots more  
closely communicated. I glory in this fence,  
Mrs. Bircham, and I wish it were nineteen  
feet high!"

To Mrs. Bircham these sentiments seemed  
foolish, not to say unchristian; but she was  
not one to argue, and could only hope that  
circumstances would rebuke her too-exclusive  
lord.

They did, and promptly. Not more than  
a fortnight later, Mr. Bircham, close to his  
side of the back fence, was pondering the  
problem of a sickly grape-vine, when his at-  
tention was arrested by a woman's voice on  
the other side. She spoke with the freedom  
of one who has no thought of being overheard,  
and her utterance was so rapid that before  
Mr. Bircham realized himself an eaves-  
dropper he had taken in all she had to say.

"The new people over there?" repeated the  
obnoxious neighbor. "The woman is really  
a charming person so far as I can tell by the  
glimpses I get from our chamber windows,  
but the man—such a fussy, overbearing, pea-  
cocky creature, common-looking, and with  
insufferable manner! I'm so glad of this fence,  
Gerald, because it's so fatally easy for any  
two men to scrape acquaintance—and I ques-  
tion whether that acquaintance would be  
desirable."

Mr. Bircham tiptoed away from his side of  
the fence as soon as his neighbors went away  
from their side, but he took with him a new  
idea. It had been borne in upon him that  
this is a world of give and take, that his ap-  
proval was not needful to its continuance,  
and that persons he was churlishly anxious to  
avoid might have good reasons for wishing to  
avoid him.

She—I was a fool to marry you. He—I  
suppose so, but I'm not willing that you  
should bear all the blame. I asked you to.

Crawford—Is that a new dress for your  
dolly? Little Lil—No, pa; that's sister's new  
bathing suit.

Hewitt—Do you think long hair makes a  
man intellectual? Jewett—Not when his  
wife finds it on his coat; it makes him look  
foolish.

Economy may be the source of wealth, but  
it is more often wealth's successor.

**Good Paint—Good Results**  
That's good logic. It's cause and  
effect. But it's poor logic, poor judg-  
ment, and poor economy to expect good  
results from poor paint.  
The best good paint is  
**THE SHERWIN-WILLIAMS PAINT**  
MADE TO PAINT BUILDINGS WITH  
It is made from pure  
white lead, pure zinc white,  
and pure linseed oil. It  
covers most, spreads easi-  
est, looks best, wears  
longest, is most economi-  
cal. It's a painter's  
paint. Made in forty-  
two handsome shades.  
Come in and get color  
cards.



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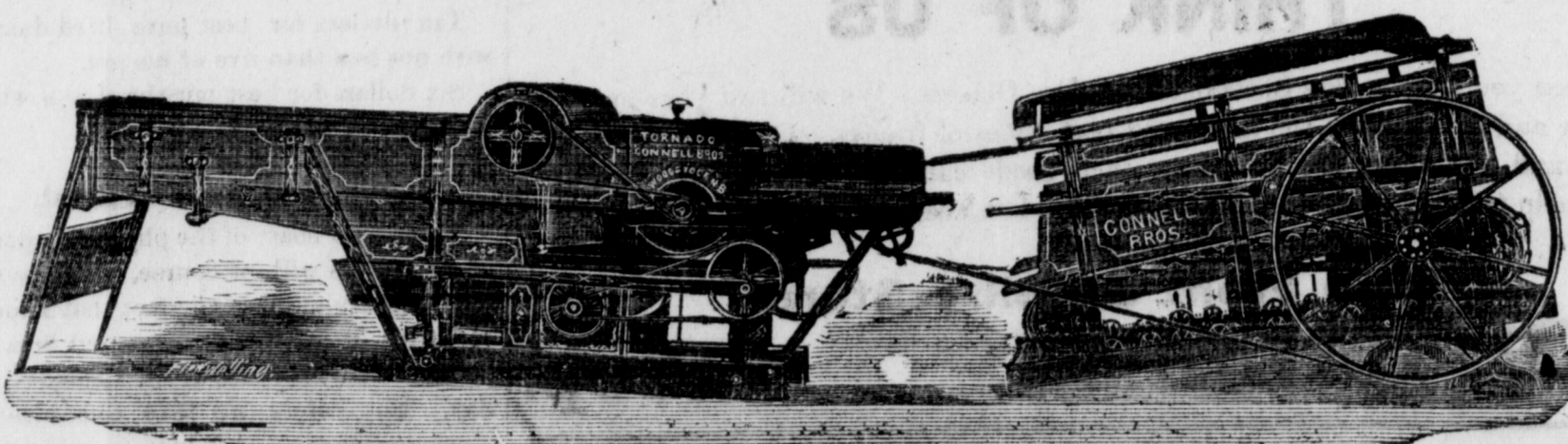
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