

WOODSTOCK, N. B., JULY 6, 1904.

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INTERNATIONAL EXHIBITION

ST. JOHN, N. B.

17th to 24th September, 1904.

The entries already received insure the FINEST  
INDUSTRIAL DISPLAY ever made here.

A number of NEW CLASSES and ADDITIONAL PRIZES  
have been added to the LIVE STOCK and AGRICULTURAL Prize Lists.

\$171.00 Offered to the NEW BRUNSWICK SCHOOL  
CHILDREN for the BEST COLLECTION of WEEDS  
GATHERED in the PROVINCE. BLOSSOMS and  
ENTRY FORMS bearing full particulars have  
been sent to the teacher of each school in the  
Province for distribution among pupils. NO  
ENTRY FEE REQUIRED. Children should ASK  
THEIR TEACHERS ALL ABOUT IT. ENTRIES  
should be sent to the undersigned at earliest.

All the Latest, Heartiest and Healthiest in AMUSEMENTS.

SUPERB FIREWORKS: We have closed for the MOST  
EXPENSIVE and ELABORATE DISPLAY ever ar-  
ranged for a St. John Exhibition, including a  
Spectacular Reproduction of the BOMBARD-  
MENT OF PORT ARTHUR, etc., etc.

MUSIC by one of the BEST BANDS on the CONTI-  
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CHEAP FARES from EVERYWHERE.

Write for Prize List and all particulars to  
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Cream Lustre Waists.

Everything New in Neckwear,

Belts, Hosiery, Underwear,

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CONNELL'S BLOCK.

Woodstock, June 1, 1904.

**Dr. McGahey's Condition Blood  
Tablets.**

For building up sick, weak and run  
down horses and cattle. They prevent  
and cure sticking of the legs, the result of bad blood.  
They are the strongest blood purifying medicine in the  
world for horses and cattle. One to three packages will kill all  
the worms in any horse, leaving the animal in a healthy, salu-  
able condition. Price, 25 and 50c. Dr. McGahey's Kidney and  
Cough Powders, 50c.

\*Dr. McGahey's Heave Cure for broken winded horses, the  
only medicine in the world that will cure the heave. Price,  
\$1.50 and \$2.00 per bottle. The Dr. McGahey Medicine Co.,  
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SCOTT'S EMULSION

a food because it stands so em-  
phatically for perfect nutrition.  
And yet in the matter of restor-  
ing appetite, of giving new  
strength to the tissues, especially  
to the nerves, its action is that  
of a medicine.

Send for free sample.  
SCOTT & BOWNE, Chemists,  
Toronto, Ont. and 51, 53, 55, all druggists.

THE YELLOW PERIL.

Will the Success of Japan be a Menace to  
White Civilization.

Many intelligent observers profess to see  
in the successes of Japan a new menace to  
white civilization. The little yellow people  
who were not seriously considered a world  
factor a year ago have in a few months  
shattered the navy and fearfully weakened  
the military prestige of Russia. Modern  
science has provided them with the most  
effective weapons of war, and their own in-  
genuity has taught them how to use this ma-  
chinery to the best advantage. If Japan is  
able to humble Russia, will it stop there?  
What is to prevent it from teaching China  
the lessons it has learned, and drawing from  
the vast population of that teeming land  
armies that will overrun Europe? These are  
practical questions, which must be consider-  
ed in a practical way.

It is important to note that Japan, in the  
present war, though a smaller and weaker  
power, has an advantage over Russia in that  
it is near to the scene of conflict. The Japa-  
nese frontier, since the beginning of the  
struggle, has been practically the littoral of  
Manchuria. To all intents, therefore, Japan  
is fighting on ground that immediately ad-  
joins its territory. Russia, on the other  
hand, is waging war 5,000 miles away from  
its base. It has to transport its troops, its  
ammunition and supplies across two contin-  
ents by means of a poorly equipped railway,  
severed in the middle by a sub-Arctic lake.  
From the first it has been pointed out that  
this is the great obstacle to Russia's success.  
It is fighting at long range, whereas Japan is  
ever at close quarters. The effect of this is  
tremendous. Russia's communication with  
its base is slow, precarious, and inadequate.  
Kuropatkin must wait for months for an  
army, whereas Japan in a few weeks can land  
an immense force within easy striking dis-  
tance of the Russian lines.

Success in war is largely a question of  
readiness. Time is the essence of the matter.  
The country that is first ready to strike has  
an advantage which goes a long way to  
making up for weakness in point of numbers.  
This forces us to the conclusion that proximi-  
ty to the theatre of war is a great  
determining factor. A nation's sphere is  
limited by the distance at which it can  
promptly exert controlling strength. Russia  
is handicapped, because it is reaching beyond  
its legitimate sphere, and the same imitation  
would apply to Japan if the conditions were  
reversed. Thus the law which makes the  
little yellow race so powerful in Asia operates  
to make the white peoples invincible in their  
own sphere. Geographical conditions are a  
fixed check on national ambitions. The only  
power that can defy these restraints is the  
one that has a predominating navy, and even  
the navy in these days of submarines and  
naval mines has become an uncertain quantity.  
There is therefore no cause for any yellow  
peril nightmare. The yellow nations are in-  
capable of exerting power beyond the yellow  
countries, and we shall lose nothing if the  
complete defeat of Russia frees Asia from its  
white peril.

Marry Not a Man.

Who never dresses up or cares how he  
looks except when he goes to see some lady.

Who thinks that a comfortable home and  
plenty to eat and wear should satisfy any  
woman.

Who thinks that the woman who gets him  
for a husband will be lucky beyond the rest  
of her sex.

Who bosses his sisters and does not think  
it necessary to show them the same consid-  
eration as other girls.

Who boasts to his men friends of his  
conquests among the fair sex and thinks that  
no woman can resist him.

Who does not regard marriage as a  
partnership in which there must be mutual  
concessions, but would be likely to think he  
owned his wife.

Who would like to humiliate his wife by  
making her beg for every dollar she desires  
for herself and tell what she is going to do  
with it.—Success.

Hard Work in Being a Doctor.

A lady asked Conan Doyle one day why he  
had given up the practice of medicine.

"Because the work was too hard," Doyle  
answered.

"Oh, it can't be hard to be a doctor," said  
the woman.

"It is both hard and unpleasant. And to

prove it," said the novelist, "I'll tell you  
about my first case.

"My first case came to me in the middle  
of the night. It was January, and a cold  
rain was falling. The jangle of the door bell  
awoke me from a sound sleep, and shivering  
and yawning, I put my head out of the  
window and said, 'Whos' there?'

"'Doctor,' said a voice, 'can you come to  
Peter Smiths' house at once?'

"'What's the trouble?' I asked.

"'Smiths' youngest girl took a dose of  
laudanum in mistake for paregoric, and we're  
afraid she'll die.'

"'All right; I'll come,' said I.

"'I dressed, and I tramped three miles  
through the cold and the rain to Smiths'.  
Twice, on the way, I fell on the icy pavement,  
and once my hat blew off, and in the darkness  
I was nearly half an hour finding it.

"'Finally, though, I reached Smiths'. But  
the house was dark, shutters all closed—not  
a light to be seen, I rang the bell. No  
answer. But at last a head stuck itself  
gingerly out of a third-story window.

"'Be you Mr. Doyle?' it said.

"'Yes,' said I, 'Let me in.'

"'Oh, no need to come in, doctor,' said the  
head. 'The child's all right now. Sleeping  
very quiet.'

"'But how much laudanum did you give  
it?' said I.

"'Only two drops, doctor. Not enough  
to hurt a cat. I guess I'd better take my  
head in now. The night air is cold. Good  
night. Sorry to have troubled you.'

"'I buttoned up my coat and turned home-  
ward, trying as best I could to stifle my  
mortification and anger. But suddenly the  
window was raised again, and the same voice  
cried:

"'Doctor! I say, doctor!'

"'I hurried back. I thought the child had  
suddenly taken a change for the worse. Well  
what do you want?' I said.

"'The voice made answer:

"'Ye won't charge nothin' for this visit  
will ye?'

Does an Education Pay?

Does it pay an acorn to become an oak?

Does it pay to escape being a rich ignor-  
amus?

Does it pay to fit oneself for a superior  
position?

Does it pay to open a little wider the door  
of a narrow life?

Does it pay to learn to make life a glory  
instead of a grind?

Does it pay to add power to the lens of the  
microscope or telescope?

Does it pay to taste the exhilaration of  
feeling one's power to unfold?

Does it pay to know how to take the dry,  
dreary drudgery out of life?

Does it pay a rosebud to open its petals  
and fling out its beauty to the world?

Does it pay to push one's horizon further  
out in order to get a wider outlook, a clearer  
vision?

Does it pay to learn how to center thought  
with power, how to marshal one's mental  
force effectively?—Success.

The Battle of the Jokes.

The tack joke and the mother-in-law joke  
met and began to quarrel.

"'You're so old you wobble!'" said the tack  
joke, acrimoniously.

"'Methuselah ought to sue you for in-  
fringement of copyright!'" retorted the  
mother-in-law joke, with a sneer.

Just then came wandering by a ghost so  
old that the two antiquities knelt reverently  
and shed tears of pity for the feeble old  
thing.

"'No man knoweth his age!'" said the tack  
joke.

"'Adam found him sitting on the front  
yard fence waiting for him when he first  
arrived!'" said the mother-in-law joke.

The old and dilapidated specimen was the  
joke about the young man being kicked down  
the front steps by his sweetheart's irate dad.

Senator Quay of Pennsylvania was a collector  
of Indian relics, and took great interest  
also in autographs, coins and stamps. Often,  
though, he ridiculed, good-naturedly, collec-  
tor's hobbies. He was showing a reporter  
his Indian robes one day. The young man  
took up a curious antique dagger that lay on  
a buhi tabl. "This dagger must be very  
old," he said. "Has it a history?" "It has  
indeed," said Senator Quay. "It is the  
dagger that Macbeth thought he saw. A  
descendant of Macbeth gave it to me in Scot-  
land several years ago." Senator Quay  
smiled. "There is only one dagger I would  
trade this for, and that is a dagger that used  
to hang on the wall in Alphonse Karr's  
study," he said. "Karr, in one of his stories  
had poked a good deal of fun at a woman  
named Colet. Mme. Colet, enraged at being  
made a butt of, stabbed Karr. He, on his  
recovery, hung the dagger she had stabbed  
him with above his desk, with this inscrip-  
tion beneath it: 'Presented to Alphonse Karr  
—by Mme. Colet—in the back.'

A lady writes to ask what she should wear  
at the Fair. "Well, for one thing she should  
wear a buffan pocketbook with a long, green  
lining."—Cleveland Plain Dealer.

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That's good logic. It's cause and effect. But it's poor logic, poor judgment, and poor economy to expect good results from poor paint.

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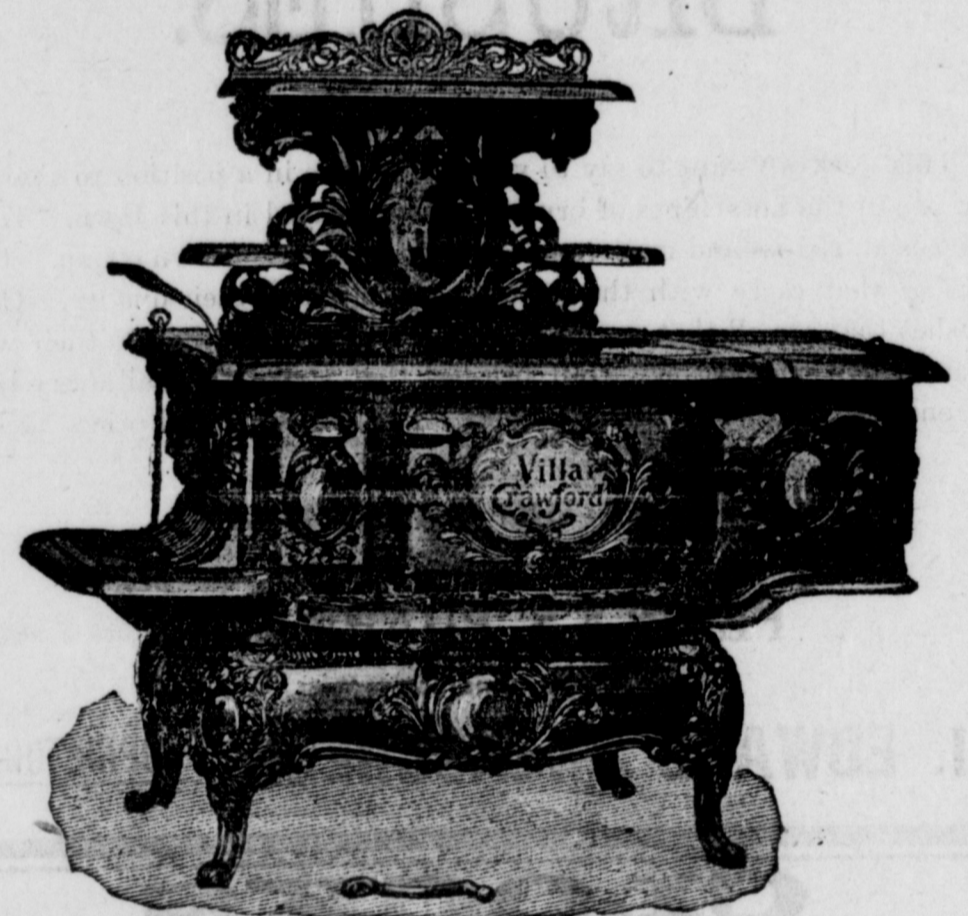


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