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Watson Tells a Story.

Watson likes to tell a story, and he is aware of the fact that he tells one uncommonly well when he can tell it in his own way. But this privilege is not always accorded him when Mrs. Watson is around, and she was with him at a delightful little dinner party the Rayburns were giving the other evening. Watson was in his best story-telling mood and he had a capital new story to tell. He was sure that nobody at the table but Mrs. Watson had heard it. He awaited an opportunity, and during a lull in the general conversation he began:

"Oh, by the way, I heard a capital little story at the club the other evening. It is a new Hebrew story Charley Dwight told me. He said that—"

"Whig, Mr. Watson, I thought it was Harry Ross who told you that story?" interrupted Mrs. Watson.

"No, my dear, it was Dwight who told it to me. He said—"

"I am quite sure that you said it was Harry Ross who told you the story when you told it to me. Is it the story about two Jews at a dinner party, and one of them—"

"Yes, yes, it is that story, and Dwight said that—"

"I remember very distinctly that you said it was Mr. Ross. You know you said that he—"

"Well, well, perhaps I did say Ross when I meant Dwight. Ross was present. But it don't matter which one told the story."

"Of course not, only it is best to be accurate."

"Dwight said that—"

"You mean Ross."

"Well, Ross said that a couple of Sheenys were—"

"Don't say 'Sheenys' dear, it sounds so disrespectful."

"I don't mean any disrespect, and—"

"It is always best to say what one means, and 'Sheeny' is not only disrespectful, but it is vulgar."

"Well, these two Jews, Goldstein and Rosenbaum, were at a dinner party, and—"

"You said their names were Schloss and Straus when you told me the story."

"Oh, the names don't matter."

"I suppose not, but, as I say, it is best to be accurate."

"Dwight said that these Jews were at a dinner party, and—"

"I thought it was a public banquet, dear?" said Mrs. Watson gently.

"Oh, well, what's the difference? Anyhow—"

"There is a good deal of difference between a dinner-party and a public banquet."

"Very well call it a banquet then."

"I wouldn't if it wasn't a banquet."

"Anyhow, there were solid silver spoons on the table, and—"

"Then it must have been a dinner-party. One never sees solid silver at a public banquet."

"I didn't say it was a public banquet."

"I didn't say that you did, my dear boy."

"Well, the point of the story is that during the progress of the dinner Goldstein took one of the silver spoons and slipped it into his shoe, and—"

"I don't see how he could have done that unobserved," remarked Mrs. Watson.

"He did, according to the way the story goes, and—"

"It don't seem reasonable."

"Lots of good stories are unreasonable. Rosenbaum saw Goldstein put the spoon in his shoe, and—"

"Oh, it wasn't that way. You are getting ahead of the story. When you told it to me you said—"

"I am telling it just as Dwight told it to me. He said—"

"Don't you remember that you said that Dwight said—only it was Ross—that Goldstein—only I'm quite confident you said the name was—"

"No, no, no! It was Rosenbaum who said that when he got a spoon a little later. He said—"

"It don't seem to me that that was the way of it. I am quite sure that—"

"What she was 'quite sure' of remains a mystery to this day, for at that moment the hostess gave the signal for the guests to rise, and the story Watson had privately rehearsed in his room was never told, and this is no place in which to divulge what Watson said to his wife on their homeward way.—J. L. Harbour.

Voltaire, the Philanthropist.

Ferney-Voltaire is the name of a little hamlet near Geneva, Switzerland. It was here that Voltaire, sometime skeptic and scoffer, proved himself the first great practical philanthropist of his century. He purchased there an estate which bore the name of the hamlet. He immediately became interested in the poverty-stricken people, and although then past seventy years of age, began to help the people by teaching them to help themselves. In "The Life of Voltaire" Mr. S. G. Tallentyre writes of Voltaire's work, which does not answer to the unkindly memory in which Voltaire is held in English-speaking countries.

In 1767 he could write that he had formed a colony at Ferney; that he had established there three merchants, several artists and a doctor, and was building houses for them. In 1769 he recorded with an honest pride that he had quadrupled the number of the parishioners, and that there was not a poor man among them; that he had under his immediate supervision two hundred workers, and was the means of life to every one round him.

From the first Voltaire had cultivated silkworms. He was never the man for an idle hobby. Why should a use be made of the silk? Before 1769 the Ferney theater was turned into a silkworm nursery. From busy Geneva came stocking-weavers, glad to colonize in the place.

Voltaire, always alive to the advantages of a good advertisement, sent to the Duchesse de Choiseul the first pair of silk stockings ever made on his looms. If she would but wear them they must be the mode. What stocking would not look beautiful on a foot so charming? The lady accepted his stockings and his compliments, showed both to her friends, and thus put some fifty to a hundred people out of the way of want.

Voltaire established Geneva watchmakers at Ferney, and Ferney was soon sending watches to China, Spain, Italy, Russia, Holland, America, Turkey, Portugal and North Africa, besides carrying on a considerable trade with Paris.

As if he found weaving and matchmaking insufficient for his energy, by 1772 he had started a lace-making industry.

If he wanted a reward for all this trouble he had it. The miserable hamlet had become a thriving village, and the desert place blossomed like a rose. The master's corn fed his people. His bees produced excellent honey and wax, and his hemp and flax made linen.

Here dwelt together as one family Catholics and Huguenots. When Gex was devastated by famine in 1771 Voltaire imported corn from Sicily, and sold it much under cost to the poor people of the province. Their sufferings and sorrows were his own. It might well warm his old heart to see his little colony firm on "those two great pivots of the wealth of a state, be it little or great, freedom of trade and freedom of conscience."

Cardinal Gibbons on Amusements.

In indulging in amusements, much depends on the way in which persons thus seek recreation. Diversion, which in itself is harmless, may have such associations as to produce evil results. In the list of popular pastimes, games of cards may be classed as one, to the many who find enjoyment in this manner. In considering the tendency of card-playing for good or evil, three points should be noted, the surroundings of the players, the object of the games, and to what extent the players indulge in them. In the home circle or among friends, only innocent pleasure may be the outcome, provided time which could be occupied more profitably is not devoted to it. Care must be taken not to neglect the opportunity for reading, study, or necessary employment in the mere pursuit of pleasure. If such is the case, the game becomes harmful.

Card-playing for money is gambling, no matter how or where the games are conducted. The encouragement to play for a reward tends to increase the gambling spirit, and where the prizes are valuable, they offer a temptation for one to cheat in order to win. It is obvious that all temptation should be removed if the pastime is to be beneficial and not harmful. Dancing may also be regarded as an innocent diversion unless it is accompanied by an indiscriminate association of the sexes. Some kinds of dancing are obviously improper, but if members of a family or intimate friends desire to thus enjoy themselves, there are places, such as one's home, where they can do so in moderation and with

no evil consequences. Dancing has been connected with religious exercises in the past. We read where David danced before the Ark, and in Spain and other countries of Southern Europe it enters into the ceremonies of the church to this day. It is the manner in which it is performed and the surroundings which determine its effect on those who participate in it.

Discretion must also be observed in witnessing the play for amusement. Personally, I have never attended the theater, but I have read the works of Shakespeare with great interest. I cannot see how they would have a depressing moral influence on the audience if produced as written. Their tendency is not only to amuse, but instruct and elevate. Other productions may also be included in the class which affords harmless recreation. I know nothing about so-called "problem plays," but any which attempts to make a heroine of a wicked woman is bad, and unfit for anyone to see who wishes to preserve his self-respect.—James, Cardinal Gibbons in "Everybody's Magazine."

An Oregon newspaper man in Washington is telling a good story about Dr. Hale. He says he was once travelling in the back country of Oregon, and going to a little inn for lodging, was surprised to see a large picture of Dr. Hale on the wall. The woman of the house explained it thus: "Well, you see, a good many strangers come here and want me to keep 'em, and I don't know anything about 'em, but if they know Edward Everett Hale's picture I know they're good for something, and I let 'em stay."

THE HORSE MARKET

Demande Sound Horses Only. Lame Horses sell at less than half their actual value and are neither desirable for use or sale. The remedy is easy. A few bottles of



will work a permanent cure for Spavins, Ringbones, Splints, Curbs, etc., and all forms of Lameness. It cures thousands of cases annually. Such endorsements as the one following are a guarantee of merit. Cured two Bone Spavins of Ten Years' Standing.

Earlville, N.Y., Mar. 21, 1902. I used your Kendall's Spavin Cure on a horse that had two Bone Spavins, and it removed them entirely. These Spavins had been on him from birth, and were of ten years' standing. I now have a case of a mare that was injured by falling through a bridge, and am going to give her complete treatment with your Spavin Cure. Please send me a copy of your "Treatise on the Horse and his Diseases." Yours very truly, CLARK O. FORT.

Price \$1.50 per bottle. As a stimulant for family use it has no equal. Ask your druggist for Kendall's Spavin Cure, also "A Treatise on the Horse," the book free, or address

DR. B. J. KENDALL CO., Enosburg Falls, Vt.

CAUTION.

The public are cautioned not to buy a promissory note made at Upper Wicklow dated October 14th, 1901, payable three years from date, for the sum of \$75.00 made by Eber J. Kearney, payable to Wendell Hutchinson and endorsed by him and by Mrs. Mary Hutchinson. The same has been lost and should be returned to me RUPERT HUTCHINSON. April 20, 1902

"Barrister's Champion"

He is registered in the D. C. Stud Book 1222, and was sired by the old Scottish "Barrister" (Imp.) Has on his mother's side such horses as "McGill," "Lucky Lad," "Robert Bruce," "Columbus," etc. He is a blood bay, with white markings, and has a sprightly upright carriage, with a spirit that would grace a French coach horse, legs and feet that cannot be beaten in the province, and although scarcely got his growth, tips the beam at nearly 1700 pounds.

In offering the services of "Barrister's Champion" to the public for the season of 1904, we have a confidence of his superior merit as a stock getter by the grand test of a two years' service, that has resulted in some of the best stock this county has seen for a number of years.

Those intending to breed the coming season can make no mistake in using "Barrister's Champion" as he not only possesses himself, but comes of a family, on both his sire's and dam's sides, that were the possessors of those essential qualities that go to make up an all round draft horse that sells at the top of the market.

"Barrister's Champion" will leave owner's stable on April 25th for Waterville, by way of Jacksonville. On Tuesday at Avondale. Returning home Wednesday. Will stand at Debec Thursday all day, returning to owner's stable Friday. Will stand all day Saturday at the Brunswick Hotel stable.

Terms: Single service \$5.00; to ensure \$8.00. REID BROS., Owners. April 20-1m

The late Duke of Cambridge looked upon all innovations in army discipline with great suspicion, and it was only with the utmost difficulty that he could be induced to make changes. A story illustrating this is now afloat in London.

An appointment in the Horse Guards was vacant, and a certain captain suggested as suitable. The Duke said, "I know his name quite well, but isn't there something against him? Didn't he write a book on the army?"

He was assured to the contrary. "I feel sure I heard he had written a book or something," insisted the old man. "Is he one of those fellows who have ideas?"

"Oh, no your Grace, absolutely none," answered the military secretary.

"Very well," said the Duke, "he may be given the post."

"Speaking of cool 'call down,'" said Charles Hawtreay a few nights ago. "I think the hardest ever an actor got occurred to a well known Englishman who once called to see Lewis Waller. The actor is well known but for obvious reasons it's just as well not to mention his name. He had written to Waller, asking for an appointment to talk over a part which he hoped to play in a coming production.

"And now," remarked Waller, after the preliminaries had been discussed, what salary will you expect?"

"Well, I couldn't think of playing for less than fifty pounds a week," was the answer.

"Mr. Waller suddenly became engrossed in a manuscript on his desk.

"Please close the door as you go out Mr. Blank," was all he said.

"Needless to say Mr. Blank sought another engagement."—New York Times.

LADIES' EMPORIUM. New Goods. Infants' White Muslin Dresses, Infants' Cream Cashmere Cloaks, Infants' Silk and Muslin Bonnets, Children's Cashmere Hose, pink, sky, cardinal, cream, tan and black, Children's Muslin Hats, Children's White Dresses, etc. MISS A. M. BOYER, CONNELL'S BLOCK. Woodstock, April 13, 1904.

FOR SALE. A grist mill, carpenter's work shop a oining house, two barns, hog house and three acres of land, at Northampton, seven miles below Woodstock, on the east side of the river, situated about two rods from the highway road and about six rods from the river. Apply on premises to HUGH GIBSON, Northampton. Aug. 19-1f.

MUSICAL HEADQUARTERS. Pianos, Organs, Sewing Machines. Mason & Risch, Bell, Dominion, Karn. Bell, Dominion, Karn. The New Williams. Violins, Mandolins, Harmonicas, Banjos, Accordions. A full line of first-class strings always in stock. C. R. WATSON, Agent, Woodstock, N. B.

BRISTOL WOODWORKING FACTORY. Having Repaired and Replaced Machinery, is ready to do First-Class Work at lowest possible prices. MANUFACTURERS OF DOORS SASH MOULDINGS HOUSE FINISH SHEATHING ETC., STAIR WORK. Prices to suit the times. Estimates given. Orders promptly executed. Write or call. JOHN J. HAYWARD, BRISTOL, N. B.

NOTICE.

The Marble and Granite Works of the late John Gallagher will be continued under the same name, J. Gallagher & Son, at the old stand, under the management of Gallagher Bros.

Thanking the public for past favours and hoping for a continuance of their patronage we would advise persons wanting anything in the above line to give us a call, examine our stock and learn prices before purchasing elsewhere.

Satisfaction guaranteed in quality of stock, workmanship and prices.

Yours truly, GALLAGHER BROS.

April 27 3m.

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At most reasonable prices is what I am offering the public. Estimates cheerfully furnished on any kind of work in my line. A full line of materials of all kinds. Aqueduct Pipe at specially low rates. All work guaranteed first class.

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LAVATER. The French Coach Stallion Lavater will make the season of 1904 at the following places: At Alfred Giberson's, Bath, Mondays. At or near John Boyd's, Johnville, on Tuesdays. Love's Hotel, Glassville, on Thursdays. F. D. Skinner's, Argyle on Fridays and Saturdays. Terms: Single service, \$5.00; to ensure \$10.00. \$2 to be paid at the time of first service. All mares at the owner's risk. All mares disposed of will be considered with foal unless proved otherwise. FRED. D. SKINNER, Owner, P. O. Address, Glassville. April 13-1m. Butter Paper, printed and unprinted in one and two pound wrappers, at this office