

PERSONAL.

Bernard Grant, of Montreal, is in Woodstock. Mrs. (Dr.) Mann, Houlton, was in town Monday.

Mr. and Mrs. C. J. Tabor were in St. John last week.

Mrs. Harry E. Currie is visiting friends in Fredericton.

L. R. Seely, of Fort Fairfield, is attending the races in town.

James Bridges, of Gordonville, is at the Turner House.

Mr. J. Fred Boyer, Victoria, was in town yesterday on business.

Mr. Allen Smith and his daughter Jean spent last week in St. John.

Mr. and Mrs. W. B. Jewett of Houlton were in Woodstock on Friday.

Mrs. J. Fred Boyer, Victoria, is visiting her parents in Fredericton.

Mrs. J. Frank Tilley and children are visiting friends in Ashland, Maine.

Miss Clara Leighton, Boston, is visiting her father, Mr. John S. Leighton.

Mr. and Mrs. R. B. Jones are visiting Mr. and Mrs. George Fisher, Chatham.

F. M. Currie, wife and two children, are spending a few weeks in St. Andrews.

Dr. and Mrs. Prescott and family spent part of last week at Caribou visiting friends.

Mrs. Thomas Burpee, of St. John, is visiting her daughter, Mrs. Andrew Williams.

Mr. and Mrs. Thomas Kelly, of Fort Fairfield, are registered at the Victoria Hotel.

Geo. H. Kelland, of Lynn, Mass., spent last week in town the guest of A. Carson.

Miss Annie Sanborn, of Providence, is the guest of her aunt, Mrs. George Howard.

Hon. W. P. Jones and Mrs. Jones registered at the Canadian Office, London, June 26th.

Mr. Wesley Taylor, of Dorchester, is spending a few days with Geo. Tilley, Jacksonville.

Murray Mansfield, of the Bank of Montreal at Quebec, is spending his holidays in Woodstock.

Miss Jessie Vince, B. A., has returned from Saskatchewan where she taught school last year.

Mrs. James Stephenson and her daughter of Florenceville, are visiting Miss Kats Stephenson.

Miss Helen Good, of Fredericton, spent a few days last week with Miss Sherwood, Jacksonville.

Miss Mildred Balmain left for St. John on Tuesday where she will spend her summer holidays.

Dr. John Brittain has been confined to his home the past week through illness, but is improving.

Mr. T. O'Brien, editor of the St. John Monitor, spent Sunday in town, the guest of Coun. James McManus.

Mr. O. L. Lancaster, accountant of the Union Bank of Halifax, North Sydney, C. B., is visiting friends in town.

Thane M. Jones of the firm of La Forest and Jones, Edmundston, was in town last week on professional business.

Mr. Frank Good, of Fredericton, is visiting Allan Good, Jacksonville. He leaves shortly for a trip to the Northwest.

Mrs. A. C. Hartley and daughter, Vera, left on Monday, July 2nd, for Duluth, Minn., where they will spend several weeks.

Mrs. D. E. Maloon, of Lynn, Mass., is visiting in town, the guest of her brothers, William and James Hamilton, Connell street.

Mr. Harlan Estey, of New York, and Mrs. Goodwin, of Sackville, are visiting their parents, Mr. and Mrs. T. H. Estey, Wicklow.

Miss Katherine Clark of South Framingham, Mass. is visiting her father, Mr. E. J. Clark. She is accompanied by her friend, Miss Dole.

Mrs. L. B. Knight and family accompanied by Miss Margaret Stewart, of Rhode Island, leave on Wednesday for Mr. Knight's summer cottage, in Charlotte county, where they will spend the summer.—St. John Star.

Liquor in Portland, Me.

Events of the past week have seemed to substantiate the rumor of the past few weeks that liquor would be more freely sold in Portland from now on and if not with the consent of the sheriff at least without his active opposition. It is a fact that several places, liquor saloons under the Pennell plan, and lithia saloons since the passage of the enforcement act, have been selling whiskey in bottles more openly than before and the fact that many liquor dealers have called at the sheriff's office Monday and Tuesday give new reasons for conjecture as to the probable status of the liquor business in this city for the next few months. Up to recently Portland has been one of the driest cities in the state. Plenty of whiskey and rum, of a vile quality, could be obtained from pocket peddlers and from Kitchen dives but no liquor was sold over the bar.—Portland Daily Press.

His Ear for Music.

A young man went to a singing master for lessons, and was asked if he had any ear for music.

"Not in the least," he replied. "I seem to have no talent whatever in that direction. I actually can't distinguish one tune from another."

On being further pressed, he admitted he could recognize one tune only.

"And what is that?" asked the teacher.

"God Save the King," replied the musical aspirant.

"Ah!" said the tutor, a gleam of hope in his eyes. "We shall probably produce some result, then. And may I ask why you recognize that particular tune?"

"Well, because when it is sung the folks all stand up," was the discouraging reply.

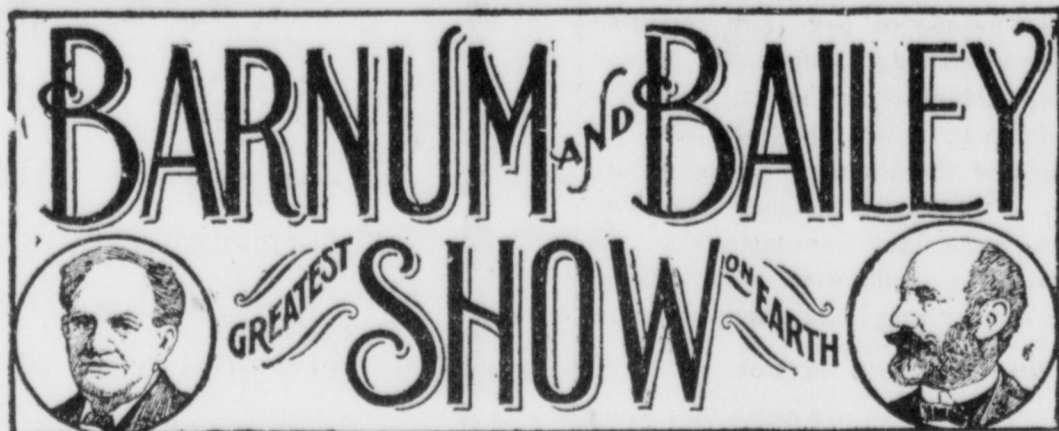
"There is something," he said, "that I have wanted for a long time to tell you. I am not rich, as you will know, but I am young, strong, and willing to work. Miss Millyuns—Edith—I—" "Oh!" she cried, "I will tell papa about you. I think I heard him say this morning that he wanted to hire an office boy with just the qualifications you mention."—Judge.

Miss Millyuns—"I am sorry to trouble you, Edith, but my husband wants his breakfast at 5.30." Cook—"Oh, it won't be no trouble at all, mum, if he don't knock nothin' over whole cookin' it an' wake me up."—Judge.

WOODSTOCK ONE DAY ONLY JULY 28

SATURDAY

AT THE DRIVING PARK. Coming in all its Matchless Magnificence.



Just as Presented in The Nation's Metropolis

Where, During Its Phenomenal Inaugural Season of Five Weeks It Exhibited to More Than a Half Million Delighted Spectators, and Again Proved Itself to be

The Wide World's Mightiest Amusement Institution

Equally at Home in Europe and America—In Close Touch With Every Source of Original Aeneic Endeavor, and Always the First to Present the Newest and Latest Novelties in Circus Divertisement.

Has Introduced Every Big Foreign Feature to America

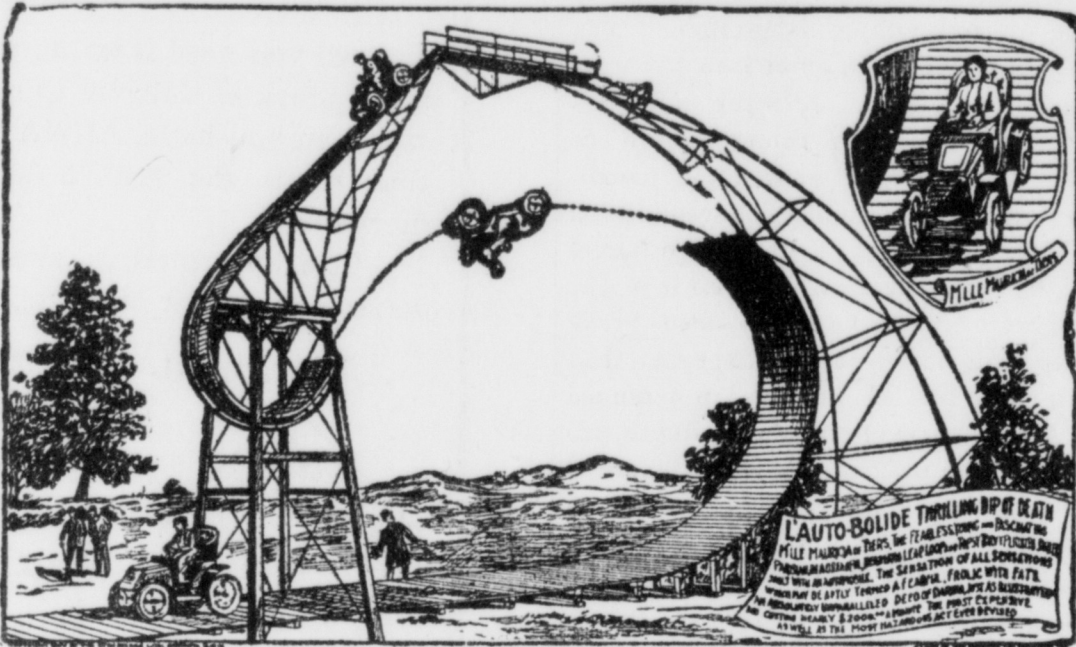
Maintains Its Own European Agencies, and Pays More Money for Top-Line Acts Than All Other Shows Combined. It is not a Mere Show—It is a University of Marvels—A National Institution of Universal Wonders.

Its Like Has Never Before Existed

First Time of the New and Dazzling Military and Allegorical Spectacle, Founded on the Russo-Japanese War—

**PEACE** A Gigantic, Gorgeous and Gloriously-Vibrant Picture of Military and Mythological Pageantry—Fortunes Expended in Rich, Royal Costumes and Brilliantly-Beautiful Panoply of War—Hundreds of Correctly Uniformed Soldiers of All Nations—Superb Impersonations of the Goddesses of Liberty and Peace, attended by Regally-Apparalled Maids-in-Waiting and Fair Trumpeters, in Great, Golden Cars of State, with Scores of Handsomely-Caparisoned Horses, Elephants and other Led Animals—

A Resplendent Moving Picture of Life, Color and Pageantry



Two Supremely-Startling Sensational Surprises

Big, Bold Displays of Wondrous Ingenuity and Climax-Capping Cleverness

The Dashing, Diving, Devil-Wagon's Fateful Flight

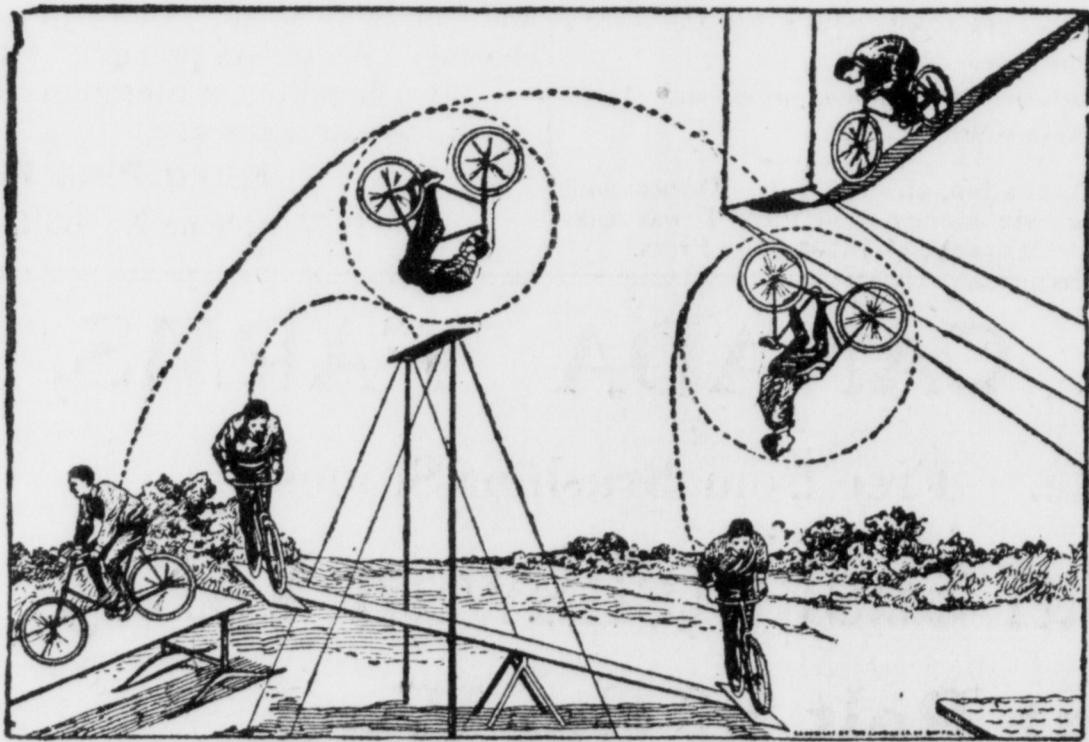
THE DIP OF DEATH

A Young Lady Looping the Gap in an Automobile, Upside Down—A Fascinating, Fearful, Furor-Creating Sensation. Costs \$100 a second, and is Worth It.—Holds the Audience Spellbound, and Sends the Crowds Away Tingling With Excitement

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TWO TWIRLS OF TERROR

Aerial Somersaults by Two Daring, Dextrous, Danger-Scouting Wheelmen—Fearful, Flitting-Flights and Topsy-Turvy Turns in Mid-Air on Bicycles—A Revelation in Courageous Cleverness.



NEW ARENIC ATTRACTIONS FROM EVERYWHERE

Presented in Three Rings, on Two Stages, in Mid-Air and Upon a Hugh Hippodrome Racing Track, Under the Largest Tents Ever Constructed.

100 ACTS BY 300 WORLD-FAMOUS ARTISTS

1200 People—500 Horses—5 Trains of Cars—12 Acres of Tents—Three Herds of Perform-Elephants—100 Cages of Rare Wild Beast—Only Herd of Giraffes—Record-Making Aerial Congress—Hero Horsemen and Superb Horsewomen—Acrobatic Marvels of Two Hemispheres—Special Children's Circus—Forty Funny Clowns—Biggest Man on Earth—Smallest People That Live—Scandinavian-Gypsy Dancers and Musicians—Real Roman Hippodrome—Racing Glories of all Ages—Champion High Jumping and Long-Leaping Equine Tournaments—Priceless High-School Horses. All told,

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Two Performances Daily, at 2 and 8 P. M. Doors Open One Hour Earlier for a Tour of the Menagerie, Museums, and Special Displays and for Enjoyment of the Grand Promenade Concerts by Carl Clair's Famous Military Band.

GENERAL ADMISSION, INCLUDING SEAT FOOT-REST, 50c. CHILDREN UNDER 10 YEARS, HALF-PRICE.

Reserved and Private Box Seats Extra, according to location. All tickets are numbered and have coupons attached. Private Box and Reserved Seats on Sale. Show Day at GARDEN BROS. DRUG STORE, QUEEN STREET and on the grounds. All Tickets Sold at Regular Prices. Beware of Parties Charging More. There will be no Street Parade. Incidentally a New and Sensational Free Show will be given on the Exhibition Grounds at 11 A. M. and 5 P. M. Daily.



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Collars and Cuffs,

The kind that keep you Cool and Comfortable, the Famous "Baker" Brand.

Manufactured by the Biggest and Best Concern on Earth.

Any Size, Any Height, Any Style

That a Man, a Youth, or a Boy may want.

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I have been appointed Sole Agent for The Carleton Creamery Co's Famous Ice Cream, and am prepared to serve the same in bulk only.

I sell in Half Pints, Pints, Quarts and Gallons.

Give me a trial order and I am convinced that the quality will give satisfaction.

I also handle their Cream in Half Pint, Pint and Quart Bottles. (Buy cream in bottles and get uniform quality.)

Remember the place to buy Carleton Creamery Co. Ltd. product is

At H. G. NOBLE'S.

Quaker Rules for Life.

The Society of Friends in Great Britain have decided to insert in their official revised "Book of Rules and Discipline" the following advice on gambling and drink:—

Gambling.—Avoid and discourage every kind of betting and gambling and such speculation in commercial life as partakes of a gambling character.

Drink.—In view of the manifold evils arising from the use of intoxicating liquors, prayerfully consider whether your duty to God and your neighbor does not require you to abstain from using them yourselves or offering them to others, and from having any share in their manufacture or sale.

VOICE AND PIANO INSTRUCTION.

PIANORTE.—Dr. William Mason's celebrated Touch and Technic ("The best, if not the only, School of Technic known to pianoforte pedagogics").

VOICE.—True and natural method, that of William Shakespeare, Manuel Gargia, Charles Lunn, San Giovanni, A. A. Pattou. Voices built up and made smooth, soft, distinct and strong without being forced, strained or broken as by common but erroneous methods. Limited number of Pupils. Course begins at once.

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