

# THE DISPATCH.

VOL XVII

WOODSTOCK, N. B., WEDNESDAY, OCT. 25, 1911.

NO. 21

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## MURDER TRIAL AT WOODSTOCK

True Bill Against William Bragdon SHOT T. W. McCLUSKEY

Hon. H. F. McLeod is Prosecuting and F. B. Carvell Defending the Prisoner.

The Circuit Court opened here on Tuesday morning, Oct. 17th, Judge White presiding. The most important case on the docket was that of William Bragdon charged with shooting and killing Woodman McCluskey. Hon. H. F. McLeod prosecuted and F. B. Carvell, M. P., was counsel for Bragdon. Other barristers present were Hon. W. P. Jones, A. B. Connell, L. A. Currie and J. C. Hartley.

The Grand Jury elected J. A. Lindsay foreman and returning were sworn. Judge White said part of their duties was to pronounce upon an indictment of a very serious nature, an indictment for murder. The name of the prisoner is William Bragdon, and he is charged with having in Woodstock on May 3rd. last, shot with a pistol Thomas Woodman McCluskey, who died as a result of the wounds within 24 hours. The evidence would all be laid before them and he pointed out what the evidence would have to establish for them to find a true bill for murder. If the evidence did not warrant it the verdict could be for manslaughter or even the prisoner could be found not guilty. He then minutely explained the difference between manslaughter and murder. He congratulated the county on its handsome court house, which was a credit to the public. He had the distinction of being the last judge to hold court in the old court house. The present building had no superior in the province. Constable Herb Lindsay escorted the Grand Jury to their rooms where they heard the witnesses, who include Miss Etta Lane, matron of the hospital; Dr. W. D. Rankin and Dr. N. P. Grant, who attended the dead man; Owen Kelly of the town police, Sheriff Tompkins, Police Magistrate Holyoke, Miles Diamond, William McCluskey and Dunwood McIntyre.

The Grand Jury returned to the court room at 12.45 P. M. and through their foreman announced a true bill for murder.

The court met again at 2 o'clock, when the jury was called. Owing to objections the first panel was exhausted and Deputy Sheriff Armstrong was instructed to summon ten additional, and shortly after four o'clock the following jury were all sworn:

Thomas Watt, Edmund Lipsett, Charles Wilkinson, A. P. Ritchie, Arthur Avery, William Mitchell, Charles Gardiner, William Loane, Hugh Tweedie, Harvey Biggar, Moses Moore, H. V. Dalling.

The witnesses heard during the afternoon were: Owen Kelly, Miss Etta Lane, Dunwood McIntyre and Dr. N. P. Grant.

Dunwood McIntyre said he knew the prisoner and the deceased. He saw McCluskey around Bragdon's house many times during the last two years and knew he stayed all night at different times during the absence of Bragdon. Owen Kelly, town marshal said he knew both Bragdon and the deceased, and told of the arrest of Bragdon.

Miss Etta Lane, matron of the hospital, told of the death of McCluskey.

Dunwood McIntyre, said he lived about 50 yards from the prisoner, William Bragdon, on the night of the shooting he heard loud talking near Bragdon's house. He knew of McCluskey's frequent visits to the Bragdon house during the absence of Bragdon from town. He saw him go into the house on the fatal night. He was inside but 20 or 25 minutes when Bragdon came home and the quarrel started. Bragdon said: "Go away off the premises Woodie, I warned you several times." McCluskey went away about 20 feet and returned to where Bragdon was. They clinched and Bragdon went down on his knees, as McCluskey was a bigger man. He would swear that a struggle took place. It was McCluskey who caught Bragdon and the latter went down. When they got up the shots were fired. He was 50 yards away and the hour was 9.30 o'clock.

(Continued on fourth page)

## Howard Christie, Fourteen, Shot in the Head and Killed

Shooting Excursion of Party of Four Boys at Penniac Resulted in Death of one of the Number.

Howard P. Christie, fourteen years of age, son of Mr. John Christie of Penniac was shot through the head a short distance from his home yesterday afternoon and died about twenty minutes later. The rifle from which the fatal bullet was fired was in the hands of Thomas Wade, aged nine years, who was one of a party of four boys who were shooting partridge and squirrels. No blame is attached to anyone, the death of young Christie being considered to be entirely accidental.

The boy who fired the shot which killed his companion, did not know his rifle was loaded. The sad occurrence has cast a deep gloom over the community in which it took place and the family of the victim of the accident has the sincere sympathy of a large number of friends.

## Miss De Swirsky Dances

From The Monitor, Boston, Mass., Wednesday, Oct. 11th, 1911.

Countess Thamara de Swirsky gave a recital at Jordan Hall Tuesday evening, interpreting in dance and pantomime varied musical numbers. Just how far most of her program justifies the term "interpretive" it is possible to discuss. Interpretive she certainly is in her lovely pantomime numbers, but is pantomime dancing?

Wholly pantomime was her expression in pose of the emotions of grief in the fourth section of the Greig suite—"La Morte d'Asé." Here, one fancies, she expresses every effective posture that sculptors of all ages have used to embody the melancholy emotions, from sorrowful foreboding to the extremity of grief that is beyond all tears and ends in submission and even hopeful fortitude. Here Miss De Swirsky affected her observers profoundly. She was plastic art come to life. The dull blue draperies and floating black veil reinforced the pathetic curves of the drooping figure and the pathetic resignation of the face. The effect appealed wonderfully to the imagination. In the dirge tempo of this number too, Miss De Swirsky and her orchestra were in perfect accord.

Perhaps the most effective number was the Tzigane dance in three parts to music by Brahms. Here the emotion developed through a little pantomime and dance telling of an Oriental girl escape from her bonds, the joy of freedom, in a wild tamborine dance, reading of her fate in the cards, despair, and self-inflicted end. The pretty fancy was kept at all times within the delicate moods growing out of the little plot and reflecting the beauty of reticence of the music. Similar moods of vivid languorous emotion were depicted in the first three sections of the Greig suite.

It is in three moods of smouldering, whirling emotion, always vital, setting torso muscles and every fiber of her supple arms weaving in sinuous rhythmic response to the music that Miss De Swirsky is at her best. Not that her Russian peasant dances are not well done, probably perfectly done, but they are clumsy with the characteristic lumpish movements of their kind and are chiefly curious and natural in interest. The dancer was picturesquely costumed in this number, wearing a prodigious jewelled headdress and a sumptuous robe of yellow brocaded silk hung with ropes of clinking pearls.

The final number, the Tanagra, is a terpsichorean tour de force, introducing practically all the distinct styles of dancing. Miss De Swirsky's beautiful command of pose was again revealed in the attitudes of "Thais" in which the classic figures of a dozen Greek vases were in turn visualized.

"The Bat" a purely pictorial drapery dance of the Lois Fuller school followed, to the music of Strauss' "Fledermaus," and a Coppelia waltz in like vein. Each of these was beautifully done. Then came a Pizzicato which revealed the dancer's lack of complete

## Bank Of New Brunswick To Issue New Stock.

A Hundred Thousand Shares to Be Put on the Market

The Bank of New Brunswick is putting out an issue of a hundred thousand shares of new stock. This offering will be made through the Atlantic Bond Company. The selling price of the shares will be \$260, at which figure they will yield a return of 5 per cent to the purchaser. This sale is made to increase the capital and to enable the bank to extend its operations. The Bank of New Brunswick only recently opened a branch in Montreal and this may be regarded as the first move in a policy that will eventually place the bank on a footing with the other big financial institutions of the country. At present it has a large number of agencies throughout New Brunswick and the Maritime Province and its stock pays 13 per cent dividend and is regarded by investors as gilt edged. The Atlantic Bond Company will have no difficulty in disposing of the new issue at the figure named for what little Bank of New Brunswick stock comes on the market is quickly snapped up by investors looking for safe and profitable investments.—St. John Globe.

## Mrs. Francis Mavor

The friends of Mrs. Francis Mavor, of Kintore, N. B., but who was visiting her sons here, were grieved to learn of her death which occurred on Friday morning, Oct. 20th., at the home of her son George, aged 79 years. She is survived by her husband, and nine children. George and Leslie in Woodstock; James, Alexander, Mrs. George Barclay, Mrs. John McLellan, Mrs. George Robertson of Kintore; John in Fredericton and Mrs. Robertson in Fairfield, Me. There was a family of twelve children, but three have passed away. Deceased and her husband were born in Aberdeenshire, Scotland, where they were married and came here and settled in the Scotch colony at Kintore in 1873.

A short service was held at her son's home at 11 o'clock Monday, by the Rev. Frank Baird. The choir sang the hymns "The Lord is my Shepherd" and "Abide with Me." The pall bearers were: John Mavor, of Fredericton, Geo. Mavor, Leslie Mavor and George McPhail of Woodstock.

The body was taken to Kintore and buried in the family lot in the Kihcardine cemetery. Rev. G. C. Pringle conducting the religious services.

Descriptive dancing is to be seen for the first time here on Tuesday Oct 31st. when the world-famed Premier Danseuse the Russian Countess Thamara de Swirsky, will present a program of classic dances. The program is in four parts. First Mlle. de Swirsky is seen in Russian dances, in the true national costume with its glittering stones and beaded cap and string of pearls. During the second part of the program the Countess interprets, with fine subtlety the delicate, sentimental ideals of Chopin in three of his compositions. The Peer Gynt Suite of Grieg furnishes the themes for Mlle. de Swirsky's dances in part three, and in the last part, the Grecian side of the program, is the famous "Tanagra." A special orchestra is carried by the Countess de Swirsky This will be this years Great Amusement event.

## MARRIED

On October 11, 1911, at the residence of Duncan R. McInnes Esq., Plaster Rock, N. B., the father of the bride, Miss Bessie A. McInnes to Mr. Albert C. Burridge, of London, England Rev. Arthur White-officiating.

## DIED

MAVOR.—At the residence of her son George on Friday of Oct. 20th of pneumonia, Mrs. Francis Mavor, of Kintore, N. B. aged 79 years.

foundation in the formal ballot school of Genee. A joyous bacchanale closed this group. At the beginning Miss De Swirsky played piano solos by Sinding and Brahms expressively. She was heartily applauded throughout the evening as was the band of the Symphony men for their interludes of music from Schubert, Gomez, Godard, Meliben, Luigini and Gounod.

Hayden-Gibson Theatre Tuesday evening, Oct. 31.

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