



ROYAL NAVAL CLUB, Portsmouth, England

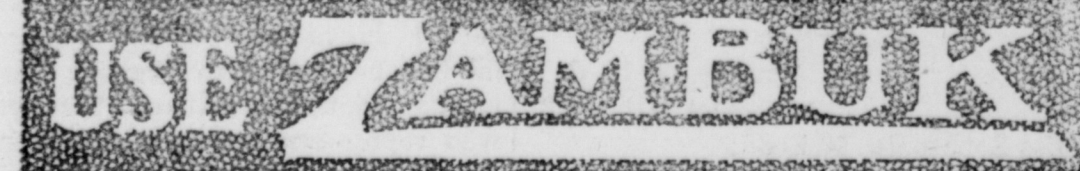
To the Zam-Buk Co.
Dear Sirs,—I have found Zam-Buk most reliable for healing cuts and abrasions; while for the relief of skin irritation it is invaluable.
(Signed) RODNEY M. LLOYD, Admiral

Zam-Buk Cures Bad Burns.

Stoker Kingsnorth, of H.M.S. "Cochrane," says:—"I slipped and fell with my arm on an exhaust steam pipe, which fairly frizzled the skin. At once the ship's surgeon dressed my arm, but the burns took the wrong way, owing to a lot of dirt from the pipe setting up blood-poison. A large scab appeared, and from underneath the festering flesh, matter oozed out. I was in fearful pain and didn't know how to get ease.

"For weeks I remained under treatment, but the ordinary ointments proved no good. Indeed, I got worse. I therefore obtained a supply of Zam-Buk and almost as soon as this was applied I got ease. From the very first application, healing commenced; and a few boxes of Zam-Buk healed my wound completely."

Zam-Buk cures eczema, ulcers, abscesses, ringworm, bad leg, varicose veins, piles, cold sores, chapped hands, babies' sores, etc. All stores at 5¢., or post free from Zam-Buk Co., Toronto, for price. Send 1c. stamp for trial box.



Lord Milner Advances

Toronto Weekly Sun.
Lord Milner, continues to advance. Having delayed for a time while he estimated the conversion of the Nova Scotia Steel works to a warship factory with a capital of seventy-five millions to make warships and ordinance for Canada and Russia, he has entered Montreal unopposed and sits now enthroned in the office of the Family Herald and Weekly Star, satiric guide and philosopher of Imperialism, stern in the execution of his appointed duty to break the spirit of colonial freedom and roll history crashing back upon itself. He awaits calmly the call of his faithful Canadian Clubs. Laurier, he has corrected and swept aside, Borden is in hiding and the mercurial Bourassa has not written a word in the Devoir for days. Business and pleasure are at a standstill for:
"It is the part of men to fear and tremble,
When the most mighty Gods by tokens send
Such dreadful heralds to astonish us."

Fewer Seals Killed

Washington, Oct. 9.—The fur sealing season in the Behring Sea has closed with the smallest killing of seals in many years and a total absence of pelagic sealing, according to reports to the department of commerce and labor. The result has been, it is declared, a considerable increase in the number of seals, which were threatened with extinction by the wanton slaughter of pelagic sealers.

The total number killed off the Pribilof Islands during the season was 3,764, considerably less than the average in the past. These were killed by American government agents and the skins will be sold in London, in January, the proceeds to be distributed among the United States, Great Britain, Russia and Japan, in accordance with the terms of the treaty signed by those powers for the preservation of the seal herds.

A DAILY THOUGHT

"Friendship supplies the place of everything to those who know how to make the right use of us: it makes your prosperity more happy, and it makes your adversity more easy."



THE best quality and the utmost quantity of bread per barrel of any flour in the world.

Light, white loaves, meltingly flaky pastry.

It *must* give all this, or your dealer returns your money.



TRY THIS METHOD

If Possible Wash Your Cretonne Furniture Covers at Home.

HOW TO PREVENT FADING.

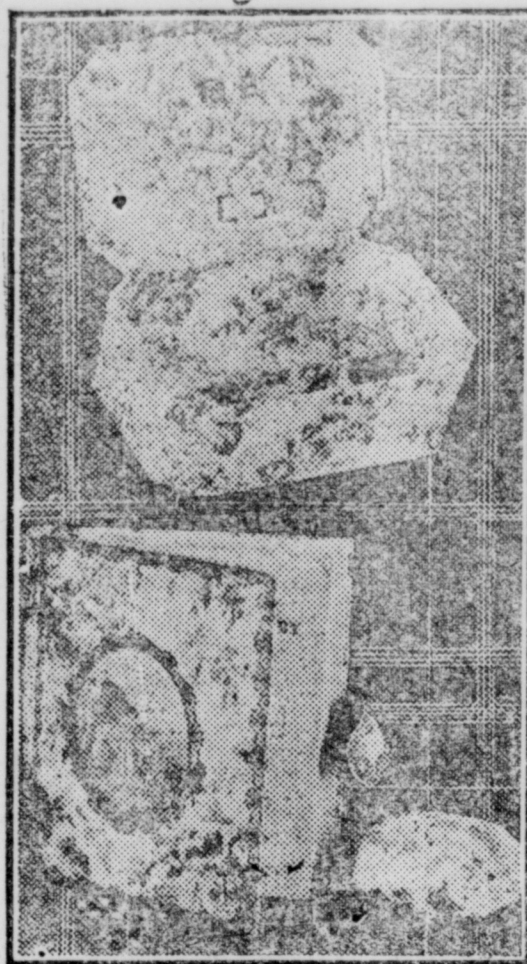
A Number of Dainty Necessities For the Guest Room May Be Carried Out In Dainty Wash Cotton at Small Cost and Trouble to the Housewife.

The cretonne coverings for the furniture become soiled very quickly. A heavy household expenditure is the extra laundry bill when they are sent to be cleaned. Those who possess washing and drying accommodations should make use of their advantages and launder the coverings at home.

First shake or brush all loose dirt from the coverings. Soak them in water for at least twelve hours. If they are much soiled change the water several times.

Add salt to the water if they are being washed for the first time. This prevents the colors from fading.

Dissolve a cake of yellow soap in boiling water, making a plentiful supply, if there are many covers to be



CRETONNE NECESSITIES FOR THE GUEST ROOM.

washed. Add enough to a tub of water to produce a good suds. If the water is hard a little ammonia will soften it. Rub them well in the soapy water, changing it once or twice as required.

The covers should be rinsed through several waters to which salt has been added. This keeps the colors from fading. Wring out thoroughly and starch through hot starch to which have been added some shredded white wax and a teaspoonful of powdered borax. Rub the starch well into the material and hang out to dry.

When thoroughly dry sprinkle and allow ample time for the water to dampen uniformly each piece of cretonne. Press with a hot iron until dry.

Speaking of cretonne, there are a number of dainty necessities for the guest room that may appropriately be carried out in this washable cotton. For instance, on the guest room table should always stand a well supplied workbox. The illustration shows some of these dainty conveniences, the workbox being particularly pretty, covered and lined as it is with pink and white cretonne, which matches the hangings of the room in which it hangs.

Shown also are a telephone directory covered with cretonne and a tapestry print having been used by way of ornamentation.

New Idea For "Set In" Sleeve.

With the introduction of the "set in" sleeve has come an entirely new idea for gaining the best possible effect and for lessening at the same time all strain on the close fitting back of the blouse or one piece dress with which it is used so generally.

This little "kink," adapted especially to light materials, is to wear the waist over a fitted lining of thinnest lawn, to which lining the sleeves are attached, after the part of it directly around the armhole has been faced for several inches back with the material of the waist or dress itself. The armhole edges of the waist are to be turned in and finished with a piping, either of the same material or of whatever contrasting color has been chosen for the trimming.

If care is taken not to stretch the edges while finishing they will set as neatly over the sleeve tops as though joined by stitches, while in reality they are entirely free of the lining.

Good Rule For Pie Crust.

A good rule for pie crust, which may be used for meat as well as for fruit and other pies, calls for two cupfuls of pastry flour, one cupful of shortening and half a cupful of ice cold water. Mix with a cold knife in the usual way. For meat pies sift a teaspoonful of baking powder with the two cupfuls of flour. Such a crust is crisp and



flaky and does not rise like biscuit dough, but more like fine puff paste.

Sauce Tartare.

To a pint of mayonnaise sauce, made with tarragon vinegar and mustard, add a shallot chopped fine, one-fourth of a cupful each of fine chopped capers, olives and cucumber pickles, two tablespoonfuls of chopped parsley and half a teaspoonful of powdered tarragon. Half a teaspoonful of onion juice may take the place of the shallot.

Stunning Autumn Suit.

Though mature in its combination of plum colored broadcloth and braiding.



OF PLUM COLORED BROADCLOTH.

this new suit is made youthful and gay by its cut and by the tricks of trimming on the coat.

The plaited skirt is short enough to show a smart gaiter boot with a buttoned gaiter top of plum colored cloth to match the suit.

MABEL'S CHITCHAT

Floral Booth a Novel Feature For Church Bazaar.

CHILDREN DANCE AT FAIR.

No Matter How Elaborate Your Fall Blouse May Be, You Must Call It a Shirt—White Satin the Favorite Material to Use For This Garment.

My Dear Elsa—I think I can supply you with a beautiful new idea to carry out in the bazaar you are getting up for the benefit of your country church. In the fall you will have lots of autumn flowers, so a floral fortune telling booth will be quite within your resources.

The setting that you will need for the flower fortune booth is a tent or arbor or a screened off section among the trees, lined with greenery. Simple paper muslin stretched from tree to tree will answer the purpose charmingly and cost but a trifle. A bower of vines should form an approach, and the entrance may be screened so that no one may look in upon the venturesome person who is consulting her fate.

Within the bower there should be a long table showing all along its length little boxes or trays filled with damp sand, covered over with moss and stuck with tiny sprays of autumn flowers. In the center should be a very large bowl filled with scented water.

Fortune telling patrons have the choice of three ways in which their future may be revealed and character read. There is the fortune of single blossoms, there is the fortune of bunches of flowers, and there is the fortune of the scented water. Of

course in all three instances the method of telling the fortune is the same, but the appearance of the work is changed, and there are lots of people who will want their fate foretold all three ways.

Your fortune teller will have to learn by heart the meaning of every flower, grass and leaf that she is using, which knowledge may be found in most books on floral lore or else—which is the clumsier but safer way—to the small notes to the stems of the different kinds of flowers and consult these. She must be glib of tongue and be able to make the interpretations sound convincing and mysterious.

The patron picks out from the assortment any flower that appeals to him and hands it to the fortune teller. If he chooses a bouquet he has the second method and a little more variety in the telling. In the fortune of scented water the fortune teller takes from a boxful of dried petals a handful of different kinds and sets them afloat on the water in the big bowl, at the same time fanning them so well as to scatter them over the surface. When the water has been sufficiently disturbed to cause a good deal of commotion among the petals and to mix them thoroughly she stops fanning and allows them to come to rest. Those that stop on the side near the one awaiting his fate are the ones which foretell his future.

Your fortune teller may be gowned in a rustic fashion, but I think an eastern costume is more effective, but if you have any trouble in getting the eastern garb, why, have the girl wear a simple unbound robe of some thin white material with a crown of autumn leaves on her flowing hair.

A pretty side play at the fair is to have a group of small children give a dance in front of the booth at regular intervals. This attracts the crowd. These youngsters should be dressed as elves and fairies or representing different flowers.

Now I know you want a hint or two about the autumn styles. My dear Elsa, as you value your reputation as a modish woman, don't call your blouse a blouse, no matter how elaborate it may be, but speak of it as a shirt, and a white satin "shirt" is the correct thing to wear with your new fall tailor made, and veil it with chiffon if you would be exactly up to the minute. This chiffon overshirt is always laid in tucks or plaits. Gathers are completely out of fashion. But the plaits are not narrow pin affairs, either. They are one, two or even three inches broad, three of these broad plaits set close together often covering the space between armhole and front opening.

The plaits are stitched all the way down and are not intended to add fullness across the bust. This is effected by a clever slanting cut, which seems to be the secret of the French blouse maker. The shirts, of course, have long sleeves and a long shoulder line. The top of the shirt and upper sleeve are cut kimono fashion, and a diamond shaped gusset is inserted underneath where the arm joins the shoulder. Then the long straight sleeve is attached to the upper kimono sleeve, and its lower edge is slashed and fastened with hooks and eyes, so that the fit around the wrist is trim and neat.

These satin waists are exquisitely dainty, but they soil mighty soon, and the average laundress does not do them up with any credit to her skill. This is the way I wash my new shirt; I lay it in soft water and suds of pure white soap. Now, don't rub the satin, but souce it up and down in several cool waters after the first immersion. Iron the shirt when almost dry with a not too hot iron, using a bit of thin muslin between the satin and the iron. So only will you save the luster and texture of a white satin shirt.

I have just seen an ad. in the paper offering at one of the big shops a bargain in white satin, so I'll bid you adieu and risk my life in the bargain crowd. Yours devotedly, MABEL.
New York.

"It is good to lengthen to the last a sunny mood."

Don't throw away the water in which unsalted rice has been boiled. It makes the best starch for lingerie waists.