

THE DISPATCH.

Published by the Estate of Charles Appleby.
K. Appleby Business Manager
Subscription price per year in advance.
Single copies, 10 cents in advance.
Advertisements on application.

MUSIC

"The Dispatch" has opened a department for music, not only for the town; but also for the County, and anything of interest in the musical line will have a place in this department. Address: Music Department, "Dispatch."

CONCERT RECITAL.

Hartland Sept, 22nd.

The Concert Recital given by Mrs. Adney was a great success and far ahead of any musical entertainment ever given in Hartland. The audience, made up of the leading people of the town were more than enthusiastic and enjoyed every moment of the rare treat promised them. There were eighteen in the company all pupils in voice or piano of Mrs. Adney with the exception of Mr. Burnham who sang bass in the oratorio music.

The Hallelujah from the "Messiah", Handel, "The Heavens Are Telling" from "The Creation", Haydn, (preceded by the Recitatives "And God Said" and "In Splendor Bright" sung by Mr. F. L. Mooers) "The Moonlight Boat Ride," arranged from 3rd Act "Il Trovatore," Verdi, Barcarolle from the "Tales of Hoffman", Offenbach, were sung with magnificent effect. These beautiful selections representing the highest form of composition of the great masters of music were uplifting and soul inspiring.

The solo singing was delightful and much appreciated. Miss Irma Jones sang "Three Fishers", Hullah, and "The Rosary", Nevin, with sweetness of voice and expression, while Miss McKibbin charmed all with her lovely rendering of The Bonnie Banks of Loch Lomond. Miss Alice Noble, soprano simply carried the audience by storm in her dainty rendering of the "Brook" by Dolores. Mr. F. L. Mooers who is a great favorite, sang with fine effect in the recitatives in oratorios and his tenor solo "The Good Shepherd", Barri, his voice was heard to great advantage.

Mr. Le Roi Mooers has a bass voice of great promise. He sang "A Warrior Bold", Adams, and in response to a hearty encore sang "The Palms" of Faure, in fine manner. Mrs. Adney whose singing is beyond criticism in our opinion sang with artistic finish and beauty of voice the difficult Aria "With Verdure Clad" from the "Creation", Haydn. Of the piano playing which, with the exception of Mrs. George True Miss Helen McKibbin and Mr. Le Roi Mooers was done by junior pupils four in number, Miss Adeline Mooers, Miss Thelma Blake, Master Walter Vanwart and Master Francis Glenn Adney. All the playing would have done credit to professional artists and was all from memory. Mrs. True played the Schubert Liszt "Erlking" in Masterly manner. Mr. Le Roi Mooers played a beautiful nocturne by Chopin. Miss Helen McKibbin and Mrs. Adney played in unison "Les Sylphes" Waltz by Bachmann with fine effect, while the juniors brought down the house with their finished performances. Miss Thelma Blake and Master Adney played the Military Polonaise, Chopin, in a way that astonished and delighted the audience with its brilliancy. Miss Adeline Mooers played "Narcissus" Nevin, with expression and good phrasing. Master Vanwart played beautifully "Andante Pastorale" Hunten, Miss Thelma Blake gave a brilliant rendering of the "Grande Valse" by Durand. The perfect contralto and fine execution of these junior pupils was greatly admired by the audience and elicited enthusiastic applause. As for the wonderful playing of Master Adney we cannot say too much. At his age of eleven years he is already a finished artist. He also sings well, the alto parts in the choruses. Mrs. Adney is certainly a great teacher and in our humble opinion unsurpassed in her special line of work. We are proud to have her with us.

At the close of the recital a number of the leading citizens congratulated Mrs. Adney on her success and their appreciation and expressed their intention of encouraging and supporting her in her project of opening a school of music.

Continued on page 8.

For Sale

FOR SALE—Watson Sprayers and Repairs. For Sale by Benn & Turney. 6-11.

FOR SALE—All the household effects of John W. Grant, Connell street. Apply to John W. Grant. 11

FOR SALE—Mare for sale. Two year old, perfectly sound and kind. Lurcheron stock. Howard L. Cox, Rosedale, Ca Co

Found.

FOUND—On Queen Street, a key. Inquire at "The Dispatch" office.

To Rent

TO RENT—One or two furnished rooms in house near C. P. R. Station. Apply at The "Dispatch Office."

Wanted

WANTED—To Rent—Small unfurnished house or part, Central. Apply to, H. E. Burt's Hardware Store.

WANTED—A good Bread and Roll Baker Best of Wages. Steady employment. Apply to W. R. Dunbar Fredericton Box 75

WANTED—A second class teacher for School District No. 16, Parish of Winklow, Car. Co., N. B. for term beginning in August, 1913. Thatcher Barker (Sec'y. to Trustees) Listerville, Car. Co., N. B.

WANTED—Cook, for the Fisher Memorial Hospital. Apply to The Matron.



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W. L. ARCHIBALD, Ph.D., WOLFVILLE, - - NOVA SCOTIA.

WOODSTOCK SCHOOL OF MUSIC

The most successful Music School in Canada.

THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a Name under which the scope of work of the most successful teacher of music in this Province might be extended. We shall not here refer to the course of study offered, except in a passing way, but to those more personal matters which so far out-weigh all other considerations as to make the list of truly successful schools of any kind very few in number. It is altogether a matter of the TEACHER.

The secret of Mrs. Adney's widely known success is that resolved upon having the best instruction at any cost she had the wisdom to select or the good fortune to be directed to the BEST TEACHERS IN AMERICA, and has the faculty of imparting what they taught her. William Mason was our greatest teacher of Piano and admitted as the equal of the best of Europe. He was a pupil of the immortal Liszt. Her lessons, over an extended period, were cheap at six dollars apiece. Previously, she had instruction from Gonzalo Ponce, a distinguished graduate of the Paris Conservatory, where Prof. Le Coupey was Instructor on Piano. This world's greatest music school also perpetuates the musical theories of Liszt. These ideas lead to a technique in contrast with that of the dry, mechanical German technique. We criticize German execution, not German music. The influence, however, of this nation of musicians is such that their "method" is the one nearly everywhere met with. Combining Mason's "Touch&Technic" with the thus rarely taught "Conservatoire method," it is worthy of note that Mrs. Adney's steady use of "Le Coupey" has exhausted the American edition, and a new one is being printed for her use.

In Voice, Mrs. Adney was in a sense almost equally fortunate. After some instruction from a famous (that is to say, well advertised) teacher, whose method was not as great as his celebrity, nor his charges, she took lessons under Mr. A. A. Pattou, a distinguished French singer and teacher, who with the finest credentials that France had to offer, came to New York to make his debut where German influence controlled everything from orchestra members to press critics, and it being shortly after the Franco-Prussian war his reception was so hostile that he abandoned his intended career in Grand Opera, and retired to the routine work of a teacher. Later she studied at the N. Y. Vocal Institute, under the talented Mr. Tubbs, editor of The Vocalist, and derived many ideas that have proven of great value here. So it happened that, by accident or otherwise, Mrs. Adney acquired the method in singing of the great Garcia, and the almost equally famous Shakespeare—the only true method of voice production and that which has produced the great singers of Italian and French Opera.

When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name at the head of this section, it was with the idea of extending its scope as opportunity might offer. It perhaps did not occur that Woodstock could not maintain a Victoria Conservatory of Music, which during her three years after its establishment became an institution of such recognized importance in the music world of Canada, that a special publication entitled "Musical Toronto" gave her and her work extended space. Perhaps it was because one of her pupils, solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. Two other pupils sisters, one fifteen and one thirteen years of age, after studying with Mrs. Adney entered one of the foremost Conservatories in Europe and began immediately to play in public recitals. The head master writing to their parents said "they have had the perfection of piano forte training and are artists already." Today her work has become so well recognized in the United States, that she has been invited to become a member of the International Musica Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking membership of those identified with "advanced musical research and its results."

There is a point relating to "Diplomas," "Graduation," etc., upon which Mrs. Adney needs again to remind the public. Except for theoretical studies such as harmony, this School gives no "Diplomas," has no "Graduates," in all practical, artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except for the degree of Doctor of music, for which only the masters ever qualify, and which is recognition of exceptional proficiency and musical learning. For all others the only recognized test is ability to perform, from memory, to say, two recitals, a program of pieces of certain grades of difficulty, one of ordinary music, and one from the representative works of the great Masters. The program itself is the "certificate" and no teacher of high standing ever offers anything else; and whatever institutions hold forth as an inducement the prospect of a "Diploma" for a certain length of time in study, it may be taken as certain that the actual teacher is indifferent—any person whom the institution finds it convenient from time to time to employ. Even a school or institution becomes famous only through some exceptional TEACHER in it. An artist of real distinction offers only his program: no one asks or cares WHAT school he studied at, but who was his TEACHER. The aim of this school is not to grind out graduates with diplomas: we offer the best musical instruction, in our lines, that can be obtained in the Maritime Provinces, if not in Canada, and better than will be obtained by going to any but the few greater masters in the large cities of the United States.

Thus Woodstock offers advantages for musical study that one may go to any city in Canada, or to New York or London, and perchance not get. Mrs. Adney did not in the first instance select Woodstock as furnishing the full scope for her exceptional talents as a teacher, but she has made it and the work done here by pupils who are now successful teachers in various parts of United States and Canada, a credit to Town and Province.

Harmony, History and Theory of Music taught in classes which are free to pupils of the school. Ensemble classes taught by Mrs. Adney are also free.

Prospects on application.

The Fall Term

AT
FREDERICTON
The Business COLLEGE.
W. J. OSBORNE PRINCIPAL.
opens on
TUESDAY,
SEPTEMBER 2nd.

If you have not already had a catalogue, send for one at once. Address W. J. OSBORNE, Principal. Fredericton, N. B.

A Vancouver correspondent writes: "In the city of New Westminster there is an aged woman living, who was born in Woodstock, N. B., over ninety nine years ago. That aged woman's name is Mrs Debeck. Although Mrs Debeck is in the one hundredth year of her pilgrimage, she is still young in the use of her faculties, and enjoys life with the cheerfulness and enthusiasm of youth."

In the estate of William A Gibson, St John, insurance manager, the deceased died intestate, leaving surviving his widow, Ida A Gibson, two sons and two daughters, all of whom are under age. On the petition of the widow she is appointed administratrix. No real estate. Personal estate \$2,500, besides life insurance payable to the widow. Stephen W Palmer, proctor.

Dr G F Clarke, graduate of the department of dentistry of the Medical-Chirurgical College of Philadelphia in June last will on October first close his offices known as Kirkpatrick's Dental Parlors and will rent the offices lately occupied by Dr G B Manzer, where the patrons of Kirkpatrick's Dental Parlors will receive the same courtesy and treatment as heretofore. Office hours 9 a m to 5,30 p m.

The Peel Company Mill

When asked this morning concerning a report that the Stetson, Cutler Co intended taking over the mill of the Peel Lumber Co at Stickney, Carleton county, and operating it, F C Beattie, manager for the concern here, said that he had no information to give regarding it. The rumor has been circulated freely about Stickney and the vicinity. The Peel Lumber Co failed some time ago and there has been much speculation since as to what would be done with the plant.—St John Times.

Edward McPartland

Edward McPartland, the well known Princess street, St John, tailor, who made many friends while employed here some years ago by R B Jones Co, Ltd, died at the Edward Hotel, St John, on Sept 15. Mr McPartland had appeared to be in his usual good health at four o'clock in the afternoon. When one of the porters had occasion to go to his room about ten o'clock he found him dead in bed. Dr Berryman when summoned said he had been dead for three or four hours, and attributed the cause to heart failure. Deceased is survived by one daughter Marion of St John.

MARRIED

At Union Hotel, Woodstock, Sept 17th, by Rev A C Berrie, Charles E V Lewin of Benton and Cora M Crandall of Houlton.

At the Royal Hotel, Woodstock, on Sept 17th, by Rev A C Berrie, James I. Mercer and Linnie C Jonah, both of Northfield, N. B.

DIED

Infant son of Mr and Mrs John Mangrum passed away on Sept 6th. Much sympathy is felt for the parents in their bereavement. Rev P J Quigg attended the funeral services.

QUARTERLY MEETING

The Quarterly meeting of the P B will hold their next meeting, Oct 4th, 1913, at Bath, in the Demerchant Church, one mile above the village of Bath, on the above date at 10.30 a m. The P B ministry and members are cordially invited and any others who prefer to attend.

Per order of Committee,
C H ORSER,
E H HARTT.

Women's Institute

The following officers of the Women's Institute, in connection with the agricultural department of the local government, were elected last week:—

Hartland—President, Mrs P W Boyer; vice president, Mrs J W Adams; sec-treasurer, Mrs J W Montgomery; director, Mrs John T G Carr; auditors, Mrs C E Allen and Mrs J Murdock.

Glassville—President, Mrs D H Lamont; vice president, Mrs Calhoun; sec-treasurer, Miss Katie Ronald; director, Miss May Armand; auditors, Misses Bessie Lamont and Lillie McIntosh.

Tyler Kennedy

On Sept 14th the dead body of a man was found on the roadside near Lakeville, Carleton county, and was identified as Tyler Kennedy of Bridgewater, Me. The result of Dr Curtis' examination was that he had fallen from his wagon under the effects of a weak spell, and died from exposure. The remains were taken by friends to Bridgewater, Me., for burial. Deceased was a brother of Asa Kennedy of Hartland and leaves a widow and small family.

Mrs. Georgie. Brewer of Butte City Mont., and Miss. Helen Good, recently of Moulmein Burma are visiting Mr. and Mrs Charles Comben, Chapel Street

John Mc Cann, of Benton was in town on Monday on business. He was a caller at "The Dispatch Office".