

THE DISPATCH.

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50 per year in advance.
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Arithmetic: 'Dorothy Jones, Marguerite Taylor, Verna Wilcox, Francis Mavor, Randolph Jones, Wendall Watson, 'Grace Clark, Arthur Doak', Charles Robinson, Dorothy Hamilton, 'Burel Barrie, Leslie Bell, John Manzer, Charles Stephenson, Hope Jarvis, Loraine Riordan, 'Percy Colwell, Claire Flemming, Alfred Cox, Alice Hearn, Dorothy Loane.

Geography Dorothy Loane, 'Verna Wilcox, Dorothy Jones', Hope Jarvis, Francis Mavor, Dorothy Everett, Wendall Watson, Charles Medler, Leslie Bell, Marguerite Taylor, Grace Clark, Arthur Doak, Alice Hearn, John Hamilton, Elsie Grant, Loraine Riordan, Charles Stephenson.

S. Isabel Lewis, Teacher.
GRADE II

Reading Margaret Gibson, Ruth Flemming, Marjorie Thorne, Ena Hall, 'Marjorie Watson, Dorothy Wort, Cleo Arnold, Dorothy Driscoll, Pearl Manuel, John Rankin, Irvine King', 'Barbara Foster, George Connell, Donald Roger, Harold Manzer, Frank Balmain, Hollie Atherton.

Spelling 'Marjorie Thorne, Marjorie Watson, George Connell, John Rankin', Barbara Foster, Ruth Flemming, Cleo Arnold, Dorothy Driscoll, Ralph Rose, 'Margaret Gibson, Ena Hall, Doris Hearn, Ronald McLean, Leslie Mavor', Emily Branscombe, 'Harold Manzer, Frank Balmain', 'Elva Gillespie, Edwin Clarke', Donald Rogers, 'Georgie Wort, Dorothy Wort', Cyril Fowler.

Writing 'Wilfred Lenahan, John Rankin', 'Emily Branscombe, Leslie Mavor', 'Barbara Foster, Margaret Gibson, Ruth Flemming', 'Ena Hall, Cleo Arnold', Marjorie Thorne, Erdine Marsten, 'Georgie Wort, Dorothy Wort, Ronald McLean.

Number 'Marjorie Watson, Margaret Gibson, Ruth Flemming, George Connell, John Rankin, Ronald McLean', 'Barbara Foster, Ross Smith', Gordon Montgomery, 'Ena Hall, Marjorie Thorne, Frank Balmain', Cleo Arnold, 'Wilfred Lenahan, Irvine King', 'Pearl Manuel, Harold Manzer', 'Erdine Marsten, Arthur Medlar', Cyril Fowler, 'Leslie Mavor, Donald Rogers', 'Dorothy Wort, Georgie Wort, James Finnimore', Dorothy Driscoll, Walter Bulmer.

Drawing Cleo Arnold, Marjorie Thorne, 'Ruth Flemming, John Rankin', 'Leslie Mavor, Donald Rogers', Wilfred Lenahan, 'Margaret Gibson, Dorothy Wort, Emily Branscombe.
Clara M. Carson, Teacher.

BROADWAY SCHOOL.

Names of those making 75 per cent or over arranged in order of merit:

ARITHMETIC

Grade 8: Maggie Green, Gretchen McGibbon, Helen Hagerman, (Mary Fewer, Irene King, Herman Buraglia.)

HISTORY

Herman Buraglia, Maggie Green, Mary Fewer, Gretchen McGibbon, Irene King, Helen Hagerman, Hugh Kearney.

GEOGRAPHY

Herman Buraglia, Mary Fewer, Maggie Green, Gretchen McGibbon, Edith Ellis, Hugh Kearney, (Irene King, Dorothy Dickinson, Helen Hagerman), Annie Gunter.

SCIENCE

Mary Fewer, (Edith Ellis, Maggie Green), (Gretchen McGibbon, Irene King), Herman Buraglia, Helen Hagerman, (Hugh Kearney, Dorothy Dickinson.)

SPELLING

(Maggie Green, Gretchen McGibbon), (Mary Fewer, Edith Ellis), Irene King, (Hugh Kearney, Herman Buraglia, Helen Hagerman), (Annie Gunter, Oscar Hemphill), (Fred Grant, Ruby Stewart.)

GRAMMAR

Maggie Green, Hugh Kearney, Mary Fewer, Gretchen McGibbon, Helen Hagerman, Herman Buraglia, Edith Ellis, (Oscar Hemphill, Dorothy Dickinson.)

Names of those making an average of 75 per cent or over arranged in order of merit: Mary Fewer, Gretchen McGibbon, Herman Buraglia, (Irene King, Dorothy Dickinson), Hugh Kearney.

Names of those making 75 per cent or over arranged in order of merit:

For Sale

FOR SALE—Watson Sprayers and Repairs. For Sale by Benn & Turney. 6-11.

FOR SALE—Two Story house on Connell Street, 7 rooms, electric light and water, next door below Mrs. Wm. Dorey.

Apply to Mrs. Wm. Dorey, Connell Street.

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Howard L. Cox, Rosedale, Ca Co

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Houlton, Me.

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Expert Piano, Reed and Pipe Organ TUNER.
Thirty-five Year's Experience
Orders taken at "C. R. Watson's Music Store" or "The Dispatch Office".

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Make big money this Fall and Winter by taking an agency.

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TORONTO - - - ONTARIO
3-12-13

ARITHMETIC

Grade 7 (Allie Vanwart, Alberta McKinley, Claude Buraglia, Edwin Green, Bessie Gunter.

HISTORY

Allie Vanwart, Herbert Brewer, Arthur King.

GEOGRAPHY

Allie Vanwart, Basil Fewer, Arthur King, Alberta McKinley, (Ruby Mercer, Edwin Green), Bessie Gunter, Helen Riorden, Malcolm Saunders, Edwin Hand.

SCIENCE

Allie Vanwart, Basil Fewer, Edwin

WOODSTOCK SCHOOL OF MUSIC

The most successful Music School in Canada

THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a Name under which the scope of work of the most successful teacher of music in this Province might be extended. We shall not here refer to the course of study offered, except in a passing way, but to those more personal matters which so far out-vault all other considerations as to make the list of truly successful schools of any kind very few in number. It is altogether a matter of the TEACHER.

The secret of Mrs. Adney's widely known success is that resolved upon having the best instruction at any cost she had the wisdom to select or the good fortune to be directed to the BEST TEACHERS IN AMERICA, and has the faculty of imparting what they taught her. William Mason was our greatest teacher of Piano and admitted as the equal of the best of Europe. He was a pupil of the immortal Liszt. Her lessons, over an extended period, were cheap at six dollars apiece. Previously, she had instruction from Gonzalo Nunez, a distinguished graduate of the Paris Conservatory, where Prof. Le Coupey was Instructor on Piano. This world's greatest music school also perpetuates the musical theories of Liszt. These ideas lead to a technique in contrast with that of the dry, mechanical German technique. We criticize German execution, not German music. The influence, however, of this nation of musicians is such that their "method" is the one nearly everywhere met with. Combining Mason's "Touch & Technique" with the thus rarely taught "Conservatoire method," it is worthy of note that Mrs. Adney's steady use of "Le Coupey" has exhausted the American edition, and a new one is being printed for her use.

In Voice, Mrs. Adney was in a sense almost equally fortunate. After some instruction from a famous (that is to say, well advertised) teacher, whose method was not as great as his celebrity, nor his charges, she took lessons under Mr. A. A. Rattou, a distinguished French singer and teacher, who with the finest credentials that France had to offer, came to New York to make his debut where German influence controlled everything from orchestra members to press critics, and it being shortly after the Franco-Prussian war his reception was so hostile that he abandoned his intended career in Grand Opera, and retired to the routine work of a teacher. Later she studied at the N. Y. Vocal Institute, under the talented Mr. Tubbs, editor of The Vocalist, and derived many ideas that have proven of great value here. So it happened that, by accident or otherwise, Mrs. Adney acquired the method in singing of the great Garcia, and the almost equally famous Shakespeare—the only true method of voice production and that which has produced the great singers of Italian and French Opera.

When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name at the head of this section, it was with the idea of extending its scope as opportunity might offer. It perhaps did not occur that Woodstock could not maintain a Victoria Conservatory of Music, which during her three years after its establishment became an institution of such recognized importance in the music world of Canada, that a special publication entitled "Musical Toronto" gave her and her work extended space. Perhaps it was because one of her pupils, solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. Two other pupils sisters, one fifteen and one thirteen years of age, after studying with Mrs. Adney entered one of the foremost Conservatories in Europe and began immediately to play in public recitals. The head master writing to their parents said "they have had the perfection of piano forte training and are artists already." Today her work has become so well recognized in the United States, that she has been invited to become a member of the International Musical Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking membership of those identified with "advanced musical research and its results."

There is a point relating to "Diplomas," "Graduation," etc., upon which Mrs. Adney needs again to remind the public. Except for theoretical studies such as harmony, this School gives no "Diplomas," has no "Graduates." In all practical, artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except for the degree of Doctor of music, for which only the masters ever qualify, and which is recognition of exceptional proficiency and musical learning. For all others the only recognized test is ability to perform, from memory, to say, two recitals, a program of pieces of certain grades of difficulty, one of ordinary music, and one from the representative works of the great Masters. The program itself is the "certificate" and no teacher of high standing ever offers anything else; and whatever institutions hold forth as an inducement the prospect of a "Diploma" for a certain length of time in study, it may be taken as certain that the actual teacher is indifferent—any person whom the institution finds convenient from time to time to employ. Even a school or institution becomes famous only through some exceptional TEACHER in it. An artist of real distinction offers only his program: no one asks or cares WHAT school he studied at, but who was his TEACHER. The aim of this school is not to grind out graduates with diplomas: we offer the best musical instruction, in our lines, that can be obtained in the Maritime Provinces, if not in Canada, and better than will be obtained by going to any but the few greater masters in the large cities of the United States.

Thus Woodstock offers advantages for musical study that one may go to any city in Canada, or to New York or London, and perchance not get. Mrs. Adney did not in the first instance select Woodstock as furnishing the full scope for her exceptional talents as a teacher, but she has made it and the work done here by pupils who are now successful teachers in various parts of United States and Canada, a credit to Town and Province. Harmony, History and Theory of Music taught in classes which are free to pupils of the school. Ensemble classes taught by Mrs. Adney are also free. Prospects on application.

There is an INCREASE OF SIXTY PER CENT in the attendance at FREDERICTON

Business College

for the Fall Term of this year as compared with last year.

Our NEXT TERM opens on Monday January Fifth.

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Green, (Fred Forman, Bessie Gunter), Alberta McKinley, Ruby Mercer.

SPELLING

Alberta McKinley, Basil Fewer, Allie Vanwart, (Edwin Green, Arthur King, Ruby Mercer, Herbert Brewer), Malcolm Saunders, Winnifred Dickinson, Edwin Hand, Daisy Nason, Fred Forman, Helen Riorden, Pearl Chase.

GRAMMAR

Edwin Green, Allie Vanwart, Malcolm Saunders, (Basil Fewer, Edwin Hand, Alberta McKinley.)

Names of those making an average of 75 per cent or over arranged in order of merit:

Allie Vanwart, [Alberta McKinley, Edwin Green], Basil Fewer.

W. Daley, Principal.

SPELLING

Grade 6: Mary DeLong, Margaret Haines, Jennie Keech, (Neta Little, Albert Sutherland, Russell Haines), Marguerite Merrithew, Hilda Griffith, Glenna Britton, Kate Nason, Lottie Mooers, Douglas Sutherland, Alice Thompson, Evelyn King, Cassie Craig, Gordon McKinley, [Genevieve Daley, Georgie Britton], Isadore Stokoe.

GRAMMAR

Kate Nason, [Lottie Mooers, Marguerite Merrithew], Hilda Griffith, Continued on page 5

NOTICE

Will Those who have choruses or other Music belonging to Mrs. Adney kindly return to her? This includes both Children and Adults.

Miss Alice Harvey, at her home, 3104 Colby avenue, was the hostess of a very pretty silver shower given last evening in honor of Miss May Cornett, whose marriage to Mr. James Evans Blewett, of Stockton, Cal., took place November 6.

The guests were met at the door by Misses Phyllis Haynes and Margaret Haley, daintily dressed in little French frocks with yellow ribbon sashes. The reception hall was beautifully decorated in the Hallowe'en colors and great quantities of ivy and Oregon grape and the winding staircase was banked in palms and large clusters of chrysanthemums. From the ceiling hung graceful baskets of ferns and jack-o'-lanterns were seen in every nook and corner. The dining room was artistically beautified with many pretty baskets of yellow flowers and centering the table was a brown basket filled with yellow marigolds and from the dome orange-colored ribbons extended to the corners of the table. The hostess was assisted in serving a supper by her mother, Mrs. J. H. Harvey and Miss Mary Allen, of London, Conn. Later in the evening little Miss Haley presented the honor guest with a huge pumpkin containing the many pretty gifts from the following: Mesdames O. A. Haley, C. L. Haynes, Fred Maxwell, J. W. Sheffield, Cornett, George Culmbach, Misses Rose Carmen, Glee Mendenhall, Dorothy Krause, Mary Chilson, Gertrude Cornett, Pearl

Cornett, Karen Cickdal, Nell Bratney, Mary Allen, Margaret Haley and the hostess.

Powers-Corbitt

Annapolis, N. S. Nov. 27.—A very pretty wedding was solemnized this morning in St. Thomas Roman Catholic church, when Miss Mary Elizabeth Corbitt, daughter of Mr. and Mrs. Charles Corbitt of this town, became the bride of Charles M. Powers of the firm of Powers & Brewer, contractors, of New Brunswick. The ceremony was performed by Rev. Thomas Grace in the presence of a large number of spectators. The bride was very prettily attired in a blue tailored suit with large black hat trimmed with blue plumes and looked charming. She carried a bouquet of carnations. The bridesmaid was Miss Hazel S. Rice, of Bear River, who wore a grey tailored suit and light blue hat, trimmed with blue plumes. The groom wore a blue suit, and the best man, W. L. O. Powers, a brother of the groom. The bridesmaids were Cyr. Brittain and Clarence Morrow.