

## THE DISPATCH.

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J. W. Watson is in Houlton visiting his nephew, David Watson.

J. P. Malany went to Florenceville on Wednesday to attend the White-Smith wedding.

Miss Kibben returned last week from a pleasant visit in St. Andrews.

Mrs. Arthur Burpee has returned from attending the Millinery opening in St. John.

Robert Aiken, of Fredericton, spent Monday in town, the guest of his daughter, Mrs. H. W. Stephenson.

Mrs. J. Hillidge and her daughter Nancy left for Montreal, after a pleasant visit in Woodstock. They were the guests of Mrs. J. H. Plumptre.

Mrs. E. M. Edwards and Miss Natalie of Long Beach California having returned from a trip abroad are visiting their aunt Mrs. E. W. Williams Maple Shade Farm.

Mrs. Clarence Jones and son, Master Waldo, returned to their home by Thursday evening's express, after an extended visit to her aunt, Mrs. Charles Wiley, Jacksonville.

H. E. Ellis and his son, W. E. Ellis arrived home on Saturday after a pleasant trip to England and Scotland. They came out on the Empress of Ireland which sailed from Liverpool on the 5th inst. arriving in Quebec on the 11th.

Mrs. Jeremiah Hillman and Mrs. Geo. M. Hillman, of Canterbury, N. B. are at Portland, Lewiston and Auburn, Maine visiting relatives. They expect to return home in a few days.

Rev. C. F. King left on Monday for Calais, Me., to attend the marriage of his sister, Miss Harriett King and Mr. Claude E. McClaskey which takes place to-day. Mr. King will perform the ceremony.

## SIR MAX AITKEN.

The Montreal Star's London correspondent cables: Mr. Max Aitken benefitted by his rest cure in Germany, is now staying quietly at his Surrey home avoiding both politics and business as far as possible.

The Jerome incident at Coaticook, Que., was most regrettable, and brings discredit on the little town. It appears that Mr. Jerome had played poker with some Canadian newspaper men, at their invitation in an automobile in the railway ground. A millhand in the town, a sympathizer with Thaw, obtained a warrant for his arrest for "gambling," and he was arrested and locked in jail until bail could be secured for him. The animus of the millhand was shown by the fact that he made no complaint against the Canadian newspaper men. It is also stated that Mr. Jerome was refused "admission to any of the local hotels." It is difficult to understand why people, even if they sympathize with an insane criminal, should treat with indignity a leading citizen of New York who had been entrusted with an important public duty.

St. John Globe.

## No Apple Show In St. John This Year

The horticulturist has notified one of the Carleton county members of the N. B. Fruit Growers Association that the government has decided not to assist this year to hold a large apple show as they were expecting and for which they had made an appropriation. No distinct reason is given, but the reason is a shortage of fruit in some sections. Individual members of the Association are required to exhibit fruit strictly their own growing and this is evident that the general short crop of apples has hit most of them pretty hard.

In Carleton county there is a shortage of a number of varieties, but predictions that we would have a good crop of New Brunswickers, Wealthy, Alexander, and such, seem realized from the latest crop returns. About all the New Brunswickers have gone to market but the exact number of barrels is not yet available.

Wealthies in some orchards are a heavy crop, fruit exceptionally large and fine in color. If it were not that a general exhibit of apples ought to show fruit from all sections which aspire to apple raising should be represented, it is clear that this county could fill a pretty large exhibition hall by itself without a great deal of difficulty.

The government's decision means, of course, that the county exhibit provided for by the County Council will probably not be able to be carried out.

## For Sale

FOR SALE—Watson Sprayers and Repairs. For Sale by Bunn & Turney. 6-11.

FOR SALE—All the household effects of John W. Grant, Connell street. Apply to John W. Grant. 11

FOR SALE—Mare for sale. Two year old, perfectly sound and kind. Furch cron stock. Howard L. Cox, Rosedale, Ca Co

## Found.

FOUND—On Queen Street, a key. Inquire at "The Dispatch" office.

## To Rent

TO RENT—One or two furnished rooms in house near C. P. R. Station. Apply at The "Dispatch" Office."

## Wanted

WANTED—To Rent—Small unfurnished house or part. Central. Apply to H. E. Burt's Hardware Store.

WANTED—A good Bread and Roll Baker Best of Wages. Steady employment. Apply to W. R. Dunbar Fredericton

Box 75

WANTED—A second class teacher for School District No. 16, Parish of Wicklow, Car. Co., N. B. for term beginning in August, 1913. Thatcher Barker (Sec'y. to Trustees) Listerville, Car. Co., N. B.

WANTED—Cook, for the Fisher Memorial Hospital. Apply to The Matron.



Now Open and Ready for You.

A few months spent in our school will fit YOU for a good position. Our methods get results. Ask some of your friends that we have assisted, and write us at the same time what you want to do.

O. A. Hodgins, Prin., Houlton, Me.

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## WOODSTOCK SCHOOL OF MUSIC

The most successful Music School in Canada

THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a Name under which the scope of work of the most successful teacher of music in this Province might be extended. We shall not here refer to the course of study offered, except in a passing way, but to those more personal matters which so far out-weight all other considerations as to make the list of truly successful schools of any kind very few in number. It is altogether a matter of the TEACHER.

The secret of Mrs. Adney's widely known success is that resolved upon having the best instruction at any cost she had the wisdom to select or the good fortune to be directed to the BEST TEACHERS IN AMERICA, and has the faculty of imparting what they taught her. William Mason was our greatest teacher of Piano and admitted as the equal of the best of Europe. He was a pupil of the immortal Liszt. Her lessons, over an extended period, were cheap at six dollars apiece. Previously, she had instruction from Gonzalo Nunez, a distinguished graduate of the Paris Conservatory, where Prof. Le Couppey was Instructor on Piano. This world's greatest music school also perpetuates the musical theories of Liszt. These ideas lead to a technique in contrast with that of the dry, mechanical German technique. We criticize German execution, not German music. The influence, however, of this nation of musicians is such that their "method" is the one nearly everywhere met with. Combining Mason's "Touch&Technic" with the thus rarely taught "Conservatoire method," it is worthy of note that Mrs. Adney's steady use of "Le Couppey" has exhausted the American edition, and a new one is being printed for her use.

In Voice, Mrs. Adney was in a sense almost equally fortunate. After some instruction from a famous (that is to say, well advertised) teacher, whose method was not as great as his celebrity, nor his charges, she took lessons under Mr. A. A. Pattou, a distinguished French singer and teacher, who with the finest credentials that France had to offer, came to New York to make his debut where German influence controlled everything from orchestra members to press critics, and it being shortly after the Franco-Prussian war his reception was so hostile that he abandoned his intended career in Grand Opera, and retired to the routine work of a teacher. Later she studied at the N. Y. Vocal Institute, under the talented Mr. Tubbs, editor of The Vocalist, and derived many ideas that have proven of great value here. So it happened that, by accident or otherwise, Mrs. Adney acquired the method in singing of the great Garcia, and the almost equally famous Shakespeare—the only true method of voice production and that which has produced the great singers of Italian and French Opera.

When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name at the head of this section, it was with the idea of extending its scope as opportunity might offer. It perhaps did not occur that Woodstock could not maintain a Victoria Conservatory of Music, which during her three years after its establishment became an institution of such recognized importance in the music world of Canada, that a special publication entitled "Musical Toronto" gave her and her work extended space. Perhaps it was because one of her pupils, solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. Two other pupils sisters, one fifteen and one thirteen years of age, after studying with Mrs. Adney entered one of the foremost Conservatories in Europe and began immediately to play in public recitals. The head master writing to their parents said "they have had the perfection of piano forte training and are artists already." Today her work has become so well recognized in the United States, that she has been invited to become a member of the International Musical Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking membership of those identified with "advanced musical research and its results."

There is a point relating to "Diplomas," "Graduation," etc., upon which Mrs. Adney needs again to remind the public. Except for theoretical studies such as harmony, this School gives no "Diplomas," has no "Graduates." In all practical, artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except for the degree of Doctor of music, for which only the masters ever qualify, and which is recognition of exceptional proficiency and musical learning. For all others the only recognized test is ability to perform, from memory, to say, two recitals, a program of pieces of certain grades of difficulty, one of ordinary music, and one from the representative works of the great Masters. The program itself is the "certificate" and no teacher of high standing ever offers anything else; and whatever institutions hold forth as an inducement the prospect of a "Diploma" for a certain length of time in study, it may be taken as certain that the actual teacher is indifferent—any person whom the institution finds it convenient from time to time to employ. Even a school or institution becomes famous only through some exceptional TEACHER in it. An artist of real distinction offers only his program: no one asks or cares WHAT school he studied at, but who was his TEACHER. The aim of this school is not to grind out graduates with diplomas: we offer the best musical instruction, in our lines, that can be obtained in the Maritime Provinces, if not in Canada, and better than will be obtained by going to any but the few greater masters in the large cities of the United States.

Thus Woodstock offers advantages for musical study that one may go to any city in Canada, or to New York or London, and perchance not get. Mrs. Adney did not in the first instance select Woodstock as furnishing the full scope for her exceptional talents as a teacher, but she has made it and the work done here by pupils who are now successful teachers in various parts of United States and Canada, a credit to Town and Province.

Harmony, History and Theory of Music taught in classes which are free to pupils of the school. Ensemble classes taught by Mrs. Adney are also free.

Prospects on application.

## The Fall Term

AT  
FREDERICTON  
The Business COLLEGE.  
W. J. OSBORNE PRINCIPAL.  
opens on  
TUESDAY,  
SEPTEMBER 2nd.

If you have not already had a catalogue, send for one at once. Address W. J. OSBORNE, Principal. Fredericton, N. B.

## Mrs. William B. Gentle

After a search, which had lasted for some hours, the body of Mrs. Elizabeth Gentle, 70 years old, the wife of William B. Gentle, was found in the Meduxnakik stream at Woodstock, N. B., late Monday afternoon, Sept 8th. Mrs. Gentle, who has lived in Houlton with her husband for some time past, is believed to have been deranged mentally. Her longing for her old home has been intense.

Mr and Mrs Gentle for years lived on a farm in the parish of Woodstock. Mr Gentle, who is well to do, sold his place a year ago and, together with his wife, moved to Houlton, where he purchased an attractive house in Green street. Mrs Gentle had given evidences of having mental trouble before moving to Houlton, but, after they arrived there, her malady seemed to grown worse. She longed constantly to be back on the old place in the parish of Woodstock again, where she had spent so many happy years.

At length her husband, believing that a return to his former farm would make her happier, went back and endeavored to repurchase his old house. But the owner would not sell.

Mr Gentle, however, succeeded in buying another place nearby, from the windows of which the old house could be plainly seen. He returned to Houlton and took Mrs Gentle to Woodstock. She was visiting Mr and Mrs A E Jones here Sunday and Mr Gentle was back there packing up furniture.

Sunday night Mrs Gentle went to bed apparently in perfect health and spirits. Monday morning she was missing. Word was at once sent to Mr Gentle and a searching party sent out. Before Mr Gentle reached Woodstock his wife's body had been found in the Meduxnakik stream, just back of the cemetery. She had been dead some hours.

The funeral which was largely attended took place on Wednesday afternoon with interment in the Methodist cemetery. The pall bearers were the four nephews: George of Houlton, Edward of Richmond, and Herb and Wilmet Gentle of Monticello, Me.

## FLORENCEVILLE

Beautiful harvest weather for the farmers, who are harvesting and digging their potatoes.

Mrs. Ira Parkhurst of Waterville Me. who with her little daughter Charlin, has been visiting her parents. Mr. and Mrs. C. E. Stephenson, went to Robinson Me., on Wednesday, where she spent the last few days with her sister Mrs. Ellie D. Packard. She returned to her home on Saturday last. While here Mrs. Parkhurst visited many of her old friends, also friends in Presque Isle and Bridgewater, Me.

Isaac Stephenson is spending a few days with his sister at Robinson.

Quite a number of our young men attended the dance at Day's Hotel on Friday evening last, and report a good time.

Mrs. W. D. Canber has returned from attending the millinery opening in St. John, Boston and New York.

## Durost Inman

On Wednesday, September 3rd, at 12.30 p m, the home of Mr and Mrs Chas R Inman, Kilburn, was the scene of a very pretty wedding, when their eldest daughter, Carrie A, was united in marriage to Edward H Durost of Bath, N. B.

Rev J McLuckie, pastor of the United Baptist Church at East Florenceville, tied the nuptial knot in the presence of 160 invited guests.

The bride, who was given away by her father, was beautifully gowned in ivory satin with shadow lace, wore the customary veil and carried a large shower bouquet of bride's roses.

Miss Josephine Durost, sister of the groom, acted as bridesmaid, wore a pretty gown of pale blue silk with bouquet of white sweet peas and carnations.

The groom was supported by Street-Inman, brother of the bride.

After congratulations and dinner the bridal couple left by auto for a trip to Fredericton. On their return they will reside at Bath.

All join in wishing them a pleasant and happy wedded life.

## MARRIED

SCOTT-BRIGGS—Wakefield Centre, at the home of the bride, August 27, by Rev F B Seeley, and F Scott, Wakefield Centre, to Miss Effie M., only daughter of the late James Briggs.

## BORN

SPEER—At Speerville, Sept 8th, to the wife of George C Speer, a son.

WOLHAUPTER—At Woodstock, Sept 10th, to the wife of Charles Wolhaupter, a son.

Mrs. John S. Gray returned on Thursday from a visit of two months with relatives and friends at Milltown and Red Beach, Me., and LeLang Harbour and St. George, N. B.

The Misses Wiley, Nellie and Bessie, who have been visiting relatives in Monticello, Me., have returned to their home in Jacksonville.