

THE DISPATCH.

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MUSIC

"The Dispatch" has opened a department for music, not only for the town, but also for the County, and anything of interest in the musical line will have a place in this department. Address: Music Department, "Dispatch."

Gold Medals

Miss Thelma Dorothy Blake and Francis Glenn Adney are the proud possessors of Gold Medals for progress and proficiency in Pianoforte playing. Mrs. Adney gave the medals as principal of the Woodstock School of Music. They were from the establishment of James A. Gibson the leading jeweller and are of exquisite beauty and workmanship.

Frank Lynes

Frank Lynes the well known composer died at Bristol N. H., recently. He was born in Cambridge Mass., and at one time lived in Halifax. He studied with B. J. Lang and after in Germany, France and England locating finally in Boston where he was for many years a teacher and organist.

As a composer he is best known by his songs, among them "He was a Prince" "The Earth is the Lord's" "The Night Has a Thousand Eyes," etc. It was his studio at Steinart Hall Boston that Mrs. Adney had the use of for practice and professional work, three hours each morning while in Boston with Mrs. Rankin.

Horne-Bender.

A wedding of interest took place in Fairville Monday afternoon, July 21st, at 3.30 o'clock, when Rev. Walter P. Dunham, pastor of the Church of the Good Shepherd, united in marriage Miss Hazel Blanche Bender and Mr. Ewart G. Horne, of Lawrence, Mass. The bride, who was given away by her uncle, Mr. E. W. Griffin, looked charming in a costume of ivory satin with princess lace and pearl trimmings, with a Juliet cap and a wreath of orange blossoms, and carried a shower bouquet of roses and lilies of the valley. She was attended by Miss Pearl Griffin, of Alston, Mass., who wore a very pretty dress of white embroidered chiffon, with a lace hat trimmed with roses, and carried a bouquet of pink sweet peas. Mr. Elmo Tabor, of Woodstock, a cousin of the bride, supported the groom. Following the ceremony, a dainty wedding luncheon was served at the home of the bride's parents, Union Point, Fairville. The happy couple left on an extended trip to the United States. The popular young couple were the recipients of a large number of beautiful presents in silver and cut glass. The groom, who was graduated from Dartmouth University in 1912 is at present employed as a civil engineer with the Metcalf Construction Company. His parents, Mr. and Mrs. James D. Horne, were present at the ceremony. The church was very prettily decorated for the occasion with ferns and lilies of the valley. A large floral arch was also erected in the main aisle.—St. John Globe.

WILLIAMS-CHAPMAN

A very pretty home wedding was solemnized at Mt Middleton on Tuesday July 28th, when Alice Maud, daughter of Jos. W. Chapman was united in marriage to George F. Williams, Long Settlement, Carleton Co. The ceremony was performed by Rev. Jas. Rowley, pastor of the Berwick Methodist Church, of which the bride is a member.

As the chimes of the clock rang out the hour of twelve the wedding party entered the parlor to the strains of the wedding march, played by Mrs. Jas. Urquhart, sister of the bride. The bride looked lovely in a gown of white satin trimmed with Duchess lace and pearl trimmings and carried a handsome bouquet of bridal roses. The bridesmaid, Miss Alice Chapman, was prettily dressed in a blue silk-trimmed voile gown with white trimmings and carried pink roses. The groom was supported by Mr. George Williams.

The ceremony and reception of the happy couple was a dainty luncheon of fruit punch was served to the guests of the bride. The bride's trousseau was delivered for the

For Sale

FOR SALE—Watson Sprayers and Repairs. For Sale by Benn & Turney. 6-11.

FOR SALE.—All the house-hold effects of John W. Grant, Connell street. Apply to John W. Grant. 11-12

FOR SALE—Mare for sale. Two year old, perfectly sound and kind. Purchaser on stock. Howard L. Cox, Rosedale, Ca Co

Found.

FOUND—On Queen Street, a key. Inquire at "The Dispatch" office.

To Rent

TO RENT—One or two furnished rooms in house near C. P. R. Station. Apply at The "Dispatch" Office."

Wanted

WANTED—A good Bread and Roll Baker Best of Wages. Steady employment. Apply to W. R. Dunbar Fredericton Box 75

WANTED—A second class teacher for School District No. 16, Parish of Wicklow, Car. Co., N. B. for term beginning in August, 1913. Thatcher Barker (Sec'y. to Trustees) Listerville, Car. Co., N. B.

WANTED,—Cook, for the Fisher Memorial Hospital. Apply to The Matron.

CANADIAN PACIFIC

Farm Laborers EXCURSIONS

AUG. 14 SEPT. 13

TICKETS ON SALE

At all Canadian Pacific and Intercolonial Stations in New Brunswick, except North of Moncton. At all Dominion Atlantic and Intercolonial Stations in Nova Scotia, except East of Mulgrave. At all Prince Edward Island Railway Stations.

RATE TO WINNIPEG From WOODSTOCK \$12.00

One-half cent per mile West of Winnipeg to all points in Manitoba, Saskatchewan and Alberta, to and including Calgary, McLeod and Edmonton.

W. B. HOWARD, D.P.A., C.P.R., ST. JOHN, N. B.

occasion, the parlor was banked with roses and cut flowers. The dining-room and stairway were trimmed with ropes of daisies, buttercups and evergreen. The bride's table was decorated with pink and white clover.

The happy couple left on the C. P. R. amid showers of confetti, for Woodstock, enroute to their future home. The bride's going away gown was a tailored suit of navy blue serge and hat with crown of tan and blue flowers.

The gifts of the bride included gold, sterling silver, hand embroidered linen, china and glass. The groom's gift to the bride was a sunburst of pearls, to the bridesmaid, a gold locket and chain, set with pearls and to the best man a pearl stickpin.

The bride is well known, having taught school in many parts of the province.—Sussex Record.

VETERINARY NOTES

All sick animals should be immediately removed from contact with healthy ones, at least until the nature

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The Fall Term

FREDERICTON The Business COLLEGE. W. J. OSBORNE PRINCIPAL. opens on

TUESDAY, SEPTEMBER 2nd.

If you have not already had a catalogue, send for one at once. Address, W. J. OSBORNE, Principal. Fredericton, N. B.

VACATION ARRANGEMENT

The following union vacation arrangements have been made, and approved, by the governing boards of the Presbyterian and Advent Christian Churches, Woodstock, N. B.

1. JULY 27th. Presbyterian Church, 11. a. m. Advent Christian Church 7. p. m. Mr. King preacher.
2. AUG 3rd. Advent Christian Church, 11. a. m. Presbyterian Church 7. p. m. Mr. King preacher
3. AUG 10th. Presbyterian Church closes services at Advent Christian Church evening and evening Pulpit supplied.
4. AUG 17th. Presbyterian Church 11. a. m. Advent Christian Church 7. p. m. Mr. Baird preacher.
5. AUG 24th. Advent Christian Church 11. a. m. Presbyterian Church 7. p. m. Mr. Baird preacher.
6. AUG 31st. Regular services resumed in both Churches.
7. Both Schools, every Sabbath at 12.15 p. m. in usual places.

SUNDAY SCHOOLS.

OTHER MATTERS.

8. Mr. Baird expects to be away from July 21st. to Aug. 15th. and Mr. King from Aug. 7th. to Aug. 28th. During the absence of either pastor, calls from both congregations will be responded to by the minister on the ground.
9. Regular contribution envelopes may be used at all services, these will be handed to the proper treasurer. The loose collections will go to the Church in which they are taken.

Signed, { FRANK BAIRD } Ministers.
{ CHARLES F. KING }

P. S. Take this slip home, study it carefully, and let each Congregation be as well represented, as possible, at all the services.

WOODSTOCK SCHOOL OF MUSIC

The most successful Music School in Canada

THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a Name under which the scope of work of the most successful teacher of music in this Province might be extended. We shall not here refer to the course of study offered, except in a passing way, but to those more personal matters which so far out-weigh all other considerations as to make the list of truly successful schools of any kind very few in number. It is altogether a matter of the TEACHER.

The secret of Mrs. Adney's widely known success is that resolved upon having the best instruction at any cost she had the wisdom to select or the good fortune to be directed to the BEST TEACHERS IN AMERICA, and has the faculty of imparting what they taught her. William Mason was our greatest teacher of Piano and admitted as the equal of the best of Europe. He was a pupil of the immortal Liszt. Her lessons, over an extended period, were cheap at six dollars apiece. Previously, she had instruction from Gonzalo Nunez, a distinguished graduate of the Paris Conservatory, where Prof. Le Couppey was Instructor on Piano. This world's greatest music school also perpetuates the musical theories of Liszt. These ideas lead to a technique in contrast with that of the dry, mechanical German technique. We criticize German execution, not German music. The influence, however, of this nation of musicians is such that their "method" is the one nearly everywhere met with. Combining Mason's "Touch & Technic" with the thus rarely taught "Conservatoire method," it is worthy of note that Mrs. Adney's steady use of "Le Couppey" has exhausted the American edition, and a new one is being printed for her use.

In Voice, Mrs. Adney was in a sense almost equally fortunate. After some instruction from a famous (that is to say, well advertised) teacher, whose method was not as great as his celebrity, nor his charges, she took lessons under Mr. A. A. Pattou, a distinguished French singer and teacher, who with the finest credentials that France had to offer, came to New York to make his debut where German influence controlled everything from orchestra members to press critics, and it being shortly after the Franco-Prussian war his reception was so hostile that he abandoned his intended career in Grand Opera, and retired to the routine work of a teacher. Later she studied at the N. Y. Vocal Institute, under the talented Mr. Tubbs, editor of The Vocalist, and derived many ideas that have proven of great value here. So it happened that, by accident or otherwise, Mrs. Adney acquired the method in singing of the great Garcia, and the almost equally famous Shakespeare—the only true method of voice production and that which has produced the great singers of Italian and French Opera.

When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name at the head of this section, it was with the idea of extending its scope as opportunity might offer. It perhaps did not occur that Woodstock could not maintain a Victoria Conservatory of Music," which during her three years after its establishment became an institution of such recognized importance in the music world of Canada, that a special publication entitled "Musical Toronto" gave her and her work extended space. Perhaps it was because one of her pupils, solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. Two other pupils sisters, one fifteen and one thirteen years of age, after studying with Mrs. Adney entered one of the foremost Conservatories in Europe and began immediately to play in public recitals. The head master writing to their parents said "they have had the perfection of piano forte training and are artists already." Today her work has become so well recognized in the United States, that she has been invited to become a member of the International Musica Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking membership of those identified with "advanced musical research and its results."

There is a point relating to "Diplomas," "Graduation," etc., upon which Mrs. Adney needs again to remind the public. Except for theoretical studies such as harmony, this School gives no "Diplomas," has no "Graduates." In all practical, artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except for the degree of Doctor of music, for which only the masters ever qualify, and which is recognition of exceptional proficiency and musical learning. For all others the only recognized test is ability to perform, from memory, to say, two recitals, a program of pieces of certain grades of difficulty, one of ordinary music, and one from the representative works of the great Masters. The program itself is the "certificate" and no teacher of high standing ever offers anything else; and whatever institutions hold forth as an inducement the prospect of a "Diploma" for a certain length of time in study, it may be taken as certain that the actual teacher is indifferent—any person whom the institution finds it convenient from time to time to employ. Even a school or institution becomes famous only through some exceptional TEACHER in it. An artist of real distinction offers only his program: no one asks or cares WHAT school he studied at, but who was his TEACHER. The aim of this school is not to grind out graduates with diplomas: we offer the best musical instruction, in our lines, that can be obtained in the Maritime Provinces, if not in Canada, and better than will be obtained by going to any but the few greater masters in the large cities of the United States.

Thus Woodstock offers advantages for musical study that one may go to any city in Canada, or to New York or London, and perchance not get. Mrs. Adney did not in the first instance select Woodstock as furnishing the full scope for her exceptional talents as a teacher, but she has made it and the work done here by pupils who are now successful teachers in various parts of United States and Canada, a credit to Town and Province.

Harmony, History and Theory of Music taught in classes which are free to pupils of the school. Ensemble classes taught by Mrs. Adney are also free.

Prospects on application.

of the disease is known. They should be fed and watered from separate vessels, says Dr. Orme of San Francisco College.

The outside wall of a horse's hoof should never be touched with a rasp or file, as the covering (Periople) provided by nature is removed, thus permitting the penetration and absorption of filth that causes the hoof to become contracted and brittle, producing a predisposition to quarter-cracks.

Over-feeding and irregular feeding are the cause of more sickness among horses than any other known cause. The stomach of the horse is so exceedingly small compared to his size that he should be fed and watered at

least three times per day, the capacity of the horse's stomach being 18 pints. The capacity of a cow's stomach is 52 gallons.

The old familiar saying: "If a horse has a broken leg, remove the shoe and examine the foot anyhow," should certainly be acted on to the extent that every lame horse should have the shoe removed and the foot thoroughly examined.

Manure should not be allowed to accumulate inside the stable, as the inhalation of noxious odors in many instances causes an irritation of the air passages and renders them liable to coughs and colds.

A mixture of equal parts of glycerine

iodine, turpentine and sulphuric either applied once daily for several days will stop the growth of new splints.

The horse should be shod at least once every forty days, whether the shoes are worn or not, as the hoofs overgrow the shoes, this being the cause of inflammation of the feet and corns.

Some of the most common errors in loading the stomach, dry alimentary matter, retention and absorption of excrementitious matter, such as from straws, celestial waters, improper food, and many others, are to be avoided by the use of a laxative on the back when necessary, and by the use of a cathartic when the bowels are constipated.