

**THE DISPATCH.**  
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**NOTICE.**  
 COLLECTION OF  
**Mayor**  
 AND  
**Town Councillors**

For the Town of Woodstock will be  
 Held on

**Monday, the 19th Day  
 of January Next,**

At the Following Places:  
 POLLING PLACES FOR DISTRICT  
 NO. 1.

All Ratepayers whose Surnames  
 commence with any Letter of the Al-  
 phabet from A. to L. both inclusive  
 who reside in District Number One,  
 comprising Kings and Queens Wards,  
 shall vote at or near the Council Cham-  
 ber, in the Town Hall (up stairs)

All Ratepayers whose Surnames  
 commence with any letter of the Al-  
 phabet from M. to Z. both inclusive,  
 who reside in said District Number  
 One, shall vote at or near the Office of  
 the Town Marshal in the Town Hall  
 (down stairs).

POLLING PLACES FOR DISTRICT  
 NO. 2.

All Ratepayers whose Surnames  
 commence with any Letter of the Al-  
 phabet from A. to L. both inclusive,  
 residing in District Number two,  
 which comprises Wellington Ward,  
 shall vote at or near the Brunswick  
 House.

All Ratepayers whose Surnames  
 commence with any Letter of the Al-  
 phabet from M. to Z. both inclusive,  
 residing in said District Number Two,  
 shall vote at or near Wilmot Kay's.

**Nomination Of Candidates  
 for Mayor and Councillors**

Nomination of Candidates for Mayor  
 and Councillors shall be filled with  
 the Town Clerk, at the Council Chamber,  
 in the said Town of Woodstock, be-  
 tween the hours of Ten o'clock in the  
 forenoon, and the hour of twelve of  
 the clock noon, of THURSDAY, the  
 Fifteenth day of January next. Blank  
 Nomination Papers can be had on ap-  
 plication at the office of the Town  
 Clerk.

Dated this Eleventh day of Decem-  
 ber, A. D. 1913,  
**J. C. Hartley,**  
 TOWN CLERK.

**A Glassville Concert**

On Monday evening, 22nd December  
 a children's concert was held in the  
 old church, Glassville, when a large  
 number of people were well pleased  
 with the program put forward by the  
 young people. The proceedings open-  
 ed by singing the hymn "Joy to the  
 World," after which the Rev James  
 Colhoun welcomed all present and  
 called up the performers as follows:  
 Harry Young, recitation, Introduction;  
 Claire Welsh, The Difference;  
 Wilma Miller, Fred Fletcher and  
 Bertie Colhoun, trilogy; Isabel  
 Lamont, recitation; Helen Young,  
 recitation; Gladys Perry, recitation;  
 Alice Gillmor and Jeannie Bearistow  
 duet and encore; Mary Lamont, or-  
 gan solo; Winnie Welsh, recitation;  
 George Perry, Emily Lyons, Harry  
 Lyons, dialogue; Alice Perry, recita-  
 tion; Willie Miller, recitation; Isabel  
 Lamont, organ solo; Kate Miller,  
 recitation; Emily Lyons, recitation;  
 Gerald Fitzgerald, recitation; Ray-  
 mond Sweet, recitation; May Lamont,  
 recitation; Rev J Colhoun, recita-  
 tion with musical accompaniment;  
 recitative exercise by nine young  
 people representing one letter each  
 of the word "Christmas". The pro-  
 ceedings closed by singing the na-  
 tional anthem.

The promoters of this concert feel  
 so well repaid by the pleasure given  
 through it that they have decided  
 to hold a similar concert next year.

Welsh tinplate makers have booked  
 orders for 40,000 tons for delivery to  
 American canning and oil concerns be-  
 ginning now and June.

**For Sale**  
 FOR SALE—Watson Sprayers and Re-  
 pairs. For Sale by  
 Benn & Turney.

FOR SALE—Two Story house on Con-  
 nell Street, 7 rooms, electric light and  
 water, next door below Mrs. Wm.  
 Dorey.

Apply to  
 Mrs. Wm. Dorey,  
 Connell Street.

FOR SALE—Machinery, etc., for sale  
 old, perfectly sound and kind. Purch-  
 ase on stock.  
 Howard L. Cox,  
 Rosedale, Ca Co

**Found.**  
 FOUND.  
 A fountain Pen, Inquire at  
 "The Dispatch Office."

**To Rent**  
 TO RENT—One or two furnished rooms  
 in house near C. P. R. Station.  
 Apply at  
 The "Dispatch Office."

**Wanted**  
 WANTED—To Rent—Small unfurnish-  
 ed house or part, Central.  
 Apply to,  
 H. E. Burt's  
 Hardware Store.

WANTED—A good Bread and Roll Baker  
 Best of Wages. Steady employment.  
 Apply to  
 W. R. Dunbar  
 Fredericton  
 Box 75



NEXT TERM 1st December 29.  
 The school that has equipped and is  
 still able to equip young men and  
 women for profitable employment.  
 Every graduate employed. Write now  
 and make arrangements to enter this  
 term.  
 O. A. HODGINS, Prin,  
 Houlton, Me.

**MR. JOS. WHITELEY.**  
 Expert Piano, Reed and Pipe Organ  
 TUNER.  
 Thirty-five Year's Experience  
 Orders taken at "C. R. Watson's Mus-  
 ic Store" or "The Dispatch Office".

**GOOD SALESMAN  
 WANTED**  
 For every town and district  
 where we are not represented.  
 Fruits are bringing high  
 prices, and Nursery Stock is in  
 demand.  
 Make big money this Fall and  
 Winter by taking an agency.  
 Experience not necessary,  
 Free equipment,  
 Exclusive territory,  
 Highest commissions paid.  
 Write for Full Particulars.  
**STONE and WELLINGTON**  
 Fonthill Nurseries.  
**TORONTO - - - ONTARIO**  
 3-12-13

Since the Indians of the grass lands  
 of Argentina were subdued in 1878, the  
 systematic reclamation of the land has  
 been stupendous, writes a traveller.  
 Some of the large ranches carry as  
 many as 50,000 head of cattle and pro-  
 vide hunting grounds for many English  
 men. The gaucho is one of the most  
 picturesque as well as useful figures  
 these ranches and forms the counterpart  
 of his brother, the cow-boy of Nor-  
 America. Life on a ranch is far from  
 unpleasant, and on some of the big  
 ranches under British control, evening  
 dress for dinner is the custom.

**WOODSTOCK SCHOOL OF MUSIC**

The most successful Music School in Canada

THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a Name under which the scope of work of the most successful teacher of music in this Province might be extended. We shall not here refer to the course of study offered, except in a passing way, but to those more personal matters which so far out-weigh all other considerations as to make the list of truly successful schools of any kind very few in number. It is altogether a matter of the TEACHER.

The secret of Mrs. Adney's widely known success is that resolved upon having the best instruction at any cost she had the wisdom to select or the good fortune to be directed to the BEST TEACHERS IN AMERICA, and has the faculty of imparting what they taught her. William Mason was our greatest teacher of Piano and admitted as the equal of the best of Europe. He was a pupil of the immortal Liszt. Her lessons, over an extended period, were cheap at six dollars apiece. Previously, she had instruction from Gonzalo Nunez, a distinguished graduate of the Paris Conservatory, where Prof. Le Couppay was Instructor on Piano. This world's greatest music school also perpetuates the musical theories of Liszt. These ideas lead to a technique in contrast with that of the dry, mechanical German technique. We criticize German execution, not German music. The influence, however, of this nation of musicians is such that their "method" is the one nearly everywhere met with. Combining Mason's "Touch & Technique" with the thus rarely taught "Conservatoire method," it is worthy of note that Mrs. Adney's steady use of "Le Couppay" has exhausted the American edition, and a new one is being printed for her use.

In Voice, Mrs. Adney was in a sense almost equally fortunate. After some instruction from a famous (that is to say, well advertised) teacher, whose method was not as great as his celebrity, she took lessons under Mr. A. A. Patton, a distinguished rena singer and teacher, who with the finest credentials that France had to offer, came to New York to make his debut where German influence controlled everything from orchestra members to press critics, and it being shortly after the Franco-Prussian war his reception was so hostile that he abandoned his intended career in Grand Opera, and retired to the routine work of a teacher. Later she studied at the N. Y. Vocal Institute, under the talented Mr. Tubbs, editor of The Vocalist, and derived many ideas that have proven of great value here. So it happened that, by accident or otherwise, Mrs. Adney acquired the method in singing of the great Garcia, and the almost equally famous Shakespeare—the only true method of voice production and that which has produced the great singers of Italian and French Opera.

When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name of the head of this section, it was with the idea of extending its scope as opportunity might offer. It perhaps did not occur that Woodstock could not maintain a Victoria Conservatory of Music, which during her three years after its establishment became an institution of such recognized importance in the music world of Canada, that a special publication entitled "Musical Toronto" gave her and her work extended space. Perhaps it was because one of her pupils, solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. Two other pupils, one fifteen and one thirteen years of age, after studying with Mrs. Adney entered one of the foremost Conservatories in Europe and began immediately to play in public recitals. The head master writing to their parents said "they have had the perfection of piano forte training and are artists already." Today her work has become so well recognized in the United States, that she has been invited to become a member of the International Musica Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking membership of those identified with "advanced musical research and its results."

There is a point relating to "Diplomas," "Graduation," etc., upon which Mrs. Adney needs again to remind the public. Except for theoretical studies such as harmony, this School gives no "Diplomas," has no "Graduates." In all practical, artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except for the degree of Doctor of music, for which only the masters ever qualify, and which is recognition of exceptional proficiency and musical learning. For all others the only recognized test is ability to perform, from memory, to say, two recitals, a program of pieces of certain grades of difficulty, one of ordinary music, and one from the representative works of the great Masters. The program itself is the "certificate" and no teacher of high standing ever offers anything else; and whatever institutions hold forth as an inducement the prospect of a "Diploma" for a certain length of time in study, it may be taken as certain that the actual teacher is indifferent—any person whom the institution finds convenient from time to time to employ. Even a school or institution becomes famous only through some exceptional TEACHER in it. An artist of real distinction offers only his program: no one asks or cares WHAT school he studied at, but who was his TEACHER. The aim of this school is not to grind out graduates with diplomas: we offer the best musical instruction, in our lines, that can be obtained in the Maritime Provinces, if not in Canada, and better than will be obtained by going to any but the few greater masters in the large cities of the United States.

Thus Woodstock offers advantages for musical study that one may go to any city in Canada, or to New York or London, and perchance not get. Mrs. Adney did not in the first instance select Woodstock as furnishing the full scope for her exceptional talents as a teacher, but she has made it and the work done here by pupils who are now successful teachers in various parts of United States and Canada, a credit to Town and Province.

Harmony, History and Theory of Music taught in classes which are free to pupils of the school. Ensemble classes taught by Mrs. Adney are also free.  
 Prospects on application.

There is an  
 INCREASE OF SIXTY PER CENT  
 in the attendance at  
**FREDERICTON  
 Business College**  
 for the Fall Term of this year as  
 compared with last year.  
 Our NEXT TERM opens on  
 Monday January Fifth.  
 Send for Catalogue. Address,  
**W. J. OSBORNE, Prin**  
 Fredericton,

**KING FERDINAND ADVISED TO  
 LEAVE.**  
 LONDON, Dec. 27.—The correspond-  
 ent of the Daily Telegraph at Belgrade  
 telegraphs that it is reported in Sofia  
 that the Bulgarian cabinet has advised  
 King Ferdinand to quit the capital, as  
 his life is in danger, the police having  
 discovered a plot to assassinate him.  
 The opposition press of Sofia ridicules  
 the report.  
 Why He Came.  
 A tramp called at the house of a gentle  
 man and obtained a hearing. "I've  
 walked many miles to see you, sir, be-  
 cause people told me you was very  
 kind to poor chaps like me." "Oh, they  
 said so, did they?" "Yes, sir; that's  
 why I came." "And are you going back  
 the same way?" "Yes, Sir." "Then in  
 that case, will you be good enough to  
 contradict this rumor?"

**Exhibit At Panama Show**  
 LONDON, Dec. 30 — The alleged  
 threatened friction between Great Bri-  
 tain and the United States over the  
 question of the British government's  
 decision not to participate officially in

**NOTICE**  
 Will Those who have choruses or oth-  
 er Music belonging to Mrs. Adney kind-  
 ly return to her? This includes both  
 Children and Adults.

the Panama-Pacific exposition at San  
 Francisco, is the subject of comment in  
 to day's Westminster Gazette, which  
 gives voice to the views of the govern-  
 ment. The newspaper points out that  
 the prospects of making the British na-  
 tional exhibit a success rests with the  
 merchants and manufacturers and it  
 intimates that if these are prepared to  
 say that they will exhibit on a substan-  
 tial scale, worthy of the country, the  
 question of a British government sub-  
 sidy will assume a new aspect and be  
 open to reconsideration.  
 The Westminster Gazette hints that  
 the British naval representation at the  
 opening of the Panama Canal, 'will be  
 on such a scale as to make the question  
 whether or not we participate officially  
 in the exhibition at San Francisco rel-  
 atively unimportant.'

**MANY WAYS OF ESCAPE**  
 The Mink Can Also Fight Well When  
 Brought to Bay  
 The mink is still fairly common in  
 the settled parts of the country. This  
 animal, which belongs to the weasel  
 family, is eminently able to look after  
 itself. It has many ways of escape.  
 If it is near the water it plunges in  
 and swims beneath the surface as  
 easily as a muskrat or otter. If it  
 is in the woods it can climb a tree

as readily as a squirrel, or it can  
 disappear with lightning rapidity be-  
 neath an old root. Or wherever it  
 happens to be it can find some hole  
 or crevice into which it can instantly  
 wriggle its sinuous, snake-like body.  
 And as a last resort it can fling, and  
 it does this with an agility and feroc-  
 ity which renders it a formidable  
 antagonist to many animals much  
 superior to itself in size.  
 The mink, in spite of its compara-  
 tively short legs, can run with in-  
 credible swiftness, and has a habit  
 of disappearing suddenly from view  
 and reappearing in a moment at a  
 distance and in a location where you  
 least expect it.  
 This mammal is neither nocturnal  
 nor diurnal, but hunts either day or  
 night whenever it is hungry, and after  
 a full meal sleeps until it is hungry  
 again. In the matter of food the  
 mink has a wide range. It will hunt  
 frogs along the borders of streams,  
 catch fish in lakes and dig up  
 grubs, beetles and ear-worms from  
 soft soil or out of rotten logs and  
 stumps, and catch hares, mice and  
 ground-hunting birds.  
 There are 422 farms in California  
 planted entirely with flowers—ca-  
 lifornia, chrysanthemums, violets,  
 roses, sweet peas, and so on.