

THE DISPATCH.

Published by the Estate of Charles Appleby.  
 K. APPLEBY Business Manager  
 Subscription \$7.00 per year in advance.  
 Single copies, \$1.00 in advance.  
 (on application)

Provincial Rifle Association

The P. R. A. meeting was held in St. John's last week. The Carleton county rifle men did great shooting. Sergt. B. R. Clark of Mount Pleasant, carried off the cup, medal and first money prize in the Prince of Wales match with a score of 66. This is three points lower than the score made last year by the winner, Capt. Golding of the 74th Regt. The following are among the prize winners from Carleton and York counties:—

Prize	Score
P. R. Semple,	\$ 4.00 64
C. A. Estey,	2.00 61
L. P. Clark,	2.00 61
J. Meed,	2.00 59
C. C. White	1.00 55

PRINCE OF WALES.

B. R. Clark, cup	\$ 10.00 64
L. P. Clark,	3.00 62
C. A. Estey,	2.00 61
S. W. Smith	2.00 60
P. R. Semple,	2.00 60
A. N. Vince,	2.00 60
F. L. Dixon,	2.00 59
C. C. White,	2.00 56

ASSOCIATION.

L. P. Clark,	\$ 7.00 99
C. A. Estey,	5.00 97
A. N. Vince,	3.00 94
C. C. White,	3.00 93
P. R. Semple,	3.00 93
S. W. Smith,	2.00 93
J. Meed,	2.00 89
F. L. Dixon, tyro,	2.00 85
John Meed, maiden aggregate,	2.00 227

MCLEAN

Capt L. O. Bentley, 93rd Regt. cup	\$ 10. 48
A. N. Vince,	8.00 47
C. A. Estey,	2.00 47
S. W. Smith,	4.00 46
B. R. Clark,	4.00 46
L. P. Clark,	3.00 46
S. Meed,	2.00 44
F. L. Dixon, tyro	1.00 37

LADIES

C. A. Estey	\$ 4.00 47
S. W. Smith,	2.00 46
F. L. Dixon,	2.00 46
A. N. Vince,	2.00 45

DOMVILLE.

B. R. Clark,	\$ 6.00 46
A. N. Vince,	3.00 43
C. C. White,	2.00 42
P. R. Semple	2.00 41
John Meed, tyro,	1.00 35

McAVITY

C. A. Estey,	\$ 8.00 48
B. R. Clark,	6.00 47
L. P. Clark,	2.00 43
A. N. Vince,	2.00 42
J. Meed,	2.00 40
F. L. Dixon, tyro,	2.00 39
C. C. White,	2.00 36

Grand Aggregate—Major G. S. Kinneer, medal and \$10.00, first, score 362; C. A. Estey, silver medal and \$8.00, second, score 361; L. P. Clark, \$5.00 score 355, fourth; A. N. Vince, eighteenth, with score 342; B. R. Clark, twenty-first, with score 340.

The team representing Westmorland and Kent counties succeeded in carrying off the county match Thursday afternoon, winning the challenge shield presented by J. & A. Colman, Limited, London, Eng., and \$12.00 presented by the association.

The scoring was as follows:

Westmorland Kent	734
Restigouche	727
St. John	727
Carleton-Victoria	721
Kings	704

Mrs. W. T. Kerr, of Boston and Mrs. Albert Simonon, of Centreville are visiting Mr. and Mrs. J. W. Woolverton.

Mr. and Mrs. W. J. Clifford and children Miss Doris and Master Ralph, motored from Belfast Maine Thursday Aug 14th. for a weeks visit with Mrs. Clifford's Sister Mrs. A. C. Hartley and mother Mrs. Elizabeth Murphy both of Connell St. The distance of 180 miles was covered in about 9 hours.

Miss Alice Peters, student at the Monson Hotel, Palmer, Mass., arrived home Friday to visit her mother and leave for three weeks.

Mr. y. has sold his property street to Fred Beatty of Fredericton and will buy a new town.

James Crone, Mrs. John West, Misses Marguerite and Leah Crone, motored from Leam Crone, returning on Sunday. They were guests of Mrs. H. S. Burt.

For Sale

FOR SALE—Watson Sprayers and Repairs. For Sale by Benn & Turney. 6-1f.

FOR SALE.—All the house-hold effects of John W. Grant, Connell street. Apply to John W. Grant. 1f

FOR SALE—Mare for sale. Two year old, perfectly sound and kind. Purchaser on stock. Howard L. Cox, Rosedale, Ca Co

Found.

FOUND—On Queen Street, a key. Inquire at "The Dispatch" office.

To Rent

TO RENT—One or two furnished rooms in house near C. P. R. Station. Apply at "The Dispatch Office."

Wanted

WANTED—A good Bread and Roll Baker Best of Wages. Steady employment. Apply to W. R. Dunbar Fredericton Box 75

WANTED—A second class teacher for School District No. 16, Parish of Wicklow, Car. Co., N. B. for term beginning in August, 1913. Thatcher Barker (Sec'y. to Trustees) Listerville, Car. Co., N. B.

WANTED—Cook, for the Fisher Memorial Hospital. Apply to The Matron.



Will open Monday Sept. 8.

A few months spent in our school will fit YOU for a good position. Our methods get results. Ask some of your friends that we have assisted, and write us at the same time what you want to do.

O. A. Hodgins, Prin., Houlton, Me.

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 Departments: Arts and Sciences, Applied Science, Theology.  
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 The Equipment.—First Class in every respect.  
 The Location.—Evangeline Land.  
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 Information.—Write for Illustrated Book to Rev. H. T. De WOLFE, D.D., Principal. Next Term begins Sept. 3rd, 1913.

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 2.—The General Course.  
 3.—Manual Training (wood and iron).  
 4.—Business Courses.  
 Necessary Expenses \$200.00 including Board and Tuition. For Calendar and other information. Write to Principal W. L. ARCHIBALD, PH.D., WOLFVILLE, - Nova Scotia.

Mrs. Geo. L. Holyoke who has been spending some weeks in Petit Roche, the guest of Mr. and Mrs. Des Bresie, has returned home.

Burns Cluff, of Northampton, was thrown from a load of hay on Monday and quite badly hurt. Dr. Kierstead is attending him.

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The Fall Term AT



W. J. OSBORNE PRINCIPAL.  
 opens on TUESDAY, SEPTEMBER 2nd.  
 If you have not already had a catalogue, send for one at once. Address W. J. OSBORNE, Principal. Fredericton, N. B.

VACATION ARRANGEMENT

The following union vacation arrangements have been made, and approved, by the governing boards of the Presbyterian and Advent Christian Churches, Woodstock, N. B.

- JULY 27th. Presbyterian Church, 11. a. m. Advent Christian Church 7. p. m. Mr. King preacher.
- AUG. 3rd. Advent Christian Church, 11. a. m. Presbyterian Church 7. p. m. Mr. King preacher.
- AUG. 10th. Presbyterian Church closed, services at Advent Christian Church morning and evening Pulpit supplied.
- AUG. 17th. Presbyterian Church, 11. a. m. Advent Christian Church, 7. p. m. Mr. King preacher.
- AUG. 24th. Presbyterian Church, 11. a. m. Advent Christian Church, 7. p. m. Mr. King preacher.
- AUG. 31st. Regular services resumed in both Churches.

SUNDAY SCHOOLS.

7. Both Schools, every Sabbath at 12.15 p. m. in usual places.

OTHER MATTERS.

8. Mr. Baird expects to be away from July 21st; to Aug. 15th. and Mr. King from Aug. 7th. to Aug. 28th. During the absence of either pastor, calls from both congregations will be responded to by the minister on the ground.

9. Regular contribution envelopes may be used at all services, these will be handed to the proper treasurer. The loose collections will go to the Church in which they are taken.

Signed, { FRANK BAIRD } Ministers.  
 { CHARLES F. KING }

P. S. Take this slip home, study it carefully, and let each Congregation be as well represented, as possible, at all the services.

WOODSTOCK SCHOOL OF MUSIC

The most successful Music School in Canada

THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a Name under which the scope of work of the most successful teacher of music in this Province might be extended. We shall not here refer to the course of study offered, except in a passing way, but to those more personal matters which so far out-weigh all other considerations as to make the list of truly successful schools of any kind very few in number. It is altogether a matter of the TEACHER.

The secret of Mrs. Adney's widely known success is that resolved upon having the best instruction at any cost she had the wisdom to select or the good fortune to be directed to the BEST TEACHERS IN AMERICA, and has the faculty of imparting what they taught her. William Mason was our greatest teacher of Piano and admitted as the equal of the best of Europe. He was a pupil of the immortal Liszt. Her lessons, over an extended period, were cheap at six dollars apiece. Previously, she had instruction from Gonzalo Nunez, a distinguished graduate of the Paris Conservatory, where Prof. Le Coupey was Instructor on Piano. This world's greatest music school also perpetuates the musical theories of Liszt. These ideas lead to a technique in contrast with that of the dry, mechanical German technique. We criticize German execution, not German music. The influence, however, of this nation of musicians is such that their "method" is the one nearly everywhere met with. Combining Mason's "Touch & Technique" with the thus rarely taught "Conservatoire method," it is worthy of note that Mrs. Adney's steady use of "Le Coupey" has exhausted the American edition, and a new one is being printed for her use.

In Voice, Mrs. Adney was in a sense almost equally fortunate. After some instruction from a famous (that is to say, well advertised) teacher, whose method was not as great as his celebrity, nor his charges, she took lessons under Mr. A. A. Patton, a distinguished French singer and teacher, who with the finest credentials that France had to offer, came to New York to make his debut where German influence controlled everything from orchestra members to press critics, and it being shortly after the Franco-Prussian war his reception was so hostile that he abandoned his intended career in Grand Opera, and retired to the routine work of a teacher. Later she studied at the N. Y. Vocal Institute, under the talented Mr. Tabbs, editor of The Vocalist, and derived many ideas that have proven of great value here. So it happened that, by accident or otherwise, Mrs. Adney acquired the method in singing of the great Garcia, and the almost equally famous Shakespeare—the only true method of voice production and that which has produced the great singers of Italian and French Opera.

When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name at the head of this section, it was with the idea of extending its scope as opportunity might offer. It perhaps did not occur that Woodstock could not maintain a Victoria Conservatory of Music, which during her three years after its establishment became an institution of such recognized importance in the music world of Canada, that a special publication entitled "Musical Toronto" gave her and her work extended space. Perhaps it was because one of her pupils, solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. Two other pupils sisters, one fifteen and one thirteen years of age, after studying with Mrs. Adney entered one of the foremost Conservatories in Europe and began immediately to play in public recitals. The head master writing to their parents said "they have had the perfection of piano forte training and are artists already." Today her work has become so well recognized in the United States, that she has been invited to become a member of the International Musical Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking membership of those identified with "advanced musical research and its results."

There is a point relating to "Diplomas," "Graduation," etc., upon which Mrs. Adney needs again to remind the public. Except for theoretical studies such as harmony, this School gives no "Diplomas," has no "Graduates." In all practical, artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except for the degree of Doctor of music, for which only the masters ever qualify, and which is recognition of exceptional proficiency and musical learning. For all others the only recognized test is ability to perform, from memory, to say, two recitals, a program of pieces of certain grades of difficulty, one of ordinary music, and one from the representative works of the great Masters. The program itself is the "certificate" and no teacher of high standing ever offers anything else; and whatever institutions hold forth as an inducement the prospect of a "Diploma" for a certain length of time in study, it may be taken as certain that the actual teacher is indifferent—any person whom the institution finds it convenient from time to time to employ. Even a school or institution becomes famous only through some exceptional TEACHER in it. An artist of real distinction offers only his program: no one asks or cares WHAT school he studied at, but who was his TEACHER. The aim of this school is not to grind out graduates with diplomas: we offer the best musical instruction, in our lines, that can be obtained in the Maritime Provinces, if not in Canada, and better than will be obtained by going to any but the few greater masters in the large cities of the United States.

Thus Woodstock offers advantages for musical study that one may go to any city in Canada, or to New York or London, and perchance not get. Mrs. Adney did not in the first instance select Woodstock as furnishing the full scope for her exceptional talents as a teacher, but she has made it and the work done here by pupils who are now successful teachers in various parts of United States and Canada, a credit to Town and Province.

Harmony, History and Theory of Music taught in classes which are free to pupils of the school. Ensemble classes taught by Mrs. Adney are also free.

Prospects on application.

GRANTS CROSSING.

Weather has been favourable for the hay-makers and many have finished. The crop of hay is very much lighter than last years. The grain and potato crops are going to be excellent.

George Wilkins has finished painting the R. C. Church at Canterbury Station. The United Baptist Church have put considerable repairs on their church building, the inside is very pretty, and when the painting is finished on the outside, we will have one of the nicest country church buildings in the County.

Rev. C. N. Barton preached to a large congregation on the 10th., and will also be with us in the 24th and 31st.

Hughie Smith made a flying visit to St. Stephen last week.

Eldon Tompkins spent Sunday with friends in this place.

Miss Cassie Dickinson is visiting friends at Meductic.

Mrs. Lewis is in the treatment of her eye at St. Stephen.

A building on the premises of Charles Dickinson, near the C. P. R. track, was burned last week, cause, supposed to be a spark from a locomotive.

Mrs. Robert Aiken and granddaughter of Fredericton are visiting Mr. and Mrs. H. W. Stevenson.

Miss Britton, of the staff of the Royal, Sudbury, Ont., who has been visiting her mother Mrs. Geo. I. Brittain, returned home.

Mr. Tuttle and Mr. Weston, of Rutledge, N. B., who have been guests at the home of Mrs. Geo. I. Brittain, returned home.