

THE DISPATCH.

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MUSIC

"The Dispatch" has opened a department for music, not only for the town; but also for the County, and anything of interest in the musical line will have a place in this department. Address: Music Department, "Dispatch."

This Is Interesting.

A divine who had a church here in town once made the statement that "we were not musical, not artistic or literary and not religious." But there is a vista opening up for our county and adjoining country which promises to change these conditions and make us the centre of culture in the maritime provinces. We have two fine school buildings, we will soon have a Library, Agricultural College and School of Science. We already have the finest Music School in America. We have already sent out from the county several musicians of world-wide reputation. Our Hollis Lindsay is as great a player as any in the world. He has proved it playing with the famous symphony orchestras in the Country. Josef Hoffman who is at the top, can't play any better. Kathleen Parloa, the violinist toured America and Europe and performed before the Crown Heads. She hails from here, or her parents did. Her grandmother, Miss Mary Ann Hamilton used to live at Hardscrabble just in front of the Court House. Her only daughter is Miss Parloa's mother. This gifted young girl played a "baby" violin "baby size" at the age of three. And our Maud Henderson, who played at four years of age, putting Contra puntal bass to the simple hymn tunes, when she could only touch the pedal with one little foot barely able to work the bellows, on the old cabinet organ at her grandfather's. Then there is Mrs. Adney an all round utility musician who both sings and plays far above the ordinary and who has turned out more creditable pupils than any other teacher in America. And we must not forget to mention Francis Glenn Adney who played and sang "Little Brown Jug," at the age of two years and we all know what a jolly good tune that is and it is a classic too. His parents have had an offer to have him play one of the celebrated makes of piano in a tour of 80 concerts throughout the United States and Canada.

Continued from page 1

Master Walter Gordon VanWart the young son of Mr. and Mrs. Sandy VanWart played two pieces a "Gondellied" by Lorma and "Andante Pastorale" Hunte the first as a solo and the second with Mrs. Adney at another piano. Both pieces were beautifully rendered and entirely from memory.

A feature of Mrs. Adney's work is having every thing memorized both for vocal and instrumental work, and all those taking part in this concert are her pupils with the exception of Mr. Burnham who is one of the foremost basses for vocal work in the Province and is the leading bass in the St. Luke's choir.

Two familiar choruses "Suane River" Foster and "Far Away" "Lindsay" came next and served to give variety to the program. "Les Sylphes" waltz by Bachmann and Tam's Shanter were played on two pianos by Thelma Blake and Mrs. Adney with great effect.

Francis Glenn Adney played "Love Land Waltz" Holzmann a difficult concert solo followed by "The Turkey Trot" and other Two Steps. His playing was wonderful, sparkling and brilliant, yet fully controlled. The running passages were like strings of pearls and the embellishments for the right hand were like the high notes of birds. His playing would do credit to any fine pianist let alone a boy of eleven years. We predict a world wide reputation for Master Glenn who is already great in his work. The program was brought to a close by selections from the "Creative" by Haydn. Recitatives "And God Said" and "In Splendor Bright" given in his voice by Mr. Ered L. Mooers, and the chorus, "The Heavens are Telling." The Trio sung by Mrs. Adney, Mr. Mooers and Mr. Burnham.

Mr. Adney is to be congratulated on his success as a choral conductor. His knowledge of musical composition and his musicianship generally would qualify him anywhere as a conductor of choral societies.

For Sale

FOR SALE—Watson Sprayers and Repairs. For Sale by Benn & Turney. 6-1f.

FOR SALE.—All the house-hold effects of John W. Grant, Connell street. Apply to John W. Grant. 1f

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Found.

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To Rent

TO RENT—One or two furnished rooms in house near C. P. R. Station. Apply at The "Dispatch Office."

Wanted

WANTED—A good Bread and Roll Baker Best of Wages. Steady employment. Apply to W. R. Dunbar Fredericton

Box 75

WANTED—A second class teacher for School District No. 16, Parish of Wicklow, Car. Co., N. B. for term beginning in August, 1913. Thatcher Barker (Sec'y. to Trustees) Listerville, Car. Co., N. B.

WANTED,—Cook, for the Fisher Memorial Hospital. Apply to The Matron.

WANTED

MEN to BOOM FRUIT CULTURE in NEW BRUNSWICK. The possibilities of Fruit Growing, particularly Apples, in N. B. are now fully appreciated.

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If you have not already had a catalogue, send for one at once. Address, W. J. OSBORNE, Principal, Fredericton, N. B.

VACATION ARRANGEMENT.

The following union vacation arrangements have been made, and approved, by the governing boards of the Presbyterian and Advent Christian Churches, Woodstock, N. B.

1. JULY 27th. Presbyterian Church, 11. a. m. Advent Christian Church 7. p. m. Mr. King preacher.
2. AUG. 3rd. Advent Christian Church, 11. a. m. Presbyterian Church 7. p. m. Mr. King preacher
3. AUG. 10th. Presbyterian Church closed, services at Advent Christian Church morning and evening Pulpit supplied.
4. AUG. 17th. Presbyterian Church, 11. a. m. Advent Christian Church, 7. p. m. Mr. Baird preacher.
5. AUG. 24th. Advent Christian Church, 11. a. m. Presbyterian Church 7. p. m. Mr. Baird preacher.
6. AUG. 31st. Regular services resumed in both Churches.

SUNDAY SCHOOLS.

7. Both Schools, every Sabbath at 12.15 p. m. in usual places.

OTHER MATTERS.

8. Mr. Baird expects to be away from July 21st. to Aug. 15th. and Mr. King from Aug. 7th. to Aug. 28th. During the absence of either pastor, calls from both congregations will be responded to by the minister on the ground.
9. Regular contribution envelopes may be used at all services, these will be handed to the proper treasurer. The loose collections will go to the Church in which they are taken.

Signed, { FRANK BAIRD } Ministers.
 { CHARLES F. KING }

P. S. Take this slip home, study it carefully, and let each Congregation be as well represented, as possible, at all the services.

WOODSTOCK SCHOOL OF MUSIC

The most successful Music School in Canada

THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a Name under which the scope of work of the most successful teacher of music in this Province might be extended. We shall not here refer to the course of study offered, except in a passing way, but to those more personal matters which so far out-weigh all other considerations as to make the list of truly successful schools of any kind very few in number. It is altogether a matter of the TEACHER.

The secret of Mrs. Adney's widely known success is that resolved upon having the best instruction at any cost she had the wisdom to select or the good fortune to be directed to the BEST TEACHERS IN AMERICA, and has the faculty of imparting what they taught her. William Mason was our greatest teacher of Piano and admitted as the equal of the best of Europe. He was a pupil of the immortal Liszt. Her lessons, over an extended period, were cheap at six dollars apiece. Previously, she had instruction from Gonzalo Nunez, a distinguished graduate of the Paris Conservatory, where Prof. Le Coupey was Instructor on Piano. This world's greatest music school also perpetuates the musical theories of Liszt. These ideas lead to a technique in contrast with that of the dry, mechanical German technique. We criticize German execution, not German music. The influence, however, of this nation of musicians is such that their "method" is the one nearly everywhere met with. Combining Mason's "Touch & Technic" with the thus rarely taught "Conservatoire method," it is worthy of note that Mrs. Adney's steady use of "Le Coupey" has exhausted the American edition, and a new one is being printed for her use.

In Voice, Mrs. Adney was in a sense almost equally fortunate. After some instruction from a famous (that is to say, well advertised) teacher, whose method was not as great as his celebrity, nor his charges, she took lessons under Mr. A. A. Pattou, a distinguished French singer and teacher, who with the finest credentials that France had to offer, came to New York to make his debut where German influence controlled everything from orchestra members to press critics, and it being shortly after the Franco-Prussian war his reception was so hostile that he abandoned his intended career in Grand Opera, and retired to the routine work of a teacher. Later she studied at the N. Y. Vocal Institute, under the talented Mr. Tubbs, editor of The Vocalist, and derived many ideas that have proven of great value here. So it happened that, by accident or otherwise, Mrs. Adney acquired the method in singing of the great Garcia, and the almost equally famous Shakespeare—the only true method of voice production and that which has produced the great singers of Italian and French Opera.

When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name at the head of this section, it was with the idea of extending its scope as opportunity might offer. It perhaps did not occur that Woodstock could not maintain a Victoria Conservatory of Music, which during her three years after its establishment became an institution of such recognized importance in the music world of Canada, that a special publication entitled "Musical Toronto" gave her and her work extended space. Perhaps it was because one of her pupils, solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. Two other pupils sisters, one fifteen and one thirteen years of age, after studying with Mrs. Adney entered one of the foremost Conservatories in Europe and began immediately to play in public recitals. The head master writing to their parents said "they have had the perfection of piano forte training and are artists already." Today her work has become so well recognized in the United States, that she has been invited to become a member of the International Musica Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking membership of those identified with "advanced musical research and its results."

There is a point relating to "Diplomas," "Graduation," etc., upon which Mrs. Adney needs again to remind the public. Except for theoretical studies such as harmony, this School gives no "Diplomas," has no "Graduates." In all practical, artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except for the degree of Doctor of music, for which only the masters ever qualify, and which is recognition of exceptional proficiency and musical learning. For all others the only recognized test is ability to perform, from memory, to say, two recitals, a program of pieces of certain grades of difficulty, one of ordinary music, and one from the representative works of the great Masters. The program itself is the "certificate" and no teacher of high standing ever offers anything else; and whatever institutions hold forth as an inducement the prospect of a "Diploma" for a certain length of time in study, it may be taken as certain that the actual teacher is indifferent—any person whom the institution finds it convenient from time to time to employ. Even a school or institution becomes famous only through some exceptional TEACHER in it. An artist of real distinction offers only his program: no one asks or cares WHAT school he studied at, but who was his TEACHER. The aim of this school is not to grind out graduates with diplomas: we offer the best musical instruction, in our lines, that can be obtained in the Maritime Provinces, if not in Canada, and better than will be obtained by going to any but the few greater masters in the large cities of the United States.

Thus Woodstock offers advantages for musical study that one may go to any city in Canada, or to New York or London, and perchance not get. Mrs. Adney did not in the first instance select Woodstock as furnishing the full scope for her exceptional talents as a teacher, but she has made it and the work done here by pupils who are now successful teachers in various parts of United States and Canada, a credit to Town and Province.

Harmony, History and Theory of Music taught in classes which are free to pupils of the school. Ensemble classes taught by Mrs. Adney are also free.

Prospects on application.

ANNOUNCEMENT

Clarence Hamilton, Barber, wishes to announce that he is prepared to

HONE RAZORS

for twenty-five cents. Mail orders ten cents extra for each razor. He will also repair razor handles. A splendid hair tonic, excellent for dandruff, itching scalps and falling hair may be obtained from him at the hairdressing Establishment of Mrs. A. F. Winslow, Regent Street, Woodstock. 8t26.

RICHMOND.

Mrs. Hatfield, Boston, is visiting her brother, Arthur Duff.

Miss Mildred Williams, Long Settlement, is spending a few weeks with her sister, Mrs. W. B. McIntyre.

Miss Beatrice Turney, Union Corner, is visiting her sister, Mrs. Lee Campbell.

Master Earle Gartley is spending the vacation with his Aunt

Mrs. Garnett Campbell.

Mrs. Geo. Gray is visiting her brother, Charles Flemming.

Mr Levi Hanson

Levi Hanson, a well known resident, died at an early hour on Thursday morning after a lingering illness from asthma, aged 55. He is survived by the widow, one son Robert, and two brothers James and Cyrene.

The funeral took place at 2.30 Friday afternoon, the interment being in the cemetery of the parish church, Rev. A. S. Hazel officiating.