

## THE DISPATCH.

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## MUSIC

"The Dispatch" has opened a department for music, not only for the town; but also for the County, and anything of interest in the musical line will have a place in this department. Address: Music Department, "Dispatch."

Mrs. True has resumed her work of teaching and music study after the holidays.

Mrs. Sanford Pugsley is back from her vacation and has begun her season's work with a large class.

Miss Helen McKibbin has a class of music pupils at Tapley's Mills. She also teaches here in her studio at home.

Hartland, Sept. 30th.

The junior choral class will hold its first session in the New School of music this afternoon at four o'clock. There will be a lesson in voice culture and sight singing followed by a program of music, vocal and instrumental. Several of Mrs. Adney's Woodstock pupils will take part. This first session is free to the school children, their parents and friends. Mrs. True has resumed her work of teaching and music study after the holidays.

## Notice

There is a rumour going the rounds that Mrs. Adney is giving up her work in the Woodstock School of music to devote her time to Hartland, up Country and McAdam. This is not so. Mrs. Adney has about all the pupils at the Woodstock studio that she can find time to teach and pupils are daily applying for lessons. The choral work will be resumed (after a two months holiday) in a week or so. The Senior class will begin study of the excerpt for choruses, from the words of the Masters, Beethoven, Mozart, Wagner and the oratorio music, as well as some of the more modern works. The free classes in ensemble, Harmony, Theory and History of music, for which upon completing a course, certificates are given, will begin the middle of October. Mrs. True will be the accompanist of the choruses; Tappan Adney conductor; and Mrs. Adney instructor.

## MRS. JAMES BELL

The death of Mrs. James Bell occurred at her home in Andover on Monday night Sept. 23rd. at 10 o'clock. Mrs. Bell had been ill for nearly a year and was a great sufferer. She leaves besides a husband two young children. Mrs. Bell was a daughter of the late Osborne Rainsford of Grand Fall.

—Victoria County News.

## Hanford Knox

Hanford Knox passed away at the home of his sister, Mrs. Henry Smith, on Saturday. The deceased had been ill for several weeks.

Mr. Knox has been a resident of the town for several years and was highly respected by all who knew him. For the past few years he drove a public carriage.

Besides an aged father, he is survived by three children, five brothers John, Alfred and William of Houlton, Alton, of Millville, N. B., Herbert, of Grand Falls, N. B., and two sisters, Mrs. W. A. Jones of Millville, N. B., and Mrs. Henry Smith of Houlton.

Funeral services were held Monday afternoon, Rev. F. Clarke Hartley officiating.

Aroostock Pioneer.

C. S. Baker, manager of the Bank of Montreal, Sawyerville, Que., is visiting Mr. and Mrs. Walter Hay.

Mrs. Drake and Miss Abbie Drake of Hartland, attended the Glidden-Lindsay wedding on Wednesday.

Mr. and Mrs. D. Stevens and Mr. and Mrs. Benn, attended the Centennial Ball on last week.

Mr. and Mrs. Carl Montgomery, of Hartland, attended the wedding of Mr. and Mrs. Robt. W. L. Archibald, of Woodstock, on last week.

## For Sale

FOR SALE—Watson Sprayers and Repairs, For Sale by Benn & Turney. 6-1f.

FOR SALE.—All the house-hold effects of John W. Grant, Connell street. Apply to John W. Grant. 1f

FOR SALE—Mare for sale. Two year old, perfectly sound and kind. Purchased from stock. Howard L. Cox, Rosedale, Ca Co

## Found.

FOUND—On Queen Street, a key. Inquire at "The Dispatch" office.

## To Rent

TO RENT—One or two furnished rooms in house near C. P. R. Station. Apply at The "Dispatch Office."

## Wanted

WANTED—To Rent—Small unfurnished house or part, Central. Apply to, H. E. Burt's Hardware Store.

WANTED—A good Bread and Roll Baker Best of Wages. Steady employment. Apply to W. R. Dunbar Fredericton Box 75

WANTED—A second class teacher for School District No. 16, Parish of Wicklow, Car. Co., N. B. for term beginning in August, 1913. Thatcher Barker (Sec'y. to Trustees) Listerville, Car. Co., N. B.

WANTED—Cook, for the Fisher Memorial Hospital. Apply to The Matron.



Now Open and Ready for You.

A few months spent in our school will fit YOU for a good position. Our methods get results. Ask some of your friends that we have assisted, and write us at the same time what you want to do.

O. A. Hodgins, Prin., Houlton, Me.

## ACADIA UNIVERSITY

WOLFVILLE, Nova Scotia.  
Departments: Arts and Sciences. Applied Science. Theology.  
Degrees: B.A., B.Sc., B.Th., M.A., and certificates in Engineering admitting to third year in best technical schools. First year in Medicine, Law, and Theology given as electives in Arts course.  
Equipment: Largest undergraduate faculty in Maritime Provinces. Three new and splendidly equipped Science Buildings.  
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WOLFVILLE, Nova Scotia.  
A High Grade Residential School.  
The Aim.—To Prepare Girls and Young Women for Complete Living.  
The Courses.—Twelve, including College Preparatory, Music, Art, Oratory, Household Science, Business.  
The Faculty.—Twenty-two Teachers of Fine Personality and Special Training for the Work.  
The Equipment.—First Class in every respect.  
The Location.—Evangeline Land.  
The Expense.—Very Moderate. From \$180 up, according to course selected.  
Information.—Write for Illustrated Book to Rev. H. T. De Wolfe, D.D., Principal. Next Term begins Sept. 3rd, 1913.

## Acadia Collegiate and Business Academy

WOLFVILLE, Nova Scotia.  
84th YEAR  
A Residential School for Boys and Young Men with a beautiful location. Ten experienced teachers, and a very successful record of over 80 years.  
Four Diploma Courses Offered.  
1.—University Matriculation, in Arts, Science, Engineering, Medicine, etc.  
2.—The General Course.  
3.—Manual Training (wood and iron).  
4.—Business Courses.  
Necessary Expenses \$200.00 including Board and Tuition. For Calendar and other information. Write to Principal W. L. ARCHIBALD, PRIN. WOLFVILLE, Nova Scotia.

## WOODSTOCK SCHOOL OF MUSIC

The most successful Music School in Canada

THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a Name under which the scope of work of the most successful teacher of music in this Province might be extended. We shall not here refer to the course of study offered, except in a passing way, but to those more personal matters which so far out-weigh all other considerations as to make the list of truly successful schools of any kind very few in number. It is altogether a matter of the TEACHER.

The secret of Mrs. Adney's widely known success is that resolved upon having the best instruction at any cost she had the wisdom to select or the good fortune to be directed to the BEST TEACHERS IN AMERICA, and has the faculty of imparting what they taught her. William Mason was our greatest teacher of Piano and admitted as the equal of the best of Europe. He was a pupil of the immortal Liszt. Her lessons, over an extended period, were cheap at six dollars apiece. Previously, she had instruction from Gonzalo Nunez, a distinguished graduate of the Paris Conservatory, where Prof. Le Coupey was Instructor on Piano. This world's greatest music school also perpetuates the musical theories of Liszt. These ideas lead to a technique in contrast with that of the dry, mechanical German technique. We criticize German execution, not German music. The influence, however, of this nation of musicians is such that their "method" is the one nearly everywhere met with. Combining Mason's "Touch & Technique" with the thus rarely taught "Conservatoire method," it is worthy of note that Mrs. Adney's steady use of "Le Coupey" has exhausted the American edition, and a new one is being printed for her use.

In Voice, Mrs. Adney was in a sense almost equally fortunate. After some instruction from a famous (that is to say, well advertised) teacher, whose method was not as great as his celebrity, nor his charges, she took lessons under Mr. A. A. Pattou, a distinguished French singer and teacher, who with the finest credentials that France had to offer, came to New York to make his debut where German influence controlled everything from orchestra members to press critics, and it being shortly after the Franco-Prussian war his reception was so hostile that he abandoned his intended career in Grand Opera, and retired to the routine work of a teacher. Later she studied at the N. Y. Vocal Institute, under the talented Mr. Tubbs, editor of The Vocalist, and derived many ideas that have proven of great value here. So it happened that, by accident or otherwise, Mrs. Adney acquired the method in singing of the great Garcia, and the almost equally famous Shakespeare—the only true method of voice production and that which has produced the great singers of Italian and French Opera.

When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name at the head of this section, it was with the idea of extending its scope as opportunity might offer. It perhaps did not occur that Woodstock could not maintain a Victoria Conservatory of Music, which during her three years after its establishment became an institution of such recognized importance in the music world of Canada, that a special publication entitled "Musical Toronto" gave her and her work extended space. Perhaps it was because one of her pupils, solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. Two other pupils sisters, one fifteen and one thirteen years of age, after studying with Mrs. Adney entered one of the foremost Conservatories in Europe and began immediately to play in public recitals. The head master writing to their parents said "they have had the perfection of piano forte training and are artists already." Today her work has become so well recognized in the United States, that she has been invited to become a member of the International Musical Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking membership of those identified with "advanced musical research and its results."

There is a point relating to "Diplomas," "Graduation," etc., upon which Mrs. Adney needs again to remind the public. Except for theoretical studies such as harmony, this School gives no "Diplomas," has no "Graduates." In all practical, artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except for the degree of Doctor of music, for which only the masters ever qualify, and which is recognition of exceptional proficiency and musical learning. For all others the only recognized test is ability to perform, from memory, to say, two recitals, a program of pieces of certain grades of difficulty, one of ordinary music, and one from the representative works of the great Masters. The program itself is the "certificate" and no teacher of high standing ever offers anything else; and whatever institutions hold forth as an inducement the prospect of a "Diploma" for a certain length of time in study, it may be taken as certain that the actual teacher is indifferent—any person whom the institution finds it convenient from time to time to employ. Even a school or institution becomes famous only through some exceptional TEACHER in it. An artist of real distinction offers only his program: no one asks or cares WHAT school he studied at, but who was his TEACHER. The aim of this school is not to grind out graduates with diplomas: we offer the best musical instruction, in our lines, that can be obtained in the Maritime Provinces, if not in Canada, and better than will be obtained by going to any but the few greater masters in the large cities of the United States.

Thus Woodstock offers advantages for musical study that one may go to any city in Canada, or to New York or London, and perchance not get. Mrs. Adney did not in the first instance select Woodstock as furnishing the full scope for her exceptional talents as a teacher, but she has made it and the work done here by pupils who are now successful teachers in various parts of United States and Canada, a credit to Town and Province.

Harmony, History and Theory of Music taught in classes which are free to pupils of the school. Ensemble classes taught by Mrs. Adney are also free.

Prospects on application.

## The Fall Term

AT  
FREDERICTON  
The Business College.  
W. J. OSBORNE PRINCIPAL.  
opens on  
TUESDAY,  
SEPTEMBER 2nd.

If you have not already had a catalogue, send for one at once. Address W. J. OSBORNE, Principal, Fredericton, N. B.

## A CENTREVILLE COMPOSER.

Centreville should feel proud of the fact that they have a composer of more than ordinary ability, Mrs. Annetta Vail Webb. Mrs. Webb recently submitted two songs she composed, for trial, and the View can recommend them to anyone wanting something good. The songs were "Sweet Memories of Bygone Days," and "I'm Dreaming of You." Both are exceptionally good, the last being very pretty and catchy.

—Mars Hill View.

## DIED

Emmerson, the five months' old son of Mr. and Mrs. Abraham Brewer, died on Monday morning.

A very sad death occurred at Grafton, Car. Co., on September 13th., when the four year old daughter of Mr. and Mrs. Walden Chase passed peacefully away after a short illness of meningitis. Much sympathy is felt for the parents in their sad bereavement. The funeral services were conducted by Rev. P. J. Quigg.

Miss Louise Neales has returned to Fredericton, where she will continue her course at the U. N. B. King's County Record.

## NOTICE

Will Those who have choruses or other Music belonging to Mrs. Adney kindly return to her? This includes both Children and Adults.

## Hopkins-Burns Wedding

A wedding of much interest was solemnized at Trinity Church, Andover, at 12.30 o'clock on Wednesday, September 24, when Miss Gwendolyn Louise only daughter of the Rev. J. R. Hopkins, rector of Trinity Church, became the bride of Douglas Hepburne Burns, manager of the Bank of Montreal at Collingwood, Ont.

The bride who entered the church to the strains of Lohengrin Bridal Chorus, and was given in marriage by her father looked very charming in a gown of brussels net over white satin with pearl trimmings, veil and orange blossoms and carried a bouquet of white roses and lilies of the valley.

Miss Sybil Richards, of Edmondston, bridesmaid, wore a pretty gown of pale blue chiffon over pink charmeuse with beaded trimmings and carried a bouquet of pink roses.

Cecil Burns, brother of the groom, acted as best man.

Dr. G. B. Peat and David Wiley acted as ushers.

The out of town guests included Mr. and Mrs. Cecil Burns and Mrs. Thompson, of Ottawa, and Miss Irene McArthur, of St. John. The happy couple left on the afternoon train for their future home in Collingwood, Ont.

The bride received many costly and beautiful gifts, and carries to her new home the heart-felt wishes of her many friends for her continued happiness.

Victoria County News.

## MORE OF WASHINGTON'S COLOR LINE.

For fifty years colored and white civil servants at Washington have served the National Government on terms of equality. Now, with a Democratic administration in complete control, and with Southern influence dominant in the same, a wholly different system has been inaugurated. Screens have been put in the public offices, by means of which colored and white officials are separated from each other. The situation is not unlikely to arouse some of the civil war animosities which it was hoped had been forever buried.

Again the moral for us in Canada is to avoid the introduction of a yellow color question similar to the black problem by which the United States is faced.

A daughter is a recent arrival at the home of Stanley Ritchie, River de Chute. Miss Morrison, of Woodstock, is nurse. Allie Riordan, of Woodstock, was in town for Sunday. Mrs. Sutton and son Tilton are visiting friends in Centreville this week.

—Victoria County News.