

THE DISPATCH.

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Passenger Train Service  
 from Woodstock N. B.

EFFECTIVE.  
 October 26th., 1913.

Trains Daily Except Sunday.

DEPARTURES.

6.15 a. m. For Houlton, McAdam Junction, St. Stephen, St. Andrews, Fredericton, St. John and East; Vanceboro, Bangor, Portland, Boston, etc.  
 Pullman Parlor Car McAdam Jct. to Boston.  
 Parlor Car McAdam Jct. to Halifax, N. S.  
 Dining Car McAdam Jct. to Truro, N. S.

6.25 a. m. For Fredericton via Gibson Subdivision.  
 11.08 a. m. For all Points North; Plaster Rock, Grand Falls, Edmundston, Fort Fairfield, Caribou and Presque Isle.  
 4.15 p. m. For Fredericton via Gibson Subdivision.  
 4.55 p. m. For Houlton, McAdam Junction, St. Stephen, Fredericton, St. John and East; Vanceboro, Bangor, Portland, Boston, etc.; Sherbrooke, Montreal and West, connecting for Chicago, St. Paul, etc., Winnipeg and all points in the Canadian West, British Columbia and on the Pacific Coast.

Palace Sleeping Car McAdam Jct. to Montreal.  
 Pullman Sleeping Car McAdam Jct. to Boston.  
 Pullman Parlor Car McAdam Jct. to St. John.

5.30 p. m. For Aroostook Junction and intermediate points.

ARRIVALS

10.50 a. m. From Fredericton via Gibson Subdivision.  
 11.08 a. m. From St. John and East; St. Stephen, Boston, Montreal and West, and from Houlton.  
 11.35 a. m. From Aroostook Junction.  
 4.55 p. m. From Edmundston, Grand Falls, Presque Isle, Caribou, Fort Fairfield, Plaster Rock, etc.  
 7.50 p. m. From Fredericton via Gibson Subdivision.  
 9.15 p. m. From Houlton, Fredericton, St. John and East; St. Stephen, St. Andrews, Vanceboro, Bangor, Portland, Boston, etc.

Tram Times Shown Hereon  
 Not Guaranteed and Subject to Change Without Notice.

W. B. HOWARD, District Passenger Agent, SAINT JOHN, N. B.

The Way to Prevent  
 Cold Weather Diseases

There would be less sickness during cold weather if folks would only take ordinary common-sense precautions against it. When you hear there is small-pox around, you don't lose much time in getting your family vaccinated. But lots of you do not use the same good sense in preventing colds, the grippe, bronchitis, pneumonia, typhoid fever, rheumatism and other diseases, some of them very serious and dangerous, and some of which nearly every member of your family is almost certain to suffer from before winter is over unless some medicine is taken to build up the body and put it in perfect order before cold weather sets in.  
 Vaccination prevents the growth of germs of small-pox in the blood and puts the system into a proper healthy condition to resist small-pox. Rexall Olive Oil Emulsion is designed as an aid to prevent as well as relieve disease. It strengthens the body to overcome the disease and puts your system into a condition to resist disease.  
 Your Hypophosphites re-energize your system to tone the system in combination with the cod liver oil to nourish and strengthen the body.  
 You are weak and run-down, and you are not well now, but you can get better from various colds and coughs. Use Rexall Olive Oil

For Sale

FOR SALE—Watson Sprayers and Repairs, For Sale by Benn & Turney. 6-11.

FOR SALE—Two Story house on Connell Street, 7 rooms, electric light and water, next door below Mrs. Wm. Dorey.

Apply to  
 Mrs. Wm. Dorey,  
 Connell Street.

FOR SALE—Mare for sale. Two year old, perfectly sound and kind. Purcheron stock.

Howard L. Cox,  
 Rosedale, Ca Co

To Rent

TO RENT—One or two furnished rooms in house near C. P. R. Station.  
 Apply at  
 The "Dispatch Office."

Wanted

WANTED—To Rent—Small unfurnished house or part, Central.  
 Apply to  
 H. E. Burt's  
 Hardware Store.

WANTED—A good Bread and Roll Baker Best of Wages. Steady employment.  
 Apply to  
 W. R. Dunbar  
 Fredericton

Box 75



NEXT TERM opens December 29.

The school that has equipped and is still able to equip young men and women for profitable employment. Every graduate employed. Write now and make arrangements to enter this term.

O. A. HODGINS, Prin.,  
 Houlton, Me.

MR. JOS. WHITELEY.  
 Expert Piano, Reed and Pipe Organ TUNER.  
 Thirty-five Year's Experience

Orders taken at "C. R. Watson's Music Store" or "The Dispatch Office".

GOOD SALESMAN  
 WANTED

For every town and district where we are not represented. Fruits are bringing high prices, and Nursery Stock is in demand.

Make big money this Fall and Winter by taking an agency.

Experience not necessary,  
 Free equipment,  
 Exclusive territory,  
 Highest commissions paid.

Write for Full Particulars.  
 STONE and WELLINGTON  
 Fenchill Nurseries.  
 TORONTO - - - ONTARIO  
 3-12-13

Emulsion to get and keep well and strong. For the tired-out, run-down, nervous, emaciated or debilitated—the convalescing—growing children—aged people—it is a sensible aid to renewed strength, better spirits, growing health.  
 Rexall Olive Oil Emulsion—king of the celebrated Rexall Remedies—is for freedom from sickness of you and your family. Pleasant-tasting, containing no alcohol or dangerous drugs, you'll be as enthusiastic about it as we are when you have noted its strengthening, invigorating, building-up, disease-preventing effects. If it does not help you, your money will be given back to you without argument. Sold in this community only at our store—The Rexall Store—one of more than 7,000 leading drug stores in the United States, Canada and Great Britain.—E. W. Mair.  
 The Rexall Druggist.

WOODSTOCK SCHOOL OF MUSIC

The most successful Music School in Canada

THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a Name under which the scope of work of the most successful teacher of music in this Province might be extended. We shall not here refer to the course of study offered, except in a passing way, but to those more personal matters which so far out-weigh all other considerations as to make the list of truly successful schools of any kind very few in number. It is altogether a matter of the TEACHER.

The secret of Mrs. Adney's widely known success is that resolved upon having the best instruction at any cost she had the wisdom to select or the good fortune to be directed to the BEST TEACHERS IN AMERICA, and has the faculty of imparting what they taught her. William Mason was our greatest teacher of Piano and admitted as the equal of the best of Europe. He was a pupil of the immortal Liszt. Her lessons, over an extended period, were cheap at six dollars apiece. Previously, she had instruction from Gonzalo Nunez, a distinguished graduate of the Paris Conservatory, where Prof. Le Couppay was Instructor on Piano. This world's greatest music school also perpetuates the musical theories of Liszt. These ideas lead to a technique in contrast with that of the dry, mechanical German technique. We criticize German execution, not German music. The influence, however, of this nation of musicians is such that their "method" is the one nearly everywhere met with. Combining Mason's "Touch & Technic" with the thus rarely taught "Conservatoire method," it is worthy of note that Mrs. Adney's steady use of "Le Couppay" has exhausted the American edition, and a new one is being printed for her use.

In Voice, Mrs. Adney was in a sense almost equally fortunate. After some instruction from a famous (that is to say, well advertised) teacher, whose method was not as great as his celebrity, nor his charges, she took lessons under Mr. A. A. Pattou, a distinguished French singer and teacher, who with the finest credentials that France had to offer, came to New York to make his debut where German influence controlled everything from orchestra members to press critics, and it being shortly after the Franco-Prussian war his reception was so hostile that he abandoned his intended career in Grand Opera, and retired to the routine work of a teacher. Later she studied at the N. Y. Vocal Institute, under the talented Mr. Tubbs, editor of The Vocalist, and derived many ideas that have proven of great value here. So it happened that, by accident or otherwise, Mrs. Adney acquired the method in singing of the great Garcia, and the almost equally famous Shakespeare—the only true method of voice production and that which has produced the great singers of Italian and French Opera.

When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name at the head of this section, it was with the idea of extending its scope as opportunity might offer. It perhaps did not occur that Woodstock could not maintain a Victoria Conservatory of Music, which during her three years after its establishment became an institution of such recognized importance in the music world of Canada, that a special publication entitled "Musical Toronto" gave her and her work extended space. Perhaps it was because one of her pupils, solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. Two other pupils sisters, one fifteen and one thirteen years of age, after studying with Mrs. Adney entered one of the foremost Conservatories in Europe and began immediately to play in public recitals. The head master writing to their parents said "they have had the perfection of piano forte training and are artists already." Today her work has become so well recognized in the United States, that she has been invited to become a member of the International Musica Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking membership of those identified with "advanced musical research and its results."

There is a point relating to "Diplomas," "Graduation," etc., upon which Mrs. Adney needs again to remind the public. Except for theoretical studies such as harmony, this School gives no "Diplomas," has no "Graduates." In all practical, artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except for the degree of Doctor of music, for which only the masters ever qualify, and which is recognition of exceptional proficiency and musical learning. For all others the only recognized test is ability to perform, from memory, to say, two recitals, a program of pieces of certain grades of difficulty, one of ordinary music, and one from the representative works of the great Masters. The program itself is the "certificate" and no teacher of high standing ever offers anything else; and whatever institutions hold forth as an inducement the prospect of a "Diploma" for a certain length of time in study, it may be taken as certain that the actual teacher is indifferent—any person whom the institution finds convenient from time to time to employ. Even a school or institution becomes famous only through some exceptional TEACHER in it. An artist of real distinction offers only his program: no one asks or cares WHAT school he studied at, but who was his TEACHER. The aim of this school is not to grind out graduates with diplomas: we offer the best musical instruction, in our lines, that can be obtained in the Maritime Provinces, if not in Canada, and better than will be obtained by going to any but the few greater masters in the large cities of the United States.

Thus Woodstock offers advantages for musical study that one may go to any city in Canada, or to New York or London, and perchance not get. Mrs. Adney did not in the first instance select Woodstock as furnishing the full scope for her exceptional talents as a teacher, but she has made it and the work done here by pupils who are now successful teachers in various parts of United States and Canada, a credit to Town and Province.

Harmony, History and Theory of Music taught in classes which are free to pupils of the school. Ensemble classes taught by Mrs. Adney are also free.

Prospects on application.

There is an  
 INCREASE OF SIXTY PER CENT  
 in the attendance at  
 FREDERICTON  
 Business College  
 for the Fall Term of this year as compared with last year.  
 Our NEXT TERM opens on Monday January Fifth.  
 Send for Catalogue. Address,  
 W. J. OSBORNE, Prin.  
 Fredericton, N. B.

Surveys have been completed for the western extension of the Aroostook Valley railroad, which has been incorporated under the name of the St. John & Quebec railroad, and work of construction will be commenced early in the spring. The rails will connect with the St. John Valley and with other Canadian roads, forming a link in a transcontinental route. It will open up a rich section of country containing many acres of wonderfully fertile potatoe land and virgin forest, as yet untouched by the axe of the lumberman.—Caribou Republican.

The proper feeding of fowls both young and old, demands that fully one-half of all the digestible matter fed to them shall be flesh-forming food, and that they be fed but a small quantity of starch matter.

NOTICE

Will Those who have choruses or other Music belonging to Mrs. Adney kindly return to her? This includes both Children and Adults.

Rev. William Aitken.

Newcastle, N. B., Dec. 13.—The death of Rev. William Aitken, father of Sir Max Aitken, M. P., occurred this morning. He had been in indifferent health for the last ten years but death came suddenly. Mr. Aitken was born in Linnithgowshire, Scotland, about seventy-seven years ago. He graduated from Edinburgh University and was licensed and ordained in Scotland. He moved to Ontario and lived there for fifteen years. There he married Miss Noble of Maple, near Toronto. In 1880 Rev. Mr. Aitken became pastor of St. James' Presbyterian church here and after twenty-three years he resigned in 1903 because of poor health and received a retiring allowance. He continued to live here.

Besides his wife the following children survive:—R. Traven D., barrister, Calgary; J. Mauns, manager of the Royal Bank in Lethbridge; Sir William Max Aitken, London, England; Rahno, widow of Dr. Horatio Walker, now superintendent of the Los Angeles Hospital. Miss Annie, superintendent of Rutland, Vermont Hospital; Dr. Arthur Noble, of Chicago; A. Anderson and Misses Jean and Laura, at home. Mr. Aitken had been a minister almost fifty years. The family were preparing to spend the winter in Florida when Mr. Aitken's serious illness a fortnight ago compelled a postponement of his intended visit.  
 —St. John Times Star.

MARVELS OF TO-DAY

What Are the Seven Wonders of the Twentieth Century?

Taking the consensus of opinion among noted scientists of Europe and America, Popular Mechanics compiled a list of the seven modern wonders of the world. When Antipater wrote his guide book of antiquity two centuries before Christ, he fixed upon seven wonders which have come down in history to the present time, as follows:

The Pyramids of Egypt; the Pharos of Alexandria; the Hanging Gardens of Babylon; the Temple of Diana at Ephesus; the Statue of Jupiter by Phidias; the mausoleum erected by Artemisia, at Halicarnassus, and the Colossus of Rhodes. One thousand letters were sent out enclosing a list of fifty-six subjects of mechanical and scientific achievements. The letters requested the learned men to mark the seven which, in their opinion, were the greatest wonders of modern times. The ballots on the highest seven items stood this way: Wireless telegraphy, 244 votes; telephone, 185; aeroplane, 167; radium, 166; antiseptics and antitoxins, 140; spectrum analysis, 126; X-ray, 111. The three next highest achievements received this vote: Panama Canal, 100; anaesthesia, 94; synthetic chemistry, 81. Maxim, Marconi, Alexander Graham Bell, Mme. Curie, Edison, Steinmetz, Albert Zahn, R. W. Wood, David Todd, D. E. E. Hyde, members of the French Academy of Scientists, of the Royal Society of London, the American Academy, and the Great German Universities were represented.