

THE DISPATCH.

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HANDS ACROSS THE SEA

Not a volume of The Youth's Companion is published that does not contain a number of contributions by British Contributors—Mr. Gladstone, the Duchess of Sutherland, Rudyard Kipling, Lord Tennyson have in years past written for this great family paper.

During 1914 the Duke of Argyll, formerly Governor-General of Canada, will have something to say about "The Scot"—his character and characteristics; Jane Barlow will tell of the "Big Houses of Ireland"; Sir Ernest Shackleton will describe the quantities which lead to success in an explorer; Sir William Ramsay, the great chemist, will write upon "Waste, and How to Remedy It"; Sir John Murray will tell about "The Deepest Parts of the Sea"; Dr. C. W. Saleeby, eminent English physician will describe "The Beauty that Endures".

This tells very little of what The Companion will bring its readers in 1914. As it is to-day, The Companion is as entertaining as you may remember it. But it is larger now, with special Family Pages, Boys' Pages, Girls' Pages. There are fifty-two issues in a year, not twelve.

If you do not know The Companion as it is to day, let us send you sample copies containing chapters from Frank Lillie Pollock's great Canadian serial, "The Timber Treasure," with the Announcement for 1914.

Every new subscriber for 1914 in Canada will receive free all the issues for the remaining weeks of 1913—from the time of subscription until January, 1915—all for \$2.25.

THE YOUTH'S COMPANION
144 Berkeley St. Boston, Mass.
New Subscriptions Received at this Office.

Strange Disease is Killing Hogs of York Co Farmers

A strange disease which is causing the death of many hogs and young pigs has the farmers throughout this section of the province worried.

Mr. Stanley Chase, of St. Mary's has lost thirty-one pigs by death during the last ten days, the last of his lot dying yesterday. He states the pigs first became weak in the knees and then their backs and kidneys showed signs of weakness. Then it was noticed that a small pink spot appeared on the back of the ear, and a day or so after this was noticed, the animal generally died. The first of his herd died ten days ago, and every day since then one or more have died. His loss is somewhere in the vicinity of \$400. The individual weight of the pigs varied from 20 and 300 pounds.

Mr. Fred McFarlane, Nashua, N.B. has also lost some of his pigs from the disease, four dying during the last week, and all showing similar symptoms to those of Mr. Chase.

Nobody seems able to account for the disease, it being different from hog cholera and other diseases which have raged in this province in recent years.

—Gleaner.

Miss Violet Britton who has been visiting relatives in Bangor, for the last two months returned home to-day.

For Sale

FOR SALE—Watson Sprayers and Repairs. For Sale by
Benn & Turney. 6-11.

FOR SALE—Mare for sale. Two year old, perfectly sound and kind. Purchased from stock
Howard L. Cox,
Rosedale, Ca Co

To Rent

TO RENT—One or two furnished rooms in house near C. P. R. Station. Apply at
The "Dispatch Office."

Wanted

WANTED—To Rent—Small unfurnished house or part, Central.
Apply to,
H. E. Burtt's
Hardware Store.

WANTED—A good Bread and Roll Baker. Best of Wages. Steady employment. Apply to
W. R. Dunbar
Fredericton
Box 75



Sixteen positions more than we could fill during the month of September. We have secured a good position for every graduate. We can help YOU if you will let us. Don't delay. Write and make arrangements to enter school now.

O. A. HODGINS, Prin.,
Houlton, Me.

Cameron-Fisher

An interesting social event took place in Trinity church, Wednesday afternoon, when Miss Grace Fisher, only daughter of Mr and Mrs W. Shives Fisher, 78 Orange street, became the bride of George Stewart Cameron, D D, of Peterboro, Ont.

The church was beautifully decorated with white roses and carnations and other cut flowers. The ceremony was performed by the rector, Rev R A Armstrong, in the presence of a large number of guests and interested friends. The bride, who was given away by her father, was attended by her cousin, Miss Lillian Fisher and Miss Marion Magee. Gerald Rackham of Toronto, was the groomsmen, and Donald and Morris Fisher, brothers of the bride, and Kenneth Inches and Clifford McAvity acted as ushers.

The bride was charmingly dressed in a gown of ivory duchess satin trimmed with lace, with brocade court train. She also wore a bridal veil and carried a bouquet of white roses and lilies-of-the-valley.

The bridesmaids were gowned in dresses of blue with lace coats and black picture hats and carried bouquets of pink Killarney roses.

Among the out-of-town guests present were Mrs George Fisher, of Chatham, N.B., Mrs John Benson, of Lindsay, Ont; Mr and Mrs E C Connell, of Quebec; Miss Ella Smith, of Woodstock, N.B., and Mr and Mrs Fred Fisher, of Sackville.

As the bride entered the church, the choir sang the wedding hymn "How Welcome Was The Call," the music for which was composed by J S Ford, Trinity's organist. Psalm 67 "God Be Merciful Unto Us And Bless Us" was also sung by the choir during the ceremony and at the close "O Perfect Love" was very sweetly sung as a solo by Miss Louise Knight.

After the ceremony a reception was held at the home of the bride following which Dr and Mrs Cameron left for a short honeymoon trip to Boston and other cities in the United States. They will then proceed to Peterboro, Ont, where they will reside.

The bride, who is very popular in the city, and has always taken an interest in church work, was the recipient of many beautiful presents from numerous friends. —Globe.

WOODSTOCK SCHOOL OF MUSIC

The most successful Music School in Canada

THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a Name under which the scope of work of the most successful teacher of music in this Province might be extended. We shall not here refer to the course of study offered, except in a passing way, but to those more personal matters which so far out-weigh all other considerations as to make the list of truly successful schools of any kind very few in number. It is altogether a matter of the TEACHER.

The secret of Mrs. Adney's widely known success is that resolved upon having the best instruction at any cost she had the wisdom to select or the good fortune to be directed to the BEST TEACHERS IN AMERICA, and has the faculty of imparting what they taught her. William Mason was our greatest teacher of Piano and admitted as the equal of the best of Europe. He was a pupil of the immortal Liszt. Her lessons, over an extended period, were cheap at six dollars apiece. Previously, she had instruction from Gonzalo Nunez, a distinguished graduate of the Paris Conservatory, where Prof. Le Couppay was Instructor on Piano. This world's greatest music school also perpetuates the musical theories of Liszt. These ideas led to a technique in contrast with that of the dry, mechanical German technique. We criticize German execution, not German music. The influence, however, of this nation of musicians is such that their "method" is the one nearly everywhere met with. Combining Mason's "Touch&Technic" with the thus rarely taught "Conservatoire method," it is worthy of note that Mrs. Adney's steady use of "Le Couppay" has exhausted the American edition, and a new one is being printed for her use.

In Voice, Mrs. Adney was in a sense almost equally fortunate. After some instruction from a famous (that is to say, well advertised) teacher, whose method was not as great as his celebrity, nor his charges, she took lessons under Mr. A. A. Pattou, a distinguished French singer and teacher, who with the finest credentials that France had to offer, came to New York to make his debut where German influence controlled everything from orchestra members to press critics, and it being shortly after the Franco-Prussian war his reception was so hostile that he abandoned his intended career in Grand Opera, and retired to the routine work of a teacher. Later she studied at the N. Y. Vocal Institute, under the talented Mr. Tubbs, editor of The Vocalist, and derived many ideas that have proven of great value here. So it happened that, by accident or otherwise, Mrs. Adney acquired the method in singing of the great Garcia, and the almost equally famous Shakespeare—the only true method of voice production and that which has produced the great singers of Italian and French Opera.

When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name at the head of this section, it was with the idea of extending its scope as opportunity might offer. It perhaps did not occur that Woodstock could not maintain a Victoria Conservatory of Music, which during her three years after its establishment became an institution of such recognized importance in the music world of Canada, that a special publication entitled "Musical Toronto" gave her and her work extended space. Perhaps it was because one of her pupils, solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. Two other pupils sisters, one fifteen and one thirteen years of age, after studying with Mrs. Adney entered one of the foremost Conservatories in Europe and began immediately to play in public recitals. The head master writing to their parents said "they have had the perfection of piano forte training and are artists already." Today her work has become so well recognized in the United States, that she has been invited to become a member of the International Musica Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking membership of those identified with "advanced musical research and its results."

There is a point relating to "Diplomas," "Graduation," etc., upon which Mrs. Adney needs again to remind the public. Except for theoretical studies such as harmony, this School gives no "Diplomas," has no "Graduates." In all practical, artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except for the degree of Doctor of music, for which only the masters ever qualify, and which is recognition of exceptional proficiency and musical learning. For all others the only recognized test is ability to perform, from memory, to say, two recitals, a program of pieces of certain grades of difficulty, one of ordinary music, and one from the representative works of the great Masters. The program itself is the "certificate" and no teacher of high standing ever offers anything else; and whatever institutions hold forth as an inducement the prospect of a "Diploma" for a certain length of time in study, it may be taken as certain that the actual teacher is indifferent—any person whom the institution finds it convenient from time to time to employ. Even a school or institution becomes famous only through some exceptional TEACHER in it. An artist of real distinction offers only his program: no one asks or cares WHAT school he studied at, but who was his TEACHER. The aim of this school is not to grind out graduates with diplomas: we offer the best musical instruction, in our lines, that can be obtained in the Maritime Provinces, if not in Canada, and better than will be obtained by going to any but the few greater masters in the large cities of the United States.

Thus Woodstock offers advantages for musical study that one may go to any city in Canada, or to New York or London, and perchance not get. Mrs. Adney did not in the first instance select Woodstock as furnishing the full scope for her exceptional talents as a teacher, but she has made it and the work done here by pupils who are now successful teachers in various parts of United States and Canada, a credit to Town and Province.

Harmony, History and Theory of Music taught in classes which are free to pupils of the school. Ensemble classes taught by Mrs. Adney are also free.

Prospects on application.

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is practically a guarantee that your experience will be the same if you take a course with us.

September classes the largest since school was established.

New classes will be formed in October and November.

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W. J. OSBORNE,
PRINCIPAL.
Fredericton, N. B.

CATTLE TRADE OF WESTERN CANADA AFFECTED.

North Portland, Sask., Oct. 17.—The new United States tariff administering Canadian cattle free if affecting the cattle trade of Western Canada. Last night a shipment on a stock train of twenty cars, containing four hundred head of steers from the McClay ranch, Bassano, Alberta, passed over the boundary destined for Chicago. The shipment is valued at \$40,000 or \$100 per head. Another train of twenty cars is expected. United States veterinary and customs officers' work is done at Regina and the stock train was detained but a few minutes at the boundary.

United States customs officials here are besieged with inquiries regarding the new tariff, as it affects cattle and grain.

NOTICE

Will Those who have choruses or other Music belonging to Mrs. Adney kindly return to her? This includes both Children and Adults.

BORN

DICKINSON—At North Vancouver, B. C. on the 18th inst, to the wife of Wm Dickinson. Manager of the Royal Bank. a son.

DIED

Kenneth, the five year old son of Mr and Mrs Herbert Sewell, Rosedale, died on Sunday morning of appendicitis.

ROYAL PARTY SAILED FROM LIVERPOOL TO-DAY.

London, Oct. 17.—The Duke and Duchess of Connaught, accompanied by Princess Patricia, left London to-day for Liverpool, whence they will sail for Canada, on board the Empress of Britain. The Duke will resume his duties as Governor General on his arrival.

Many distinguished personages went to the railway station to see the royal party off.

Becker Ready To Confess If Appeal Lost

NEW YORK, Oct. 14.—A re-

port circulated broadcast that former Police Lieutenant Charles Becker, who is awaiting the decision to be arrived at, on his appeal against conviction, is ready to confess as the last straw to save himself from the electric chair is being freely discussed. Becker, who is imprisoned in the death house at Sing Sing, is reported to have become more and more apprehensive of the outcome of his appeal and is willing, if a bargain can be made with the state, to divulge all he knows about the police system here. The Court of Appeals will discuss Becker's appeal in about two weeks, but it is possible a month will elapse before a decision is arrived at. District Attorney Whitman on hearing of Becker's "cold feet" said yesterday, "I would not be surprised if it were true. If Becker's appeal goes against him he will be in pretty desperate straits. No one has approached me about it, how-