

THE DISPATCH.

Published by the Estate of Charles Appleby.
K APPLEBY Business Manager

Subscription \$1.00 per year in advance.
Single copies, 10c.
Advertisers, \$1.00 in advance.
Apply to the office.

EMPLOYER'S WILL
GIVES WORKERS
GENEROUS GIFTS

Montreal Girls Receive Hand-
some Dowries From the
Late Mr. Sias

Quarter Of Million For Employees

EVEN WIDOWS OF LATE SALES-
MEN ARE TO BENEFIT IN LO-
CAL BUSINESS BRANCH.

Thirty-five employees—twelve of them young ladies—in the employ of the well known tea and coffee firm of Chase and Sanborn, of St. Helen street, received tidings this morning that they have had left to them sums of money ranging from \$300 to \$2,000.

The gifts are bequeathed to them in the will of Mr. Charles D. Sias, senior member of the firm, mentioned, whose death took place suddenly in Boston, on June 28th, and who left a quarter of a million dollars to be distributed among about 250 of the employees in the establishments at Boston, Chicago and Montreal.

Each travelling salesman, 55 in number, receives, according to the length of service, from \$300 to \$2,000.

To all other employees, who have been for a continuous period of one year or more in the employ of the firm, in any of its various departments recognized as the office department, salesroom department, shipping department, and factory department, \$300 each.

In addition to the above, twenty-five hundred dollars (2,500) each is given to the widows of five travelling salesmen.

After many private bequests to relatives and friends, there follows a lengthy list of educational and charitable institutions who are generously remembered.

DOWVILLE

Picking raspberries is the order of the day. They are quite plentiful.

Mr. and Mrs. O. Lenentine, were the guests of Mr. and Mrs. B. Hillman, recently.

Fred Grant, of Derby, Conn., is spending his vacation with relatives here.

Misses Zula and Jennie Hall returned to Woodstock 6th inst., from Dowville and Temple where they have been visiting friends and relatives.

Mr. and Mrs. E. Farnham, of Southampton were the guests of Mrs. R. Dore recently.

Mrs. William Grant was the guest of Mrs. E. O. Brown recently.

Mr. and Mrs. Earl Dow, of Montreal, are the guests of Mr. and Mrs. Wilmot Dow.

West McGeorge has returned from a trip to St. John.

Mrs. E. Lenentine was the guest of Mrs. Alwin Patterson 7th inst.

Walter Hatfield, our merchant, is giving his residence and store a coat of paint which will add much to the appearance of the buildings.

A CANOE TRIP.

Mr. James M. Lemont and Mr. Frank Harrison, musical instructor and organist, left this morning for Woodstock, where they will meet Mr. Wilmot Lemont, now of Chicago, and form a canoeing party, with Frank Noel as guide. They will tour down the St. John river to this city, taking in the interesting tributaries of the river so far as navigable as route. The party expect to return home in about a week.

—Gleaner.

The Royal Gazette last week gives notice of the assignment of W. Havelock Kelly, bailiff, to Sheriff T. H. H. V.

P. A. P. B.

at the... in the... day, and... by... and, present... in their...

For Sale

FOR SALE—Watson Sprayers and Repairs, For Sale by Benn & Turney. 6-1f.

FOR SALE—All the household effects of John W. Grant, Connell street. Apply to John W. Grant. 1f

FOR SALE—Mare for sale. Two year old, perfectly sound and kind. Purcheron stock. Howard L. Cox, Rosedale, Ca Co

Found.

FOUND—On Queen Street, a key. Inquire at "The Dispatch" office.

To Rent

TO RENT—One or two furnished rooms in house near C. P. R. Station. Apply at The "Dispatch Office."

Wanted

WANTED—A good Bread and Roll Baker Best of Wages. Steady employment. Apply to W. R. Dunbar Fredericton Box 75

WANTED—A second class teacher for School District No. 16, Parish of Wicklow, Car. Co., N. B. for term beginning in August, 1913. Thatcher Barker (Sec'y. to Trustees) Listerville, Car. Co., N. B.

WANTED,—Cook, for the Fisher Memorial Hospital. Apply to The Matron.

CANADIAN PACIFIC

Farm Laborers EXCURSIONS

AUG. 14 SEPT. 3

TICKETS ON SALE

At all Canadian Pacific and Intercolonial Stations in New Brunswick, except North of Moncton.

At all Dominion Atlantic and Intercolonial Stations in Nova Scotia except East of Mulgrave.

At all Prince Edward Island Railway Stations.

RATE TO WINNIPEG From WOODSTOCK \$12.00

One-half cent per mile West of Winnipeg to all points in Manitoba, Saskatchewan and Alberta, to and including Calgary, McLeod and Edmonton.

W. B. HOWARD, D.P.A., C.P.R., ST. JOHN, N. B.



Will open Monday Sept. 8.

A few months spent in our school will fit YOU for a good position. Our methods get results. Ask some of our friends that we have assisted, and write us at the same time what you want to do.

O. A. Hodgins, Prin., Houlton, Me.

Mrs Henry Berage, of Shirley, Mass, is visiting her sisters, Mrs F L Atherton and Mrs W T Montgomery.

Mr and Mrs Thos W Baker left on Tuesday morning for Chatham. While there they will attend the Grand Lodge and Rebekah Assembly of the I O O F which is now in session.

Send your Raw FURS to John Hallam

FREE I can pay you higher prices than you ever got. Send me your shipments at once and get top prices. We remit same day fare is received and pay express charges. Largest and oldest dealers in Canada. John Hallam Limited, 11 Front St. East

The Fall Term



W. J. OSBORNE PRINCIPAL. opens on TUESDAY, SEPTEMBER 2nd.

If you have not already had a catalogue, send for one at once. Address W. J. OSBORNE, Principal. Fredericton, N. B.

VACATION ARRANGEMENT

The following union vacation arrangements have been made, and approved by the governing boards of the Presbyterian and Advent Christian Churches, Woodstock, N. B.

1. JULY 27th. Presbyterian Church, 11. a. m. Advent Christian Church, 7.30 a. m. Mr. King preacher.
2. AUG. 3rd. Advent Christian Church, 11. a. m. Presbyterian Church, 7. p. m. Mr. King preacher.
3. AUG. 10th. Presbyterian Church closed, services at Advent Christian Church, 7.30 a. m. morning and evening Pulpit supplied.
4. AUG. 17th. Presbyterian Church, 11. a. m. Advent Christian Church, 7.30 a. m. Mr. Baird preacher.
5. AUG. 24th. Advent Christian Church, 11. a. m. Presbyterian Church, 7. p. m. Mr. Baird preacher.
6. AUG. 31st. Regular services resumed in both Churches.

SUNDAY SCHOOLS.

7. Both Schools, every Sabbath at 12.15 p. m. in usual places.

OTHER MATTERS.

8. Mr. Baird expects to be away from July 21st. to Aug. 15th. and Mr. King from Aug. 7th. to Aug. 28th. During the absence of either pastor, calls from both congregations will be responded to by the minister on the ground.

9. Regular contribution envelopes may be used at all services, these will be handed to the proper treasurer. The loose collections will go to the Church in which they are taken.

Signed, { FRANK BAIRD } Ministers.
{ CHARLES F. KING }

P. S. Take this slip home, study it carefully, and let each Congregation be as well represented, as possible, at all the services.

WOODSTOCK SCHOOL OF MUSIC

The most successful Music School in Canada

THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a Name under which the scope of work of the most successful teacher of music in this Province might be extended. We shall not here refer to the course of study offered, except in a passing way, but to those more personal matters which so far out-weigh all other considerations as to make the list of truly successful schools of any kind very few in number. It is altogether a matter of the TEACHER.

The secret of Mrs. Adney's widely known success is that resolved upon having the best instruction at any cost she had the wisdom to select or the good fortune to be directed to the BEST TEACHERS IN AMERICA, and has the faculty of imparting what they taught her. William Mason was our greatest teacher of Piano and admitted as the equal of the best of Europe. He was a pupil of the immortal Liszt. Her lessons, over an extended period, were cheap at six dollars apiece. Previously, she had instruction from Gonzalo Nunez, a distinguished graduate of the Paris Conservatory, where Prof. Le Couppey was Instructor on Piano. This world's greatest music school also perpetuates the musical theories of Liszt. These ideas lead to a technique in contrast with that of the dry, mechanical German technique. We criticize German execution, not German music. The influence, however, of this nation of musicians is such that their "method" is the one nearly everywhere met with. Combining Mason's "Touch & Technique" with the thus rarely taught "Conservatoire method," it is worthy of note that Mrs. Adney's steady use of "Le Couppey" has exhausted the American edition, and a new one is being printed for her use.

In Voice, Mrs. Adney was in a sense almost equally fortunate. After some instruction from a famous (that is to say, well advertised) teacher, whose method was not as great as his celebrity, nor his charges, she took lessons under Mr. A. A. Pattou, a distinguished French singer and teacher, who with the finest credentials that France had to offer, came to New York to make his debut where German influence controlled everything from orchestra members to press critics, and it being shortly after the Franco-Prussian war his reception was so hostile that he abandoned his intended career in Grand Opera, and retired to the routine work of a teacher. Later she studied at the N. Y. Vocal Institute, under the talented Mr. Tubbs, editor of The Vocalist, and derived many ideas that have proven of great value here. So it happened that, by accident or otherwise, Mrs. Adney acquired the method in singing of the great Garcia, and the almost equally famous Shakespeare—the only true method of voice production and that which has produced the great singers of Italian and French Opera.

When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name at the head of this section, it was with the idea of extending its scope as opportunity might offer. It perhaps did not occur that Woodstock could not maintain a Victoria Conservatory of Music, which during her three years after its establishment became an institution of such recognized importance in the music world of Canada, that a special publication entitled "Musical Toronto" gave her and her work extended space. Perhaps it was because one of her pupils, solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. Two other pupils sisters, one fifteen and one thirteen years of age, after studying with Mrs. Adney entered one of the foremost Conservatories in Europe and began immediately to play in public recitals. The head master writing to their parents said "they have had the perfection of piano forte training and are artists already." Today her work has become so well recognized in the United States, that she has been invited to become a member of the International Musical Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking membership of those identified with "advanced musical research and its results."

There is a point relating to "Diplomas," "Graduation," etc., upon which Mrs. Adney needs again to remind the public. Except for theoretical studies such as harmony, this School gives no "Diplomas," has no "Graduates." In all practical, artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except for the degree of Doctor of music, for which only the masters ever qualify, and which is recognition of exceptional proficiency and musical learning. For all others the only recognized test is ability to perform, from memory, to say, two recitals, a program of pieces of certain grades of difficulty, one of ordinary music, and one from the representative works of the great Masters. The program itself is the "certificate" and no teacher of high standing ever offers anything else; and whatever institutions hold forth as an inducement the prospect of a "Diploma" for a certain length of time in study, it may be taken as certain that the actual teacher is indifferent—any person whom the institution finds it convenient from time to time to employ. Even a school or institution becomes famous only through some exceptional TEACHER in it. An artist of real distinction offers only his program: no one asks or cares WHAT school he studied at, but who was his TEACHER. The aim of this school is not to grind out graduates with diplomas: we offer the best musical instruction, in our lines, that can be obtained in the Maritime Provinces, if not in Canada, and better than will be obtained by going to any but the few greater masters in the large cities of the United States.

Thus Woodstock offers advantages for musical study that one may go to any city in Canada, or to New York or London, and perchance not get. Mrs. Adney did not in the first instance select Woodstock as furnishing the full scope for her exceptional talents as a teacher, but she has made it and the work done here by pupils who are now successful teachers in various parts of United States and Canada, a credit to Town and Province.

Harmony, History and Theory of Music taught in classes which are free to pupils of the school. Ensemble classes taught by Mrs. Adney are also free.

Prospects on application.

Mr W S Davidson, of Fort Fairfield, Me, was the guest of Mr and Mrs Thos W Baker for the week end.

Harry Bailey and son, Arlington, of Halifax, are guests of Mr and Mrs A G Bailey.

Miss A J Gilliss, who recently graduated from the Corey Hill hospital, Brookline, Mass, arrived in town Saturday to spend two months with her sister, Mrs Thos W Baker.

Miss Clara Stewart of Springfield, Mass., formerly of Woodstock, is visiting her many friends in town.

George R Burt, of Hartland, and H E Burt, of Woodstock, attended the funeral of the late Dr Nevers in Houlton last Tuesday.

Dr J E Connor, of Bridgewater, Sask, son of John Connor, Woodstock, was married to Ruth, daughter of Mrs M Archibald, of Watertown, South Dakota, on Wednesday, the 23rd of July, at Moose Jaw, Sask.

Mr and Mrs L E Young and Allen left last week for Charlotte county.

Kenneth Sutton of the Royal Bank, St John, spent Sunday in town with his parents, Mr and Mrs Wm Sutton.

Contractor Ryan is making good progress in his work on the new agricultural college being built on Chapel street. Already the second story is well under way. When the brick work on the building is finished, similar work will be begun on the new library of which Mr Ryan is contractor.

Mr. C. Carr, of New York, is visiting her grandfather, Mr J. Carr.